



CLARINETTO in Sib SINFONIA N° 4

L.V. BEETHOVEN

START

*p cantabile* *cresc.* I. II.

TERZO TEMPO  
Allegro vivace

in Sib *p* I. *pp* *pp* *sf* *p* *sf*

QUARTO TEMPO  
Allegro ma non troppo  
SOLO

in Sib *dolce*

END

Beethoven (van) L.- QUINTA SINFONIA  
PRIMO TEMPO

Allegro con brio

in Sib I. *p* *p* II. *cresc.*

SECONDO TEMPO  
Andante con moto

in Sib I. *dolce* *pp* *f* *dolce* I. II. div.

# Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

## 1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven  
op. 68

Allegro ma non troppo (♩ = 66)

418 L. in B dolce p

428 dolce 3

435 476 p

479 f 3 dolce f [p] f

486 [p] f dim. pp

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31816

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## 2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I. in B p

72

75 cresc. p

## 3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 Lin B dolce dolce

128 cresc. p

# Sinfonie Nr. 8

3. Satz

F-Dur/F major

L. van Beethoven  
op. 93

Tempo di Minuetto (♩ = 126)

48 I. in B

53

61

66

73

*dolce* *cresc.* *p*

*p* *cresc.* *f*

*p dolce cresc.* *p*

*p dolce* *p* *cresc.*

*cresc.* *p* *dim.* *p*

Detailed description: This is a page of musical notation for the third movement of Beethoven's Symphony No. 8, 'Tempo di Minuetto'. The music is in 3/4 time and F major. It features a single melodic line in the treble clef. The score is divided into measures, with measure numbers 48, 53, 61, 66, and 73 marked in boxes. Performance instructions include 'dolce', 'cresc.', 'p' (piano), and 'f' (forte). The piece begins with a first ending bracketed from measure 48 to 52, marked 'I. in B'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The dynamics range from piano to forte, with crescendos and decrescendos used to shape the musical phrases.

# Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)  
poco più mosso

31 I. in A  
mf espr. p p

37 poco string.  
f poco a poco cresc. ff

45 Cadenza  
p cresc. poco a poco rall.

46 Andante maestoso ♩ = 76-80  
p espr.

51 poco cresc.

56 pochiss. sost.

61 dim. p

Allegro Poco meno mosso (♩ = 120)

I. in A 346 p grazioso

352 571 Andante maestoso ♩ = 72  
p espr.

572 sostenuto

575 poco rubato accel. 6 6 6  
cresc. pp

# Ein Sommernachtstraum

## Scherzo

F. Mendelssohn-Bartholdy  
op. 61

Allegro vivace

I. in B

The first system of the score consists of two staves. The upper staff is marked 'I. in B' and the lower staff is marked 'II. in B'. Both staves begin with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with accents (>).

The second system of the score consists of two staves. It begins with a measure marked '8'. The upper staff has a measure marked '15' and the lower staff has a measure marked '20'. The music includes a *dim.* (diminuendo) marking and a *p* (piano) marking. The notation includes slurs and accents.

The third system of the score consists of two staves. It begins with a measure marked '22'. The upper staff has a measure marked '36'. The music continues with eighth and sixteenth note patterns, including slurs and accents.

The fourth system of the score consists of two staves. It begins with a measure marked '41'. The upper staff features several trills (*tr*) and a *p* (piano) marking. The lower staff has a measure marked '99'. The music includes slurs and accents.

The fifth system of the score consists of two staves. It begins with a measure marked '101'. The music continues with eighth and sixteenth note patterns, including slurs and accents.

108

Musical score for measures 108-115. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

131 I. in B 151 f sf dim.

Musical score for measures 131-151. The score consists of a single staff. Measure 131 is marked with a piano (*p*) dynamic. Measure 151 is marked with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a decrescendo (*dim.*) dynamic. The key signature has one sharp (F#).

222 I. in B 258 p

Musical score for measures 222-258. The score consists of two staves. The upper staff is labeled "I. in B" and the lower staff is labeled "II. in B". Both staves contain melodic lines with eighth-note patterns. Measure 222 is marked with a piano (*p*) dynamic. Measure 258 is also marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

261

Musical score for measures 261-278. The score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

269 379 pp

Musical score for measures 269-379. The score consists of two staves. Measure 269 is marked with a piano (*p*) dynamic. Measure 379 is marked with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).

# SYMPHONY No. 3

Allegro un poco agitato: ("Scotch")

F. MENDELSSOHN, Op. 56

1 in A.

*pp* *sempre pp*

*mf* *cresc.*

*p* *cresc.* *sf*

Vivace non troppo.

in B $\flat$  7

*p*

*cresc.*

*sf* *cresc.* *f*

This musical score consists of five systems of staves. The first system has two staves, both in treble clef. The second system has two staves, both in treble clef, with dynamic markings *pp* and *f*. The third system has two staves, both in treble clef, with dynamic markings *p* and *pp*. The fourth system has two staves, both in treble clef, with dynamic markings *p* and *pp*. The fifth system has one staff in treble clef with dynamic markings *p* and *pp*. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1, 2).

# SYMPHONY No. 4

"Italian"

F. MENDELSSOHN, Op. 90  
(1809-1847)

Allegro vivace.

1 in A.

Andante con moto.

1 in A.  
2 in A.

Saltarello.

Presto.

*cresc.*

*p cresc. p legg. p cresc. p legg.*

*tr sf dim. sf sf dim. sf*

*1. p*

*p*

*dim. p dim. pp*

*1. pp leggiero pp leggiero 2. pp leggiero*

*cresc. cresc.*

W. A. MOZART - CLEMENZA DI TITO

No. 9. Aria  
Adagio

Clarinetto I

"PARTO MA TU BEN MIO"

7

Musical notation for measures 1-11. Includes markings: Solo, f, and Viol. I.

Musical notation for measures 12-15. Includes marking: pp.

Musical notation for measures 16-18. Includes marking: pp.

Musical notation for measures 19-23. Includes marking: Non piano and p.

Musical notation for measures 24-27. Includes marking: 2 and 3.

Musical notation for measures 28-31. Includes marking: 2 and 3.

Musical notation for measures 32-34. Includes marking: 3 and 4).

Musical notation for measures 35-38. Includes marking: 1 and 1).

Musical notation for measures 39-40. Includes marking: 4).

Musical notation for measures 41-44. Includes marking: 4).

+ Originallage

8

Allegro

Clarinetto I

44 Ob. I

48

51

56

61

77 Viol. I

81

85

90

Allegro assai

+) Originallage

Clarinetto I

Ob. I  
102 *mp* *sm.*

Musical staff 102-105: Treble clef, 4/4 time. Measures 102-105. Measure 102 has a dynamic marking of *mp*. Measure 105 has a dynamic marking of *sm.*. There are triplets in measures 103, 104, and 105.

106

Musical staff 106-108: Treble clef, 4/4 time. Measures 106-108. Measure 106 has a dynamic marking of *p*.

109 *p* *+*

Musical staff 109-115: Treble clef, 4/4 time. Measures 109-115. Measure 109 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *4*.

116 *sm.* (con la voce)

Musical staff 116-118: Treble clef, 4/4 time. Measures 116-118. Measure 116 has a dynamic marking of *sm.*. The instruction "(con la voce)" is written above the staff.

119 *+*

Musical staff 119-121: Treble clef, 4/4 time. Measures 119-121. Measure 119 has a dynamic marking of *+*.

122

Musical staff 122-125: Treble clef, 4/4 time. Measures 122-125. Measure 122 has a dynamic marking of *1*.

126 *+* *Nf*

Musical staff 126-129: Treble clef, 4/4 time. Measures 126-129. Measure 126 has a dynamic marking of *+*. Measure 129 has a dynamic marking of *Nf*.

130 *p*

Musical staff 130-132: Treble clef, 4/4 time. Measures 130-132. Measure 130 has a dynamic marking of *p*.

133 *Mf*

Musical staff 133-135: Treble clef, 4/4 time. Measures 133-135. Measure 133 has a dynamic marking of *Mf*. Measure 135 has a dynamic marking of *1*.

*+*). Originallage



18

137

140

143

# Peter und der Wolf

Sergej Prokofieff

229 (20) **Nervoso**  $\text{♩} = 96$   
in A

Flink kletterte die  
Katze auf den Baum.

233

*accel.* *ten.*

236

*f precipitato* *f*

239

*p* *rit.*

# Tosca

3. Akt

Giacomo Puccini

**Andante lento appassionato**

(II) in A *sostenendo*

*P dolciss. vagamente*

*rit. rubando* *rit.*

*mf stentate* *rit.*

13

# G. ROSSINI - BARBIERE DI SIVIGLIA

4

Musical score system 1, measures 12-14. The right hand features a melodic line with a *mf* dynamic. Measure 13 is marked with a **9**. Measure 14 is marked with a **1** and includes the instruction *SOLO* and *(in La)*. The system concludes with the instruction *cantabile*.

Musical score system 2, measures 15-17. The right hand contains a complex rhythmic pattern with *p* dynamics. Measure 17 is marked with a **9**.

Musical score system 3, measures 18-20. The right hand features a melodic line with *mf* dynamics and triplet markings. Measure 18 is marked with a **1** and measure 20 with a **9**.

Musical score system 4, measures 21-24. The right hand has a melodic line with *pp dolce* dynamics. Measure 21 is marked with a **15**. The system includes *cresc.* and *dim.* markings.

Musical score system 5, measures 25-27. The right hand features a melodic line with *p* dynamics. Measure 25 is marked with a **16**. The system includes a **13** marking and the instruction *p cresc. a poco*.

G. ROSSINI - BARBIERE DI SIVIGLIA

Clarinet I - II

49

*Fin 2*

CL IN DO

VIVACE

The musical score consists of six systems of two staves each. The first system (measures 91-92) features a melody in the upper staff with fingerings 1, 2, 3, 4, 5, 4, 2 and a piano (*p*) dynamic. The lower staff provides accompaniment with fingerings 3, 4, 4, 2, 3, 4, 4. The second system (measures 91-92) has fingerings 2, 3, 4 in the upper staff and a boxed measure number '92'. The third system (measures 91-92) has fingerings 1, 1, 2, 3, 4, 2 in the upper staff. The fourth system (measures 92-93) has fingerings 3, 4 in the upper staff, a piano (*p*) dynamic, and a *cres.* marking. The fifth system (measures 92-93) features a triplet of eighth notes in the upper staff. The sixth system (measures 92-93) features a triplet of eighth notes in the upper staff and a boxed measure number '93'.

First system of musical notation, measures 1-3. The music is in treble and bass clefs. The first measure is marked with a piano dynamic (*p*). The second measure is marked with a crescendo (*cres.*). The music consists of eighth-note patterns in both hands.

Second system of musical notation, measures 4-6. The music continues with eighth-note patterns. A fermata is placed over the final note of the right hand in measure 5. A double bar line is present at the end of measure 6.

Third system of musical notation, measures 7-9. The music continues with eighth-note patterns in both hands.

Fourth system of musical notation, measures 10-12. The music continues with eighth-note patterns in both hands.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a forte dynamic (*f*). A circled measure number "94" is placed above the first note of the right hand in measure 13. The music continues with eighth-note patterns.

Sixth system of musical notation, measures 16-18. The word "STAFFO" is written above the first measure. The music continues with eighth-note patterns in both hands.

Clarinet I - II

*si Ace*

First system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a bass line with slurs and accents.

Second system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Third system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Fourth system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A box labeled '95' is positioned above the first measure of the upper staff. A large '3' is written in the middle of the system, indicating a triplet.

Fifth system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A large '1' is written in the middle of the system, indicating a first ending.

Sixth system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A large '3' is written in the middle of the system, indicating a triplet.



N° 12 TRCET

PRENDI IL TOGLIO

CLARINETTO 1° E 2°

IL BARBIERE DI SIVIGLIA

65

N° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

G. ROSSINI

CLARINETTO 1° (in Si b) 1°

CLARINETTO 2° (in Si b) 2°

*ANDANTINO*

*ff* Quale in - toppol *f*

116

2 1

*p* *mf*

117

2 1

*mf* *f*

*p* *mf*

Spie - gatevi 2

*mf* *f*

118

*p*

2

Rossini — Semiramide Overture

2

Klarinette I CL. IN LA

F Allegro

7 8 G 2

*f* *f* *p*

*cresc.* *f*

*f* *ff* *ff* *p*

*f* *p* *p*

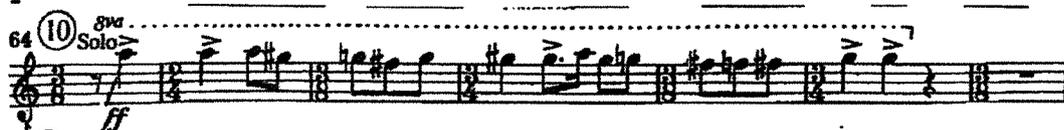
7 L 2 *mf* *cresc.*

M 3

# I. STRAVINSKY - "HISTOIRE DU SOLOAT."

CLARINETTO IN LA.

$\text{♩} = 112$



1

$\text{♩} = 100$

(6)



*p*

37



*poco sf sub. p sim.*

42 (7)



*sempre simile*  
*poco sf p subito*  
Clarinetto

48 (8)



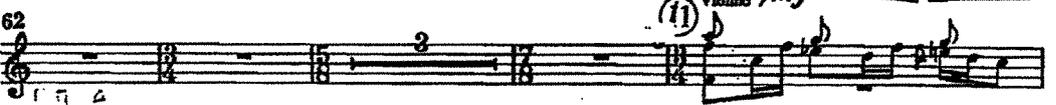
52 (9)



1 8/2  
7 2/3 III

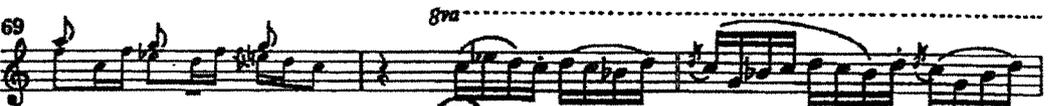
(10) *poco pesante*

62



(11) Violino *mf*

69



*8va*

72 *8va*



(12) *p*

75



(13) *f*

CLARINETTO IN SB

$\text{♩} = 138$

9 *8va*  
*ff* ② *poco meno f*

13 *ma marc.* *ff*

16 *poco meno ma marc. f* ③

20

24 *f*

28

*f*

51 ⑧ *8va*

56

③

Tschaikowsky P. - MOZARTIANA - SUITE

VARIAZIONE I.

in Do

VARIAZIONE IV.

SOLO  
(Cadenza)

Allegro

rit. molto  
tr

Tschaikowsky P. - Suite del balletto « CASSE-NOISETTE »

Allegro giusto

in Sib

in La  
Tempo di Valzer

3. Akt  
1. Szene

# Die Macht des Schicksals

Andante mosso

Giuseppe Verdi

60 I. in B

67

74

82 poco allarg. a tempo

87

92

98

102

105 poco rall.

107 tr

G. VERDI - TRAVIATA

CLARINET I

20

N° 6. SCENA VIOLETTA

Adagio  
In sol b 6 ed or si seriva a lui... SOLO

Allegro 6

Adagio

Allegro 8 RECITATIVO 6 t'ame-rà in ve-

All° assai mosso  
In DO 3 -derti tu lo calma... SOLI

Din...

9 8 13

ff

ad-di-o 7

28

G. VERDI  
LUISA MILLER  
SINFONIA

$\frac{1}{4}$

Allegro

CLARINETTO I

In  $Si\flat$  40

ff

ff

f

f

*p dolce*

*con molta espress.* *p dolce*

*p dolce*

*dim.*

*p*

*f*

*ff*

*ff*

*ff*

*ff*

*VUOTA*



4

LUISA MILLER

CL 4/4

31

Handwritten musical score for Luisa Miller, page 31. The score is written on ten staves. The first staff is marked with a treble clef and a forte dynamic *pp*. The second and third staves also feature *pp* dynamics. The fourth staff includes a first ending bracket labeled 'I'. The fifth staff is marked with a forte dynamic *ff* and contains a 4-measure rest. The sixth staff is marked with a forte dynamic *f*. The seventh staff is marked with a mezzo-forte dynamic *ff* and includes the tempo instruction 'M Poco più mosso'. The eighth and ninth staves continue the musical notation. The tenth staff shows a series of notes with a forte dynamic *f*.

# IV. SYMPHONIE

Klarinette 1 in B u. A

Peter I. Tschaikowsky, Op. 36

in B

I

ritardando Meno mosso ritardando solo

Moderato assai, quasi Andante

3 4 1 p

6 2 p

1 p pp

p 1 p

5 p

210 *M* 1 *Solo* *p* *mf*

215 2 *mf* 2 *f*

224 *N* 2 *Solo* *p* 1

230 *mf*

234 *mf* 0

D. SHOSTAKOVICH

- SINFONIA N°9 -

II

**IN LA** Moderato. (♩:208)

28 Solo p

29

30

# III

**IN LA**  
49 Presto. (♩=126)  
Solo

*p*

50

*f*

51

52

*mp* *cresc.*

*f*

53

*f marc.*

Detailed description: This page contains a musical score for section III, measures 49 through 53. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 126 beats per minute. The starting dynamic is piano (*p*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure 50 contains a boxed measure number. Measure 51 begins with a forte (*f*) dynamic. Measure 52 starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. Measure 53 begins with a forte (*f*) dynamic and ends with a fortissimo marcato (*f marc.*) dynamic. A red bracket on the left side of the page highlights measures 49 and 50.

Handwritten musical score on four staves. The first staff contains a melodic line with various accidentals and accents. The second staff features a bass line with a forte (*f*) dynamic marking and a triplet. The third staff continues the bass line with an crescendo (*cresc.*) marking. The fourth staff shows a final bass line with a fortissimo (*ff*) dynamic marking and a red bracket indicating a section.

5) STRAVINSKY

Firebird Suite (1919), Firebird Variation

**9** Variation de l'oiseau de feu

*p*

*mf*

*p*

**10**

*mf*

*mf*

**11**

*mf*

*mf*

**12**

*sff*

*mf*

**13**

*sff*

*mp*

**14**

*2*

**15**

*1*

*1*





# CONCERTO

CLARINETTI

MAURICE RAVEL

## I

**Allegramente** *Ottav.*

in MI $\flat$  11

in SI $\flat$  1 2 3 4

*15<sup>e</sup> beat silent*

**1**

CLAR. *mf* *cresc.*

**2**

*cresc.* *f*

Tromba CLAR. *ff*

**6** 1 2 3 4

**3**

*f* in LA *auf B<sup>b</sup>*

Clarinetti

4 **Meno vivo** *Piano* **5** **Solo** *p espressivo*

6 **Ottav. Solo** **CLAR.** *mf* **7** **8** *Piano*

9 **In A** **CLAR.** *mp* *p* *p*

10 **Tempo 1°** *p*

11 *p*

Clarinetti

12

Musical score for measures 12 and 13. Measure 12 shows a clarinet part with a whole note and a piano accompaniment with a half note. Measure 13 shows a clarinet part with a whole note and a piano accompaniment with a half note. A circled '1' is written above the piano part in measure 13.

13 14

Musical score for measures 13 and 14. Measure 13 shows a piano accompaniment with a half note and a circled '4'. Measure 14 shows a piano accompaniment with a half note and a circled '5'. A circled '8' is written above the piano part in measure 13. The text 'CHANGE TO Bb' is written below the piano part in measure 14. The dynamic marking 'mf' is present.

15

Musical score for measures 15 and 16. Measure 15 shows a piano accompaniment with a half note and a circled '1'. Measure 16 shows a piano accompaniment with a half note and a circled '2'. A circled '3' is written below the piano part in measure 16. The dynamic marking 'Piano mf' is present. The text 'CLAR.' is written above the piano part in measure 16. The dynamic marking 'p' is present. The text 'f in SI b' is written above the piano part in measure 16. The text '(F4)' is written below the piano part in measure 16. A circled '4' is written below the piano part in measure 16. A circled '5' is written below the piano part in measure 16.

16

Musical score for measures 16 and 17. Measure 16 shows a piano accompaniment with a half note and a circled '7'. A circled '1m Bb' is written above the piano part in measure 16. The dynamic marking 'p' is present. The text 'f' is written below the piano part in measure 16. Measure 17 shows a piano accompaniment with a half note and a circled '7'. The dynamic marking 'p' is present.

17

Musical score for measures 17 and 18. Measure 17 shows a piano accompaniment with a half note and a circled '17'. The dynamic marking 'Piano ff' is present. Measure 18 shows a piano accompaniment with a half note.

Musical score for measures 18 and 19. Measure 18 shows a piano accompaniment with a half note and a circled '8'. Measure 19 shows a piano accompaniment with a half note.

Clarineti

18 CLAR. *f*

1 2 3 4 5 *f*

19 *p* *p* in LA 1 *f*

CHANGE

20 *Meno vivo* 21 22 *Andante* 23 Arpa

2 8 5 6 3

24 *Tempo 1°* CLAR. *Trrr* *ff* 25 *Andante*

*in LA* 1 5

*f*

26 (No beat)

*in Sib* 2 15

*mf* *wechsel*

Clarinetti

27 28 29 Tempo 1° 30 31 Tromba

*In 4*

32 Piano

*mf* *p* *f* *mf*

*ff* *pp crescendi* *p* *f*

*in Bb*  
*CLAR.*

33 34

*f*

35

*4*

36

*mf* *f*

*1* *2*

Clarineti

Musical score for Clarinets, measures 1-5. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Handwritten numbers 1, 3, 4, and 5 are present below the staves.

II

Adagio assai Piano

in MI $\flat$  30 *f* *p* Fl. Solo 1

Musical score for Flute Solo, measures 1-5. The score is in treble clef with a key signature of three sharps and a 3/4 time signature. Dynamics include piano (*p*) and forte (*f*).

On B $\flat$   
 ↓  
 Semibre

Ob. Solo CLAR.

*p* F B $\flat$  F D $\flat$  C E $\flat$  D $\flat$  C A $\flat$  E $\flat$  F 3

Musical score for Clarinet, measures 1-5. The score is in treble and bass clefs with a key signature of three sharps. Handwritten notes and dynamics are present.

2 3 4

1 2 5 1

(B $\flat$ ) *pp* in Temp $^o$

Musical score for Clarinet, measures 6-10. The score is in treble and bass clefs with a key signature of three sharps. Handwritten numbers and dynamics are present.

in B $\flat$  →

5

3

*pp*

Musical score for Clarinet, measures 11-15. The score is in treble and bass clefs with a key signature of three sharps. Handwritten numbers and dynamics are present.

Clarinetti

Handwritten annotations: *cresc.*, *f*, *p*, *(F#)*, *(Bb)*

Handwritten annotations: **6**, **7**, **8**, **9**, **10**, **9**, **7**, **6**, **6**, **6**

III

Handwritten annotations: *in MI b*, *in LA*, *Stay on Bb*, **10**, *Presto*, *Piano*, *Viol. pizz.*

Handwritten annotations: **1**, *Solo*, *f*, **6**, **3**, **3**

Handwritten annotations: **2**, *zahlen*, **3**, **4**, *Piano*, *Picc*, **12**, **9**, *p*

1 2 - (5)

Clarineti

3 4 5 *f* E F<sup>b</sup> D<sup>b</sup>

5 *p* A Em

6 Piano 8- *f* Change to A.

Arpa *ff* 6

8 *f* *p* *f* *ff* 1

9 *mf* *f* *p* *f* *p* 1

Clarinetti

10

*f* *p* *f* *p*

*f*

*mp*

Detailed description: This system contains measures 10 and 11. Measure 10 features a melody in the right hand with dynamics *f*, *p*, *f*, and *p*. The left hand has a bass line with a dynamic of *f*. Measure 11 continues the melody with a dynamic of *mp*.

11 12 13

3 13 12 4

Piano

8

1 2

Detailed description: This system contains measures 11, 12, and 13. Measures 11 and 12 are marked with dynamics 3, 13, 12, and 4. Measure 13 is marked with a dynamic of 2. The system concludes with a piano section marked 'Piano' and a dynamic of 8, with two measures numbered 1 and 2.

8

14

3 4 5 6

Detailed description: This system contains measures 14 and 15. Measure 14 features a complex melodic line in the right hand with a dynamic of 8. Measure 15 continues the melody with dynamics 3, 4, 5, and 6.

15 16

15 10

Fag.

*mf*

Detailed description: This system contains measures 15 and 16. Measure 15 has dynamics 15 and 10. Measure 16 features a melodic line in the right hand with a dynamic of *mf* and a 'Fag.' (Fagotto) marking.

CLAR.

*mf staccato*

Detailed description: This system contains measures 17 and 18. The right hand part is labeled 'CLAR.' and features a melodic line with a dynamic of *mf staccato*.

17

2

*f*

*mf staccato*

Detailed description: This system contains measures 17 and 18. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of 2 and *mf staccato*.

Play

Clarineti

18

*mf*

1 2 3 4 5

19

*mf*

3 5

20

*f*

1 2

21

*f*

3 4

*f*

3 4

22

*f*

3 4

SK

Clarinetti

23

Musical score for measures 23-24. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 23 starts with a 7-measure rest in both staves, followed by a forte (f) dynamic. Measure 24 continues with a 3-measure rest in the upper staff and a 4-measure rest in the lower staff, ending with a forte (f) dynamic.

24

Musical score for measures 25-26. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 25 starts with a 7-measure rest in both staves, followed by a 4-measure rest in the lower staff. Measure 26 continues with a 10-measure rest in the upper staff and a 1-measure rest in the lower staff, ending with a 2-measure rest in the lower staff.

CLAR.

Musical score for measures 27-28. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 27 starts with a 3-measure rest in the lower staff, followed by a forte (f) dynamic. Measure 28 continues with a 4-measure rest in the lower staff, followed by a fortissimo (ff) dynamic.

25

Musical score for measures 29-30. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 29 starts with a 7-measure rest in the upper staff, followed by a 2-measure rest in the lower staff. Measure 30 continues with a 4-measure rest in the lower staff, followed by a forte (f) dynamic.

26

Musical score for measures 31-32. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 31 starts with a 4-measure rest in the lower staff, followed by a piano (p) dynamic. Measure 32 continues with a 1-measure rest in the lower staff, followed by a 2-measure rest in the lower staff.

Musical score for measures 33-34. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 33 starts with a 3-measure rest in the lower staff, followed by a fortissimo (ff) dynamic. Measure 34 continues with a 4-measure rest in the lower staff, followed by a 2-measure rest in the lower staff.