

**pomeriggi
musicali**

Passi Flauto I

GUGLIELMO TELL

SINFONIA Solo
Allegro $\text{♩} = 108$

G. ROSSINI

First musical staff, treble clef, key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The notation includes quarter and eighth notes, with a fermata over a measure. A vertical annotation 'a) Colocato' is written between the staff and the second line.

Second musical staff, treble clef, continuing the melody with eighth and sixteenth notes. It features a fermata and a dynamic marking of *p* at the end.

Third musical staff, treble clef, marked *Andante* with a tempo of $\text{♩} = 76$. It begins with a *Solo* instruction and a *Dolce* dynamic marking. The notation features triplet eighth notes and a fermata.

Fourth musical staff, treble clef, continuing the triplet eighth note pattern. It includes a *trium* marking and a fermata.

Fifth musical staff, treble clef, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and a fermata.

Sixth musical staff, treble clef, continuing the complex rhythmic pattern. It includes a *rit.* (ritardando) marking and a fermata.

Seventh musical staff, treble clef, continuing the complex rhythmic pattern with a *rit.* marking.

Eighth musical staff, treble clef, continuing the complex rhythmic pattern.

Ninth musical staff, treble clef, continuing the complex rhythmic pattern. It includes a *staccato* marking.

Tenth musical staff, treble clef, continuing the complex rhythmic pattern.

Eleventh musical staff, treble clef, continuing the complex rhythmic pattern. It includes a *trium* marking and a *staccato* marking.

Twelfth musical staff, treble clef, concluding the section with a *trium* marking and a *staccato* marking. The notation ends with a double bar line and a repeat sign.

Beethoven — Symphony No. 4

Flauto

400 *f*

412 *tr.* *p* *f* 6

426 *ff* 4 *ff* 2

440 *f* *f* *f* *f* *ff* *sf* 1

454 *ff*

464

472 *f* *p* *f* *p* 3

497 *cresc.* *ff*

Adagio $\text{♩} = 84$

Viol. I *f* *p cantabile* *cresc. sf*

Ob.

14 *p* *cresc.* *f* *fp* A 2

21 *f* *fp* *fp* *cresc. f dim.*

26 B 5 BaB *f* *p* 1 *p dolce*

38 *cresc.* *sempre cresc.* *ff* C 7



Beethoven — Symphony No. 4

4

Flauto

49 Ob. *ff sf sf f sempre sf p* 8 Clar. I Pk. *p*

65 *pp cantabile* **E**

68 *cresc. sf p*

71 *cresc. f p f* **F** 6

87 Baß *f p dolce sempre perdendo pp* **G**

97 *pp ff ff*

A *Allegro vivace* $\text{♩} = 100$ *ff* 8 Fag. I *cresc. f ff*

19 *p*

28 *sempre p*

38

53 *ff* 6 Viol. I *p*

69 *f p sf f f ff*

CON PF

Brahms — Symphony No. 4 in E Minor

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B *Fag.* 5

VI.I. 4 *ff* C

SOLO. D *p*

1. 2. *fz*

f dim. dim. p 1.

2. E *ff*

Handwritten blue annotations: a large 'X' over measure 40, and a bracket on the right side of the score from measure 40 to the end of the page.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

1 2

3

A

3

B 3

2

p *p cresc.* *f*

mf dim. *pp dim.* *ppp smorz.*

Fl. II.

2

pp

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo

pp

ppp

16 17 18 19 20 21 A.

Ob. I.

p *pp*

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

6

p 5 P

sempre stacc.

Q *cresc.*

dim.

2 *pp* Le Geist! Wo geht die Reise hin? *attacca*

Lo stesso tempo.

No 2. *pp* 2 Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäpfe stecken

Allegro vivace.

7 3 *p* O mach' er sich davon!

3

1 *cresc.*

IV. FINALE

Allegro molto $\text{♩} = 76$

Solo

Poco andante $\text{♩} = 108$

Solo

Presto $\text{♩} = 116$ 

(1) Nell'originale il brano a) - b) è tutto staccato, ma alcuni direttori preferiscono tale variante.

SINFONIA N°1

J. BRAHMS

III. TEMPO

Un poco allegretto e grazioso

Solo

mf cresc. f

IV. TEMPO
Adagio I.

f p cresc. poco a poco

f dim. p f dim. p p cresc.

Più andante

Solo

sf sf sf f sempre e appassionato

Allegro non troppo, ma con brio

I.

f

f

f

f

Solo

mf dim. mf

p dim.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

Measures 1-3 of the first flute solo. The music is in D major and 3/8 time. It features a melodic line with triplets and slurs, accompanied by a piano accompaniment.

COR

1 1^{er} FL. SOLO

p

Measures 4-5. The horn part (COR) has a triplet of eighth notes. The first flute solo continues with a melodic line.

Measures 6-7. The first flute solo continues with a melodic line.

2 1^{er} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

Measures 8-10. The piano accompaniment features a melodic line with slurs and dynamics. The first flute solo begins in measure 9.

1^o

Measures 11-12. The first flute solo continues with a melodic line.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

1^{re} et 2^e FLÛTES

3

GLAR. FL. SOLO

p *mf*

4 En animant

f *p*

5 Toujours en animant

p *cre - scen - do* *mf* *f* *retenu*

1 1

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLUTES

6 1^{er} Mouvt

Musical score for measures 6-7, 1st movement. The score is written for two staves. Measure 6 begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 7 starts with a *ppp* (pianississimo) dynamic, followed by a *p* dynamic. The key signature is B-flat major (two flats).

Même mouvt

7

Musical score for measures 8-11, 1st movement. The score is written for two staves. Measure 8 begins with a piano (*p*) dynamic and the instruction *expressif et très soutenu*. Measure 9 has a *mf* (mezzo-forte) dynamic. Measure 10 starts with a piano (*p*) dynamic and the instruction *cre - scen - do*. Measure 11 ends with a forte (*f*) dynamic. The key signature is B-flat major.

Musical score for measures 12-15, 1st movement. The score is written for two staves. Measure 12 begins with a piano (*p*) dynamic and the instruction *pp subito*. The key signature is B-flat major.

Musical score for measures 16-19, 1st movement. The score is written for two staves. Measure 16 begins with a piano (*p*) dynamic and the instruction *cre - scen - do*. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic and the instruction *cre - scen - do*. Measure 19 ends with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major.

Musical score for measures 20-23, 1st movement. The score is written for two staves. Measure 20 begins with a piano (*p*) dynamic and the instruction *do molto*. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 ends with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major.

8 Mouvt du début

HAUTB.

FL.

Musical score for measures 24-27, 1st movement. The score is written for two staves. Measure 24 begins with a piano (*p*) dynamic and the instruction *doux et expressif*. The key signature is B-flat major.

Debussy — Prelude to the Afternoon of a Faun

4

1^{re} et 2^e FLÛTES

Un peu plus animé

9 1^{er} Mouvt plus animé

Musical score for measures 9-10. The first system shows two staves with notes and rests. Dynamics include *pp* and *p*. Measure numbers 9 and 10 are indicated in boxes. The tempo is marked "1^{er} Mouvt plus animé".

retenu 10 1^{er} Mouvt

Musical score for measures 10-11. The first system shows two staves with notes and rests. Dynamics include *p* and *p* *expressif et doux*. Measure numbers 10 and 11 are indicated in boxes. The tempo is marked "1^{er} Mouvt".

Musical score for measures 11-12. The first system shows two staves with notes and rests. Dynamics include *p*. Measure numbers 11 and 12 are indicated in boxes. The tempo is marked "1^{er} Mouvt".

11 Retenu

Musical score for measures 11-12. The first system shows two staves with notes and rests. Dynamics include *p*. Measure numbers 11 and 12 are indicated in boxes. The tempo is marked "1^{er} Mouvt".

très retenu 12 Très lent et très retenu Jusqu'à la fin.

Musical score for measures 12-13. The first system shows two staves with notes and rests. Dynamics include *p* and *pp*. Measure numbers 12 and 13 are indicated in boxes. The tempo is marked "Très lent et très retenu Jusqu'à la fin".

Maurice Ravel

DAPHNIS et CHLOE'

II.ª Suites

1.ª e 2.ª Flauto

173 *Très ralenti* *pp* *Cédez* *1.ª Fl.* *Gde Fl.* *mf* *174 au Mouv!* *Solo* *Cédez très peu* *cour* *au Mouv!* *p*

175 *Retenez* *176 Très lent.* *Solo* *expressif et souple*

177 *mf* *f*

Retenu légèrement

178 au Mouv! *ppp* *f* *p*

Retenez *179 au Mouv!* *Pressez* *ff*

Stravinsky — Pulcinella

2

FLUTE I

12 15

a) SCHERZINO

16 17

18 19

20 21

22 23 24

25 26 27 28

31 32

Stravinsky — Pulcinella

FLUTE 1

Musical score for Flute 1, measures 31-48. The score is written on seven staves. Measure 31 is marked with a box containing the number 31. Above measure 32 is the word "Solo". Above measure 33 is a box containing the number 33. Above measure 34 is a box containing the number 34. Above measure 35 is a box containing the number 35. Above measure 36 is a box containing the number 36. Above measure 37 is a box containing the number 37. Above measure 38 is a box containing the number 38. Above measure 39 is a box containing the number 39. Above measure 40 is a box containing the number 40. Above measure 41 is a box containing the number 41 and the text "MENO MOSSO". Above measure 42 is a box containing the number 42 and the text "CANTANTINO". Above measure 43 is a box containing the number 43. Above measure 44 is a box containing the number 44. Above measure 45 is a box containing the number 45 and the text "DOLCE". Above measure 46 is a box containing the number 46. Above measure 47 is a box containing the number 47. Above measure 48 is a box containing the number 48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations, including a "3" above measure 32 and a "5" above measure 33.

Stravinsky — Pulcinella

FLUTE 1

Solo

mf

48 50 51 52

IV

TARANTELLA

53 54 55 56 57 58 59 60 61 62

ff *f* *ff* STACCATISSIMO

FLUTE 1

VARIATION IIA

81 ALLEGRETTO PIU TOSTO MODTO SOLO CANTABILE

82

83

84

VII

DUETTO

85 VIVO

86

87

I 1 II 1

FLUTE I

Handwritten musical score for Flute I, measures 103-118. The score is written on ten staves. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 112, 113, 114, 115, 117, and 118 are boxed. Performance instructions include *Solo*, *MOLTO CANT.*, *Sub. P.*, *ff*, *DOLCE*, *cresc.*, *P Sub.*, and *sim.*. The notation includes various rhythmic values, accidentals, and dynamic markings.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. 7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.

3

4 Andantino, come prima

poco 1st Vln.

pp mp

1 2 3 5 2

FLUTE

2

Just then a duck . . .
... in the meadow.

mp

6 L'istesso tempo

Ob. *p*

7 $\text{♩} = 96$

p

What kind of a bird . . .
dived into the pond.

Horn *p*

8

f con brio

f

f

f

9 Più mosso

Ob. *ff*

f

p

ritard.

FLUTE

11 Moderato

Musical staff 11: Moderato. Treble clef, 4/4 time. Measures 6-12. Dynamics: pp, p.

13 Allegro, ma non troppo ♩ = 152-160

Musical staff 13: Allegro, ma non troppo. Treble clef, 4/4 time. Measures 8-13. Dynamics: ff, f. Includes markings for 8va and rit. (ritardando).

14 Moderato

Musical staff 14: Moderato. Treble clef, 4/4 time. Measures 14-15. Dynamics: pp, p. Includes marking for 2.

Wolgar

Poco più Andante
Grandpapa came out ...
... what would you do?

15

Musical staff 15: Treble clef, 4/4 time. Measures 15-16. Dynamics: p. Includes marking for 8va and 6.

Musical staff 15 continuation: Treble clef, 4/4 time. Measures 16-17. Dynamics: f, p. Includes marking for Strgs. and 1.

16

Musical staff 16: Treble clef, 4/4 time. Measures 16-17. Dynamics: f. Includes marking for 1st Vln. and 2.

Peter paid no attention ...
... not afraid of wolves.

17 Andantino, come prima

Musical staff 17: Andantino, come prima. Treble clef, 4/4 time. Measures 17-18. Dynamics: p. Includes marking for Cl. and 4.

Andante

18 But Grandfather took Peter ...
... and led him home.

Musical staff 18: Andante. Treble clef, 4/4 time. Measures 18-19. Dynamics: f. Includes marking for Bsn. and 2, 1, 7.

FLUTE

4 No sooner had Peter gone ...
... out of the forest.

19 Andante molto. $\text{♩} = 66$

1st Horn

poco rit.

Nervoso $\text{♩} = 96$
In a twinkling ...
up the tree.

20

Cl.

a tempo rit. accel. a tempo

The duck quacked ...
out of the pond.

21 Allegro $\text{♩} = 160$

Ob.

rit. pp

22

p ff

And then ...
swallowed her.

23 Meno mosso

Andante. $\text{♩} = 76$

Cello

pp calando

24

And now ...
sitting on one branch.

25 Allegretto. $\text{♩} = 116$

Cl.

pp calando

26

p espress. pp

FLUTE

And the wolf walked ... with greedy eyes.

27 Moderato. ♩ = 104

Musical staff with notes, rests, and dynamics (mf, p). Includes the instruction '1st Horn'.

Musical staff with notes, rests, and dynamics (p). Includes the instruction '1st Horn' and tempo markings 'accel.' and 'a tempo'.

In the meantime ... all that was going on. 28 Andantino, come prima. ♩ = 92

Musical staff with notes, rests, and dynamics (p). Includes the instruction 'Cl.' and a double bar line with a repeat sign.

29

grabbing hold of the branch,

Musical staff with notes, rests, and dynamics (mf, p). Includes the instruction 'Cl.' and 'Vla.'.

Meno mosso

Peter said ... that he doesn't catch you.

30 Vivo. ♩ = 152

Musical staff with notes, rests, and dynamics (f). Includes the instruction 'f giocoso e con brio'.

Musical staff with notes, rests, and dynamics (p, f).

Musical staff with notes, rests, and dynamics (mp).

Andante molto ♩ = 66

The bird almost ... this side and that.

31

Musical staff with notes, rests, and dynamics (pp, mf). Includes the instruction '1st Horn'.

32 Vivo

f giocoso e con brio

Musical staff with notes, rests, and dynamics (p).

Andante

How the bird did ... couldn't do anything about it.

33

Musical staff with notes, rests, and dynamics (f, sf). Includes the instruction 'Trpt.'.

Allegro. ♩ = 160

Meanwhile, Peter ... letting it down,

34

Musical staff with notes, rests, and dynamics (f, sf).

FLUTE

caught the wolf . . . with all his might. **35** Poco meno mosso. ♩ = 138

1st Horn

ff *f* *ff* *f*

Moderato (Meno mosso)

Feeling himself caught . . . trying to get loose.

Tromb.

f *f* *f*

36 Horn, Bsn.

f *ff*

Horn, Bsn.

p *ff*

37

Just then . . . **38** Allegro moderato. ♩ = 116

The hunters came out of the woods

Bass, pizz.

p Bass, pizz. *mp* Bass, pizz.

Following the wolf's trail and shooting as they went.

39

mf energico

f

40 a tempo

poco rit. Cl. *mf*

f poco rit. Cl. *mf*

mf

Andante. ♩ = 63

But Peter sitting . . . take him to the Zoo.

41

Ob.

poco rit. Ob.

FLUTE

Musical staff with notes, rests, and dynamics. Includes markings '2' and '3' above the staff.

Musical staff starting with measure 42, marked *mf*.

Musical staff continuing the melody.

Musical staff with notes and rests.

Musical staff starting with measure 43, marked *p*. Includes the handwritten word "Parade" and the tempo instruction "Moderato. ♩=104".

Imagine the triumphant procession:

Musical staff with notes and rests, marked *p*.

Musical staff with notes and rests, marked *p*.

Musical staff starting with measure 44, marked *mf* and *f*.

Musical staff starting with measure 45, marked *f* and *f cresc.*. Includes the instruction "1st Horn" and a measure rest of 14.

Musical staff starting with measure 47, marked *ff*. Includes the tempo instruction "Poco più mosso (allegro moderato) ♩=116".

Musical staff starting with measure 48, marked *fp*. Includes the instruction "And winding up... what then? Sostenuto. ♩=100".

FLUTE
L'istesso tempo

49

Cl. *ff* *ln 4*

50

ff

51

Poco più mosso ♩ = 112

ff *mp* *p*

52

mp

Andante. ♩ = 76

Vla *pp* *doloroso*

... had swallowed her alive.

53

ac *pp* *cresc.*

ce le ran

do *ff*

Allegro. ♩ = 126

**pomeriggi
musicali**

Passi

Flauto II

No. 3 GIGA

Allegretto non troppo.

Musical score for No. 3 GIGA, Allegretto non troppo. It consists of three staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff also has f and p dynamics. The third staff ends with a forte (f) dynamic. There are blue handwritten lines crossing through the staves.

Aus der neuen Welt. — Z nového sveta.

SYMPHONIE.

Flauto II.

Ant. Dvořák, Op. 95.

Allegro molto.

Musical score for Flauto II, Allegro molto. It consists of three staves of music. The first staff is marked '10' and 'Solo' with a pp dynamic. The second staff is marked 'Solo' with a pp dynamic. The third staff is marked '12' and 'Solo' with a p dynamic. There are blue handwritten lines and arrows pointing to specific parts of the score.

Ma mère l'oye

(1912)

Maurice Ravel

1875 - 1937

I Pavane de la Belle au bois dormant

Lent (♩ = 58)

1. Fl. 1

2. Fl. 2

pp expressif

pp

pp

II Petit Poucet

Mendelssohn — Symphony No. 4

Flöte II

473 *p* *cresc.*

483 *f* *cresc.* *ff*

492 *ff* *pù animato poco a poco*

504 *ff* *p* *cresc.* *cresc.*

532 *cresc.* *f* *ff*

553 *f* *ff* *ff*

577 *f* *f*

Andante con moto
 f *p*

14

19 *p*

31 *p* *f*

Mendelssohn — Symphony No. 4
Flöte II

199 *pp* *p* 1 1

SALTARELLO
Presto

f *f* *p leggiero*

8 *tr* 3 3 *tr* 3 3

12 *p* 3 3 3 3

16 *tr* 3 3 3 3

20 *cresc.* 3 3 3 3

28 *cresc.* *ff* 3 3 3 3

33 *tr* 1 *ff* 1 *ff* *ff*

42 4 11 *ff*



RALSTAFF

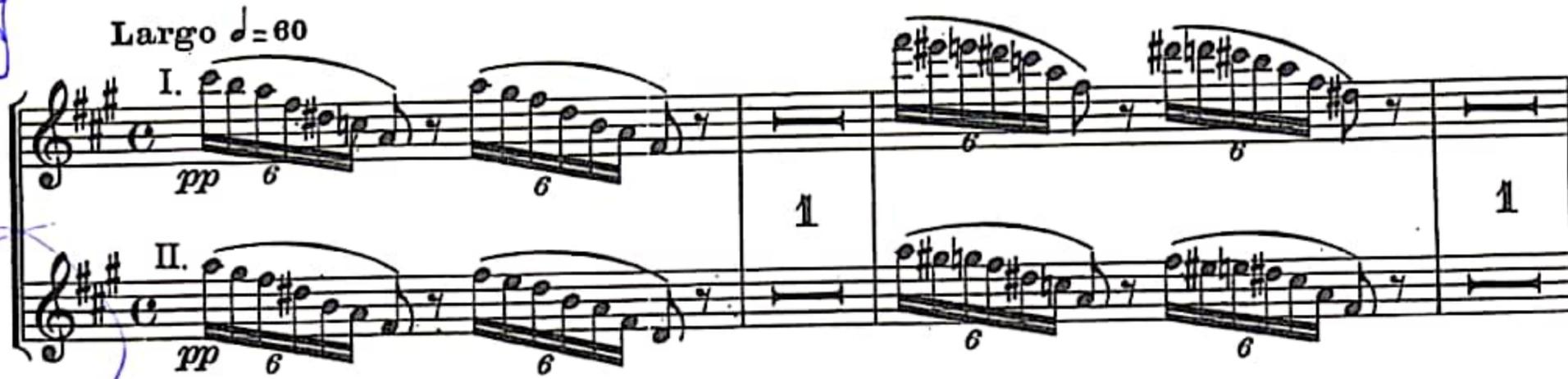


PARTE II.

Allegro vivo $\text{♩} = 132$



Largo $\text{♩} = 60$



E.R. 2202

6 6 *trill* *trill*

Solo 3 *pp* I.e Ott. *pp* 3 3

3 3 3 3 3

poco rall. 3 3 I. 6 6 *p* 6

dolciss. e dim. *f* Allegro animato $\text{♩} = 120$ I. II.e Ott.

Ott. *pbrillante* I. *pbrillante* *p* *p*

3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 *f*

Andante **13** 9 Lo stesso mov.^{to} poco string. 8 8 Ahimè! 1

(Fl. I.) *pp*

1 1 col cantò

14 Lo stesso movimento L'a - mor **19**

ppp

Sempre lo stesso mov.^{to} **15** 7 (Trb.) **4** *ff*

f

f *p*

All.^o mod.^{to} Poco più animato **16** 6 (Vni) 7 Guai se mi toc -

p

Lo stesso mov.^{to} **17** All.^o agitato Prima di tutto **3** accetto il sacco

-chi! Ma se voi Che ve ne par?

f

Agitato **18** 4 **6** **3**

11 **14** **6** **4** **6** **3**

FLAUTO SUL PALCO

TOSCA

G. PUCCINI

ATTO 2°

ANDANTE **I.º TEMPO**

Poco Meno *ALL.º Energico*

Tosca è a pa - lazzo? Un ciambellan ne uscia pur ora in **2** **MOSSO**
col canto *traccia*

I.º TEMPO *poco stent.* **3** *Tempo di GAVOTTA*
Apri- **MOLTO MOD.º**

rall. poco *a tempo* *poco rall.*

a tempo

4

poco rit. *rall.* **5** *a tempo*

Il resto TA'ET
Stampato in luogo di manoscritto.

XXIX

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

FLUTE II

First system of the Flute II part. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (D major). It begins with a *p* dynamic, followed by a *ten.* (tension) marking. The music is marked *pp tranquillo*. The bottom staff also has a treble clef and two sharps, starting with *p dolce*. It features several triplet markings and ends with a *p cresc. mf* dynamic.

III
Gavotte

Section III: Gavotte. The tempo is *Non troppo allegro* with a quarter note equal to 144 (♩ = 144). The key signature is two sharps. The music is divided into four measures labeled A, B, C, and D. Measure A starts with *f* and ends with *mf*. Measure B starts with *f*, goes to *ff*, and ends with *p*. Measure C starts with *pp* and ends with *mf*. Measure D starts with *p poco meno* and ends with *mp*. There are various articulation marks like accents and slurs throughout.

IV

Section IV: *Molto vivace* with a quarter note equal to 152 (♩ = 152). The key signature is two sharps. The music is divided into four measures labeled B, C, and D. Measure B starts with *p* and ends with *pp*. Measure C starts with *f subito* and ends with *pp*. Measure D starts with *pp* and ends with *pp*. The music features many triplet markings and slurs.

FLUTE II

The musical score for Flute II on page 4 consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is D major, indicated by two sharps (F# and C#). The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. A slur covers the first two measures, with a 'D' above it. The lyrics "di - mi - nu - en -" are written below the staff.
- Staff 2:** Continues the melody with a piano (*p*) dynamic. The lyrics "do" are written below.
- Staff 3:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic. A slur covers the first two measures, with an 'E' above it.
- Staff 4:** Continues with piano (*p*) and forte (*f*) dynamics. A slur covers the first two measures, with an 'F' above it.
- Staff 5:** Includes a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a mezzo-piano (*mp*) section marked "scherzando".
- Staff 6:** Features a fortissimo (*ff*) dynamic, a triplet of eighth notes, and a slur covering the first two measures, with a 'G' above it.
- Staff 7:** Includes a fortissimo (*ff*) dynamic, a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a slur covering the first two measures, with an 'H 6' above it.
- Staff 8:** Starts with a pianissimo (*pp*) dynamic, followed by a slur covering the first two measures, with a '6' above it. It then moves to a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a mezzo-piano (*mp*) dynamic, a slur covering the first two measures, with a '5' above it. It then moves to a fortissimo (*f*) dynamic.
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*resc.*) and a fortissimo (*f*) dynamic. It then moves to a mezzo-piano (*mp*) section marked "marcato" and ends with a piano (*p*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a slur covering the first two measures, with an 'L' above it. It ends with a pianissimo (*pp*) dynamic.

FLUTE II

The musical score for Flute II consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *pp* and *ff*. It features an 8-measure phrase and a 3-measure phrase. The second staff starts with *p*, includes a *f subito* marking, and ends with *pp*. It contains a 3-measure phrase. The third staff is marked *pp* and includes a fermata. The fourth staff is also marked *pp* and includes a fermata. The fifth staff starts with *f* and includes a *diminu* marking. The sixth staff includes the lyrics *- en - do* and is marked *p*. The seventh staff is marked *p* and includes a *f* marking. The eighth staff includes the word *O* and is marked *cresc.* leading to *f*. The ninth staff includes the word *R* and is marked *f*. The tenth staff includes the words *T* and *U* and is marked *f*, *ff*, *f*, *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pomeriggi
musicali

Ottavino

8 4th movement
Allegro ♩ 84

Symphony No. 5

L. v. Beethoven
op. 67

The image shows the first five staves of a musical score for the 4th movement of Beethoven's Symphony No. 5. The music is in 4/4 time and marked 'Allegro' with a tempo of 84 beats per minute. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It contains measures 1 through 5, with a repeat sign at the beginning. The second staff contains measures 6 through 10, featuring a series of eighth notes with accents. The third staff contains measures 11 through 14, continuing the eighth-note pattern. The fourth staff contains measures 15 through 18, with similar rhythmic patterns. The fifth staff contains measures 19 through 22, ending with a double bar line. Measure numbers and their corresponding measure numbers in parentheses are provided at the start of each staff: 1 (374), 6 (379), 11 (384), 15 (388), and 19 (392).

9

325 (698)

cresc. ----- f

330 (703)

334 (707)

2

p dolce *cresc. poco a poco -----*

342 (715)

f

347 (720)

p

351 (724)

sempre più Allegro più stretto

cresc. poco a poco

356 (729)

Presto $\text{♩} = 112$

f

4th movement, Finale

Symphony No. 9

L. v. Beethoven
op. 125

10

Allegro assai vivace [♩] 84 [♩] 116-132]

alla Marcia

331

8

Clar. 1 *pp*

pp

346

354

H

sempre pp

362

369 *pp*

376

383 *poco cresc.*

390 I

397 *poco f*

404

411 *più f*

418 *f più f ff*

425 K

11 poco Allegro, stringendo il tempo, sempre più Allegro

Presto 132 [152-176]

843 6 *cresc.* *ff sf sf*

854 *sf*

860 *sf f f f f*

866

874

880 *ff*

885 *ff* T

890 *ff*

896 *ff*

902

908 2 *ff ff ff*

Maestoso $\text{♩} = 60$

916

p cresc. *f* *sf* *sf*

Prestissimo [$\text{♩} = 168-184$]

920

Dances of Galánta

Z. Kodály

64

Allegretto moderato ♩ 84

123 *p* *tr*

129 *p* *tr* *sf* *dim.*

134 *pp* 3

141 *p* 5

150 *poco rall.* *Andante maestoso* *molto cresc.* *ff* *appass.*

65

Allegro vivace ♩ 152

534 *(mf)* *poco a poco cresc.*

539 *ff* *ff*

544 *ff* *ff* 2

551 *sf* *leggero* *cresc. poco a poco*

557 *stringendo* *f* *cresc.* *ff* G.P.

3rd act, Danza delle ore, Finale

La Gioconda

Allegro vivacissimo

A. Ponchielli

Con brio [♩ 168-184]

op. 9

71

246 L

pp leggeriss.

250

255

72

332

pp

336 *f con brio* *f*

Musical staff 336-343: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords and single notes. A dynamic marking of *f con brio* is placed below the first few notes, and a *f* marking is placed below a later section. A hairpin crescendo is visible under the latter part of the staff.

344 *p* *f* *p* *f* *p* *f*

Musical staff 344-349: Treble clef, key signature of three sharps. The staff features a rhythmic pattern of eighth-note chords with accents. Dynamic markings alternate between *p* and *f* across the measures.

350 *p* *f* *ff*

Musical staff 350-355: Treble clef, key signature of three sharps. The staff contains eighth-note chords with accents. Dynamic markings are *p*, *f*, and *ff*.

356

Musical staff 356-362: Treble clef, key signature of three sharps. The staff features a dense texture of eighth-note chords with accents. The dynamics are consistent with the previous staff.

363 *ff*

Musical staff 363-368: Treble clef, key signature of three sharps. The staff contains eighth-note chords with accents, followed by a few longer notes. A dynamic marking of *ff* is placed at the end of the staff.

II. Petit Poucet

Ma mère l'Oye

M. Ravel

82 7 Très modéré ♩ 66

III. Laideronnette, Impératrice des Pagodes

83 1 Mouv.^t de Marche ♩ 116

Solo

15 2

84 21 3 3

85 19 189

194

199

Lever du jour

Daphnis et Chloé Suite No. 2

M. Ravel

86 10 Solo 3 3 6 3

14 157 3 3 3

260 *f* *ff* 203

262

264

Boléro

M. Ravel

92 Tempo di Bolero, moderato assai $\text{♩} = 72$

8

147 Picc. I 2 *pp*

Picc. II 2 *pp*

152

157

161 9

93 1st movement **Piano Concerto in G major** M. Ravel

Allegramente (♩ 116) Solo



Sheherazade

3rd movement, The Young Prince and The Young Princess

Andantino quasi Allegretto

Pocchissimo più mosso (♩ 63)

N. Rimsky-Korsakov

op. 35



4th movement, Festival at Baghdad

98

U

Vivo ♩ 88 [-100]

452 *p*

Musical staff 452-456: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs and accents. A hairpin crescendo is shown below the staff.

457 *simile*

Musical staff 457-461: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a *simile* dynamic. The music continues with eighth-note patterns and slurs. A hairpin crescendo is shown below the staff.

462

Musical staff 462-467: Treble clef, key signature of three sharps. The staff contains six measures of music. The music continues with eighth-note patterns and slurs. A hairpin crescendo is shown below the staff.

99

V

16

468 *mf*

Musical staff 468-487: Treble clef, key signature of three sharps. The staff contains twenty measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns with slurs and accents. A hairpin crescendo is shown below the staff.

488 *simile*

Musical staff 488-491: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a *simile* dynamic. The music continues with eighth-note patterns and slurs. A hairpin crescendo is shown below the staff.

492

Musical staff 492-495: Treble clef, key signature of three sharps. The staff contains four measures of music. The music continues with eighth-note patterns and slurs. A hairpin crescendo is shown below the staff.

L'Italiana in Algeri Overture

G. Rossini

101

Sinfonia
Allegro [♩ 144]

82

6

8

*pp*

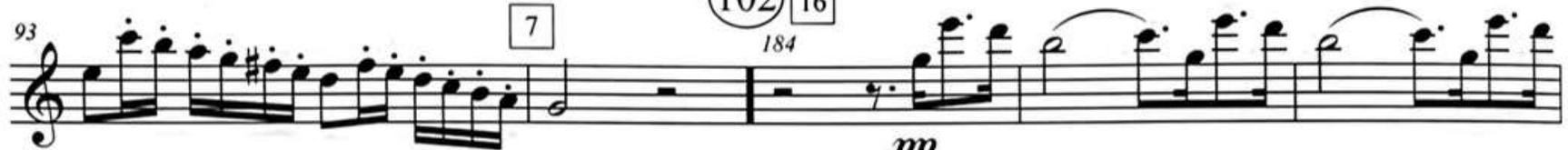
93

7

102

16

184

*pp*

187

*sf*

191

17

103

21

240

*ff*

La gazza ladra Overture

G. Rossini

107

Sinfonia
Allegro [♩ 152-168]

188 *pp*

192

108

345 *pp*

349

Semiramide Overture

G. Rossini

109

Sinfonia
Allegro vivace [♩ 144]

25 1 8 *mf rinforzando* *ff*

110

Andantino [♩ 144]

107 *mp cresc.* *rinforzando* *ff*

111

Allegro [♩ 138]

128 4 6 *pp*

135

139 *f*

142 7 *ff*

112



113



22 14 *mp* *p*

28 16 *sempre crescendo*

33 17 *f*

37 18 *mp* t k t t k t

40 *ff* *muta in Fl. II*

151 Ronde des princesses (Khorovode)

96 12 *rall.* 13 *Lento* ♩ 58 (environ) 14 *Picc.* 10

ppp

Symphony No. 4

P. I. Tchaikovsky
op. 36

152 III. Scherzo *Meno mosso* [♩ 104]

161 *ff*

167 *Tempo I (Allegro)* [♩ 144-152] F 14 9

153 194 *p* 2

200 2

154

[♩ 152-160]

357 *più f* **2** *mf* **2** **1** *f*

366

374 *cresc.*

381 *ff*

389

394 **15**

IV. Finale

Allegro con fuoco [♩ 160-168]

155

249 *fff*

253

H 257 *sempre fff*

263 **5**

266



268



273



277



281



285



289



1st act, Coro „Fuoco di gioia“

Otello

G. Verdi

163

X Allegro $\text{♩} = 120$

[11] 5

p *p*

[18]

[111]

164

[14]

pp

[16]

poco cresc.

[18] 3 165 3

p

[24]

pp

166

[28] BB

f *p* *f* *p*

[31] 167

pp legg. e staccato

[34]

Ballabili
from *Otello*

Giuseppe Verdi

PICCOLO + FLUTE - III

OTTAVINO

BALLABILI

ALL.° VIVACE

f *p*

1 2 3 4 5 3