Atto 3°

Sarà richiesta la parte del 1° violoncello

4 VIOLONCELLI SOLI DIVISI

1°. 2°. 3°. 4°.

dolce, sostenuto e legato

p

pp legato

Io lascio al mondo, una persona cara

pp legato

pp legato

Io lascio al mondo, una persona cara

BASSI

ppp

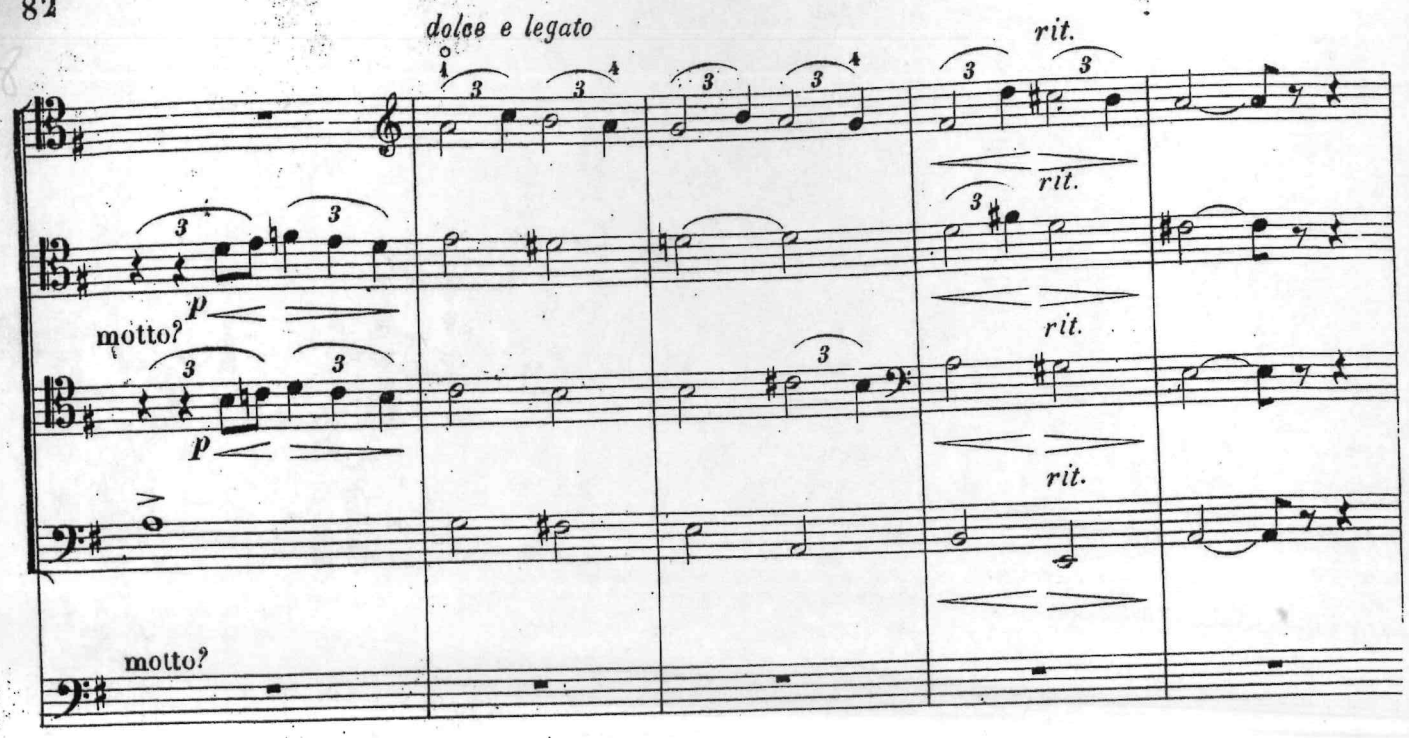
ppp

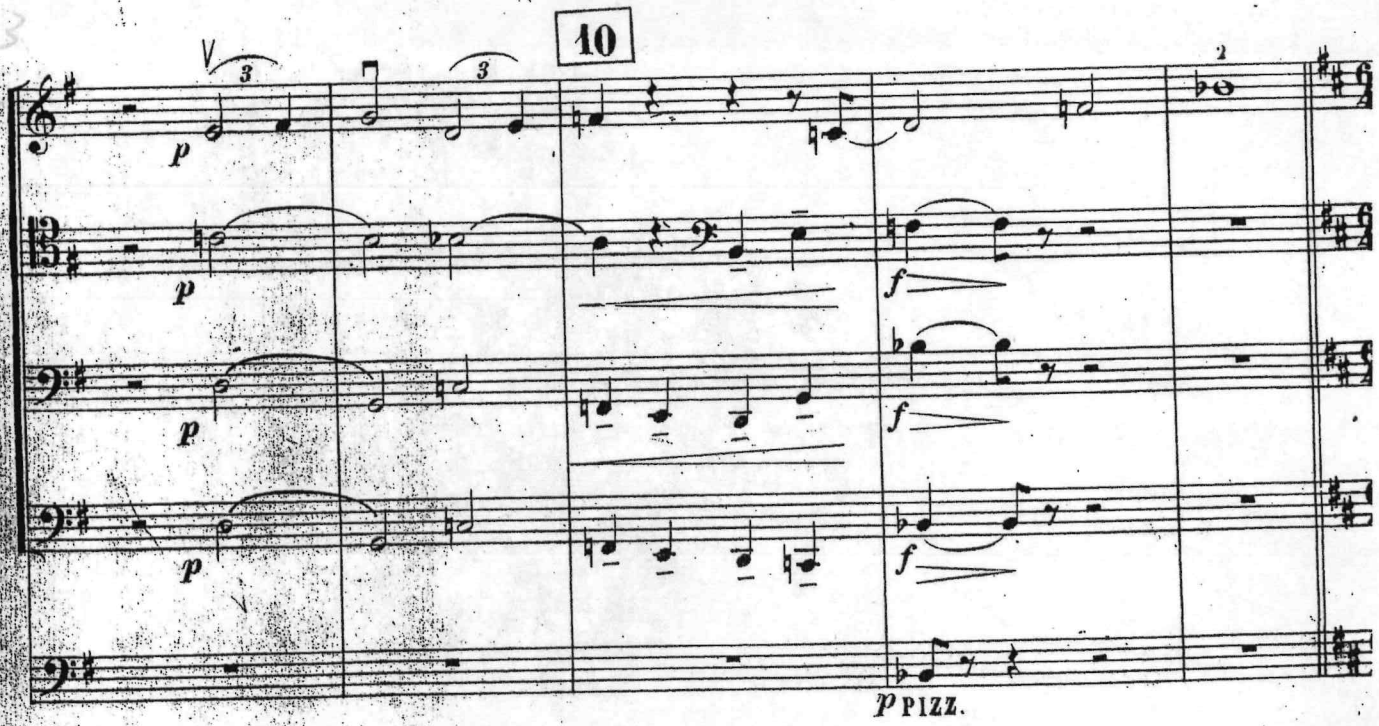
Consen_ tite ch'io le scriva un sol

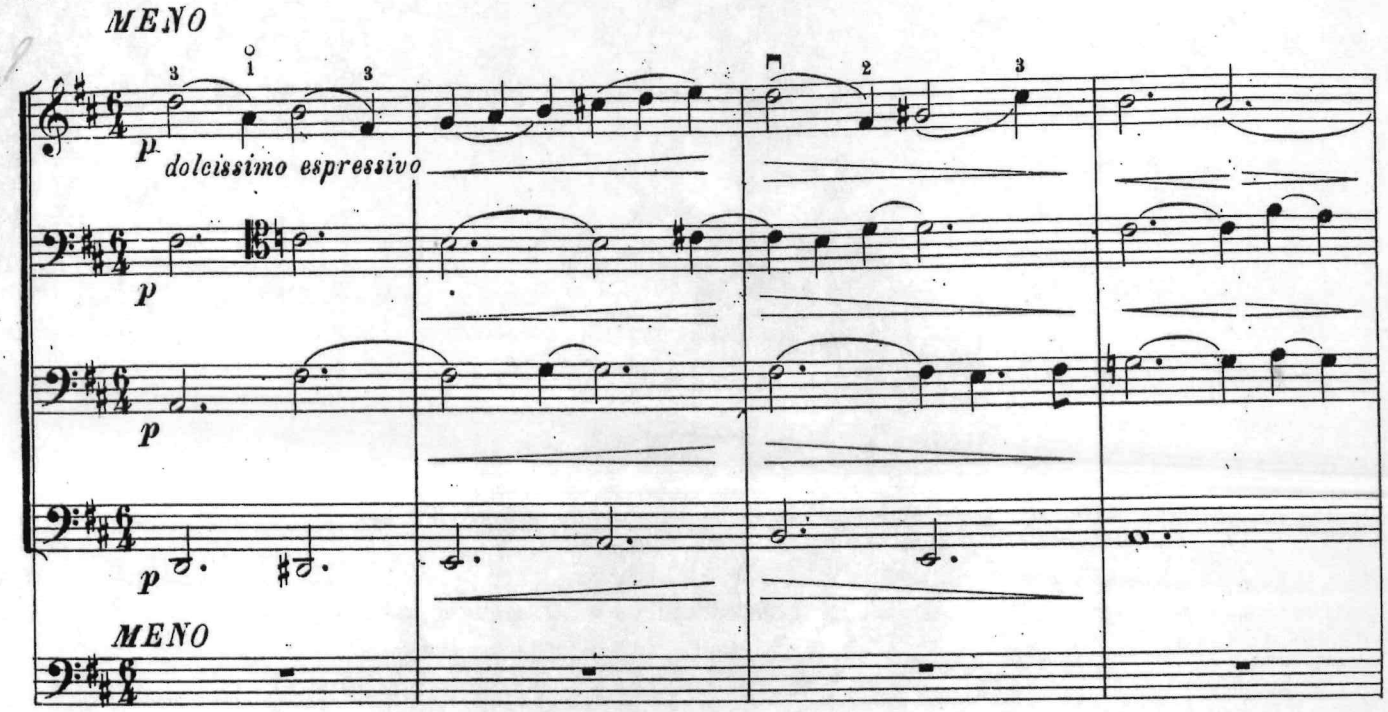
ppp

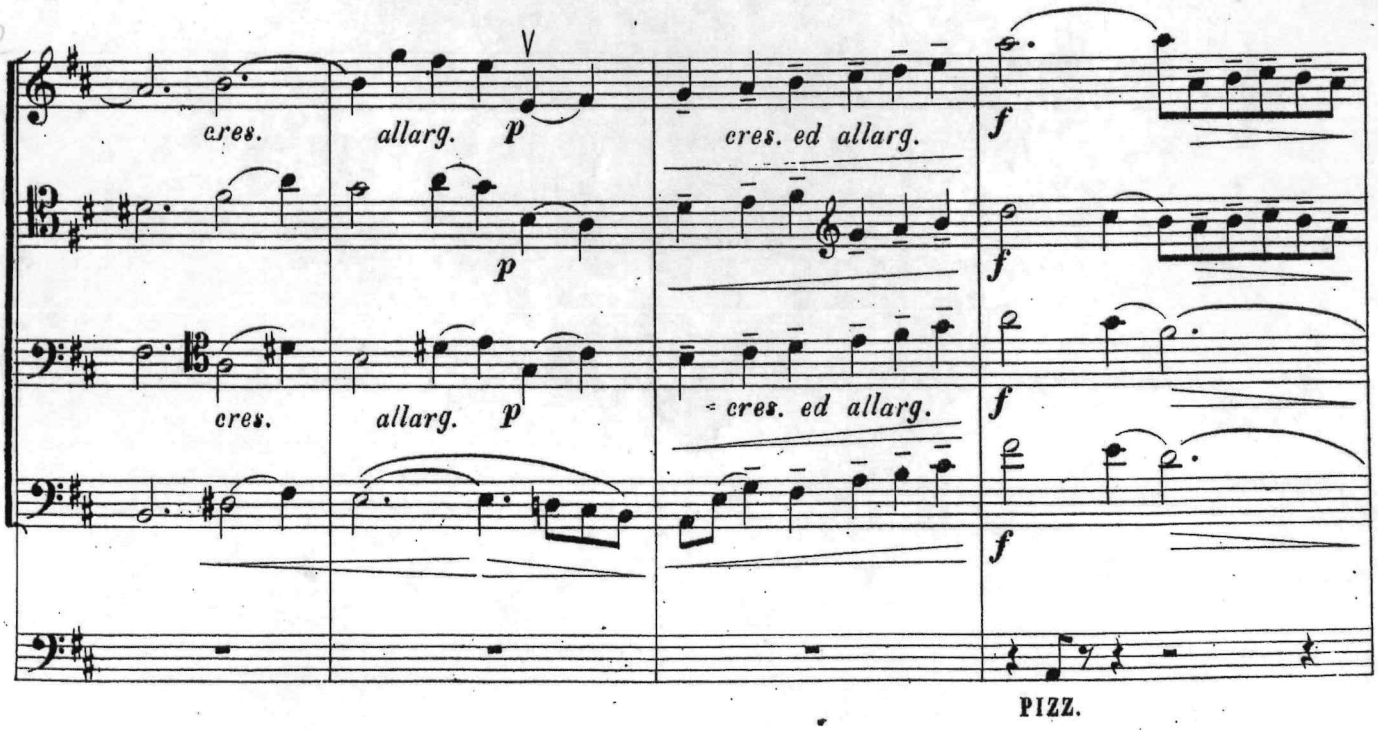
ppp

Consen_ tite ch'io le scriva un sol


dolce e legato
rit.
rit.
rit.
rit.
motto?
p
p
motto?


10
p
p
p
p
f
f
f
p PIZZ.


MENO
p
dolcissimo espressivo
p
p
p
MENO


cres.
allarg.
p
cres. ed allarg.
f
p
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

rit. p f accel. rall. e dim.

rit. p f

rit. pp f accel. rall. e dim.

rit. pp f

11

AND.te LENTO
Appassionato molto

8 e un passo sfiorava la rena...

8

PIZZ. pp 8 e un passo sfiorava la rena...

AND.te LENTO Appassionato molto

-12-

Violoncello e Basso

SINFONIA

GUGLIELMO TELL
M.° ROSSINI.

1. V.cello
2. V.cello
3. V.cello
4. V.cello
5. V.cello
6. V.cello
Un solo Basso

P

pp

1.° 2.° 3.° 4.° 5.° 6.° B.

1.º
2.º
3.º
4.º
5.º
6.º
B.

PIZ.
PIZ.

(Timpani)

A

1.º

2.º

3.º

4.º

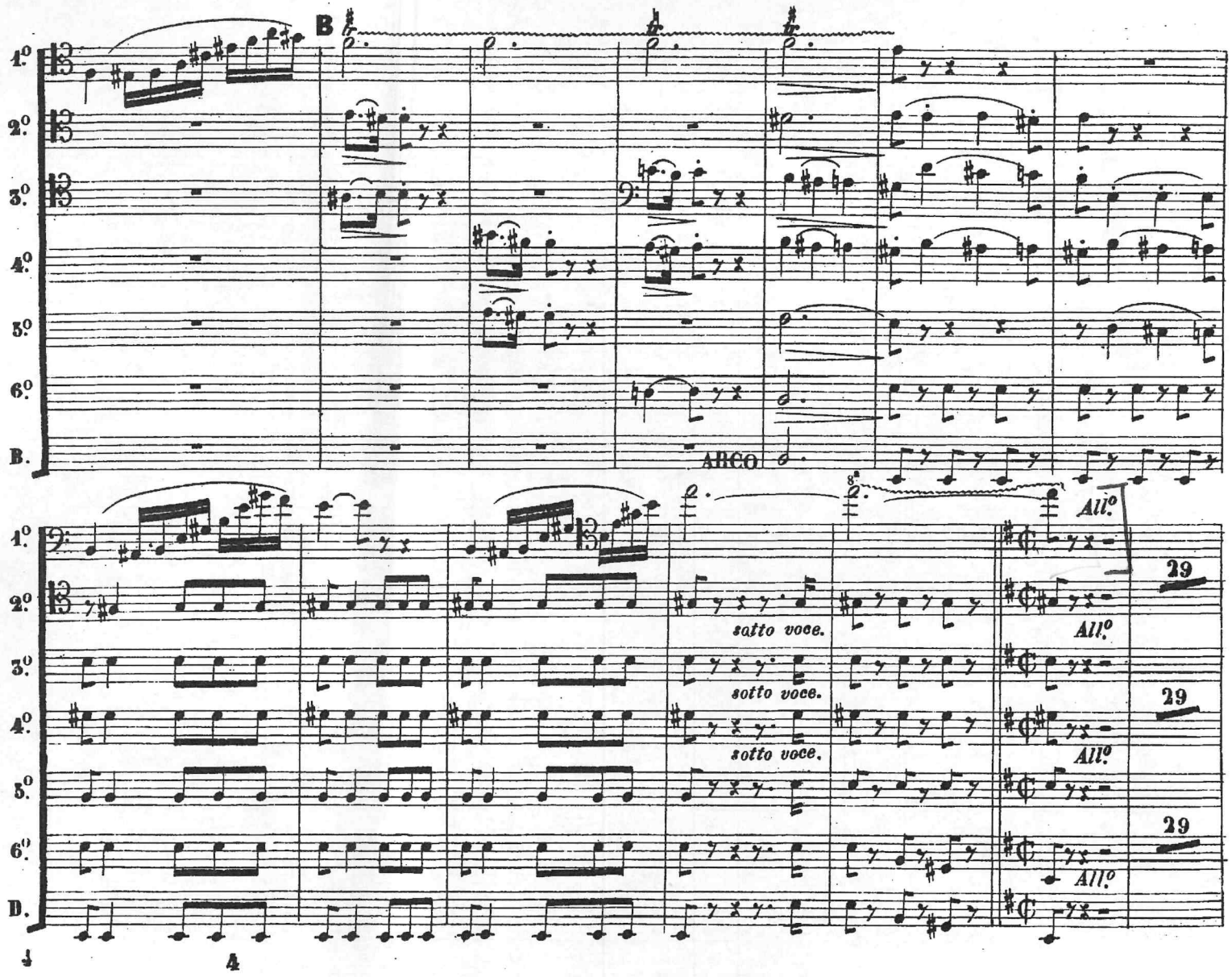
5.º

6.º

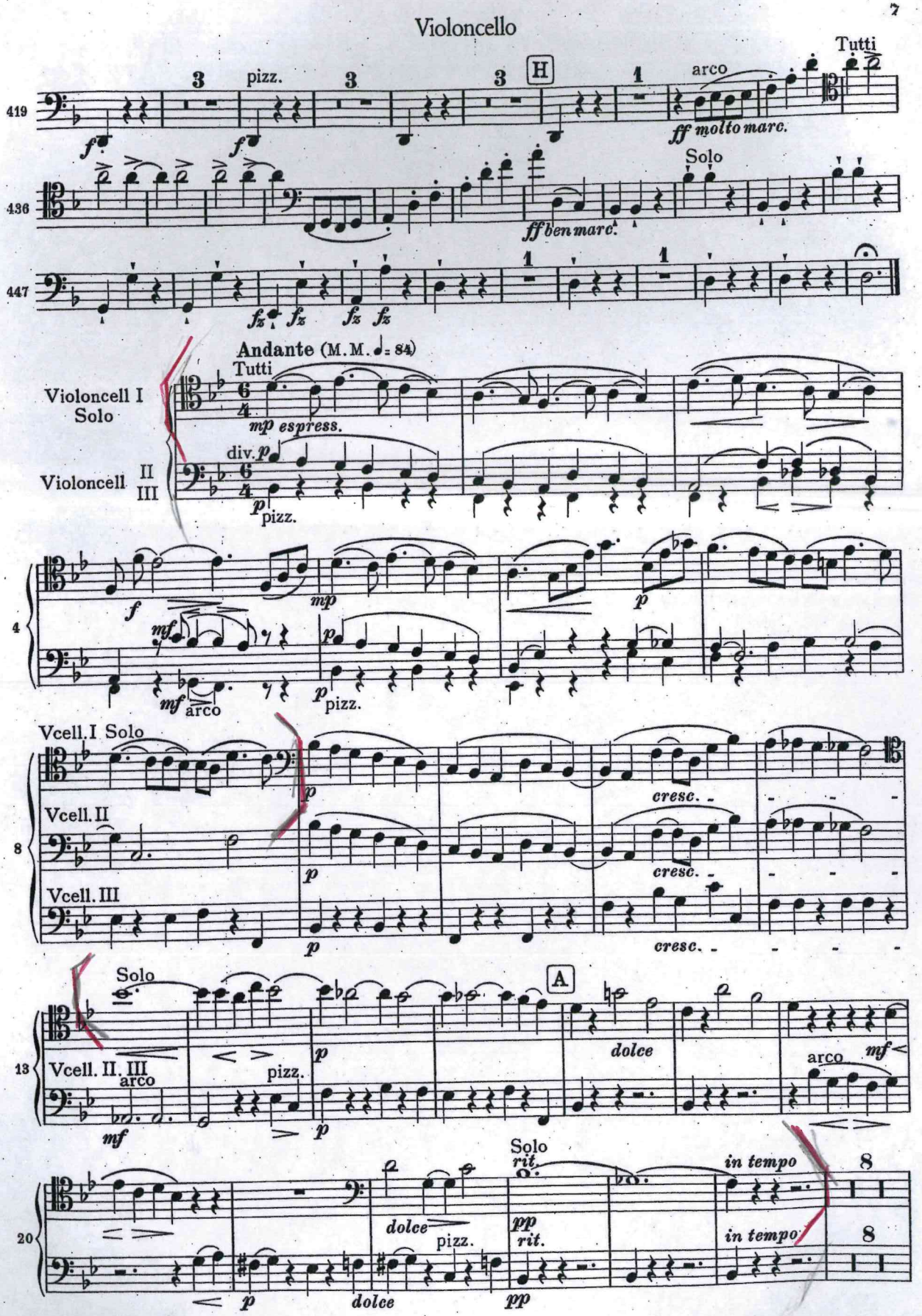
B

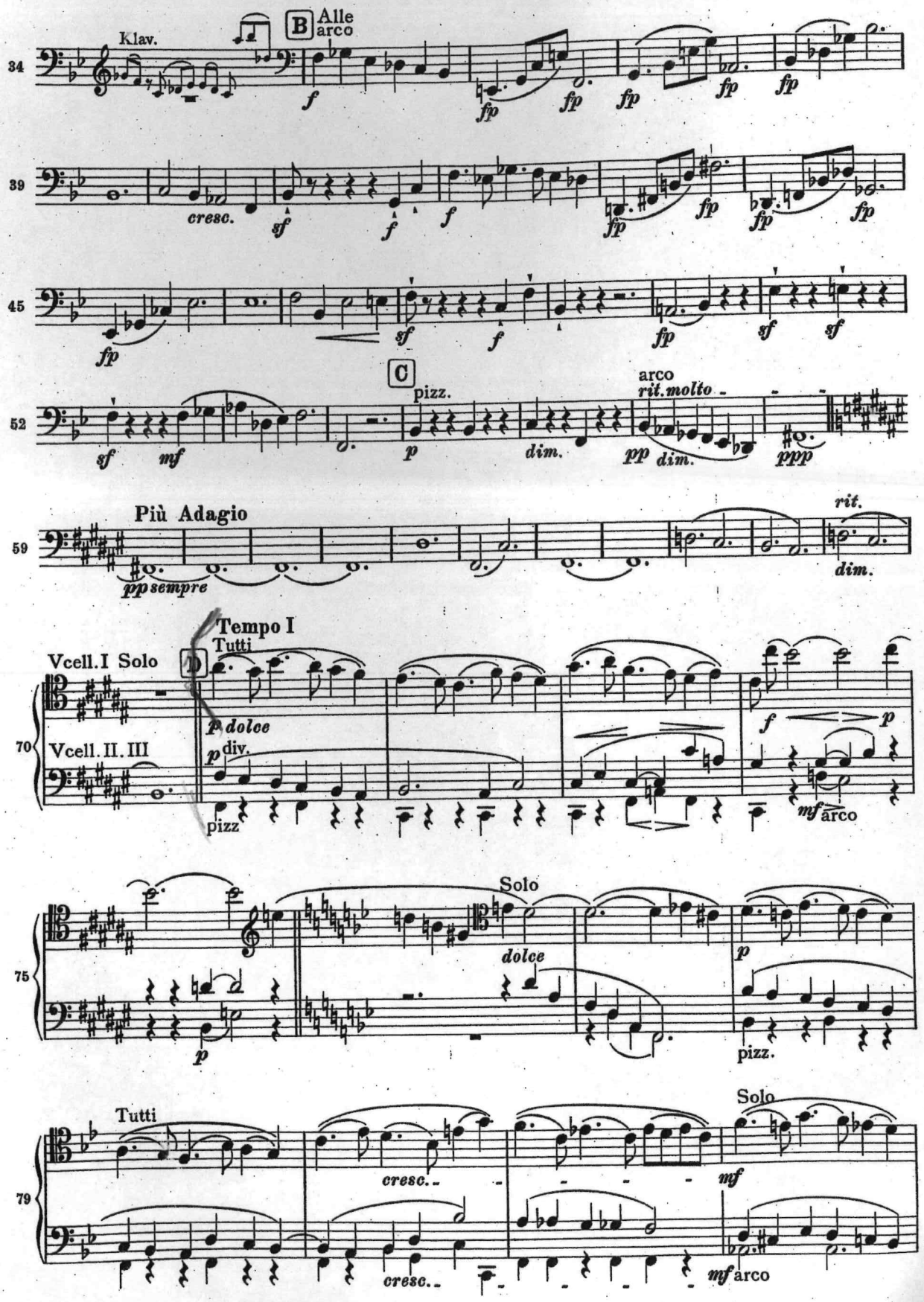
pp

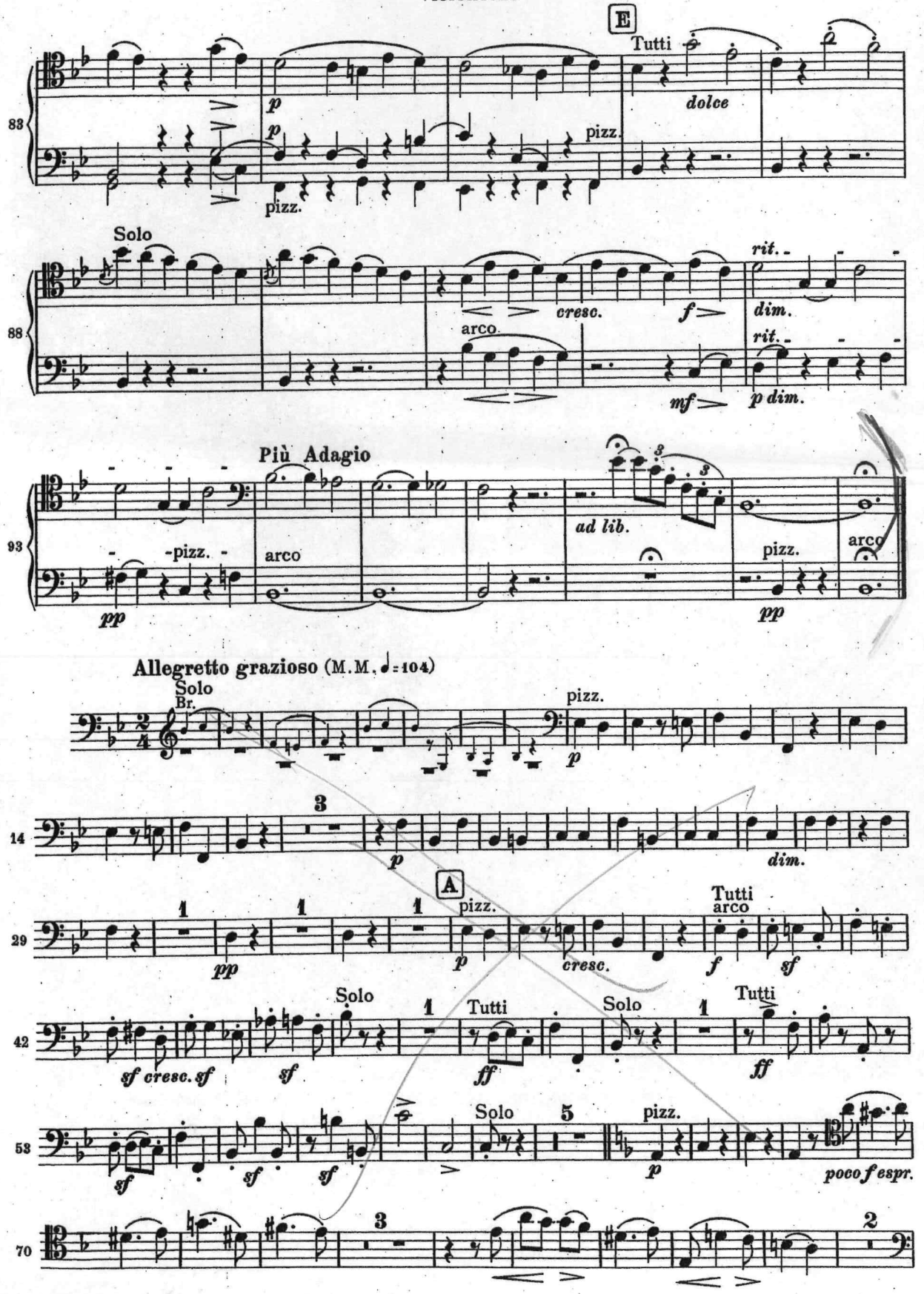
ARCO


B
1.º
2.º
3.º
4.º
5.º
6.º
B.
ARCO
All.º
29
sotto voce.
sotto voce.
sotto voce.
All.º
All.º
All.º
29
29
D.
4

BRAHMS, Concerto per pianoforte




Klav.
B
Alle
arco
cresc.
C
pizz.
arco
rit. molto
Più Adagio
pp sempre
rit.
dim.
Tempo I
Tutti
Vcell. I Solo
D
p dolce
Vcell. II. III
div.
pizz
arco
Solo
dolce
pizz.
Tutti
cresc.
Solo
mf
arco


E
Tutti
dolce
p
pizz.
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
pp
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
arco
sf cresc. sf
sf
ff
poco f espr.

Der Bürger als Edelmann.

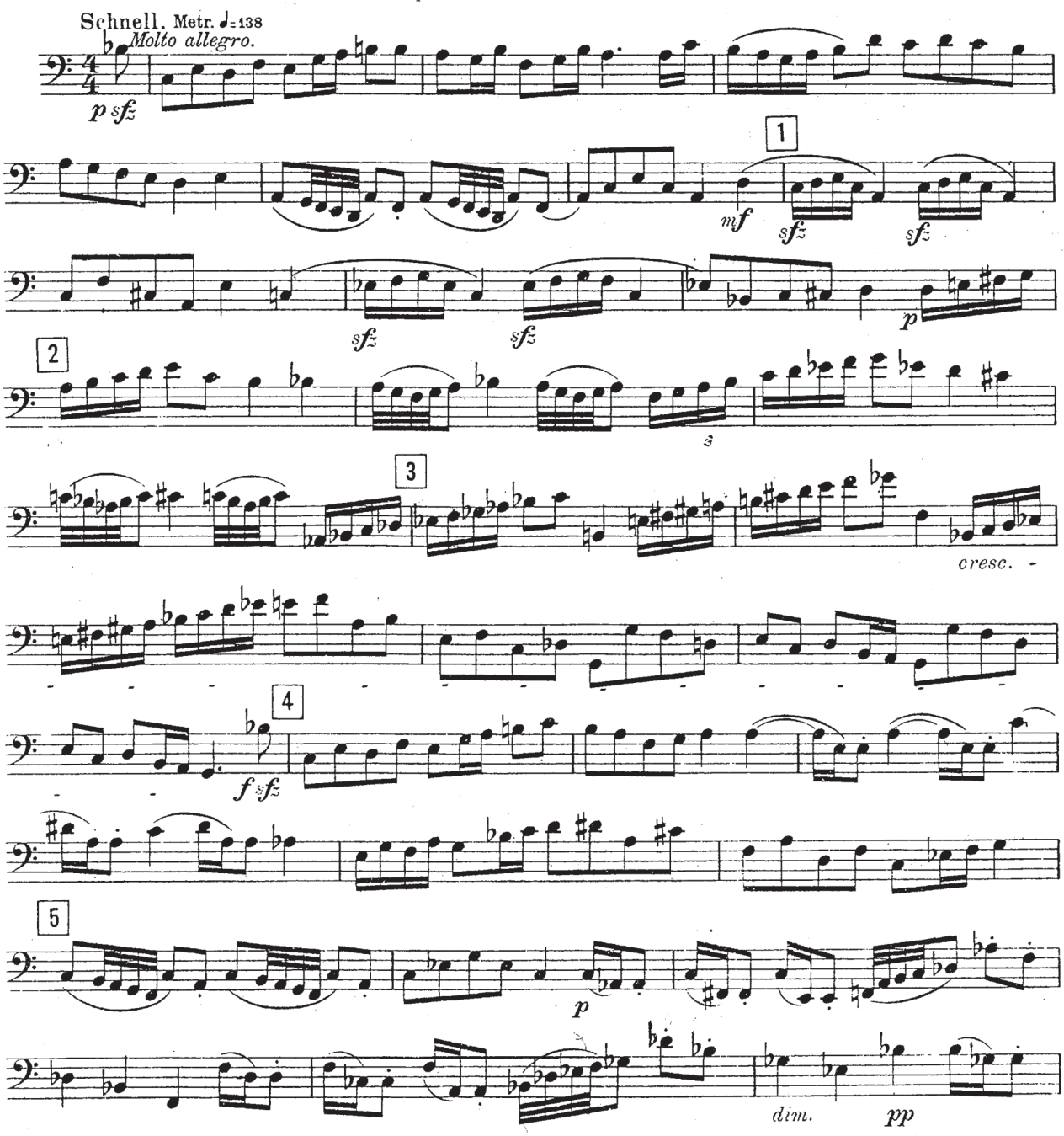
„Freie Bühnenbearbeitung in 3 Aufzügen"

von

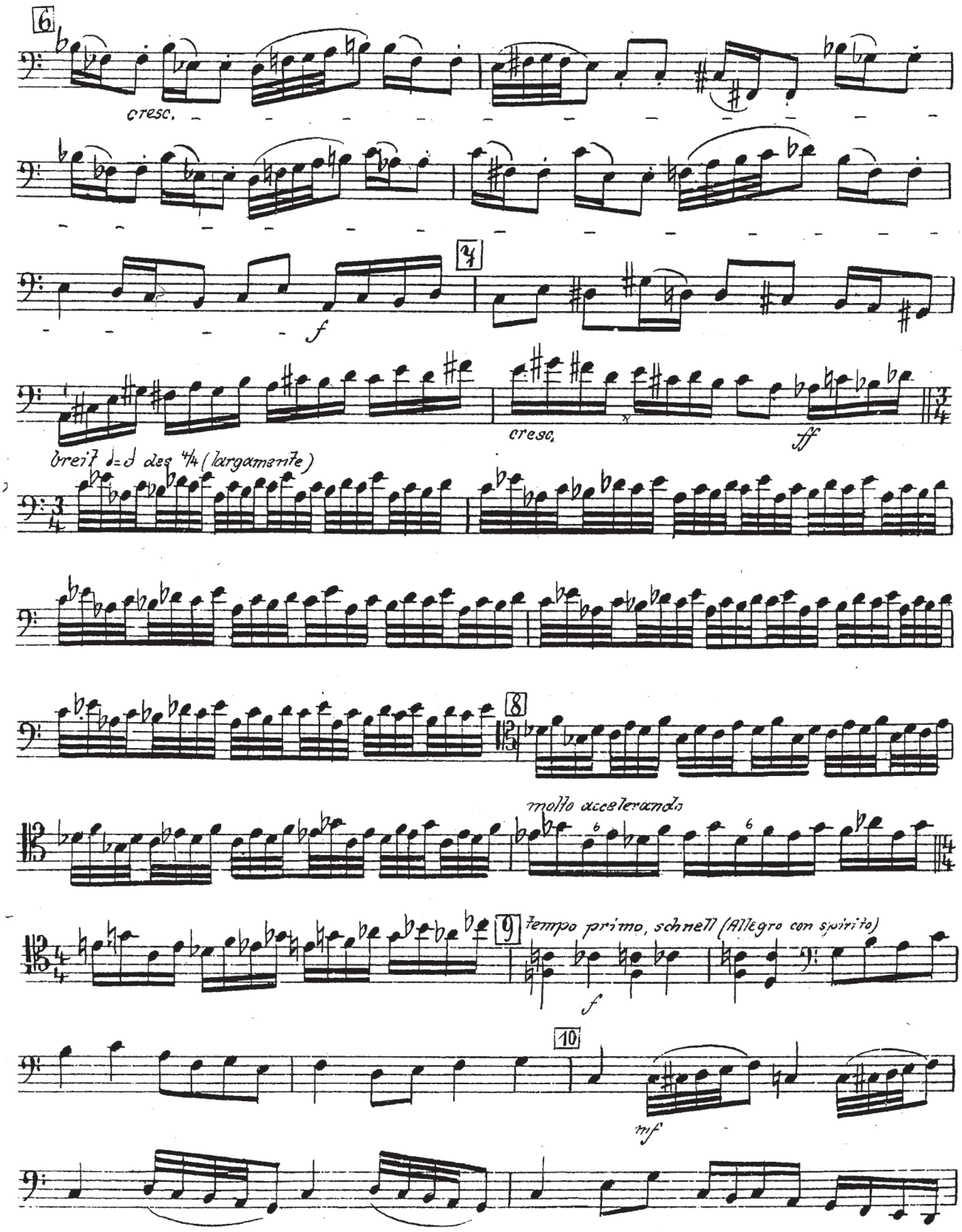
Richard Strauss.

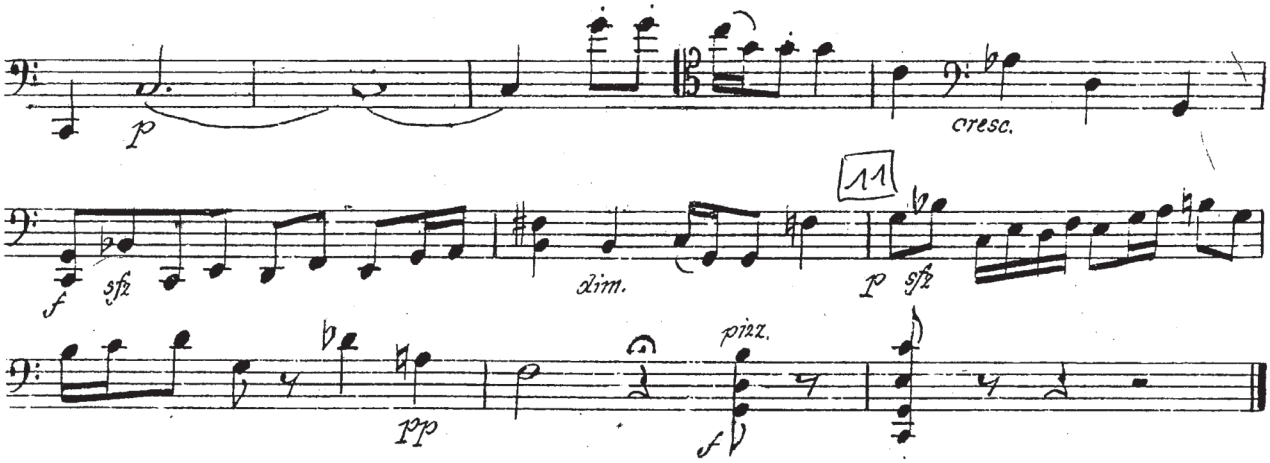
Violoncello I^tes Pult. (1ter Spieler.)

No. 1. Ouverture zum I. Aufzug.



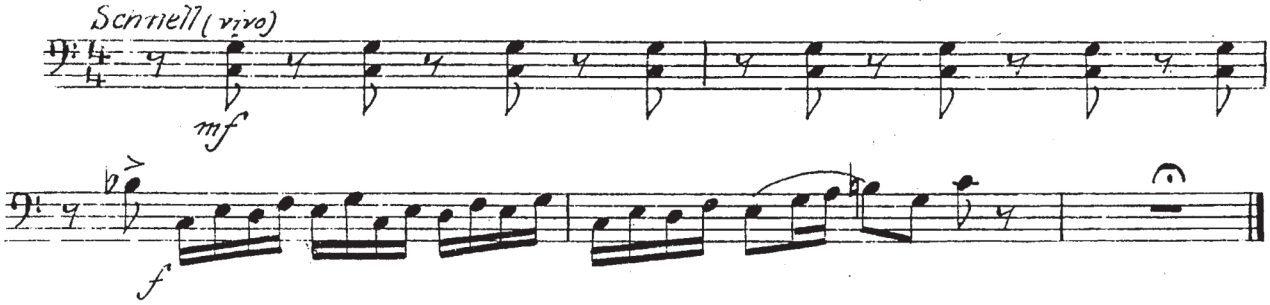
Violoncello I^les Pult. (1ter Spieler.)





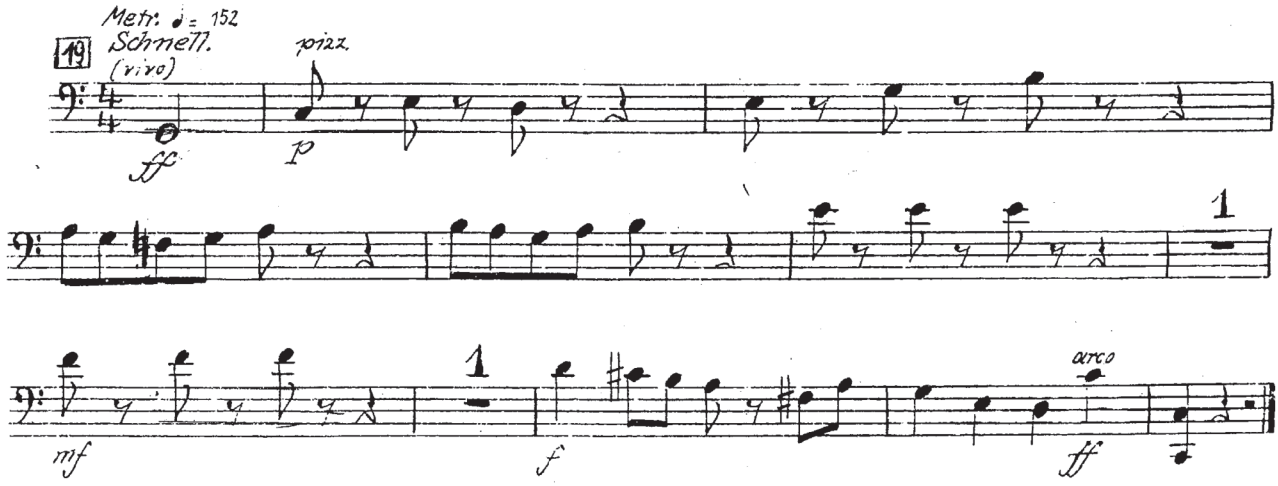
No. 2. Auftritt des Jourdain.

Stichwort: **Nicole:** Pst! Mir scheint, Euer Vater ist auf und kommt hierher. Er braucht uns hier nicht beisammen zu sehen. Wir wollen in Euer Zimmer hinübergehen. (Beide ab nach rechts, Covielle folgt ihnen).

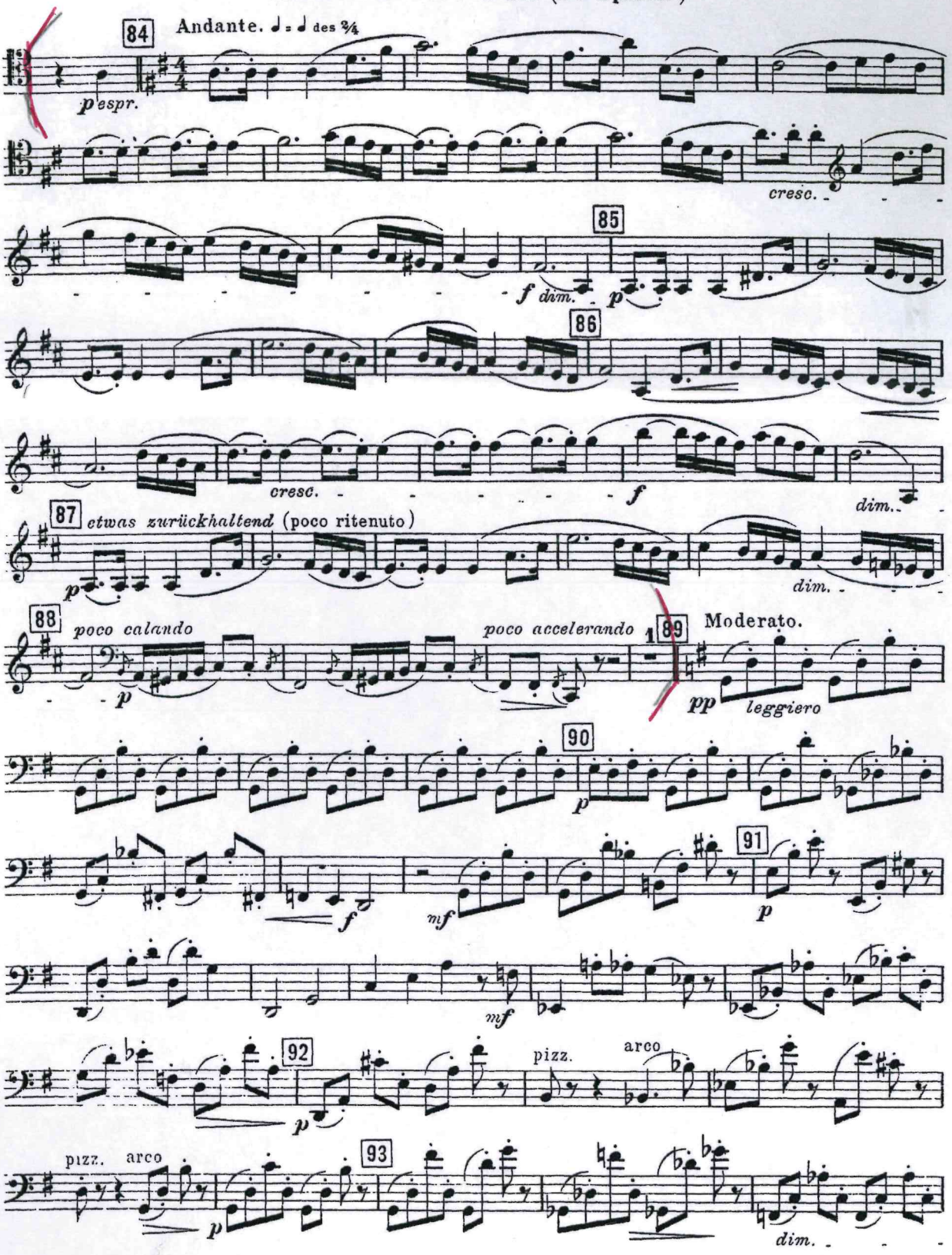


No. 2a (Einlage) Couplet des Jourdain.

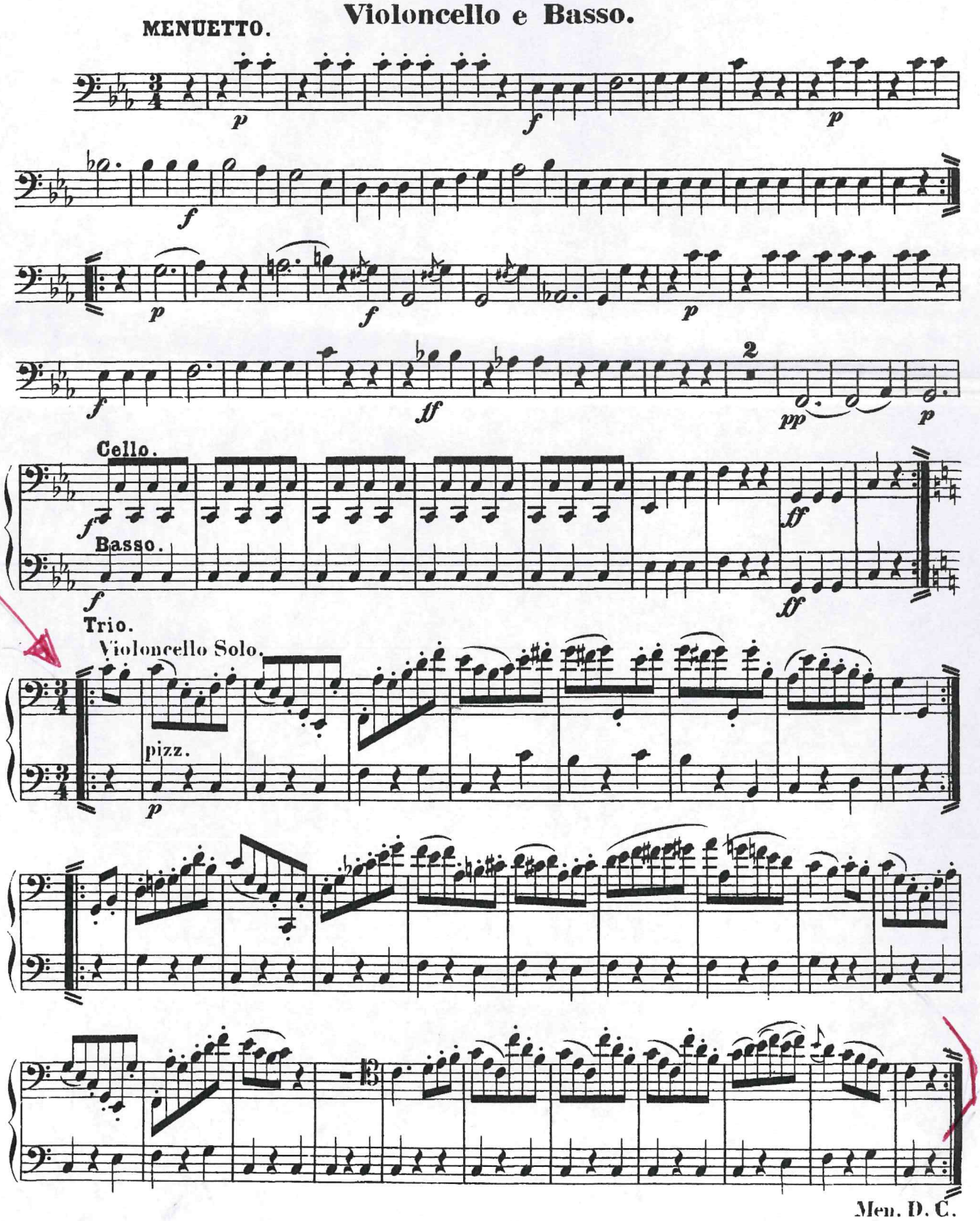
Stichwort: **Jourdain:** „Ich habe letzthin ein Liedchen gelernt, das recht artig war. Warten Sie – Je! – wie war es doch?"
Tanzmeister: „Das weiß ich wahrhaftig nicht."
Jourdain: „Es ist was von Kätzchen drinnen."
Tanzmeister: „Von Kätzchen?"
Jourdain: „Ja. Ach! nun habe ich's."



Violoncello I^tes Pult (1ter Spieler.)



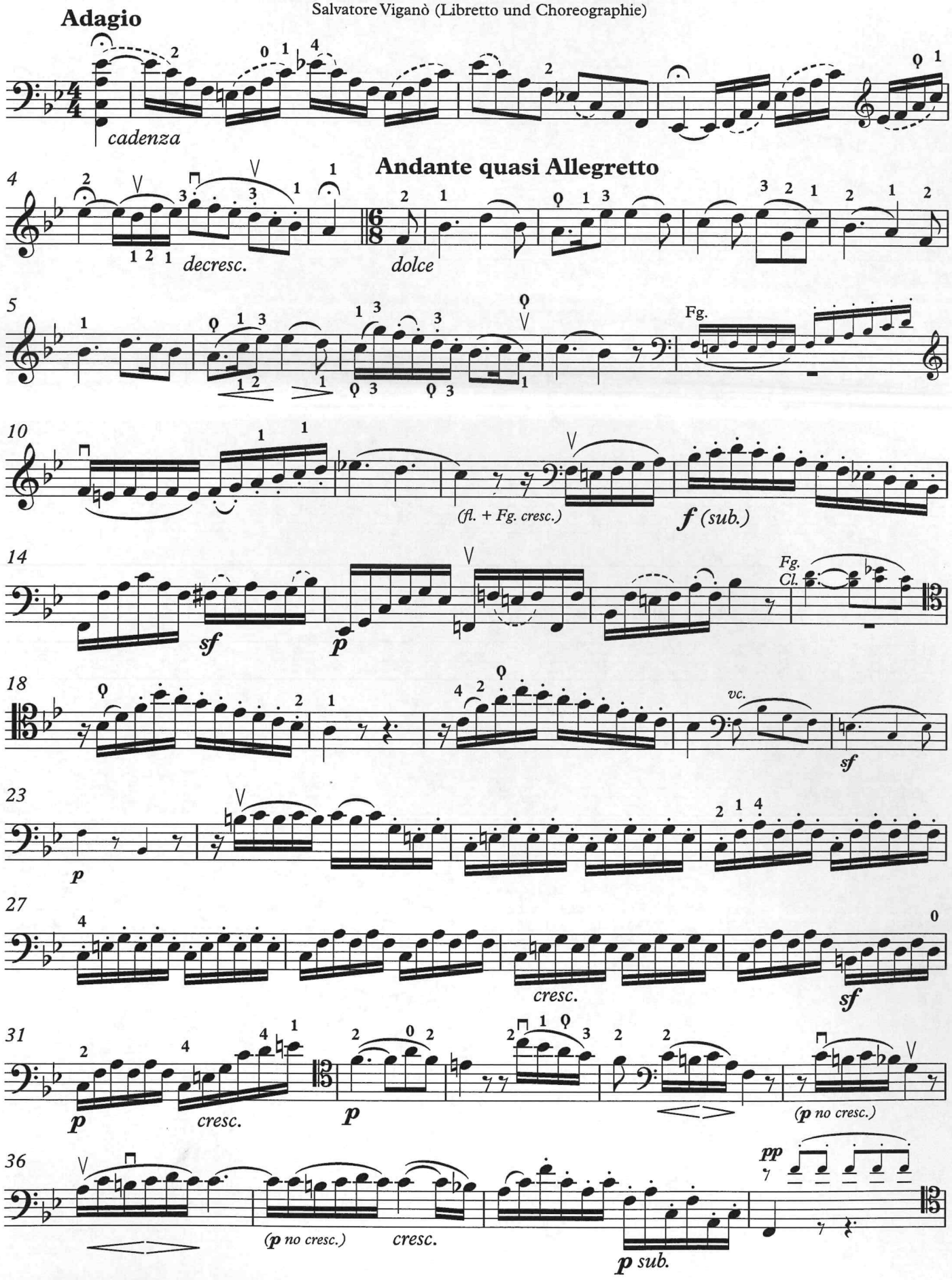
Violoncello e Basso.

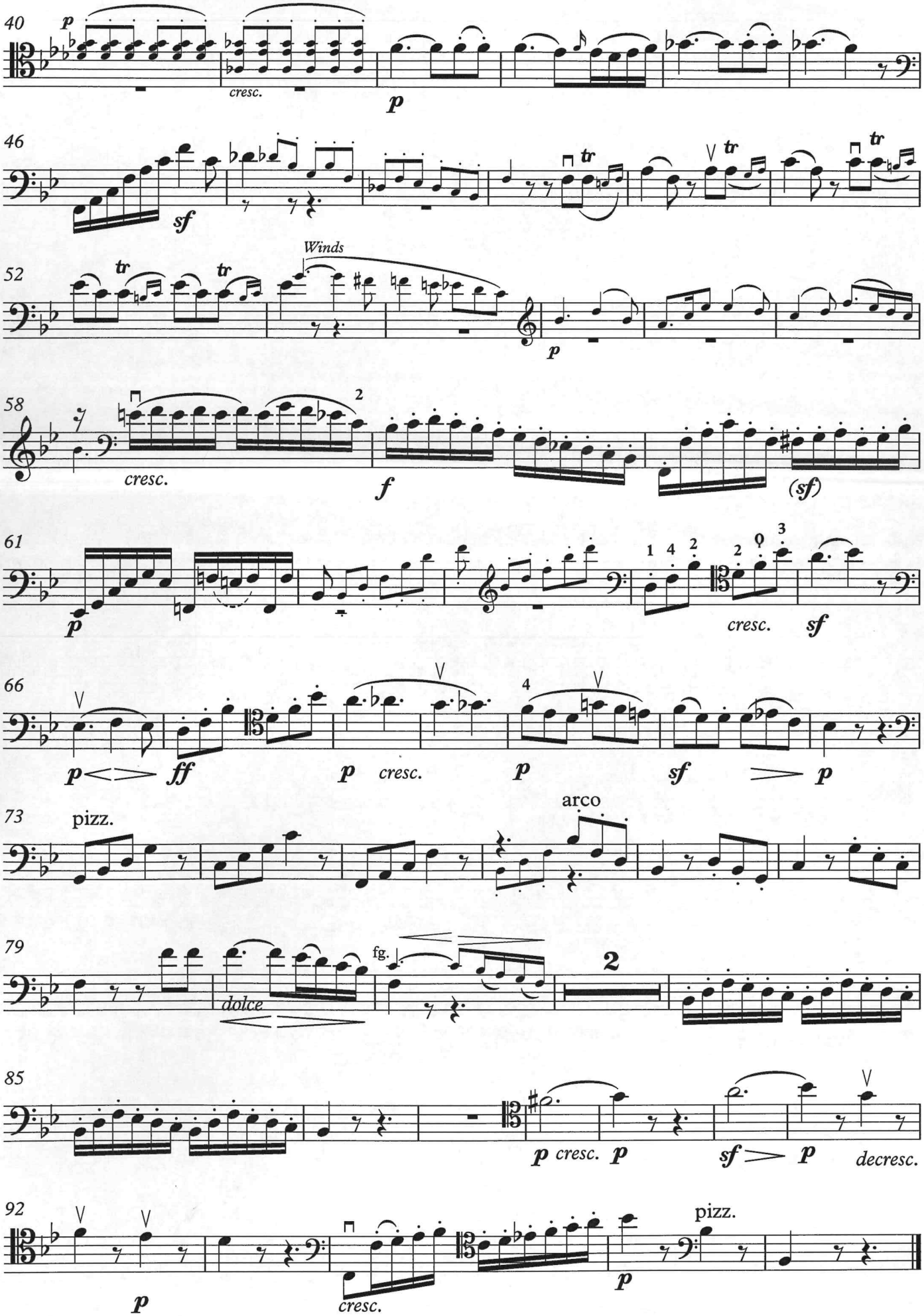


Die Geschöpfe des Prometheus

Op. 43 Nr.5 Ballett

Comp. 1800/1 (Uraufführung erfolgte am 28. März 1801 am
Wiener Hofburgtheater zum Benefiz der Primaballerina Maria Cassentini)
in der Spielzeit 1801/02 insgesamt 29-mal gegeben.
Salvatore Viganò (Libretto und Choreographie)




40
p
cresc.
p
46
sf
tr
52
Winds
p
58
cresc.
f
(sf)
61
p
cresc.
sf
66
p
ff
p
cresc.
p
sf
p
73
pizz.
arco
79
dolce
fg.
2
85
p
cresc.
p
sf
p
decresc.
92
p
cresc.
pizz.
p

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♪ = 92

p dolce

6

f *p* *f* *p*

49

p dolce

54

f *p* *cresc.* *f* *p*

98

p dolce

101

104

pp

114

f

117

120

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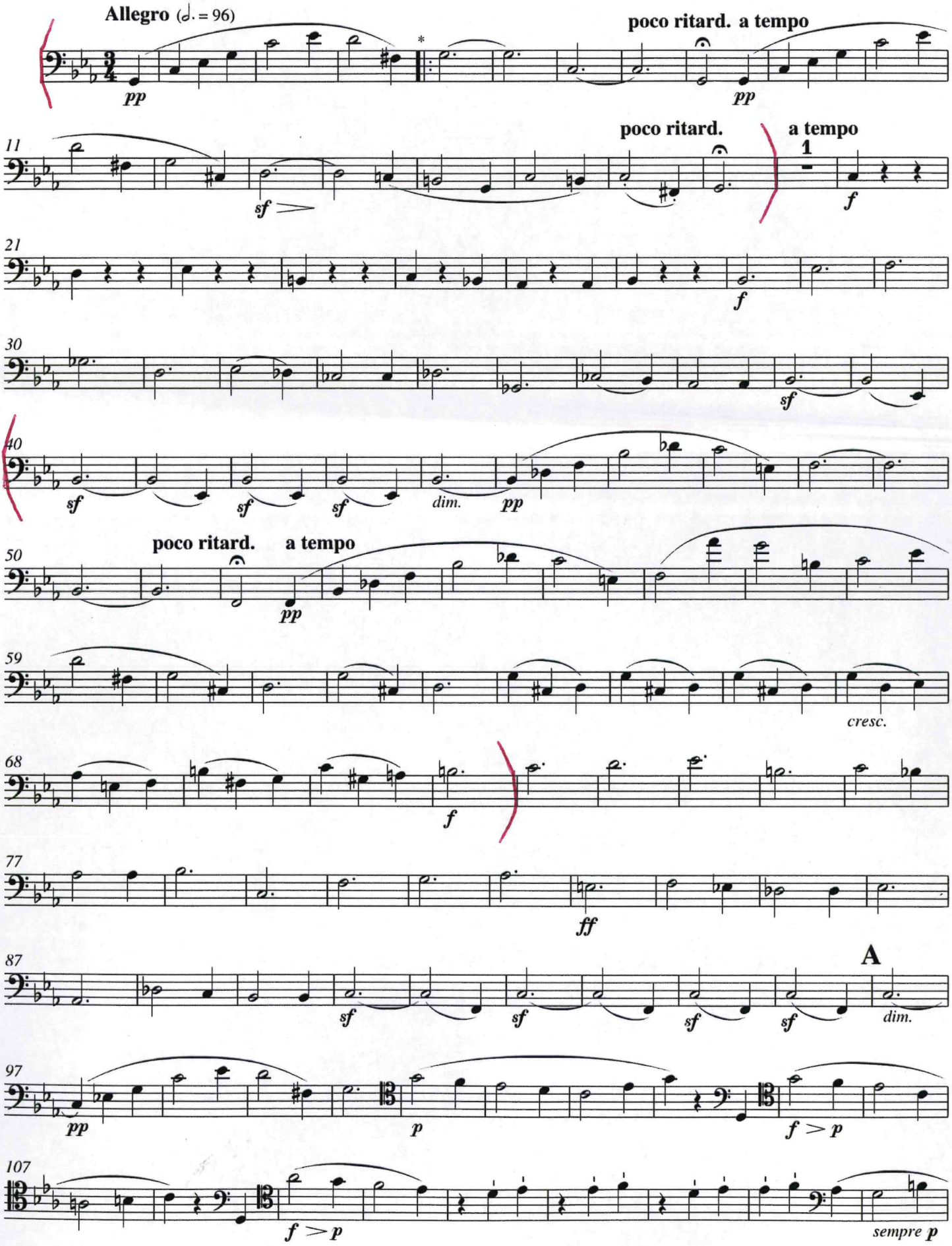
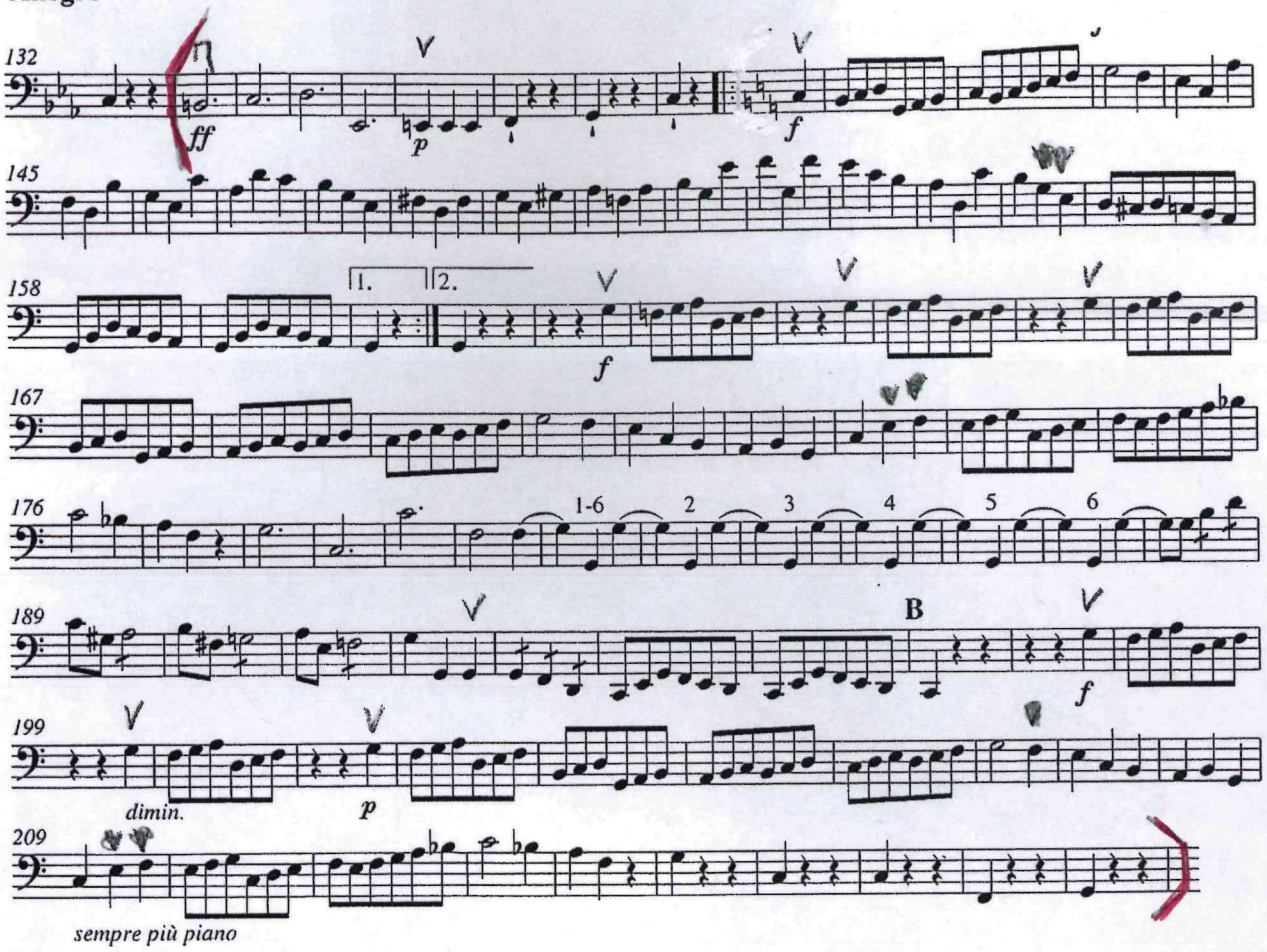


* Wiederholung ad lib. / repetition ad lib.

Allegro


132
ff
p
f
145
158
1.
2.
f
167
176
1-6
2
3
4
5
6
189
B
f
199
dimin.
p
209
sempre più piano

Schönberg, Verklärte Nacht op. 4 (parte primi violoncelli) da batt. 294 a batt. 345

277 rit.

p

Meno mosso

279 p

282

285

288

poco a poco accel.

291 p cresc.

Più mosso, Moderato

294 p espr.

rit. a tempo

298 p p pp fp

Violoncello I

303 senza sord. poco a poco accel.

p poco a poco cresc. cresc.

307 cresc.

310 Poco più mosso

pp dolce *p* *pp dolce*

313 *p* *p* *f* *f*

316 rit.

ff *ff* *ff*

319 molto rit. Poco Adagio

p *pp dolce* *p*

323 *p* *p* *mf*

327 poco a poco accel.

cresc.

331 *ff*

334

ff

337

molto rit.

fff

340

ff

f

f

a tempo

sfp

346

sfp

351

p

p cresc.

mf

cresc.

356

ff

359

362

rit. ___ calando

p

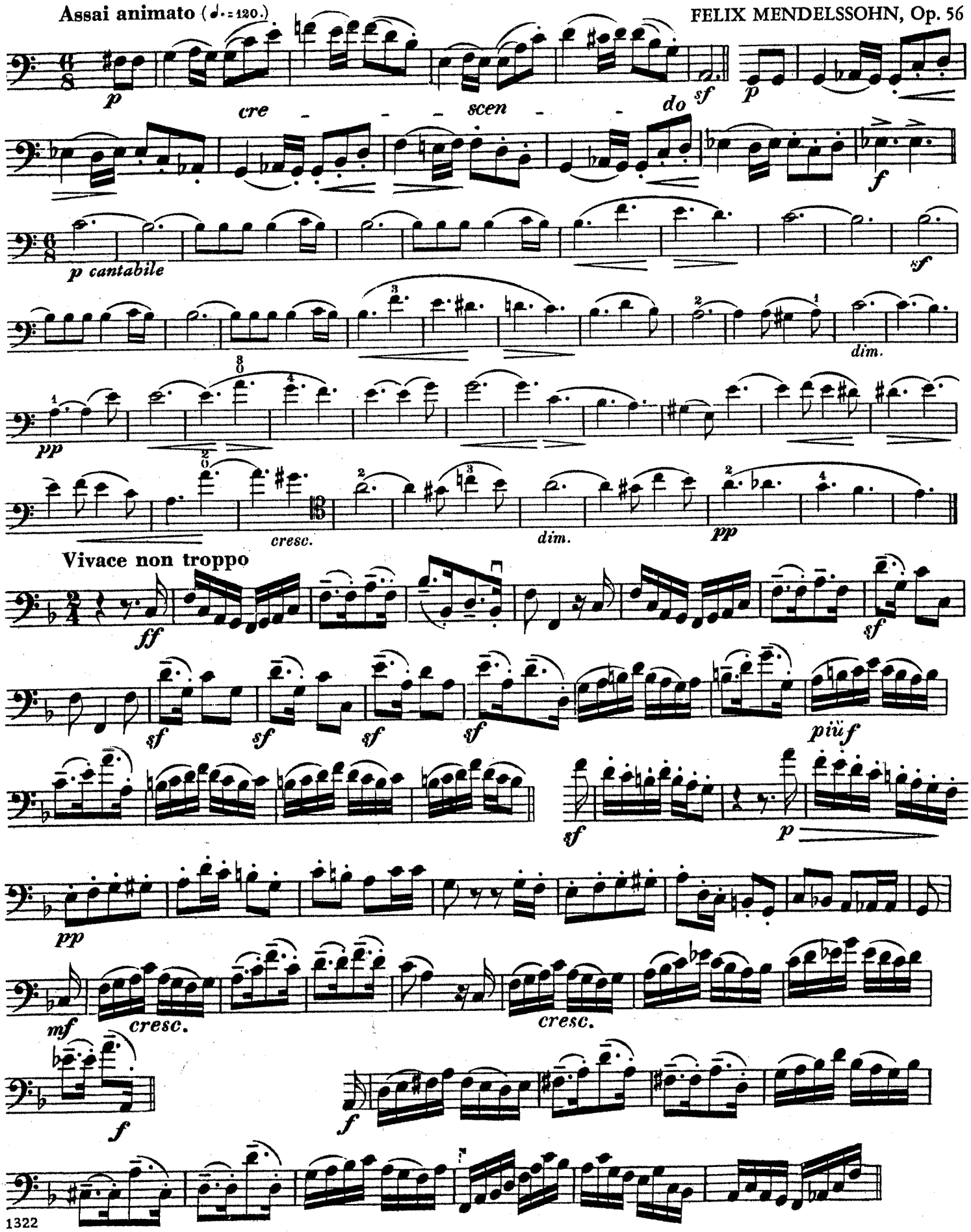
dim.

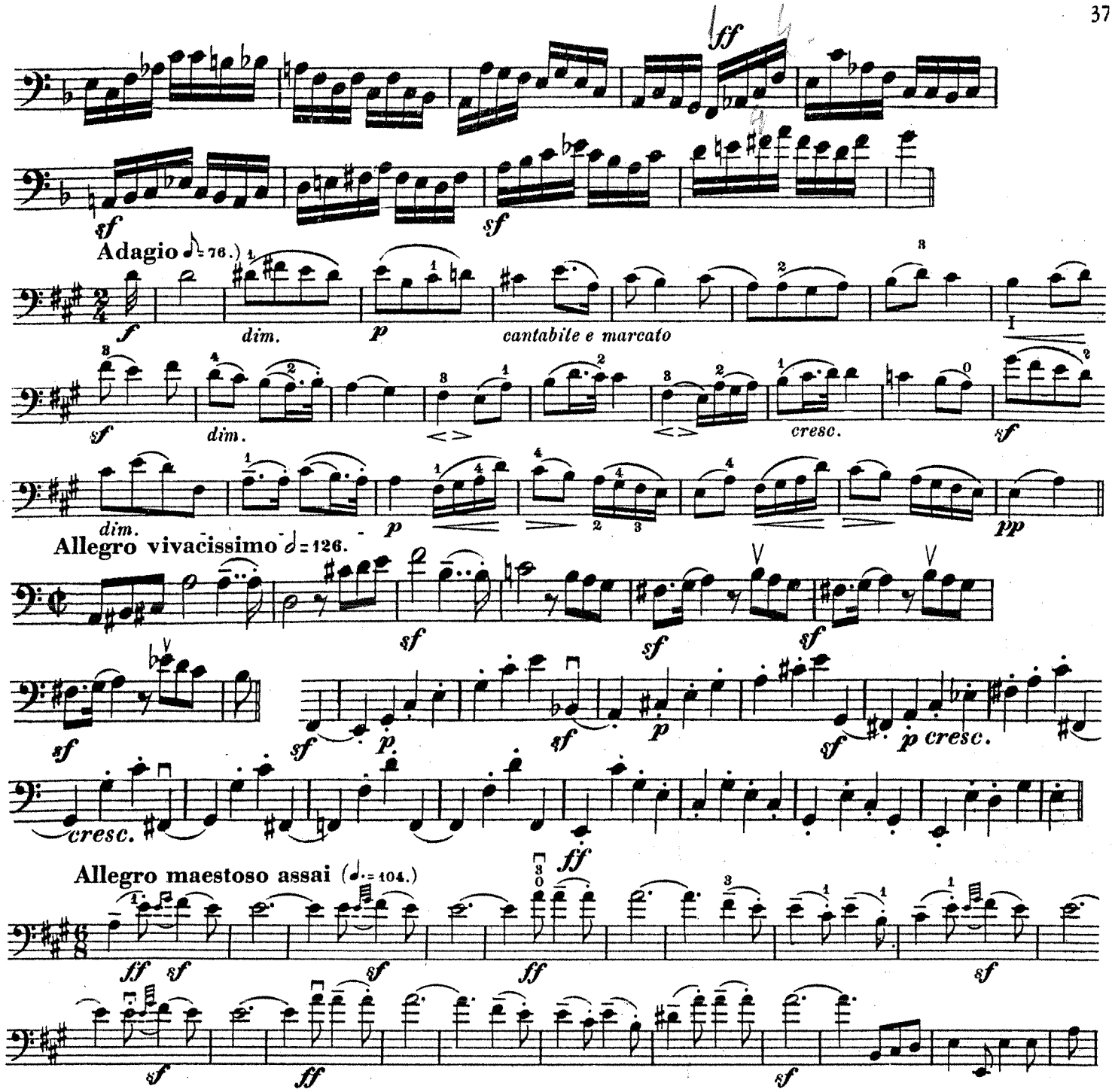
rit. _____

SYMPHONY No. 3

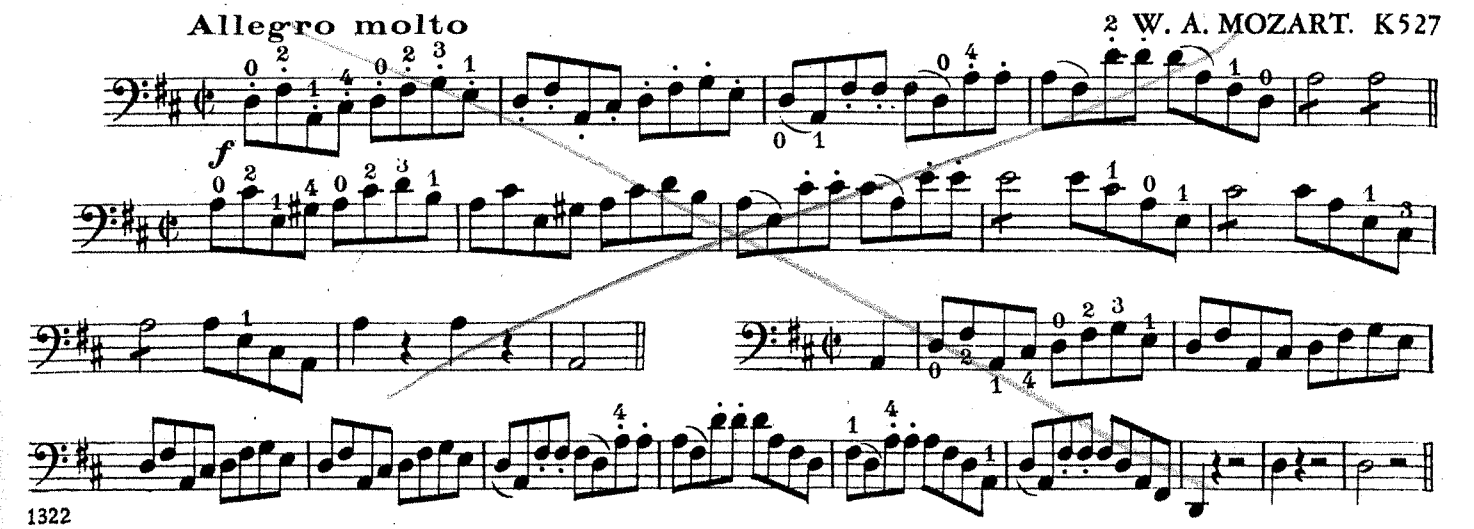
("Scotch")

FELIX MENDELSSOHN, Op. 56



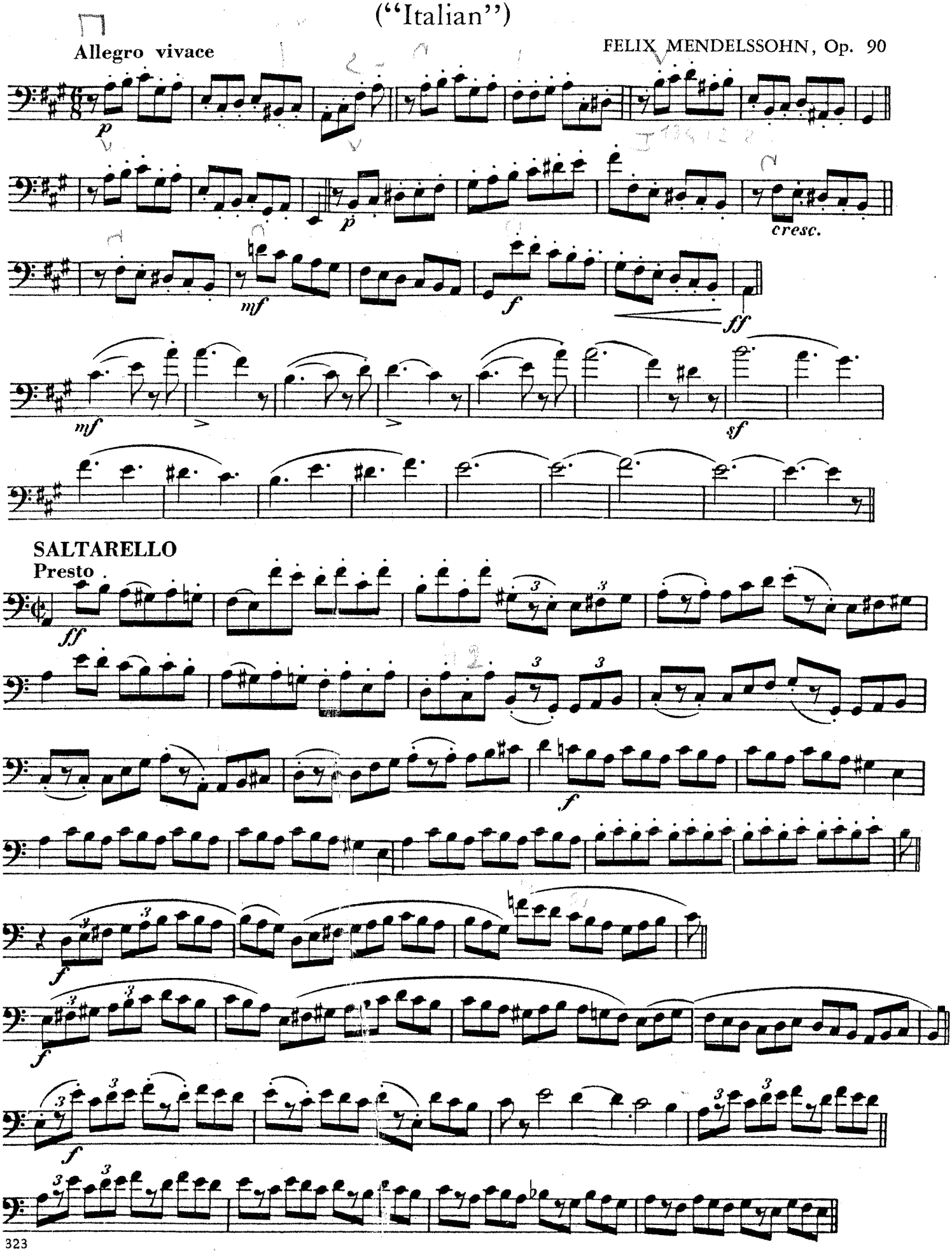


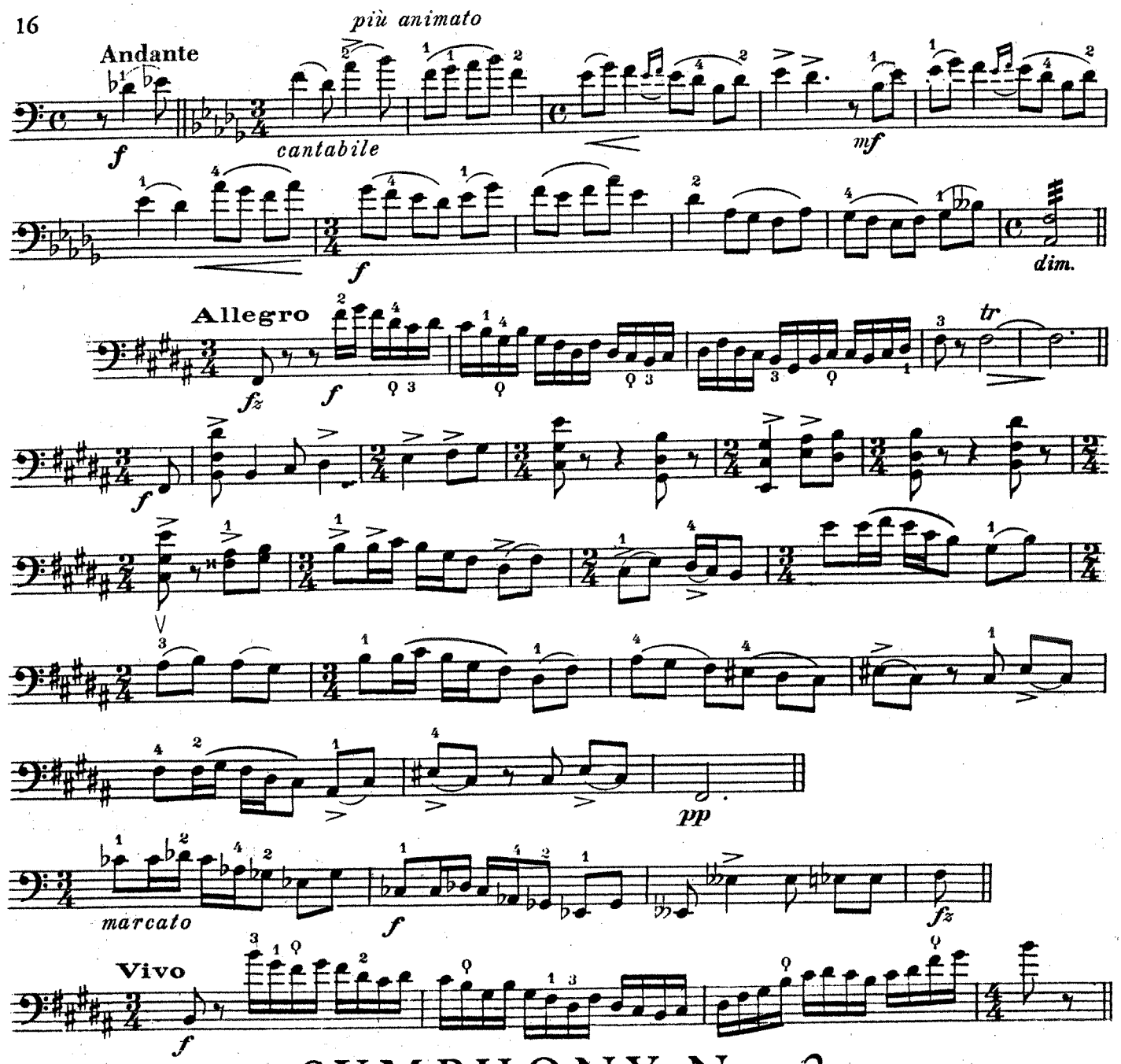
Overture "Don Giovanni"



SYMPHONY No. 4
("Italian")

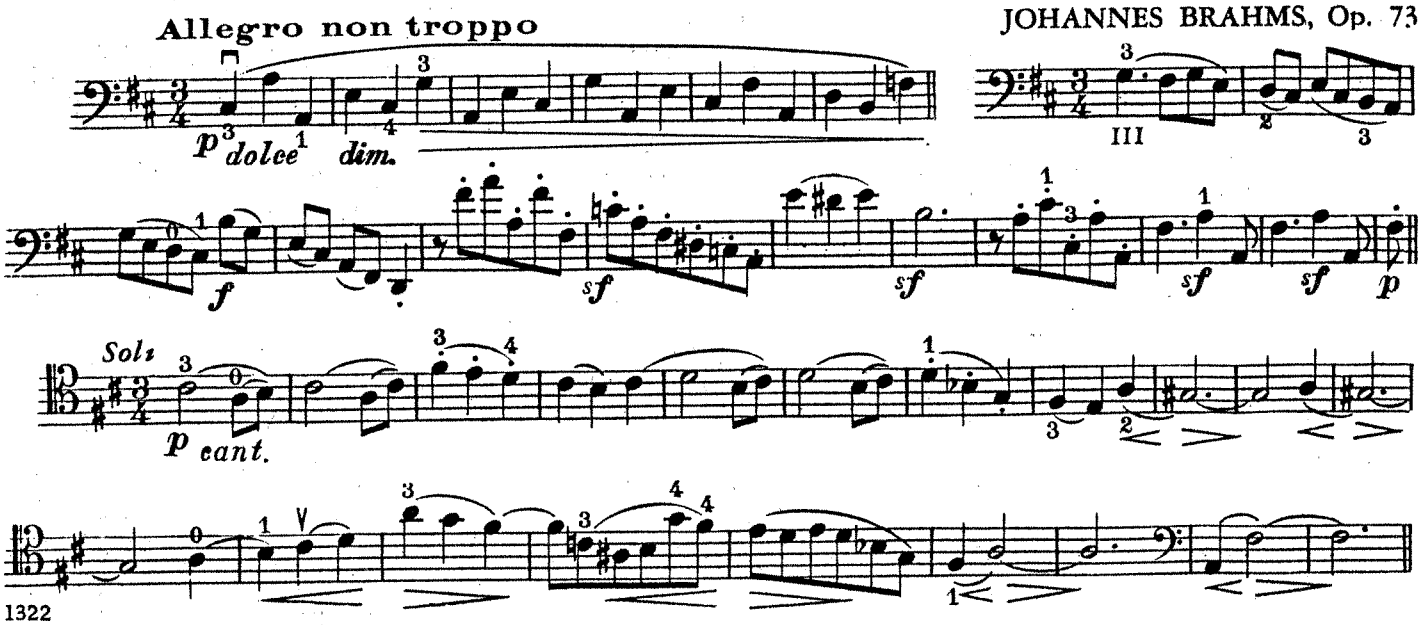
FELIX MENDELSSOHN, Op. 90

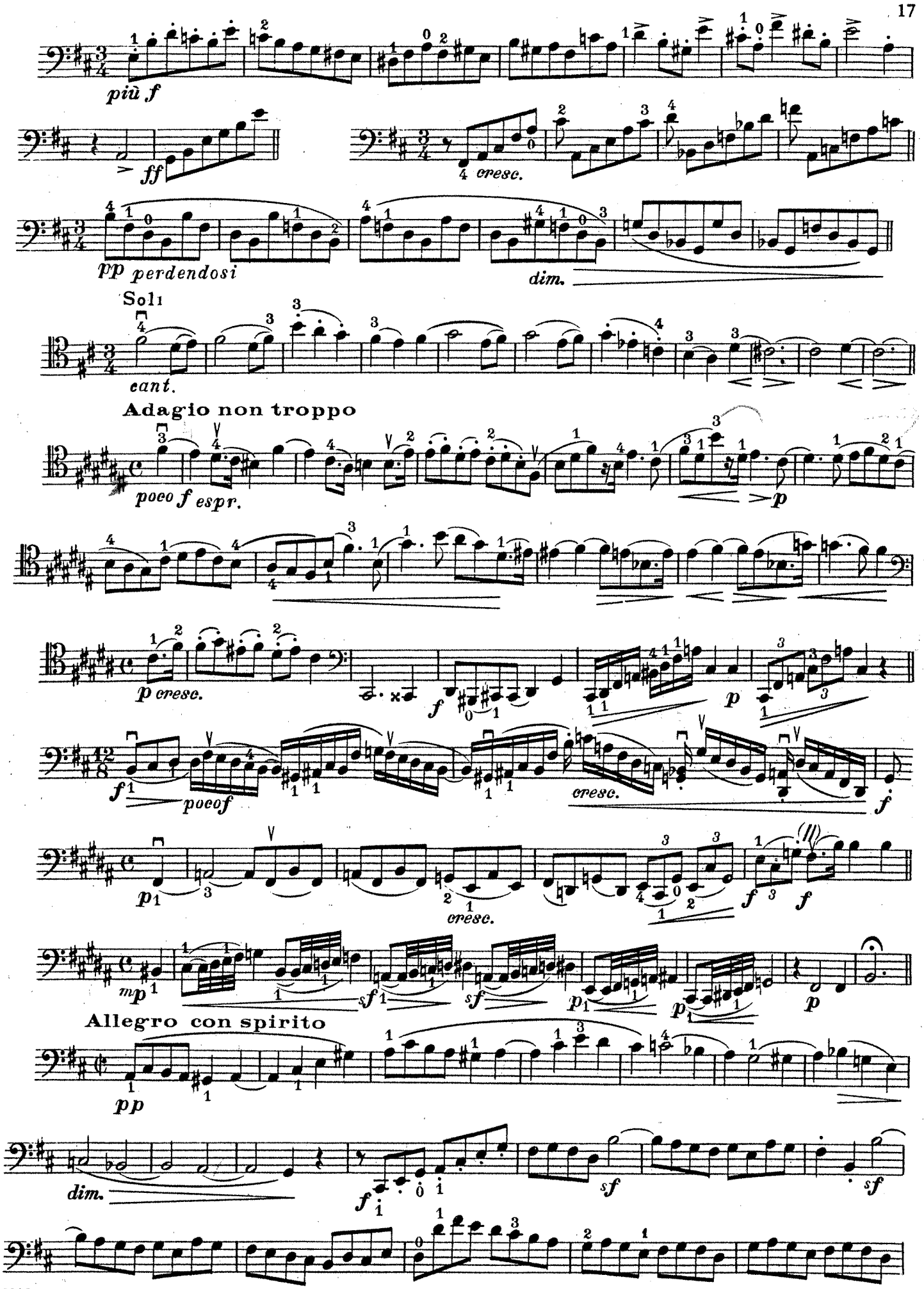




SYMPHONY No. 2

JOHANNES BRAHMS, Op. 73




più f
ff
cresc.
pp perdendosi
dim.
Solo
cant.
Adagio non troppo
poco f espr.
p
p cresc.
f
p
f
poco f
cresc.
f
p
cresc.
f
f
mp
sf
sf
p
p
p
Allegro con spirito
pp
dim.
f
sf
sf