Atto 3°

Sarà richiesta la parte del 1° violoncello

4 VIOLONCELLI SOLI DIVISI

1°. 2°. 3°. 4°.

dolce, sostenuto e legato

p

pp legato

Io lascio al mondo, una persona cara

pp legato

pp legato

Io lascio al mondo, una persona cara

BASSI

ppp

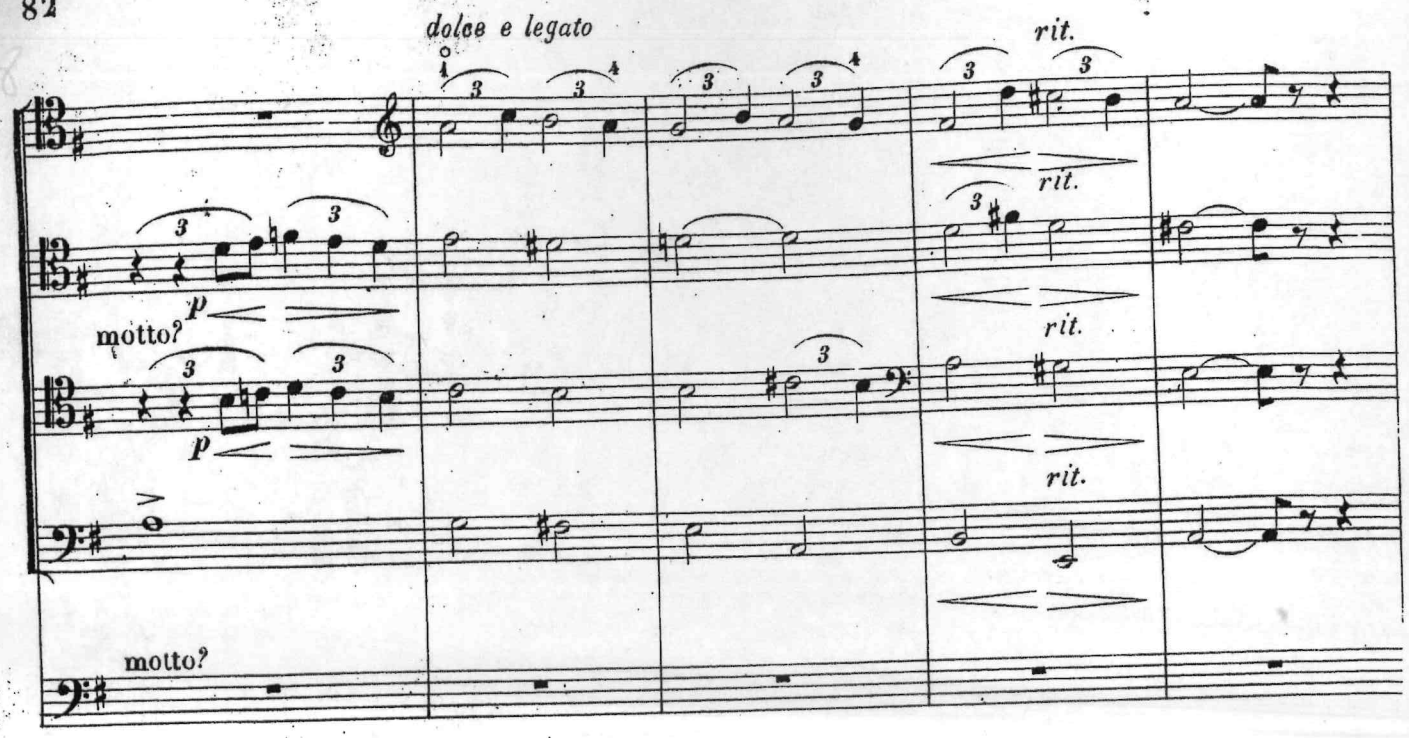
ppp

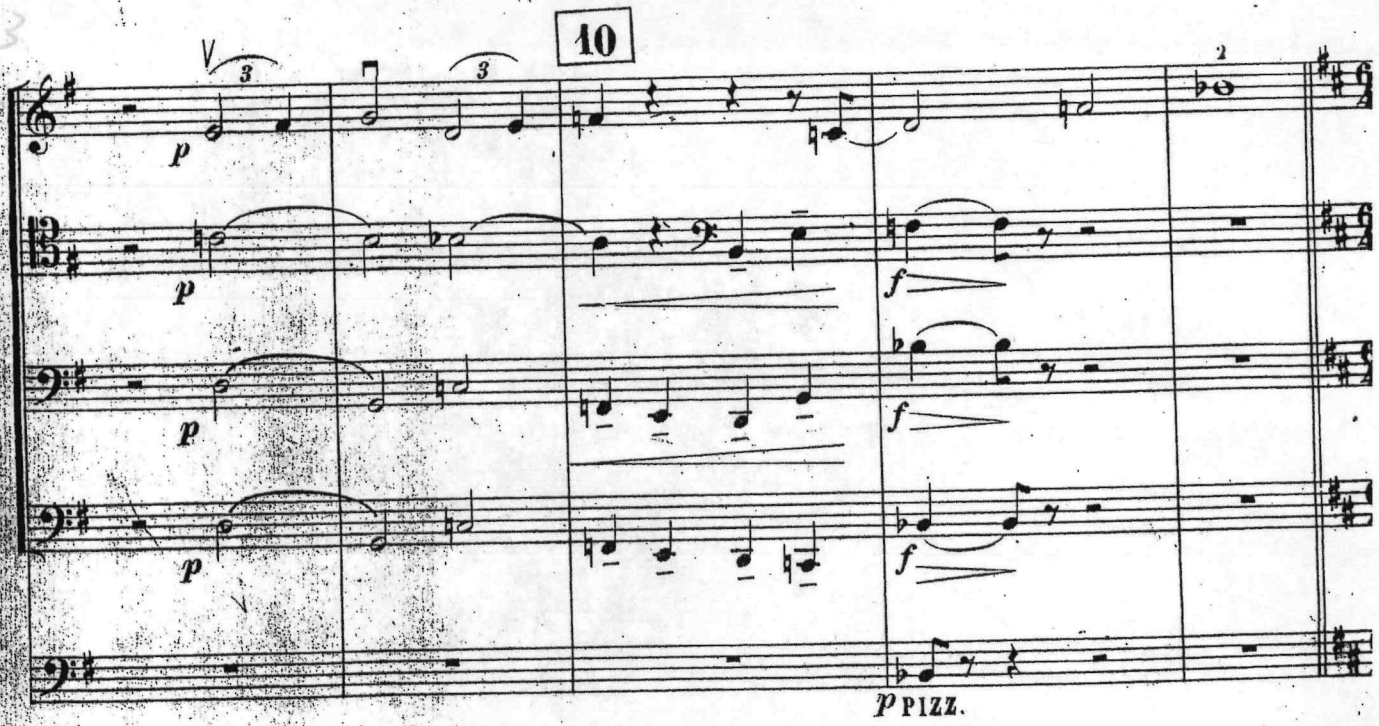
Consen_ tite ch'io le scriva un sol

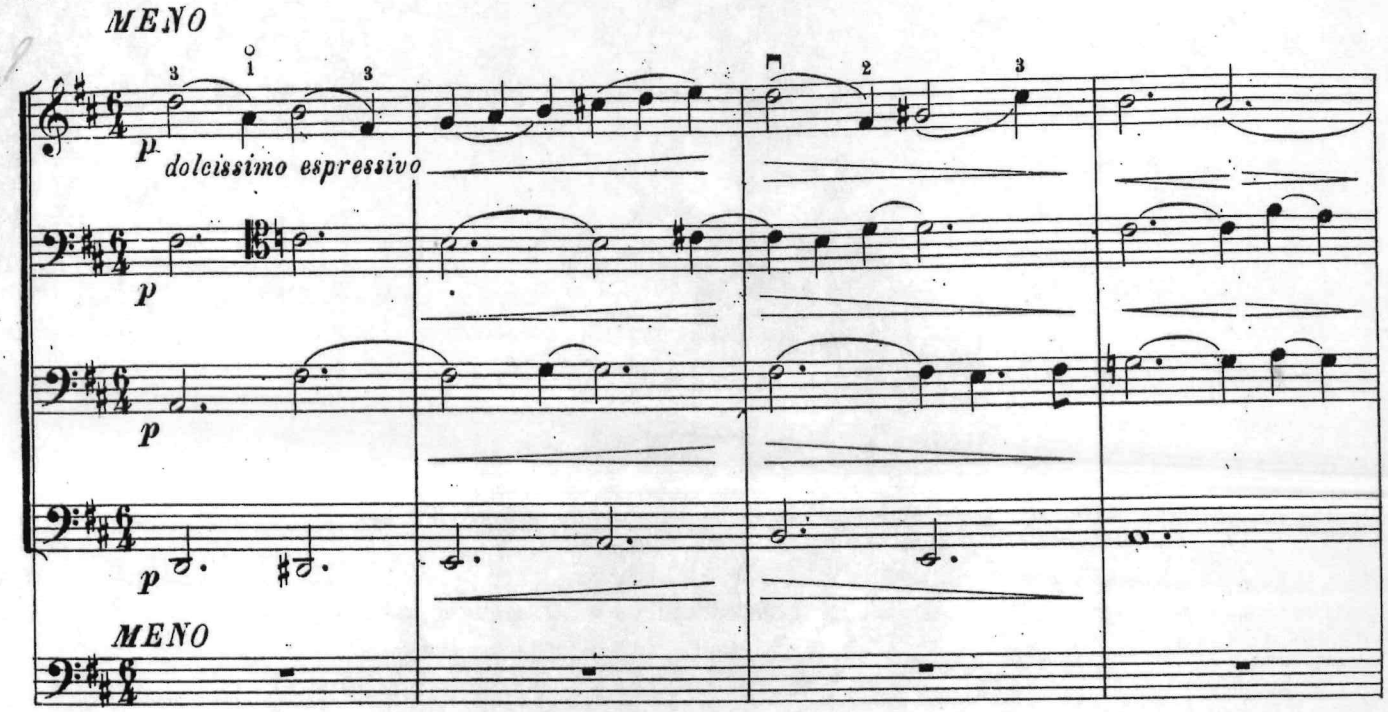
ppp

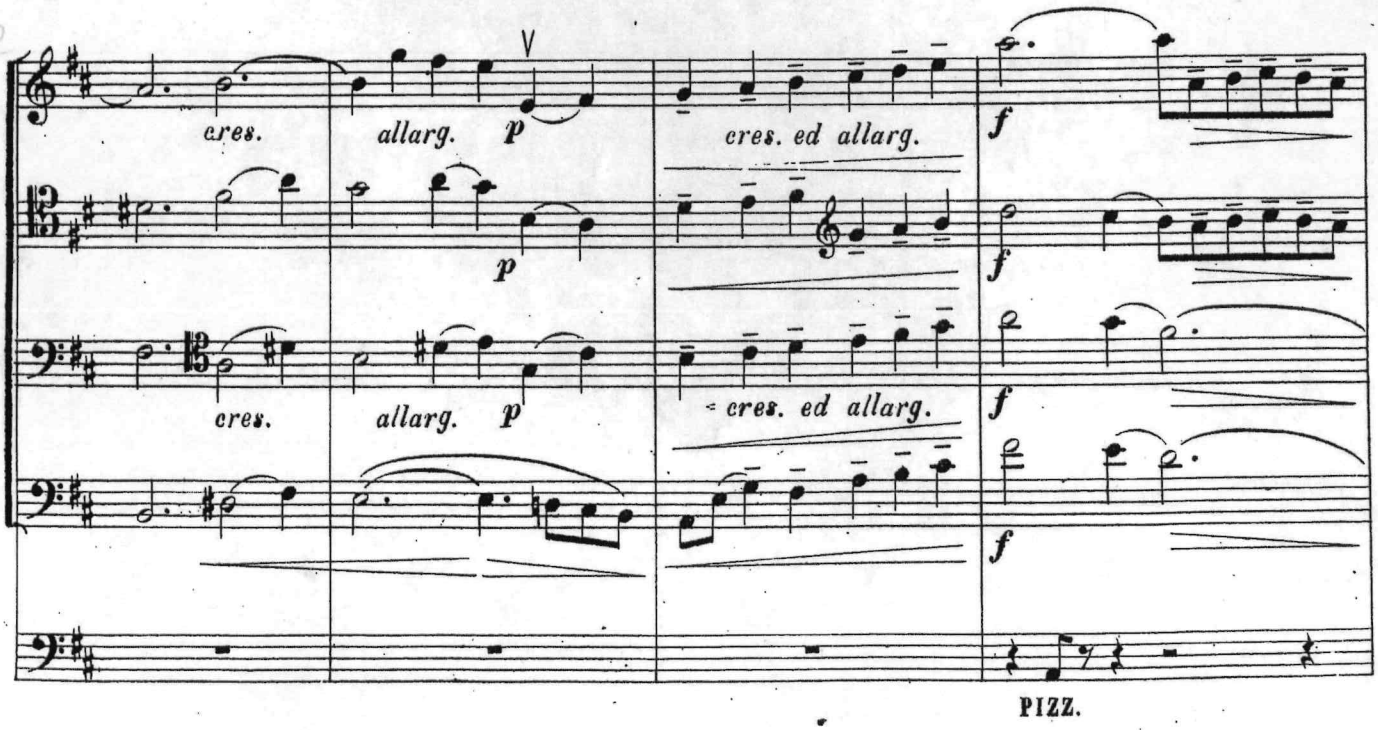
ppp

Consen_ tite ch'io le scriva un sol


dolce e legato
rit.
rit.
rit.
rit.
motto?
p
p
motto?


10
p
p
p
p
f
f
f
p PIZZ.


MENO
p
dolcissimo espressivo
p
p
p
MENO


cres.
allarg.
p
cres. ed allarg.
f
p
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

rit. p f accel. rall. e dim.

rit. p f

rit. pp f accel. rall. e dim.

rit. pp f

11

AND.te LENTO
Appassionato molto

8 e un passo sfiorava la rena...

8

PIZZ. pp 8 e un passo sfiorava la rena...

AND.te LENTO Appassionato molto

-12-

Violoncello e Basso

SINFONIA

GUGLIELMO TELL
M.° ROSSINI.

1. V.cello
2. V.cello
3. V.cello
4. V.cello
5. V.cello
6. V.cello
Un solo Basso

P

pp

1.° 2.° 3.° 4.° 5.° 6.° B.

1.º
2.º
3.º
4.º
5.º
6.º
B.

PIZ.
PIZ.

(Timpani)

A

1.º

2.º

3.º

4.º

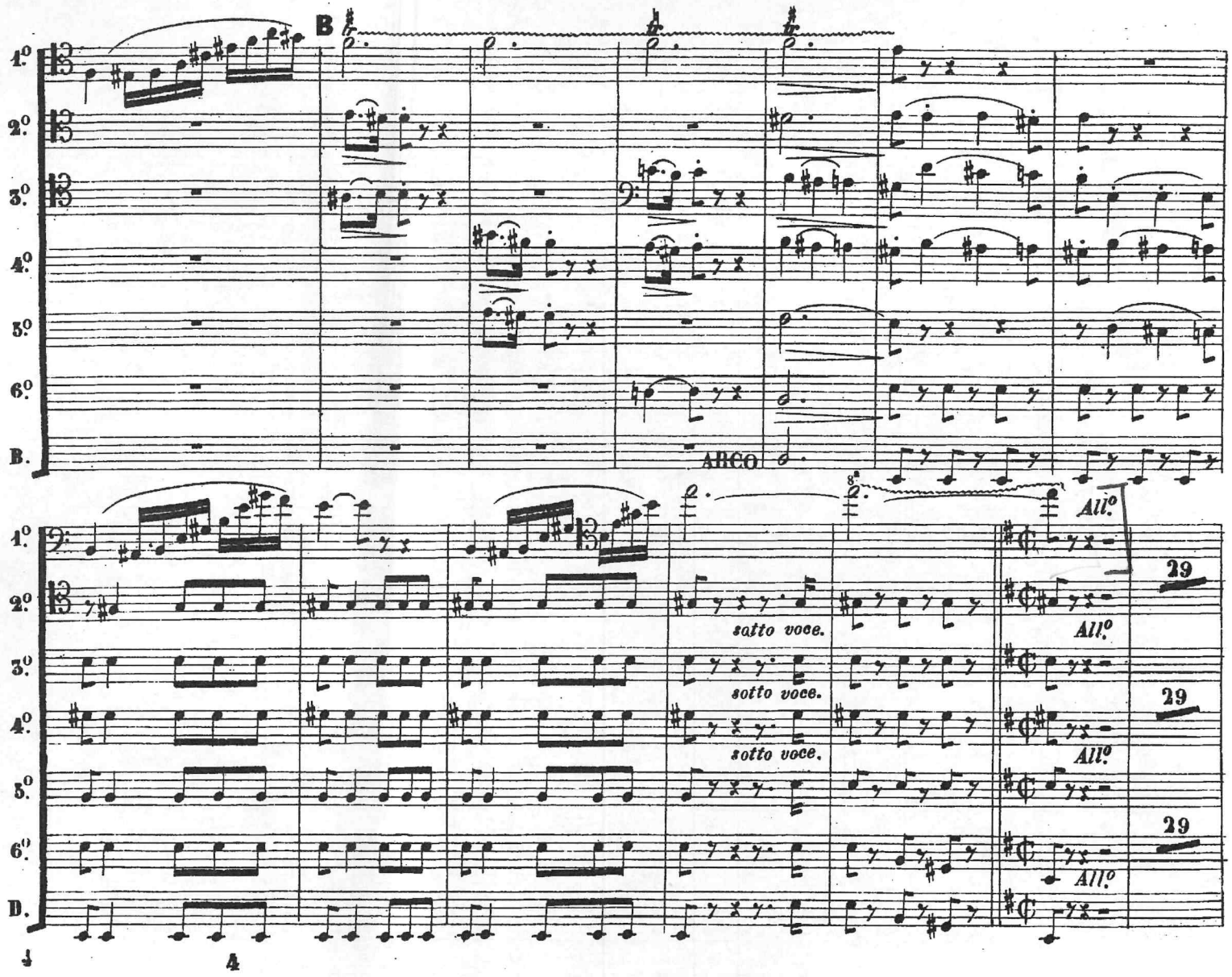
5.º

6.º

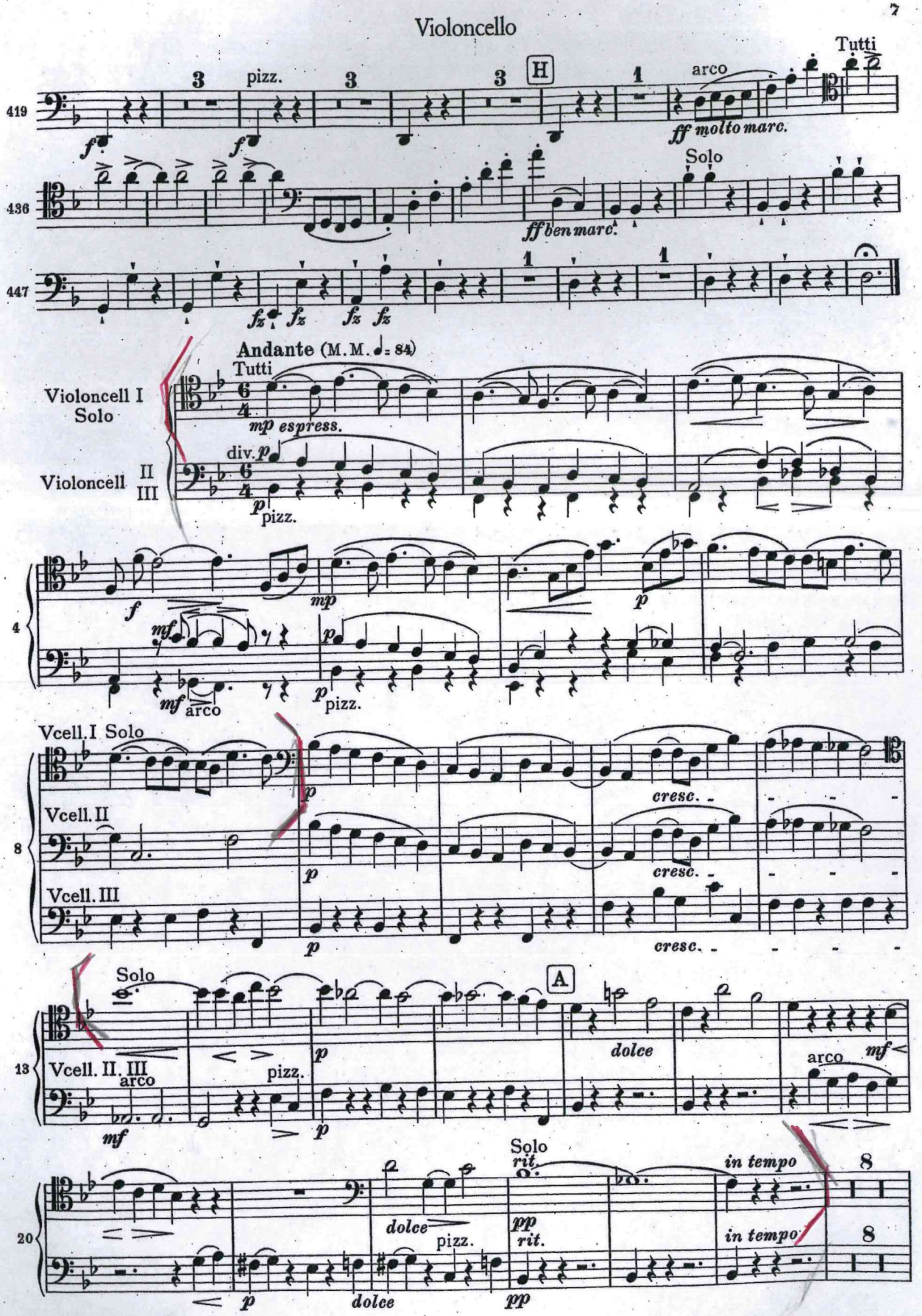
B

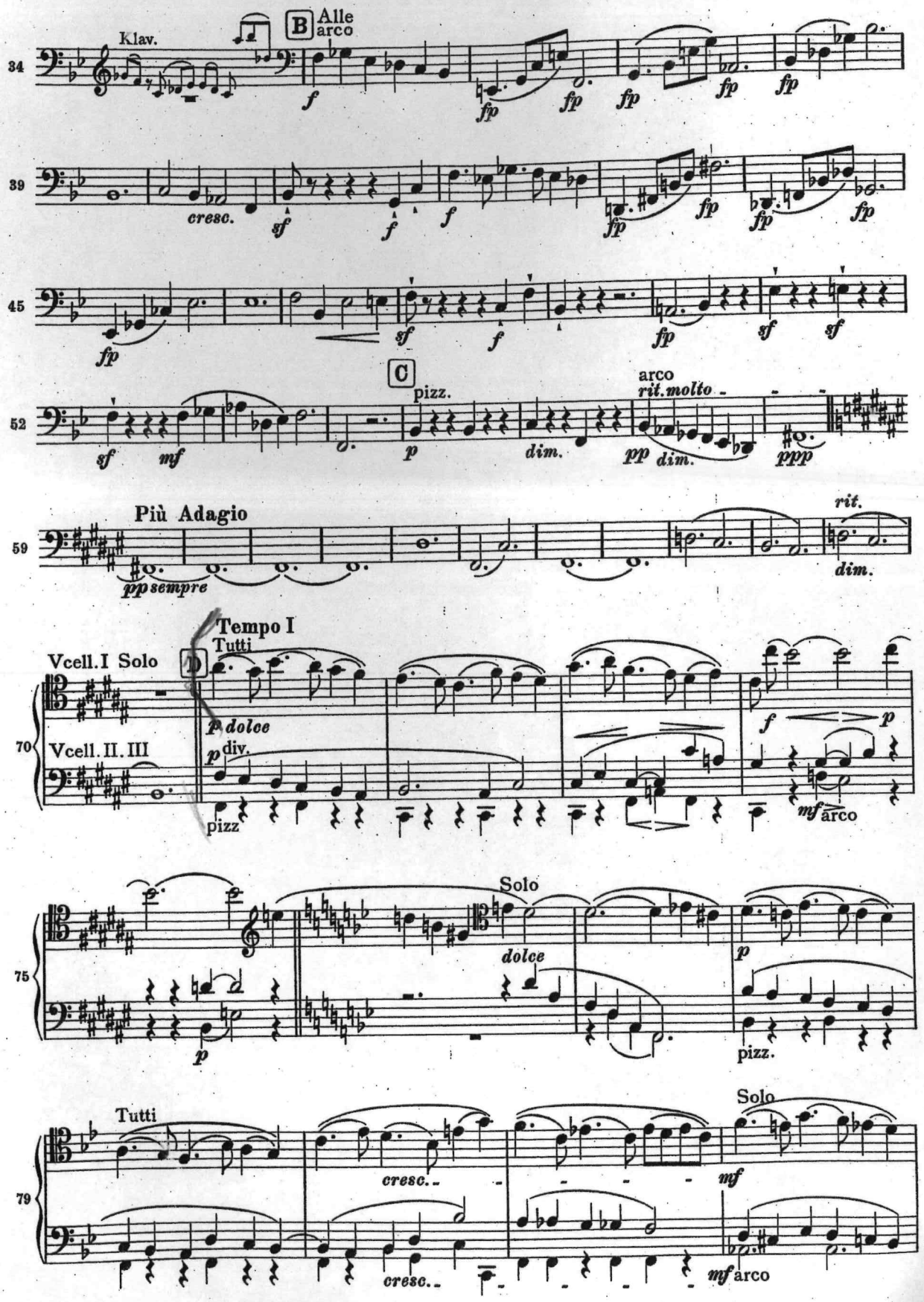
pp

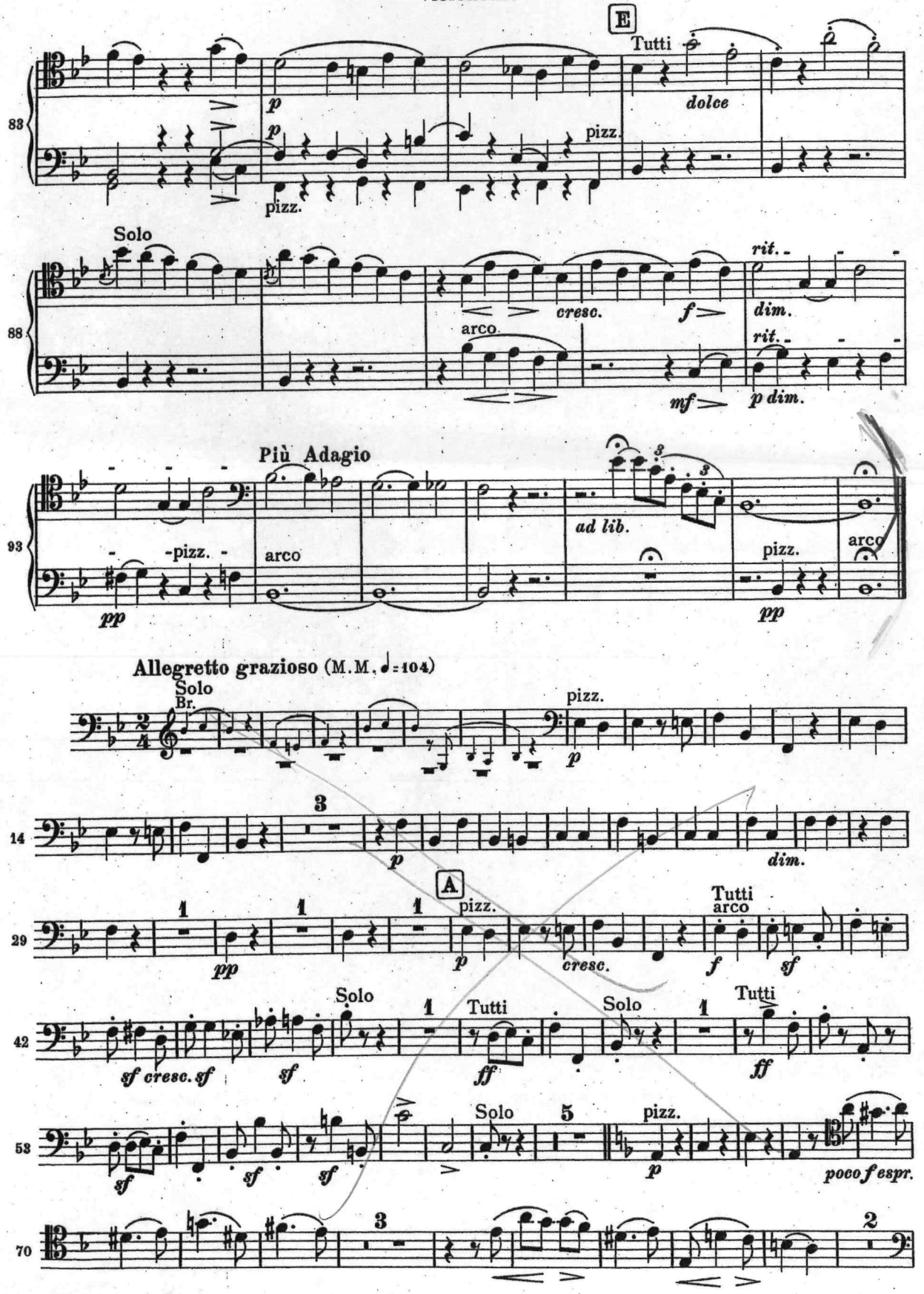
ARCO


B
1.º
2.º
3.º
4.º
5.º
6.º
B.
ARCO
All.º
29
sotto voce.
sotto voce.
sotto voce.
All.º
All.º
All.º
29
29
D.
4

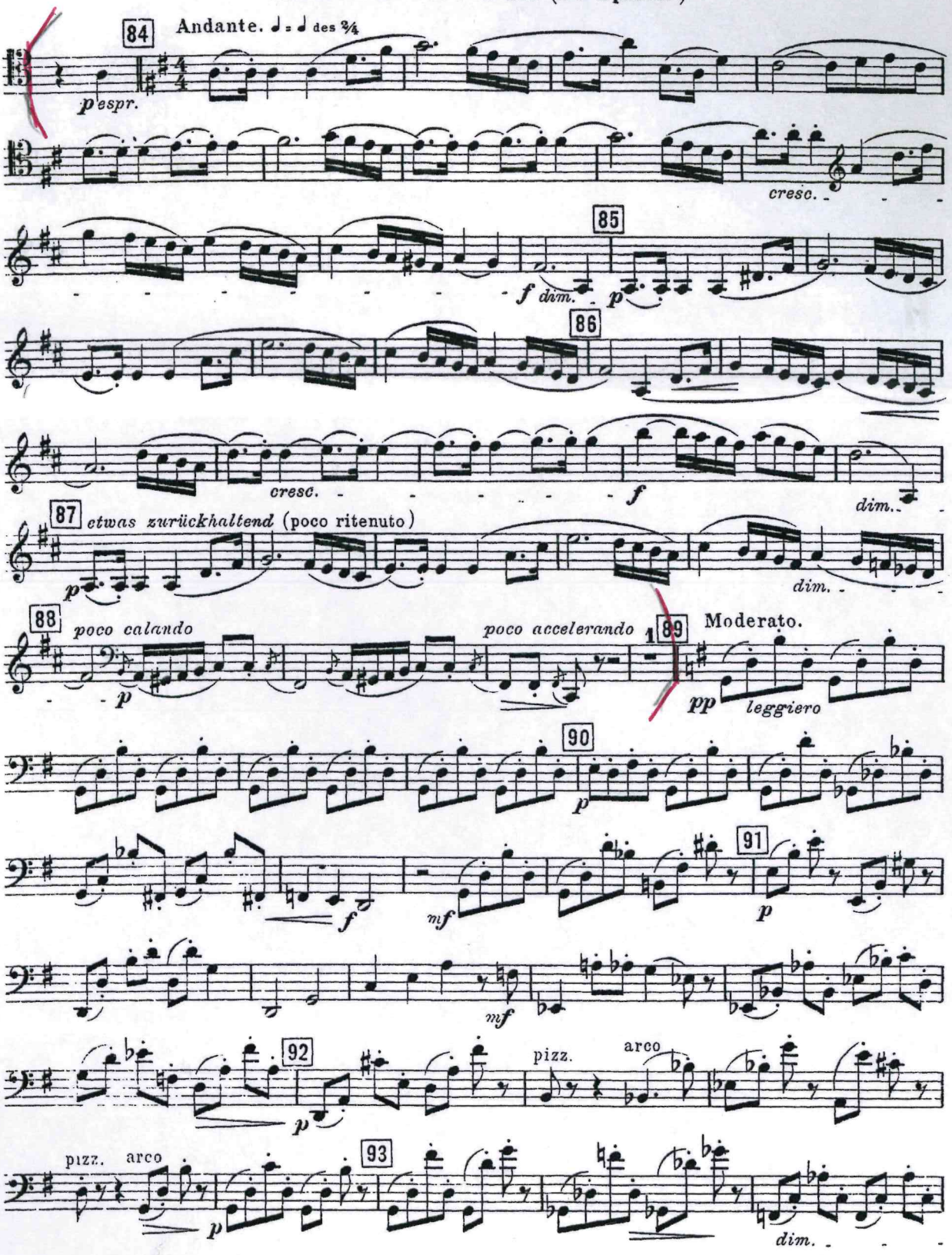
BRAHMS, Concerto per pianoforte



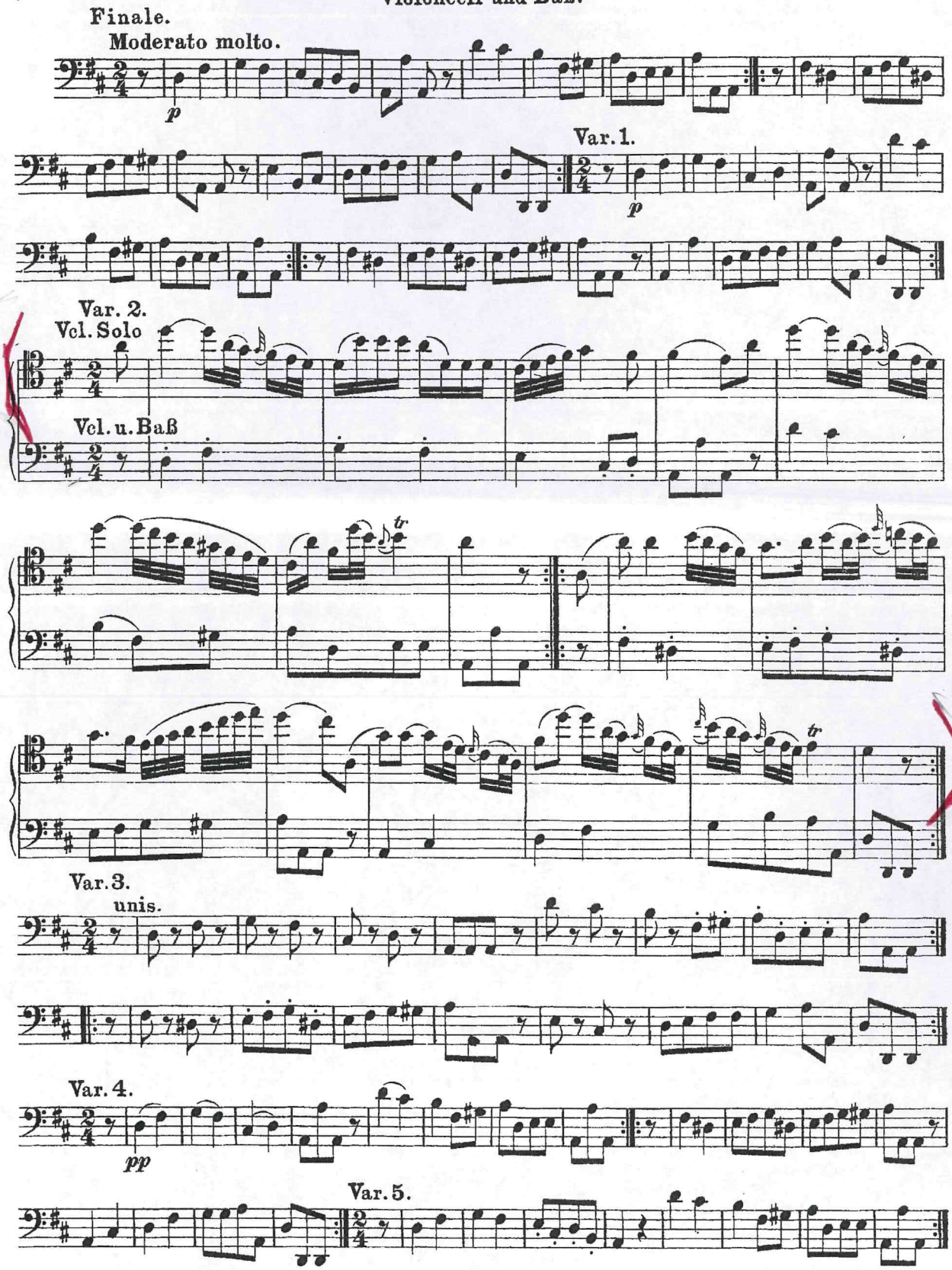

Klav.
B
Alle
arco
cresc.
C
pizz.
arco
rit. molto
Più Adagio
pp sempre
rit.
dim.
Tempo I
Tutti
Vcell. I Solo
D
p dolce
Vcell. II. III
div.
pizz
arco
Solo
dolce
pizz.
Tutti
cresc.
Solo
mf
arco


E
Tutti
dolce
p
pizz.
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
pp
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
arco
sf cresc. sf
sf
ff
poco f espr.

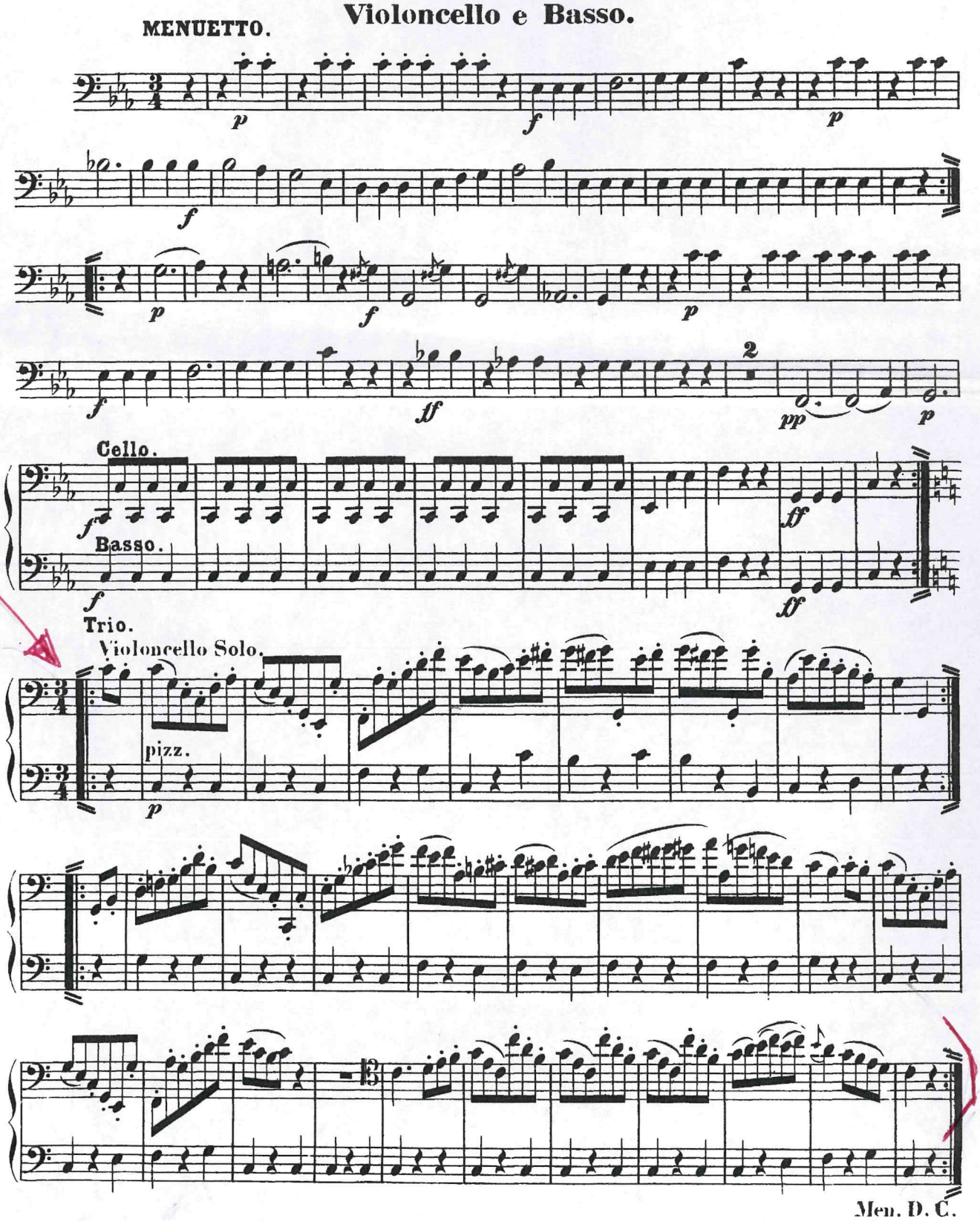
Violoncello I^tes Pult (1ter Spieler.)



HAYDN, SINFONIA N° 31



Violoncello e Basso.

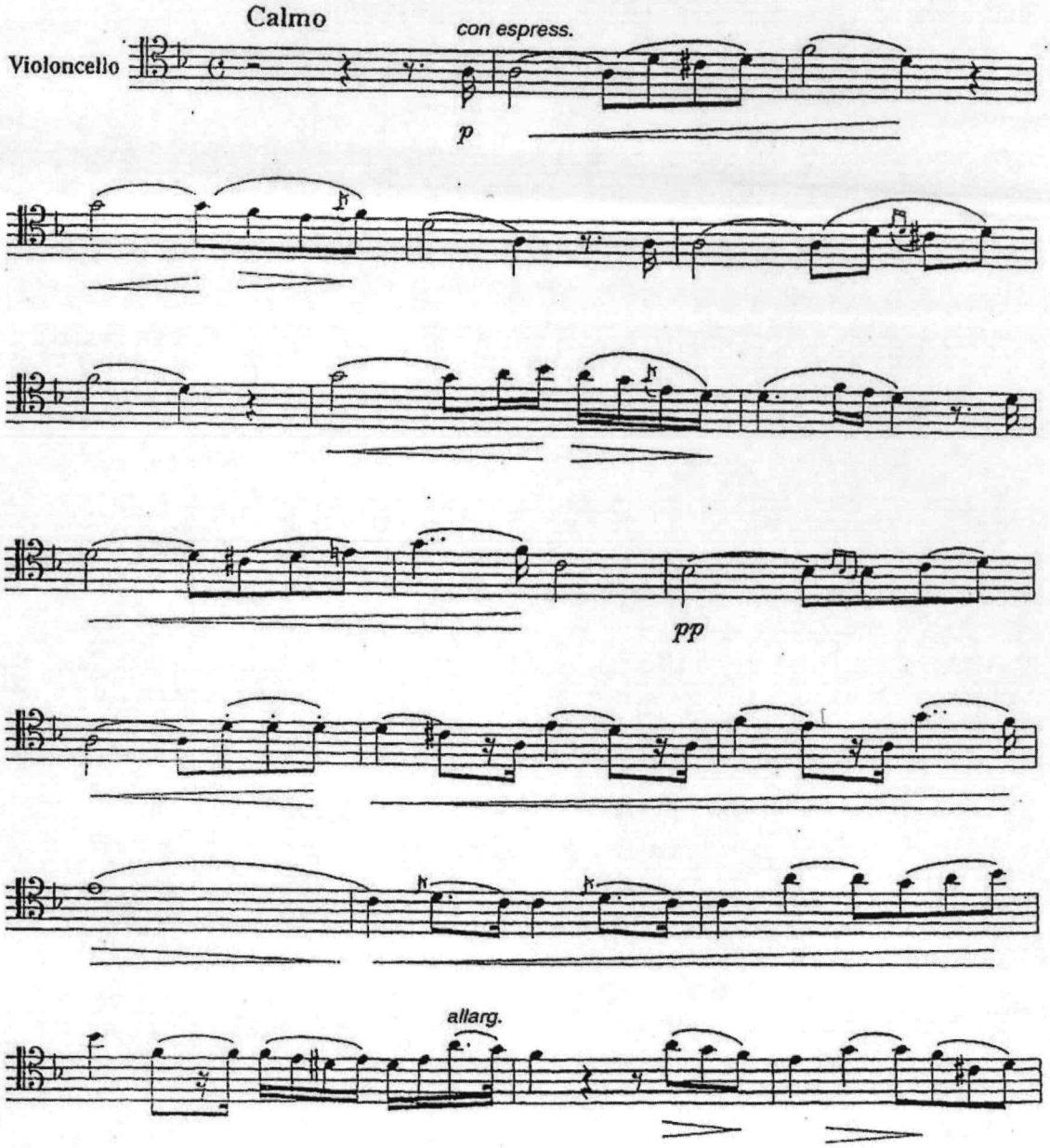


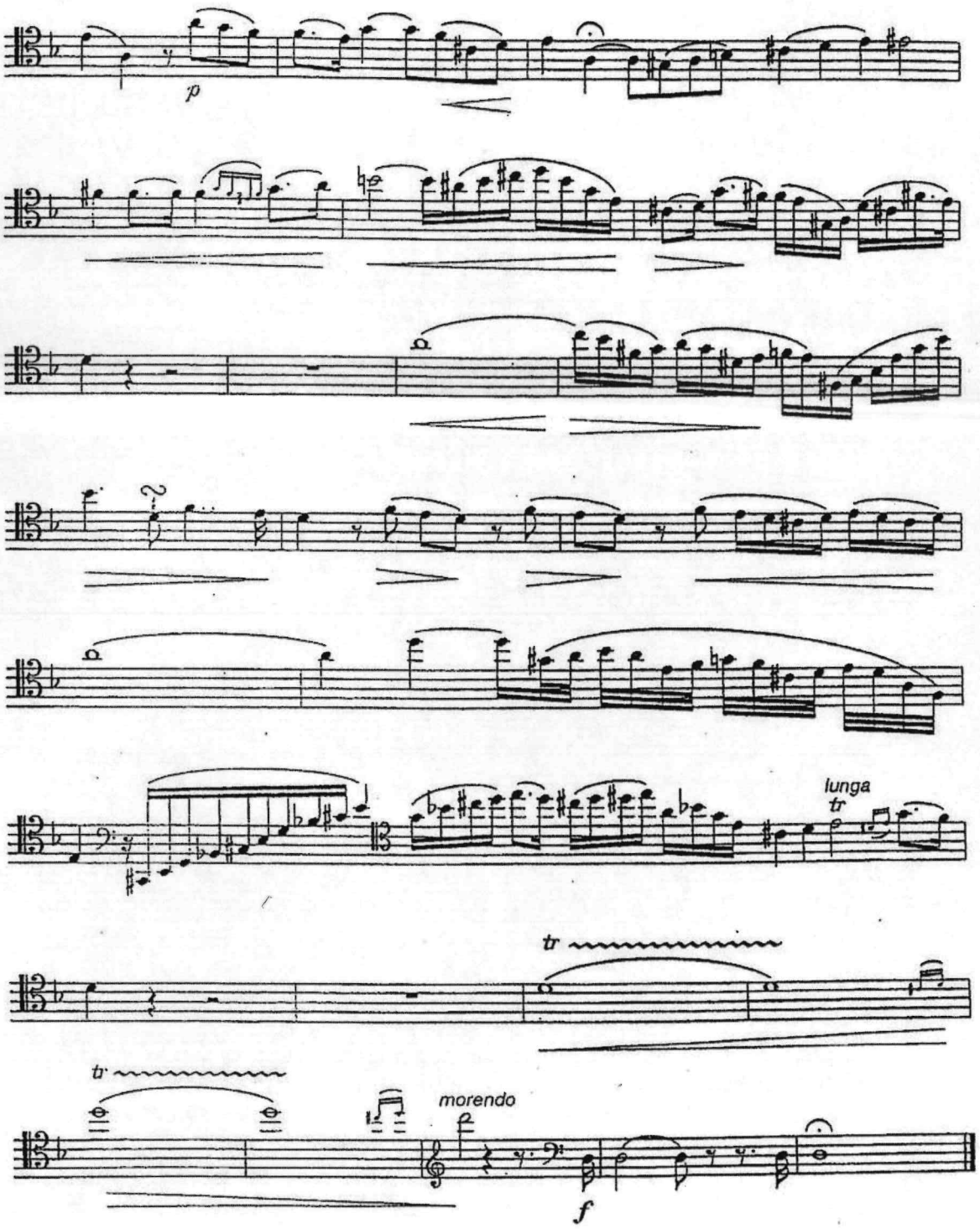
VIOLONCELLO

I Masnadieri

G. Verdi

PRELUDIO




p
lunga
tr
tr
tr
morendo
f

Ein Morgen, ein Mittag und ein Abend in Wien

Ouverture

Written 1844. First perf. 26. February 1844 in Theater in der Josefstadt

Franz von Suppé
(1819-1895)

Andante maestoso

solo

mf

a tempo

pp

pp

(liberamente)

(poco rit.)

a tempo

p

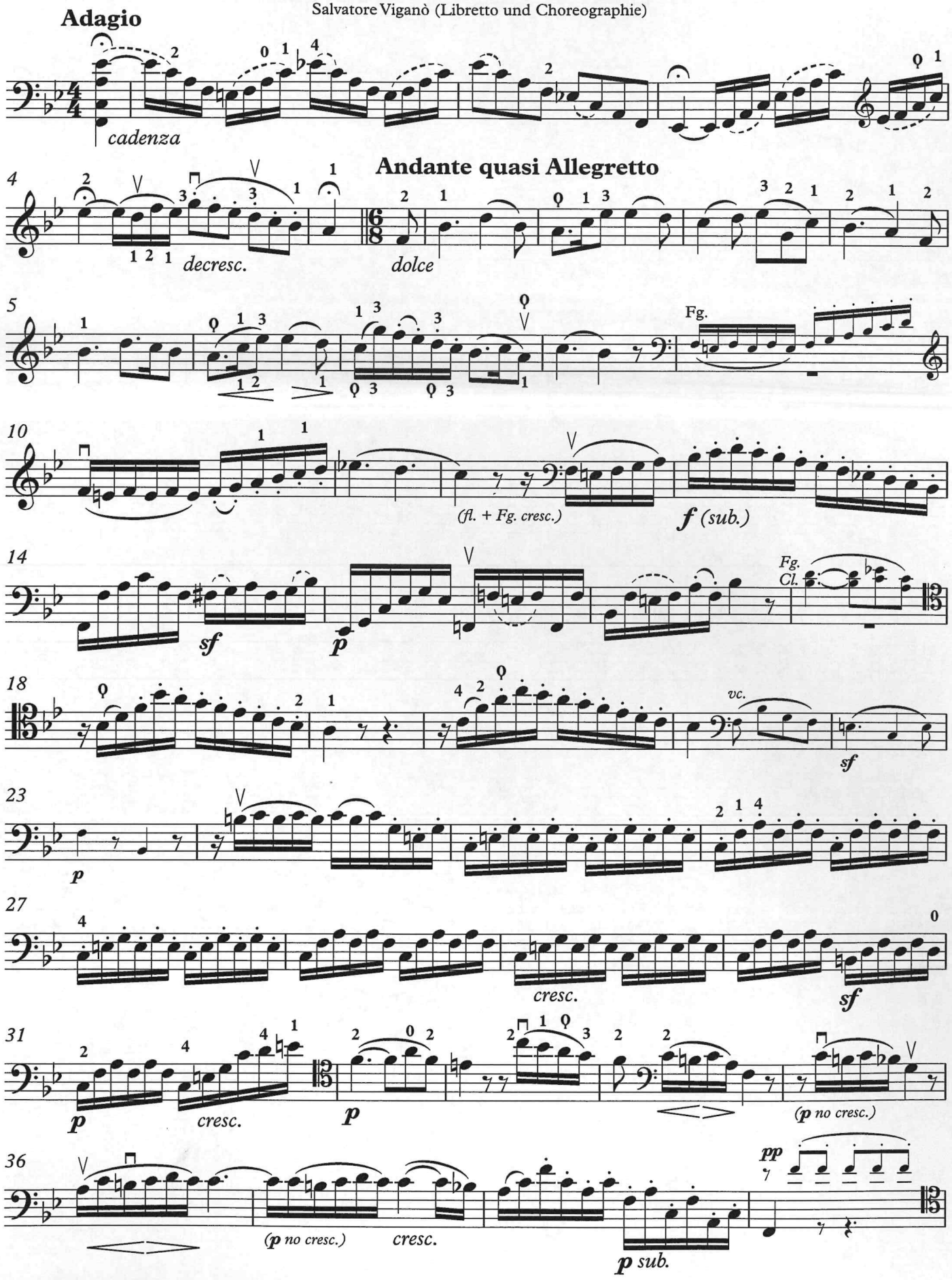
(a tempo)

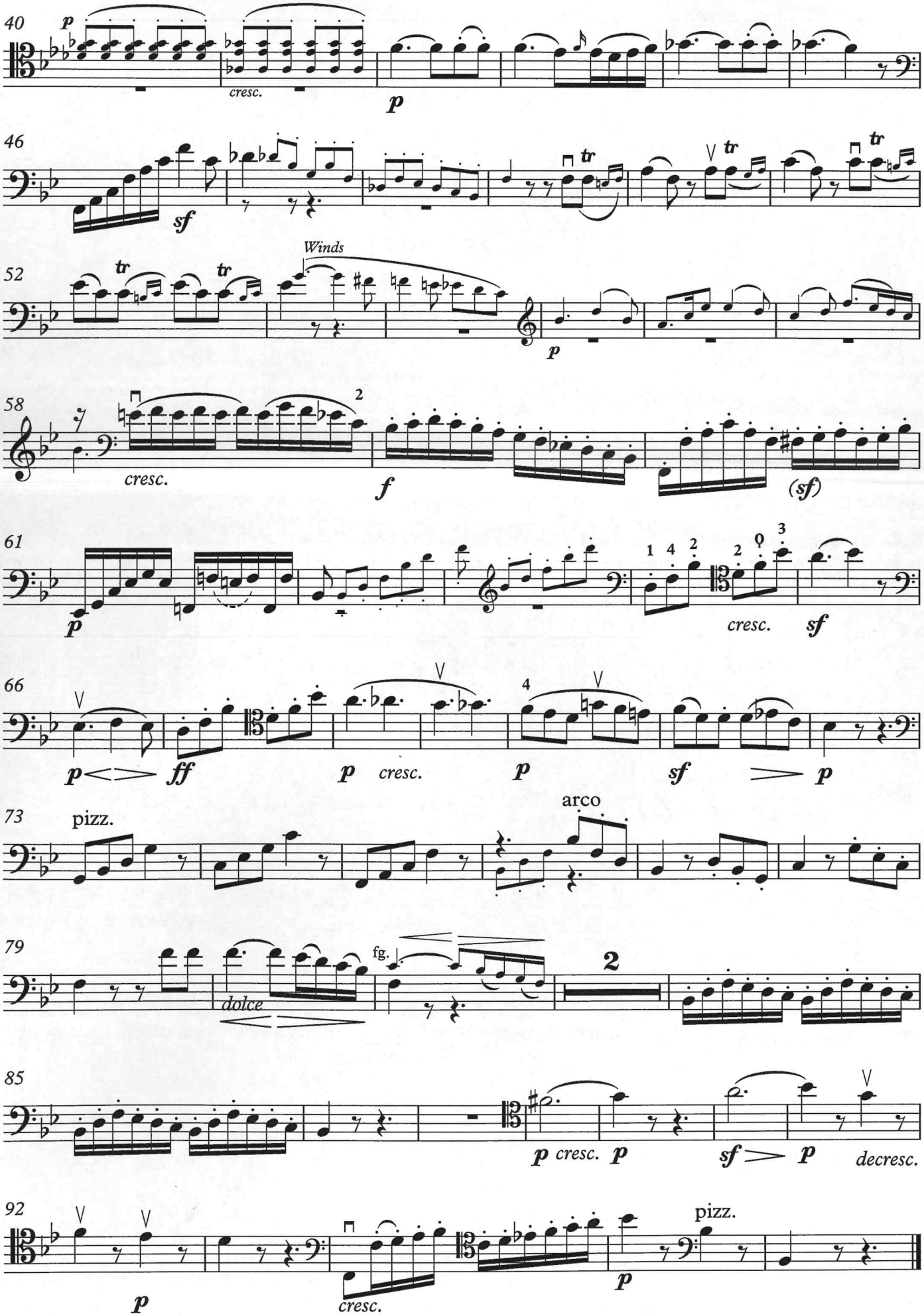
morendo

Die Geschöpfe des Prometheus

Op. 43 Nr.5 Ballett

Comp. 1800/1 (Uraufführung erfolgte am 28. März 1801 am
Wiener Hofburgtheater zum Benefiz der Primaballerina Maria Cassentini)
in der Spielzeit 1801/02 insgesamt 29-mal gegeben.
Salvatore Viganò (Libretto und Choreographie)




40
p
cresc.
p
46
sf
tr
52
Winds
p
58
cresc.
f
(sf)
61
p
cresc.
sf
66
p
ff
p
cresc.
p
sf
p
73
pizz.
arco
79
dolce
fg.
2
85
p
cresc.
p
sf
p
decresc.
92
p
cresc.
pizz.
p