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# ESTUDIO PARA TROMBÓN BAJO

Moderato

*f* *ff* *p* *ff* *p* *cres* *rall.* *I. Tempo* *p* *più f* *p* *mf* *f* *sfz* *ff* *p* *3* *f* *ff* *dim.* *p* *mp* *mf* *pp* *f*



# Das Rheingold

## II Scena, Finale

Richard Wagner

Moderato.

12

Fug. II & III. Fug. I & II.

377 *p dolce* *più p* *p* *ten.* *dim.*

825 *p* *poco cresc.* *mf* *dim.* *p*

895 *pp* *pp*

703 *più p* *più p*

This section of the score for Trombone IV is marked 'Moderato.' and consists of five staves of music. The first staff begins with a key signature of three flats and a 4/4 time signature. It features a melodic line with a repeat sign and a measure rest for 12 measures. The second staff starts at measure 377 and includes dynamics *p dolce*, *più p*, *p*, *ten.*, and *dim.*. The third staff starts at measure 825 and includes *p*, *poco cresc.*, *mf*, *dim.*, and *p*. The fourth staff starts at measure 895 and includes *pp* and *pp*. The fifth staff starts at measure 703 and includes *più p* and *più p*. A large green bracket on the left side of the first four staves and a green bracket on the right side of the fifth staff indicate a specific section of the music.

Molto risoluto.

Tromba III & Tromba bassa in Es.

1021 *p* *cresc.* *più f* 1025

1027 *ff* 1037

1041 *Fine.*

This section of the score for Trombone IV is marked 'Molto risoluto.' and consists of three staves of music. The first staff begins with a key signature of three flats and a 4/4 time signature. It features a melodic line with a repeat sign and a measure rest for 12 measures. The second staff starts at measure 1021 and includes dynamics *p*, *cresc.*, and *più f*. The third staff starts at measure 1027 and includes *ff*. The fourth staff starts at measure 1037 and includes *Fine.*. A large green bracket on the right side of the first two staves and a green bracket on the right side of the third and fourth staves indicate a specific section of the music.

# Die Schöpfung

## N. 26

Joseph Haydn

### 26. Chor und Terzett.

Vivace.

26. Chor und Terzett. Vivace.

A

B

p

p

# Sinfonia n. 7

## I Movimento

Gustav Mahler

Handwritten musical score for the first movement of Mahler's Symphony No. 7, measures 42-44. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 42 is marked with a box containing the number 42. It begins with a piano (*pp*) dynamic and a *molto cresc.* marking. The tempo is marked *rit. Adagio (Tempo der Einleitung)*. A handwritten note below the staff reads "großer Ton, aber weich geblasen". Measure 43 is marked with a box containing the number 43. It features a triplets of eighth notes and a fortissimo (*ff*) dynamic. Measure 44 is marked with a box containing the number 44. It begins with a *molto cresc.* marking and a *rit.* marking. The tempo is marked *foco rit.* and *a tempo Fließend*. A handwritten note below the staff reads "P sehr weich f".

# FONTANE DI ROMA

## POEMA SINFONICO

O. RESPIGHI

TROMBONE 3<sup>o</sup>

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1<sup>o</sup>

Andante mosso



La fontana del Tritone al mattino.

Vivo

3

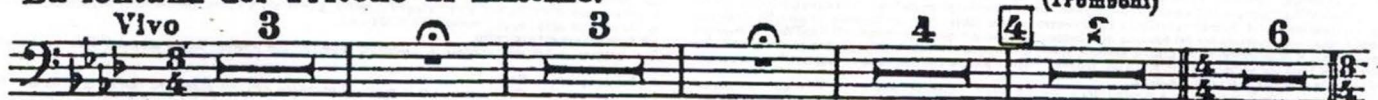
3

(Tromboni)

4

4

6



Un poco mosso

(Allegretto)

10

Più vivo

(gaiamente)

15

Più vivo ancora

17

7

16

(Tromboni)

8

16



La fontana di Trevi al meriggio.

All<sup>o</sup> moderato

9

15

10

un poco rall.

pp

cres.

f

2



p cres.

1

11 All<sup>o</sup> vivace

ff

ff



TROMBONE 3<sup>o</sup>

13

*accel*

14

*Piu vivace  
In uno*

*ff (Ritmo di 3 battute)*

*with Tuba.*

15

*(Ritmo di 4 battute)*

*Largamente*

*cresc.  
With Horn II.*

16

*In 2*

*mf dim.*

17

*Calmo*

16

# La Gazza Ladra

Gioacchino Rossini

86 *rall.* 2 *a tempo* 21 109 6 [C] 115 *ff* (Tr. be')

118

123

128

134

139 2 3 *ff*

275 [F] *ff tutta forza*

280

285

289 [B] 292 4 *rall.* 3

32 **[17]** **I** *ff*

37

42 **J** *piu mosso*

498

454

460 **[18]**

465 *ff*

473

480

**]**

# Sinfonia n. 3 “Renana”

## IV Movimento

**IV.** Robert Schumann, Op. 97.

*Festlich.*

*ppp*

*Solo*

*3*

*nach und nach stärker - - - - -*