

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92



Allegro

132 *ff* *p* *f*

145

158 1. 2. *f*

167

176 1-6 2 3 4 5 6

189 *B* *f*

199 *dimin.* *p*

209 *sempre più piano*

BRUNNEN SINFONIA N°2

16

2. Satz

Adagio non troppo

poco f espr.

4 *p*

8

12 *poco f* *dim.* *p*

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

mf

6

11 *poco a poco cresc.*

15 *gezogen* *dim.*

20

MOZART SINFONIA N° 40 IV TIMPO

Allegro assai

41

Handwritten musical score for Timpani part of Mozart's Symphony No. 40, IV. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-4. The score is divided into measures by bar lines, with some measures containing multiple notes. The handwriting is in ink on aged paper.

Ein Sommernachtstraum. 5

VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 61.

This musical score is for the Violoncello and Bass parts of the first movement of Felix Mendelssohn Bartholdy's 'Ein Sommernachtstraum', Op. 61. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of staves, each with a system number (6, 16, 21, 23, 30, 38, 46) written to the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The score is divided into measures, with measure numbers 21, 24, and 4 appearing within the systems. The notation is in a standard musical format, with notes and rests clearly visible on the staves.

RENDERSOHN SIMFONIA N°3

Violoncello

19

Adagio $\text{♩} = 76$

arco

pizz.



10 **A** sempre pizz.

