

Violoncello I^{tes} Pult (1^{er} Spieler.)

84 Andante. $\text{♩} = \text{des } \frac{3}{4}$
p espr.

85 *f dim. p*

86 *cresc. f dim.*

87 *etwas zurückhaltend (poco ritenuto)*
p dim.

88 *poco calando*
p

89 Moderato.
poco accelerando pp leggiero

90 *p*

91 *mf p*

92 *p pizz. arco*

93 *pizz. arco p dim.*

BRAHMS, Concerto per pianoforte

Violoncello

419 3 pizz. 3 3 [H] 1 arco Tutti
436 Solo
447 *ff molto marc.*
ff ben marc.
fz fz fz fz

Andante (M.M. ♩ = 84)
Tutti
Violoncell I Solo *mp espress.*
Violoncell II III *div. p* *p pizz.*

4 *f* *mf* *mp* *p*
mf arco *p pizz.*

Vcell. I Solo
8 Vcell. II *p* *cresc.*
Vcell. III *p* *cresc.*

Solo [A]
13 Vcell. II, III arco *mf* *pizz.* *p* *dolce* *arco mf*

20 Solo rit. *dolce* *pizz.* *pp rit.* *in tempo* 8
p *dolce* *pp* *in tempo* 8

Violoncello

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 **C** *sf* *mf* *pizz.* *p* *dim.* *arco rit. molto* *pp dim.* *ppp*

59 **Più Adagio** *pp sempre* *rit.* *dim.*

70 **Tempo I** **D** *p dolce* *p div.* *pizz.* *f* *p* *mf arco*

Vcell. I Solo
 Tutti

75 *p* *dolce* *pizz.* *p*

Solo

79 *Tutti* *cresc.* *mf* *cresc.* *mf arco*

Solo

Violoncello

83 E

p *pizz.* *dolce* *Tutti*

88

mf *p dim.* *rit.* *arco* *cresc.* *f* *dim.* *rit.*

93 *Più Adagio*

pp *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. 104)

Solo Br. *pizz.* *p*

14 *p* *dim.*

29 *pp* *p* *cresc.* *f* *sf* *A* *pizz.* *Tutti arco*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

58 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

Violoncello

83 *p* **2** *p* **Tutti pizz.** **B**

95 *p* **Solo**

107 *p* **Tutti**

118 *p* **Solo** *dim.* **pp**

130 *p*

141 *dim.* **Tutti pizz.** **C** *ppp*

151 *p* **Solo** **1** **2** **Tutti** **1** **2** *arco* *cresc.*

165 *p* **pizz.** **D** *arco* *dolce espr.*

175 *p* *dolce espr.*

185 *p* **E** **Tutti** *cresc.* *f* *sf* *sf* *sf*

194 *sf* *sf* *sf* *ff*

202 *mf* *p* *fp* **14** *rit.* **1**

TOSCA

3

10B4

82

Atto 3°

81

Sarà richiesta la parte del 1° violoncello

dolce, sostenuto e legato

1°
2°
3°
4°
BASSI

4 VIOLONCELLI SOLE DIVISI

Io lascio al mondo, una persona cara

Io lascio al mondo, una persona cara

p

pp legato

pp legato

pp legato

ppp

ppp

ppp

ppp

Consen- tite ch'io le scriva un sol

Consen- tite ch'io le scriva un sol

dolce e legato

rit.

Musical score for measures 82-83. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and a fermata. The second staff is in alto clef (C4) with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. The third staff is in alto clef (C4) with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. The fourth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. The fifth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. Dynamics include *p* (piano) and *rit.* (ritardando). The tempo marking *dolce e legato* is at the top, and *rit.* is written above the first and second staves. The word *motto?* appears below the second and fourth staves.

10

Musical score for measures 84-85. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and a fermata. The second staff is in alto clef (C4) with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. The third staff is in alto clef (C4) with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. The fourth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. The fifth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with triplets and a fermata. Dynamics include *p* (piano) and *f* (forte). The instruction *p PIZZ.* (piano pizzicato) is written below the fifth staff. A box containing the number '10' is located above the second staff.

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DD

-10-

MENO

19

p *dolcissimo espressivo*

p

p

p

MENO

22

cres. *allarg.* *p* *cres. ed allarg.* *f*

cres. *allarg.* *p* *cres. ed allarg.* *f*

f

f

f

PIZZ.

26

11

AND.^{te} LENTO
Appassionato molto

30

8 e un passo sfiorava la rena...

8 e un passo sfiorava la rena...

8 e un passo sfiorava la rena...

PP AND.^{te} LENTO Appassionato molto