

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *p* and ends with *f*. The tempo is marked *Andante*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. The dynamic *dim. smorz.* is indicated at the end of the first ending.

Var. I

Poco più animato

Viol. I

Musical score for Oboe II, Variation I, measures 30-46. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *mf* and ends with *p*. The tempo is marked *Poco più animato*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. The dynamic *dim.* is indicated at the end of the first ending.

Var. II

Più vivace

Musical score for Oboe II, Variation II, measures 59-75. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *f* and ends with *dim.*. The tempo is marked *Più vivace*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. The dynamic *dim.* is indicated at the end of the first ending.

Var. III

Con moto

Musical score for Oboe II, Variation III, measures 88-127. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *p dolce e legato* and ends with *p*. The tempo is marked *Con moto*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. The dynamic *rit.* is indicated at the end of the first ending.

al - - - - - Tempo | 2nd OBOE

Musical score for 2nd OBOE, measures 488-521. Includes dynamics *f*, *ff*, and measure numbers 488, 494, 500, 509, 514, 521.

II. GIUOCO DELLE COPPIE

Allegre scherzando

Musical score for "II. GIUOCO DELLE COPPIE", measures 7-173. Includes dynamics *p*, *f*, *mf*, *cresc.*, *sempre stacc.*, *Poco rit.*, and instrument labels Ist Bsn., Ist Ob., etc. Includes measure numbers 7, 9, 17, 25, 33, 41, 45, 159, 165, 173.

2nd OBOE

tornando - al Tempo I

181 *pp* *f* *mf* *p* sempre stacc.

189 *mf* cresc.

198 *f* Pochiss rit. a tempo 205

212 1st Ob. *p*

219 1 Poco rall. a tempo 225 *mf* *f*

228 1 6 235 1 2 241 *f*

248 1 3 252 1 *p* Fls.

258 *pp* 263 1

III. ELEGIA

10 1st Ob. Andante non troppo 14 etc. 7

22 1 5 28 1 2 Picc. Poco rall.

TURN
B. & H. 9131

CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

I

Allegramente

OBOE

CORNO INGLESE

Flauto

12

p

1

OBOE

CORNO I. *mf*

cresc.

2

Tromba

6

OBOE

3

CORNO I. *ff*

4

Meno vivo

Solo

p

7

Oboe, Corno Inglese

8

OBOE

CORNO I.

12

1

Solo

p *espressivo*

7

p

8

9

f

p

10

2

pp

p

5

GIOACCHINO ROSSINI

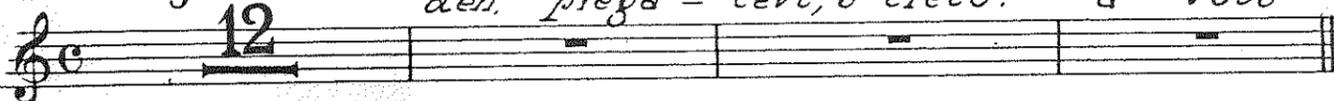
IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

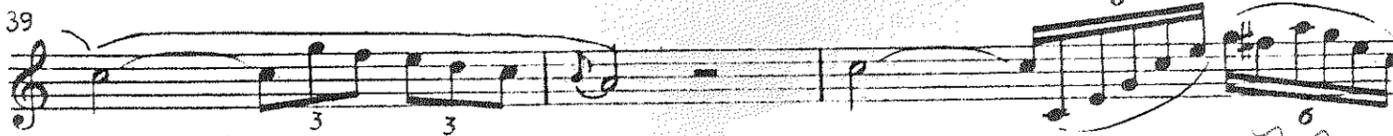
Allegro

deh! prega - tevi, o cielo! a' voti



Andante

Bk-237 Partitur



2

Allegro

52 *f* *ra* *3* *3* *ff*

58 *p* **43** *3* *3*

79 *p* *7* *3*

95 *ff* *sf* *p* **44** *Solo*

99

101

103 *p*

106 *5* *p*

112 **45** *3* *3*

116 *p* *7* *3*

131 *ff* *sf*

135 *ff*

138 *10*

Il resto dell'Opera
TACE

Jean Sibelius
Pelleas and Melisande, Op. 46

Hoboe & Englisch Horn. 1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

2.

Andantino con moto.

Melisande.

Engl. Horn. Solo. *sempre e semplice*

Hoboe & Englisch Horn.

2a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*

Hoboe. 2 *På stranden vid hafvet.*

10 A *ff* 3. *dim. pp* *attacca*

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo. *Vid en källa i parken.*

Hoboe. 1

1 2 3 4 5 6 7 8 9 *mp* 10 11 12 13 14 15 16 4 A 1 2 *pp*

3 4 5 6 7 8 9 10 11

mf *a tempo* *poco string.* *p* *cresc. molto* 3 8 D 9

4. *fp*

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.

Engl. Horn. *De trenne blinda systrar.*

Tranquillo. Solo.

2 *f* *dim.* *dim.* *p* 16 *pp* 8

5. *dim. ppp*

Andantino pastorale. Pastorale.

Engl. Horn.

5 *pp* *mp dolce* 7

mf *p*

Hoboe & Englisch Horn.

mp

pp *mp*

ppp *dim. possibile* *ppp*

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.

Con moto.

Mélisande vid spinnrocken.

Hoboe. 5

p *1* *dim. pp*

mp *3* *A* *10* *p* *2*

p *B* *1*

dim. pp *mp* *5* *mp*

cresc. *f* *C* *f*

ff *p* *3* *mp* *1*

mp *5* *D* *mp*

allarg. *a tempo* *10*