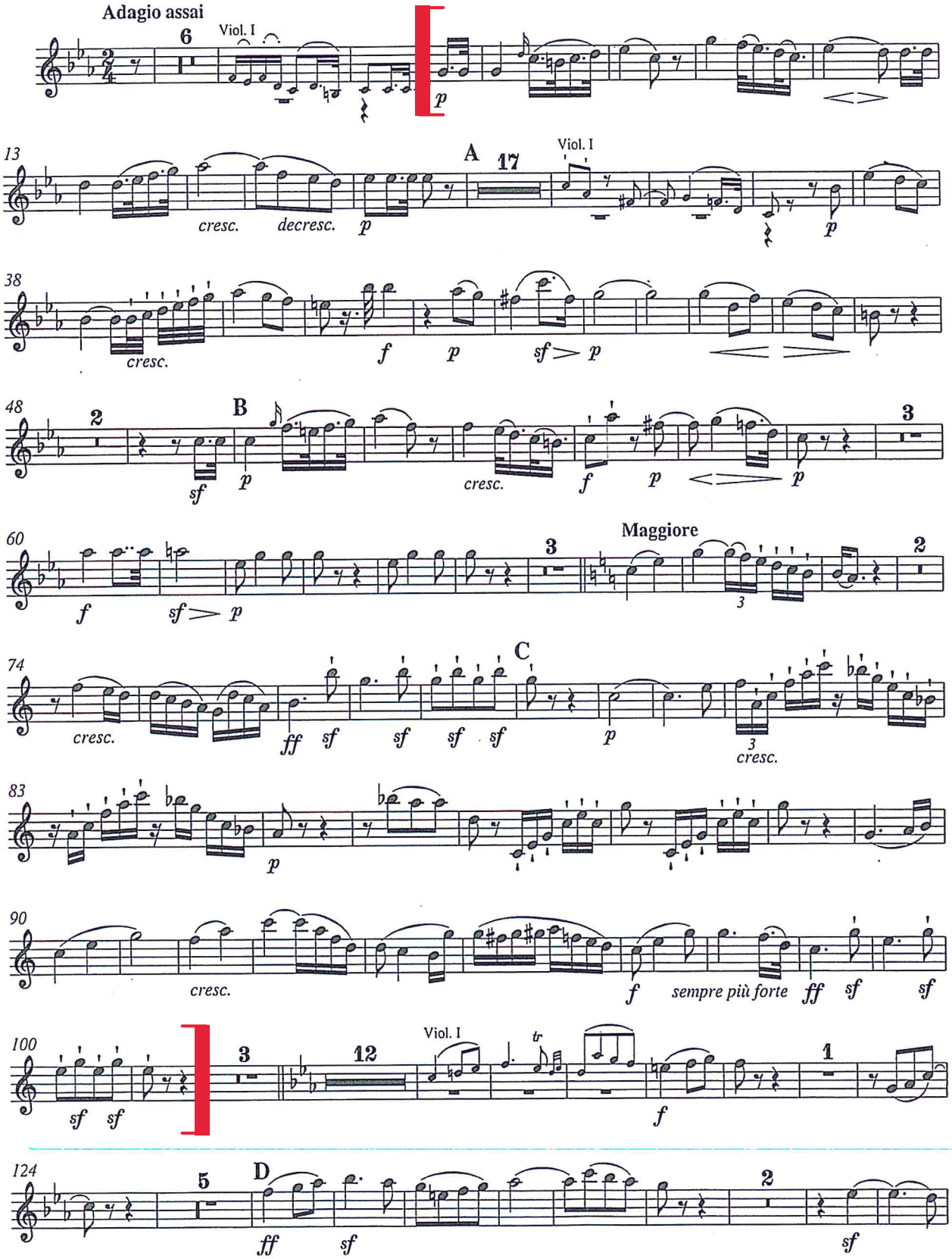
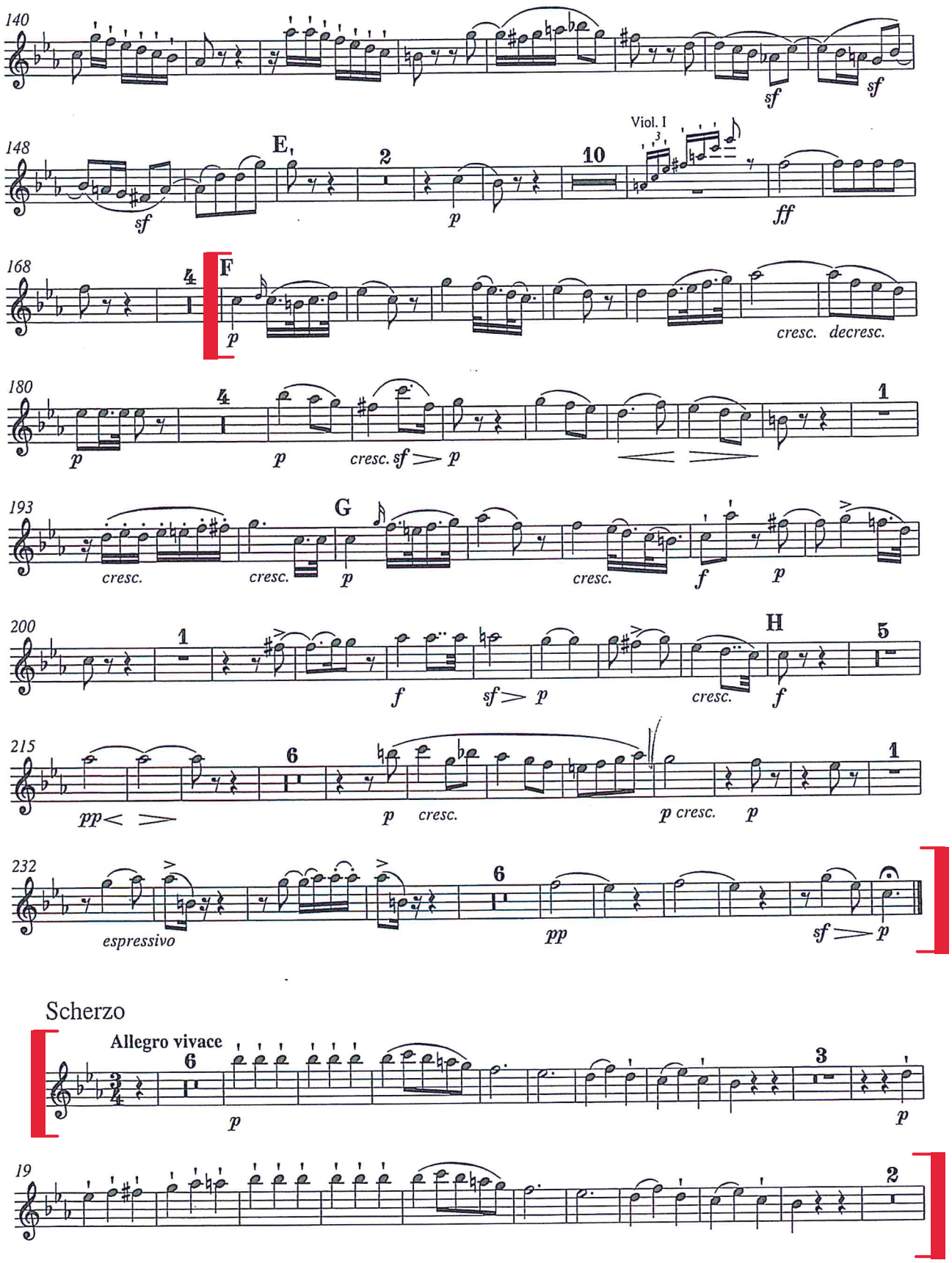
"EROICA"



## Marcia funebre

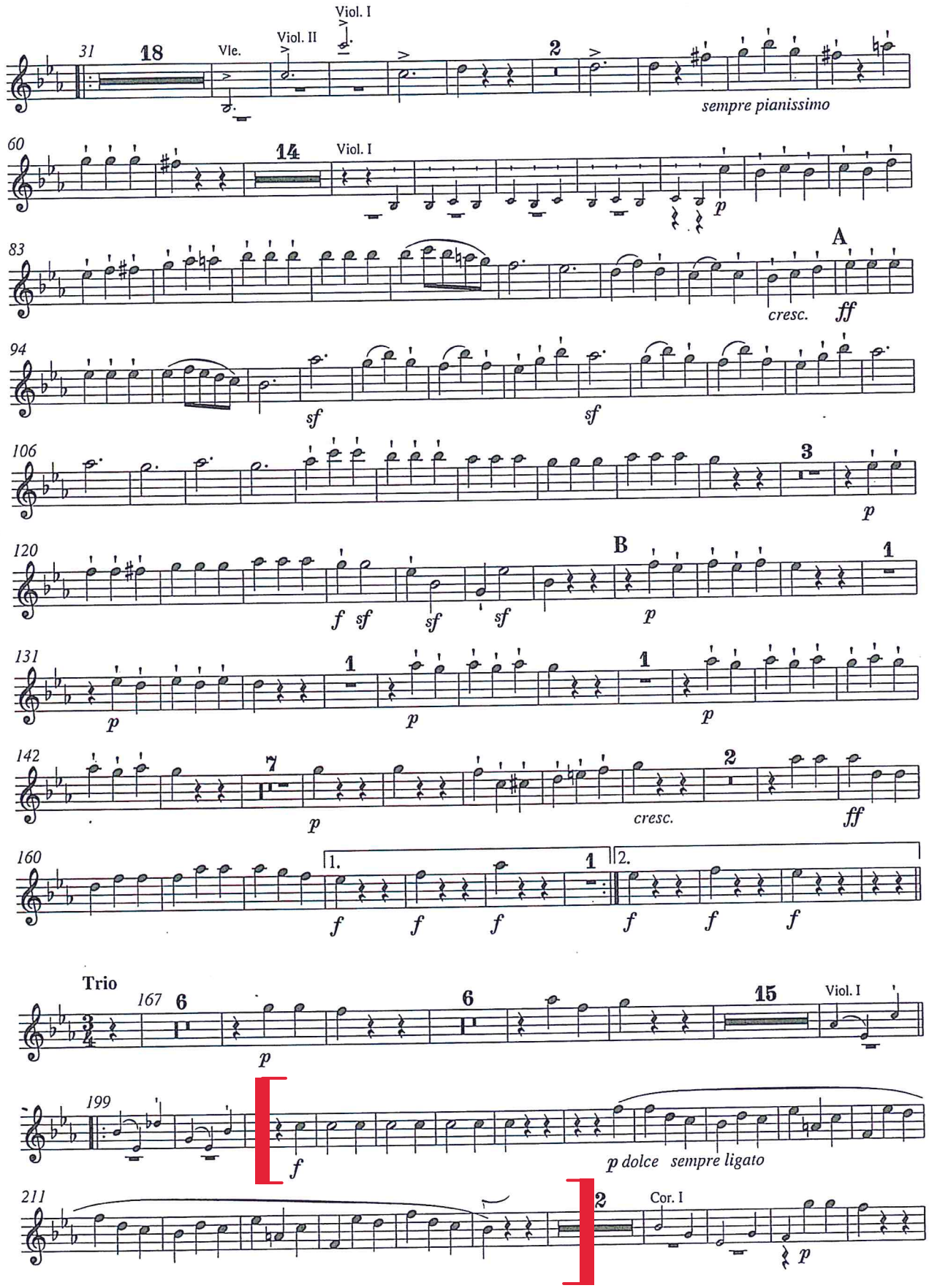



140
sf
sf
148
E
2
10
Viol. I
sf
p
ff
168
4
F
p
cresc.
decresc.
180
4
1
p
p
cresc. sf
p
193
G
cresc.
cresc.
p
cresc.
f
p
200
1
H
5
f
sf
p
cresc.
f
215
6
1
pp
p
cresc.
p cresc.
p
232
6
espressivo
pp
sf
p

Scherzo


Allegro vivace
6
3
p
p
19
2

Oboe I

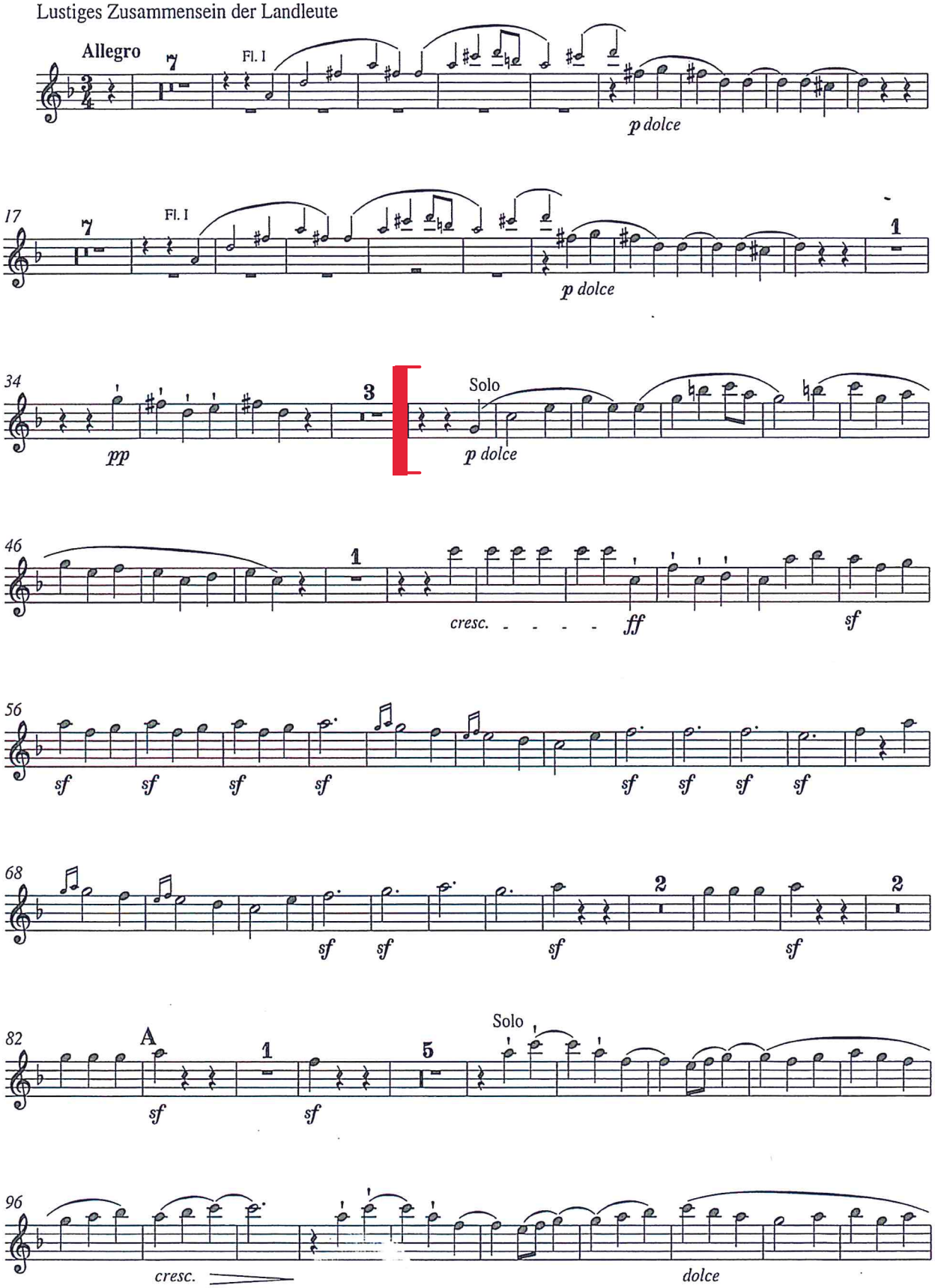

31
18
Vle.
Viol. II
Viol. I
2
sempre pianissimo
60
14
Viol. I
p
83
A
cresc.
ff
94
sf
sf
106
3
p
120
B
1
f sf
sf
sf
p
131
1
1
p
p
p
142
7
2
p
cresc.
ff
160
1.
1
2.
f f f
f f f
Trio
167
6
6
15
Viol. I
p
199
f
p dolce sempre ligato
211
2
Cor. I
p

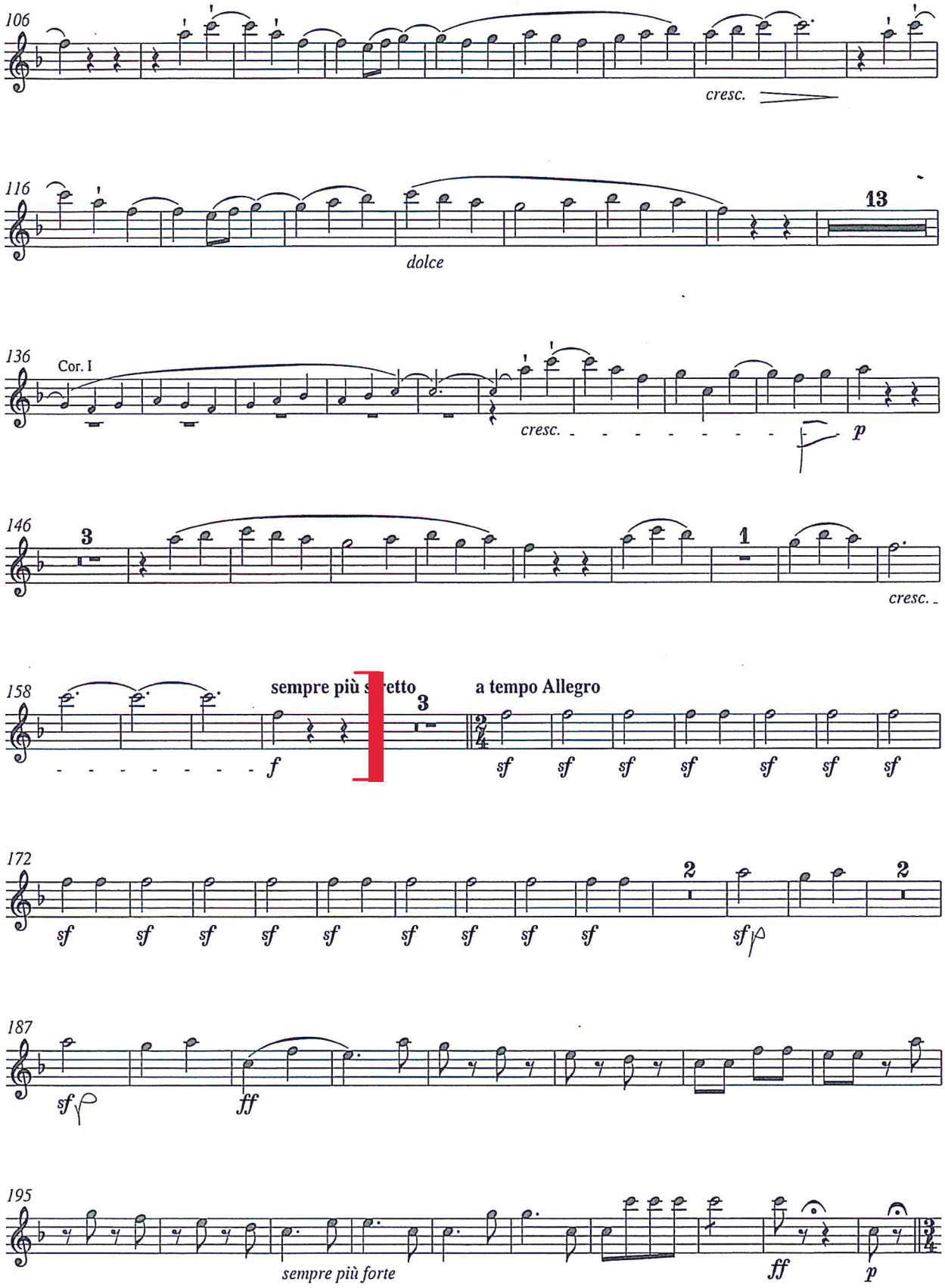
SINFONIA N. 6



Oboe I

Lustiges Zusammensein der Landleute

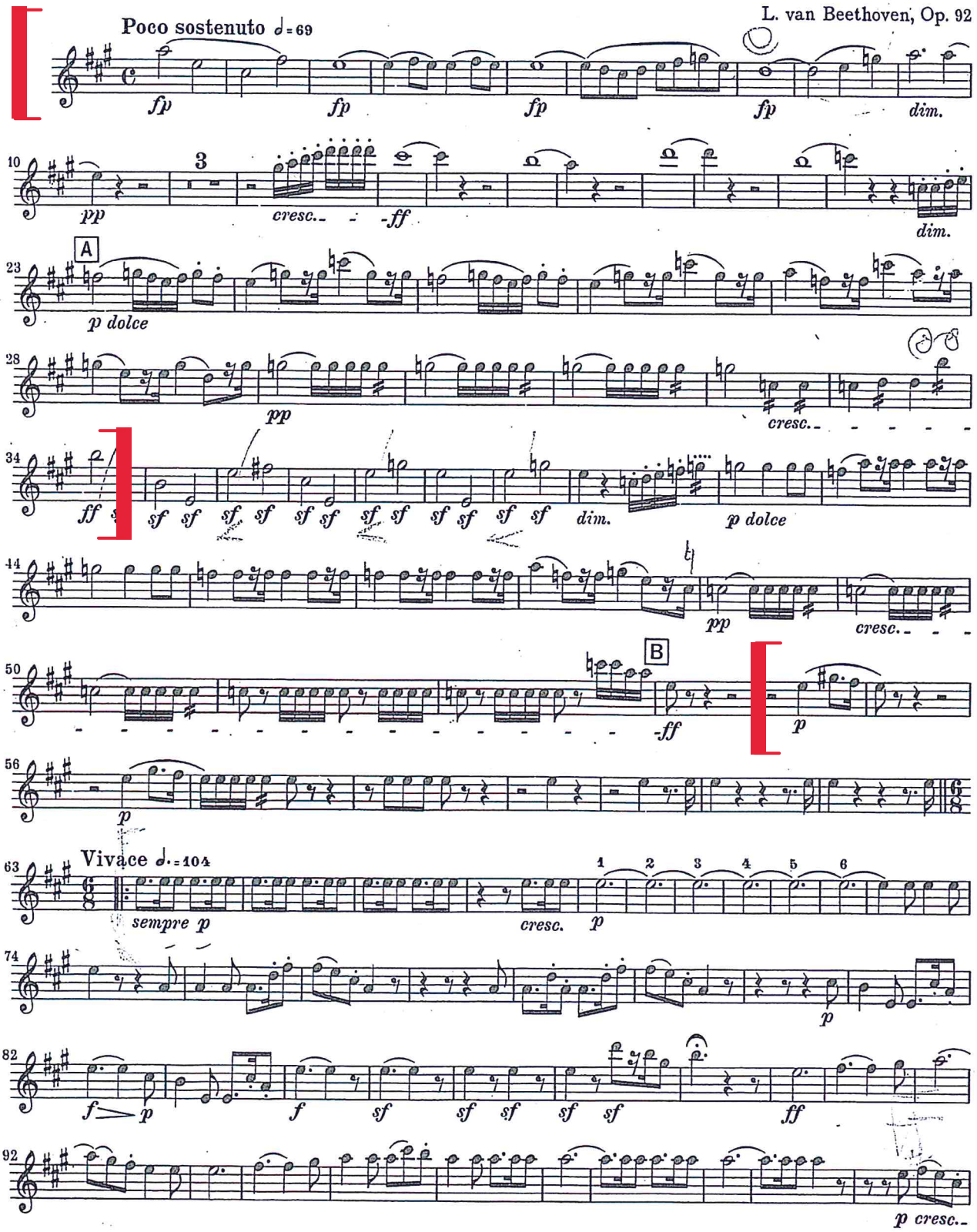



106
cresc.
116
dolce
13
136
Cor. I
cresc.
p
146
3
1
cresc.
158
sempre più stretto
3
a tempo Allegro
f
sf
172
2
2
sf
187
sf
ff
195
sempre più forte
ff
p

# Siebente Symphonie

**Oboe I**

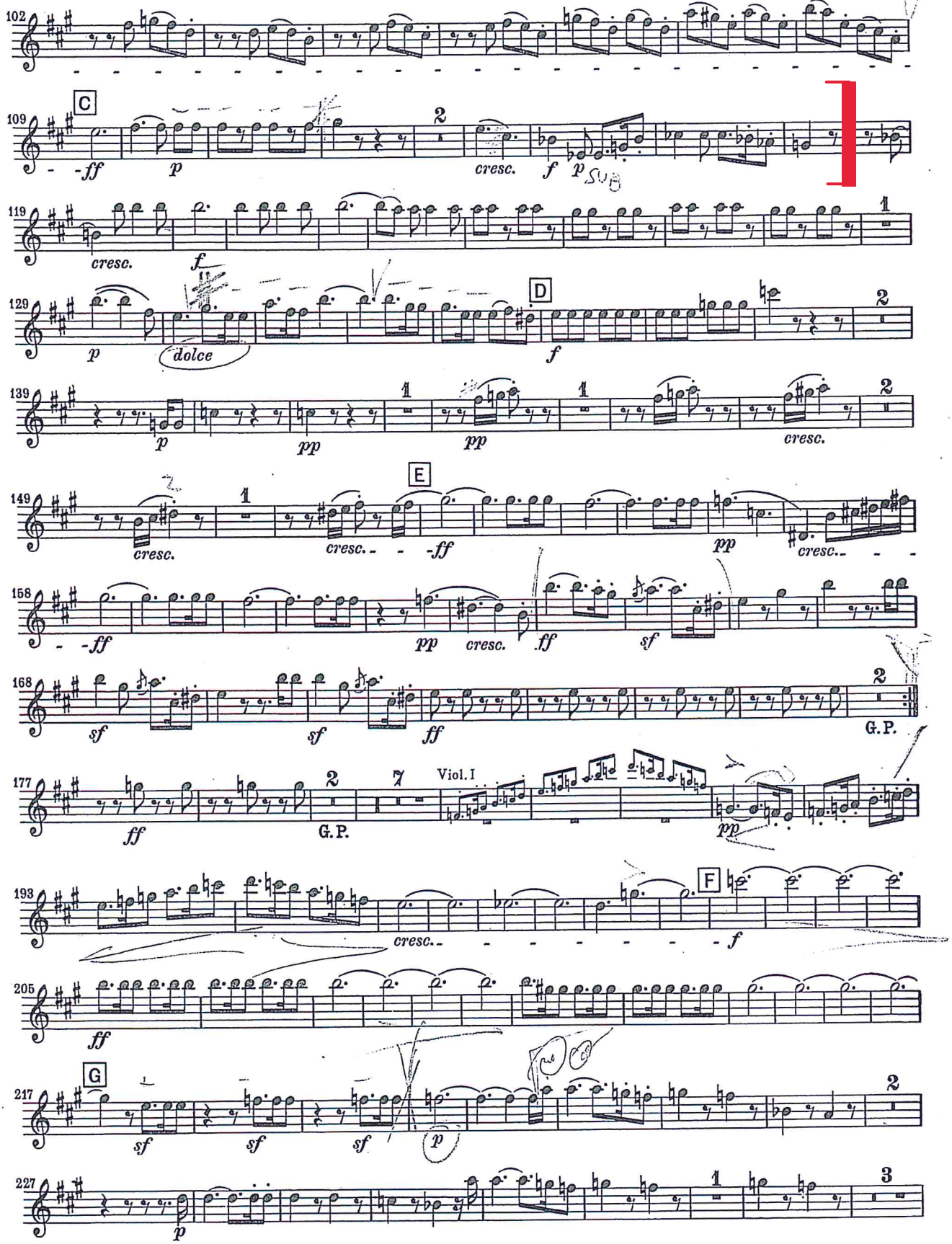
L. van Beethoven, Op. 92



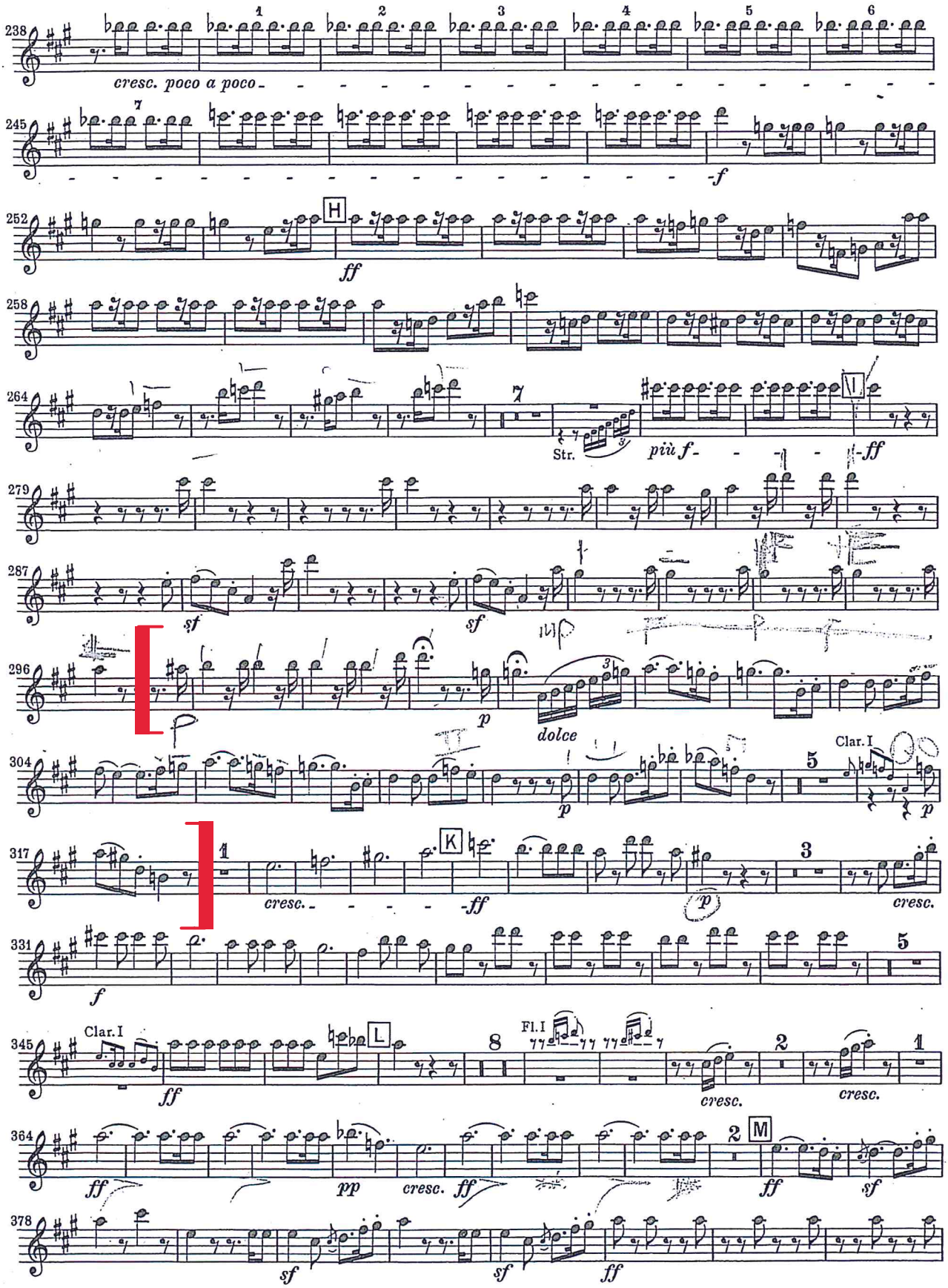
Digita qui il testo



# Oboe I



# Oboe I


238
cresc. poco a poco
245
f
252
H
ff
258
264
Str.
più f
ff
279
287
sf
sf
296
p
dolce
304
Clar. I
p
317
K
cresc.
ff
p
cresc.
331
f
345
Clar. I
ff
L
Fl. I
cresc.
cresc.
364
ff
pp
cresc.
ff
M
ff
sf
378
sf
sf
ff

# Oboe I

386 2 G. P. p 1 G. P. 5 pp N 16 Viol. I sempre pp

419 più cresc. ff

429

438 ff

444 ff

Allegretto ♩=76

23 A 24 B 12 Viol. I.

f pp (Viol. II) (Viol. I) cresc.

71 C ten. ff ten.

85 dim. sempre dim. p

99 ten. 1 D 6 Clar. I p 1 6 cresc.

125 4 cresc. dim p p

141 3 E cresc. f sf ff p dolce

155

166

176 F 22 cresc. dim.

22



# Oboe I

206 Vcll. C.-B. Viola ten. pp cresc. ff G

217 ten. p 1 6

231 Clar. I p 7 Fl. I ten. ff H 2 ten. ff 1

4 p ten. pp 6 pp 6 pp ten. 3 f pp

Presto ♩. = 132

f p 9 Fl. I sf sf f

20 16 Fag. ff p

47 pp 8 Viol. I p dolce

67 cresc. poco a poco

78 A f

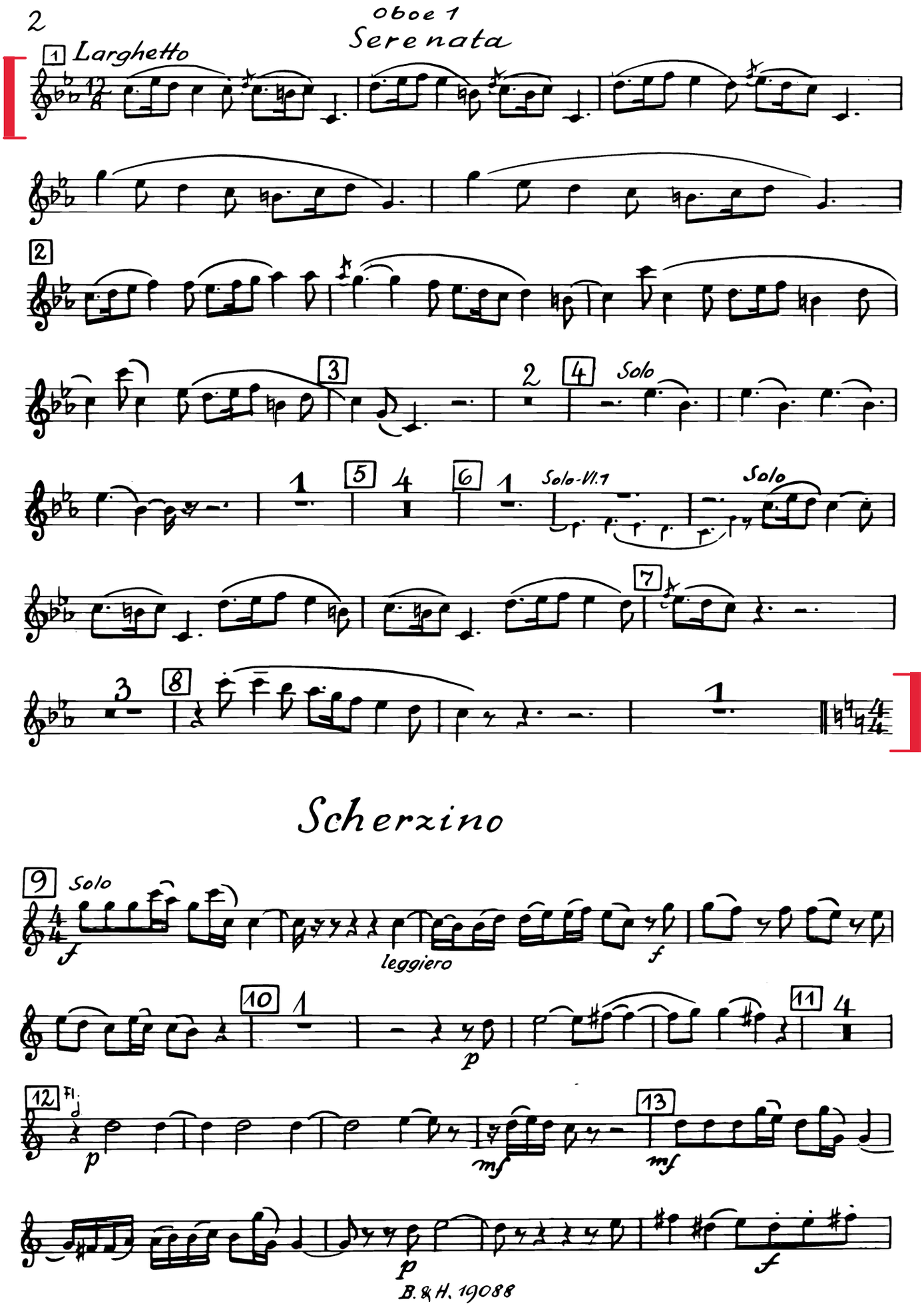
91 ff p

105 2 p 7 p 1 1 1 cresc.

125 tr ff tr tr tr tr tr 3

140 sf sf sf sf ff 1. 2. ff

Stravinskij, Pulcinella



Oboe 1

139 Vl. 1 Solo mf ff

140 8

141 7

142 7

143 7

144 Andantino Fgt. Cor. Str (pizz.) 1 2 1 (Sopran) 4 1 rit.

145 a tempo 6 Sopr.

146

147 6 8 Sopr.

148 Solo

149 3 rit. Solo a tempo dolce Allegro sfp

150 Allegro sf f

151 6 f 5

152 ff Solo mf

153 1 1

154

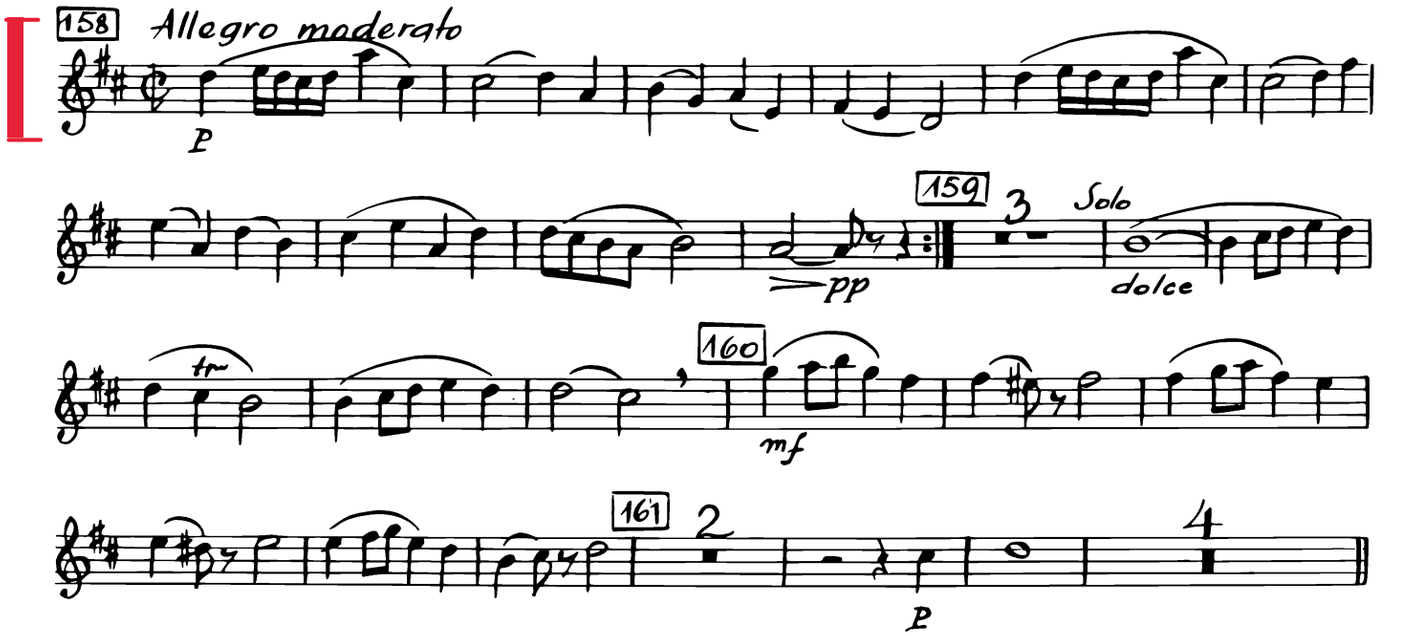
155 1 staccato

156 f

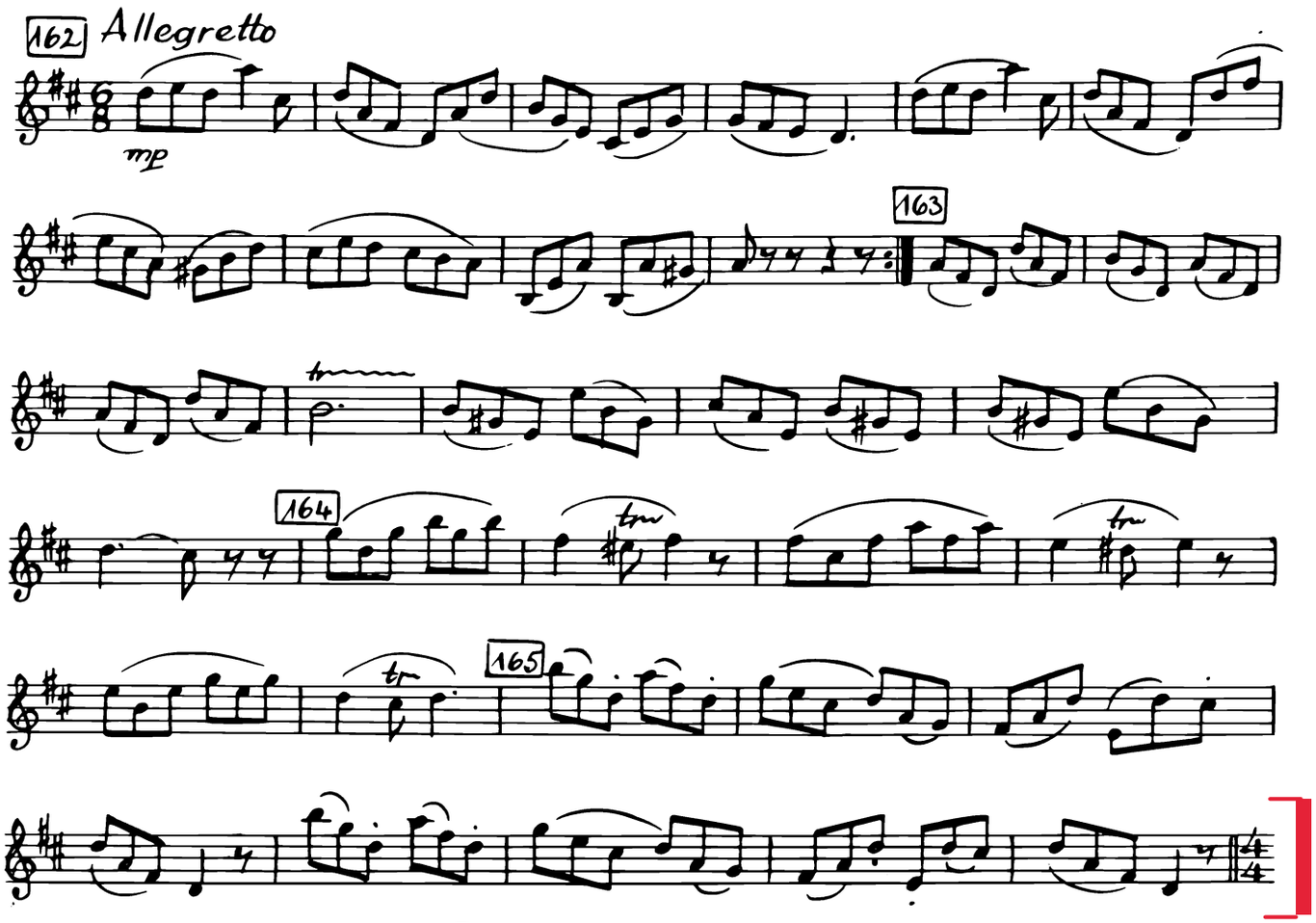
157 2 3 ff

# Gavotta

## con due variazioni




## Variazione Ia



G. Rossini

# LA SCALA DI SETA

## "A SOLO" di OBOE

- Sinfonia -

Andantino

p dolce

Allegro vivace

p

p dolce

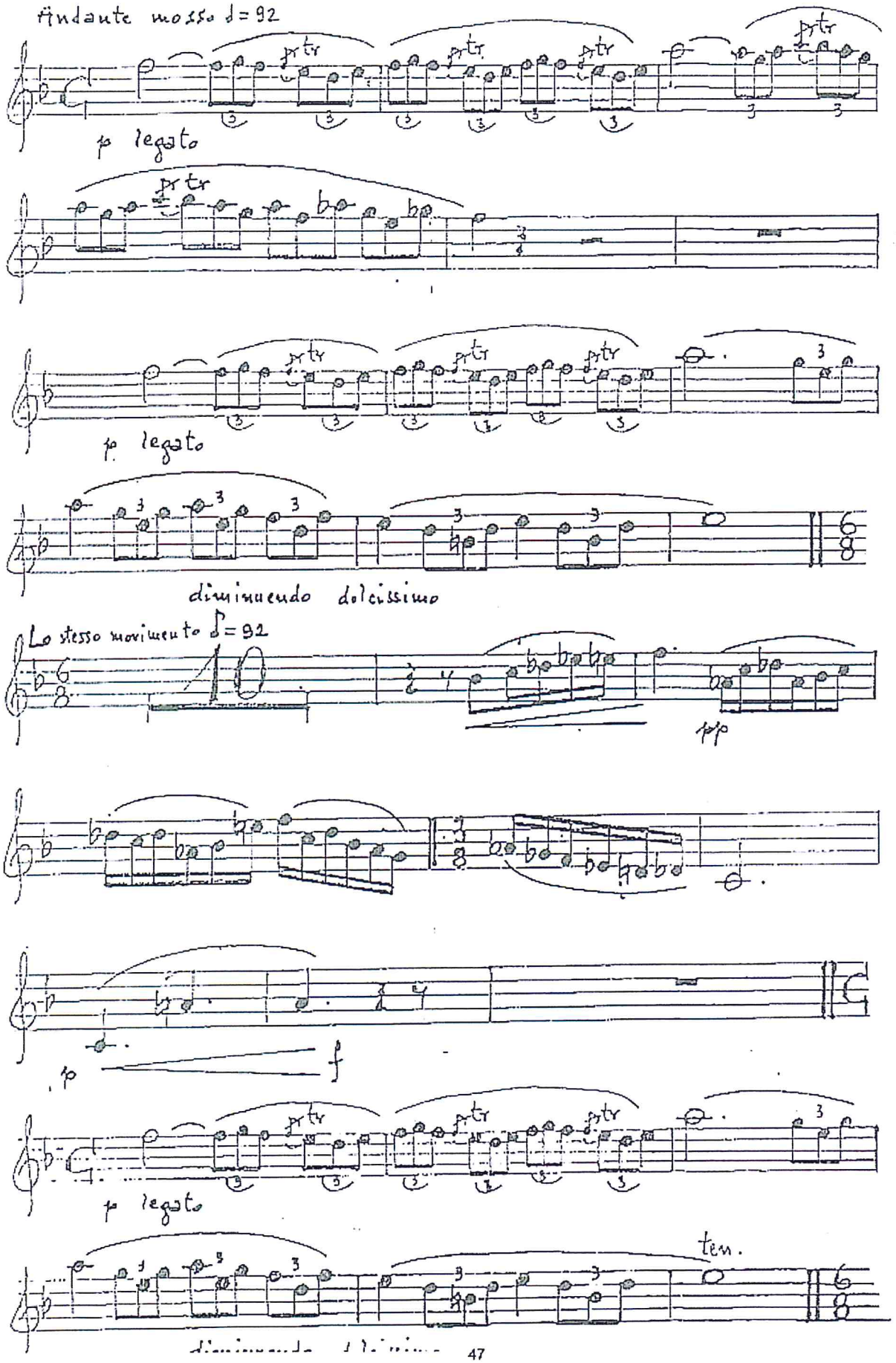
3

p dolce

p dolce

# AIDA

## 3° ATTO (oboe solo)



segue AIDA (oboe. solo)

espressivo ppp

ppp

ppp

p

p legato

ppp

col canto

5

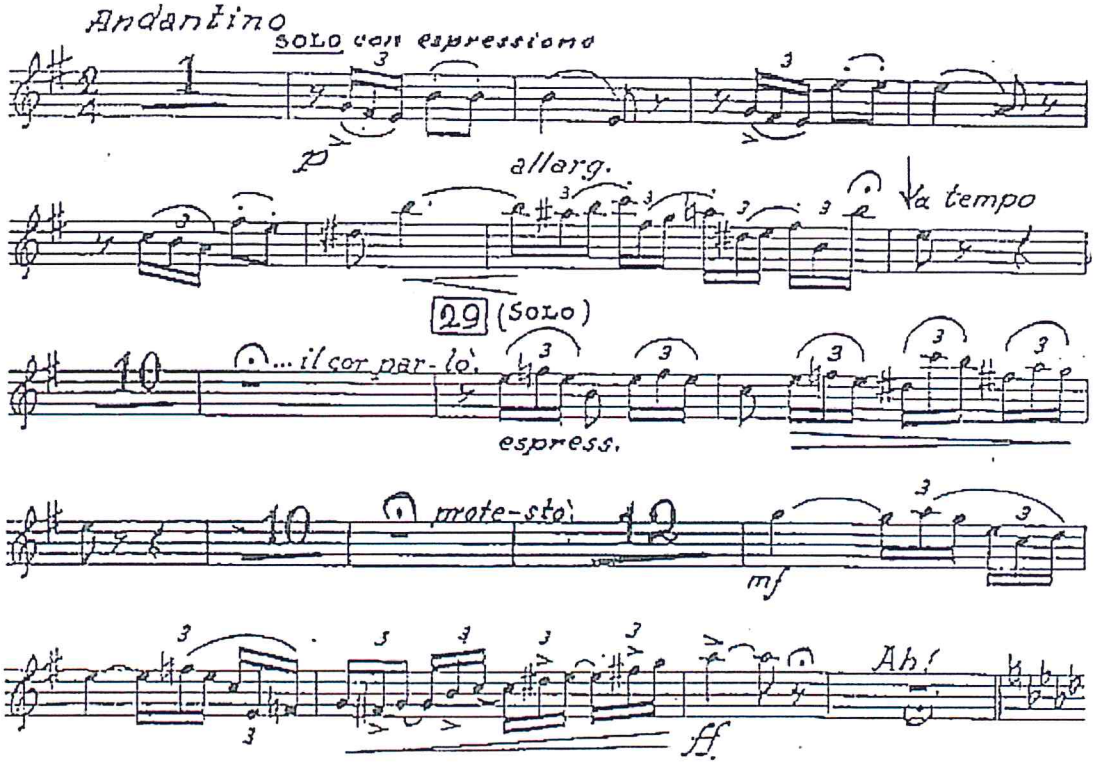
Andantino ♩= 84

G. Verdi

# RIGOLETTO

OBOE I°

## Scena e Duetto

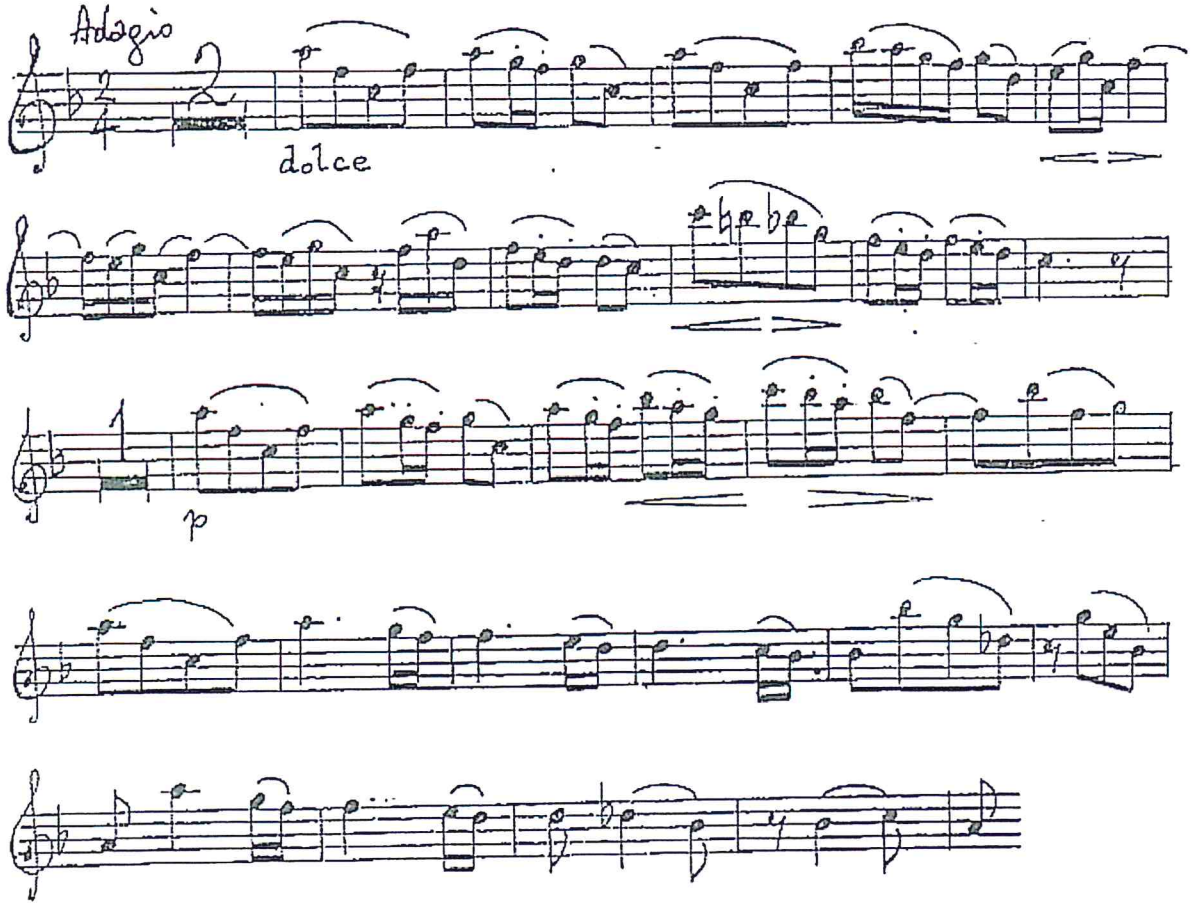


oboe 12

Concerto per violino e orchestra

J. Brahms

2° tempo



# Symphony No. 1

(C minor)

OBOE I

ARCHIVIO WIENER BIGALE, Op. 65

Un poco sostenuto

f legato

f p

p

5 A 2

Clar. Fl.

ff

sf p espr.

4 Allegro

ff

3

f

1

2

più f

B

ff

mf cresc.

f sf

ff

sf

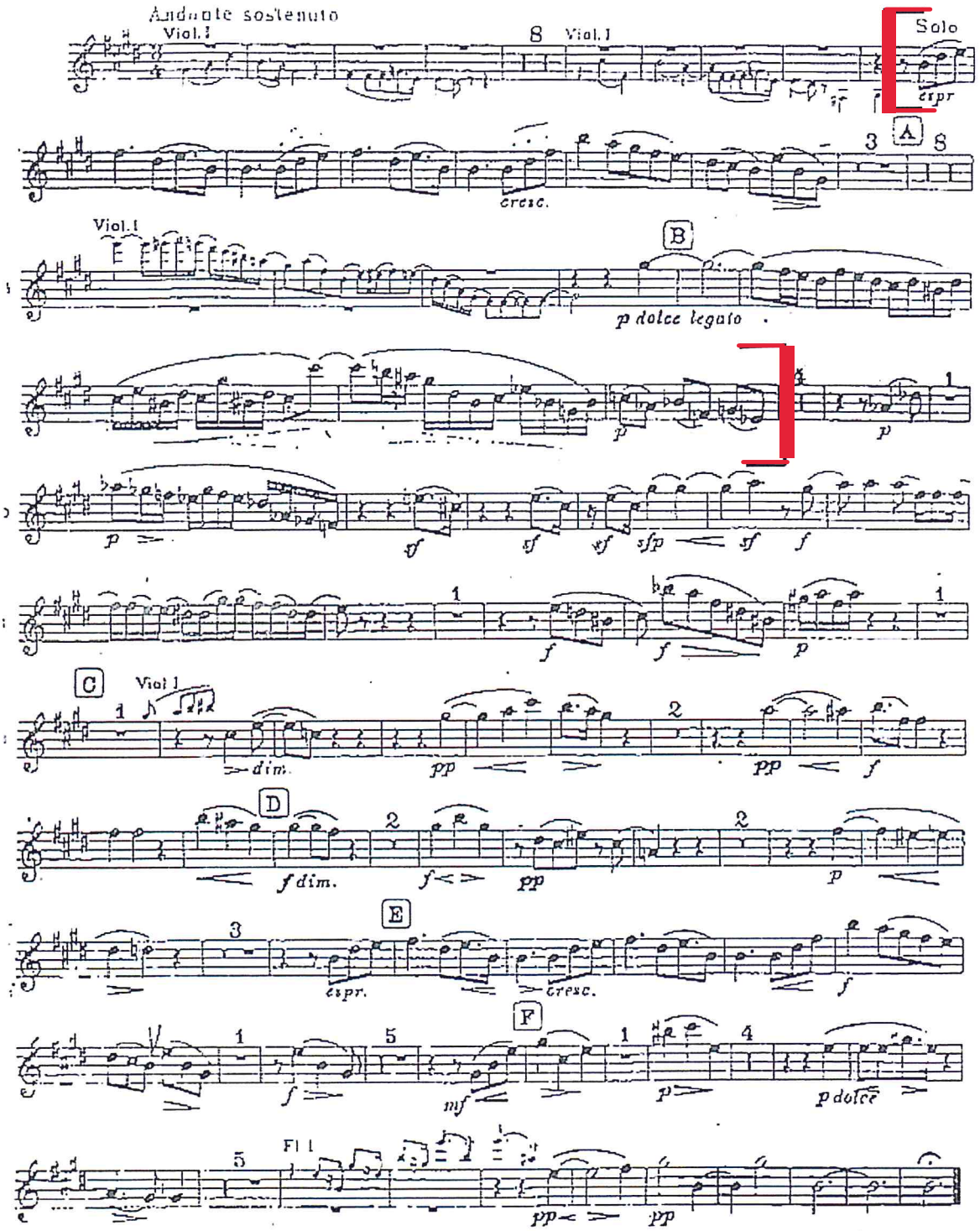
C

sf

p

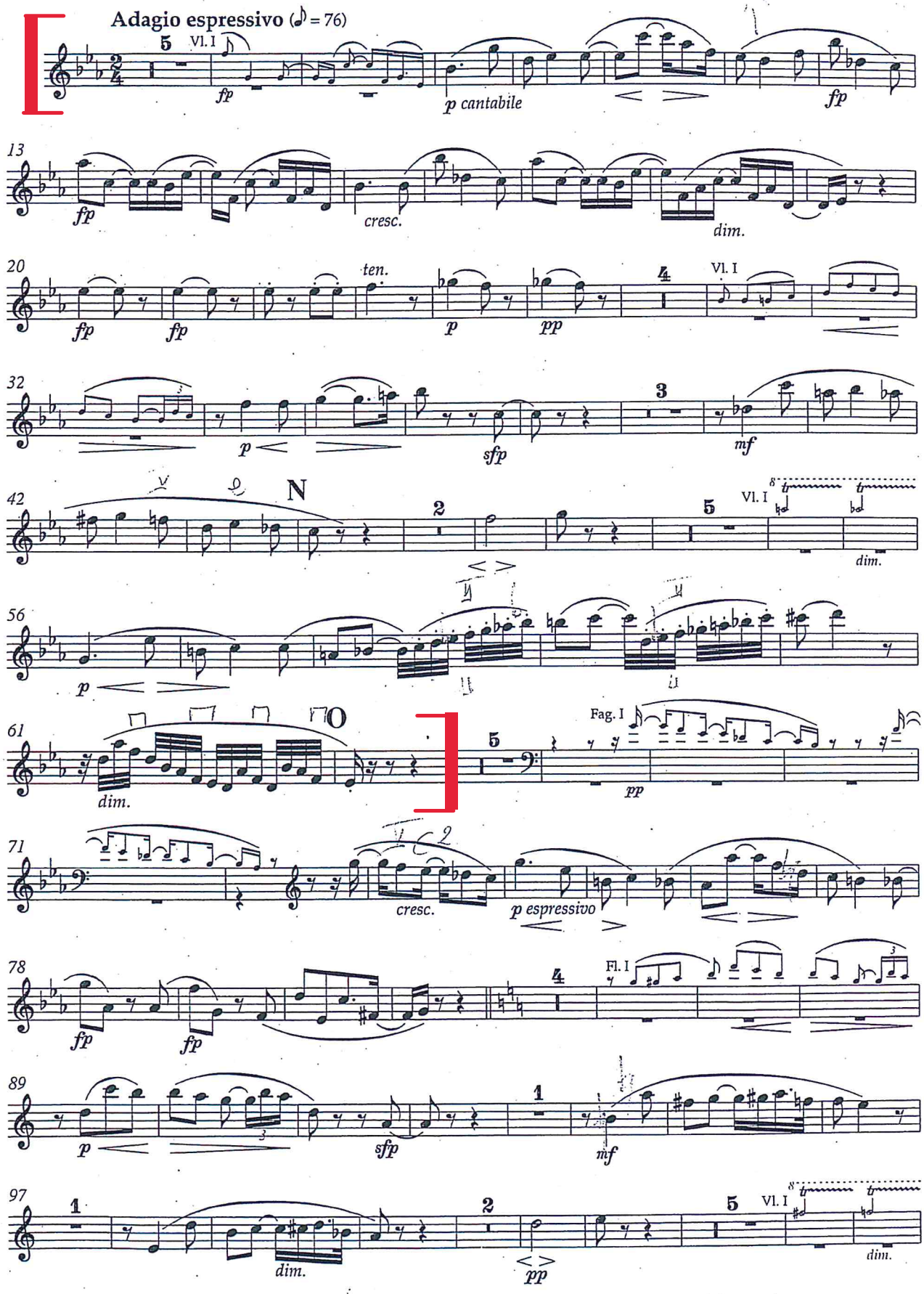
4

OBOE I


Andante sostenuto
Viol. I
Viol. I
Solo
espr
A
cresc.
Viol. I
B
p dolce legato
p
p
p
sf
sf
sf
sfp
sf
f
f
f
p
C
Viol. I
dim.
pp
pp
f
D
f dim.
f
pp
p
E
espr.
cresc.
f
F
f
mf
p
p dolce
Fl. I
pp
pp

# SCHUMANN, Sinfonia.2





Oboe I

112

*p*

poco a poco ritard. molto Adagio

117

*dim.*

*p*

Allegro molto vivace (♩= 170)

*f* *sf* *sf* *più f*

9

*sf* *sf*

16

25

33

40

P

51

*p dolce*

59

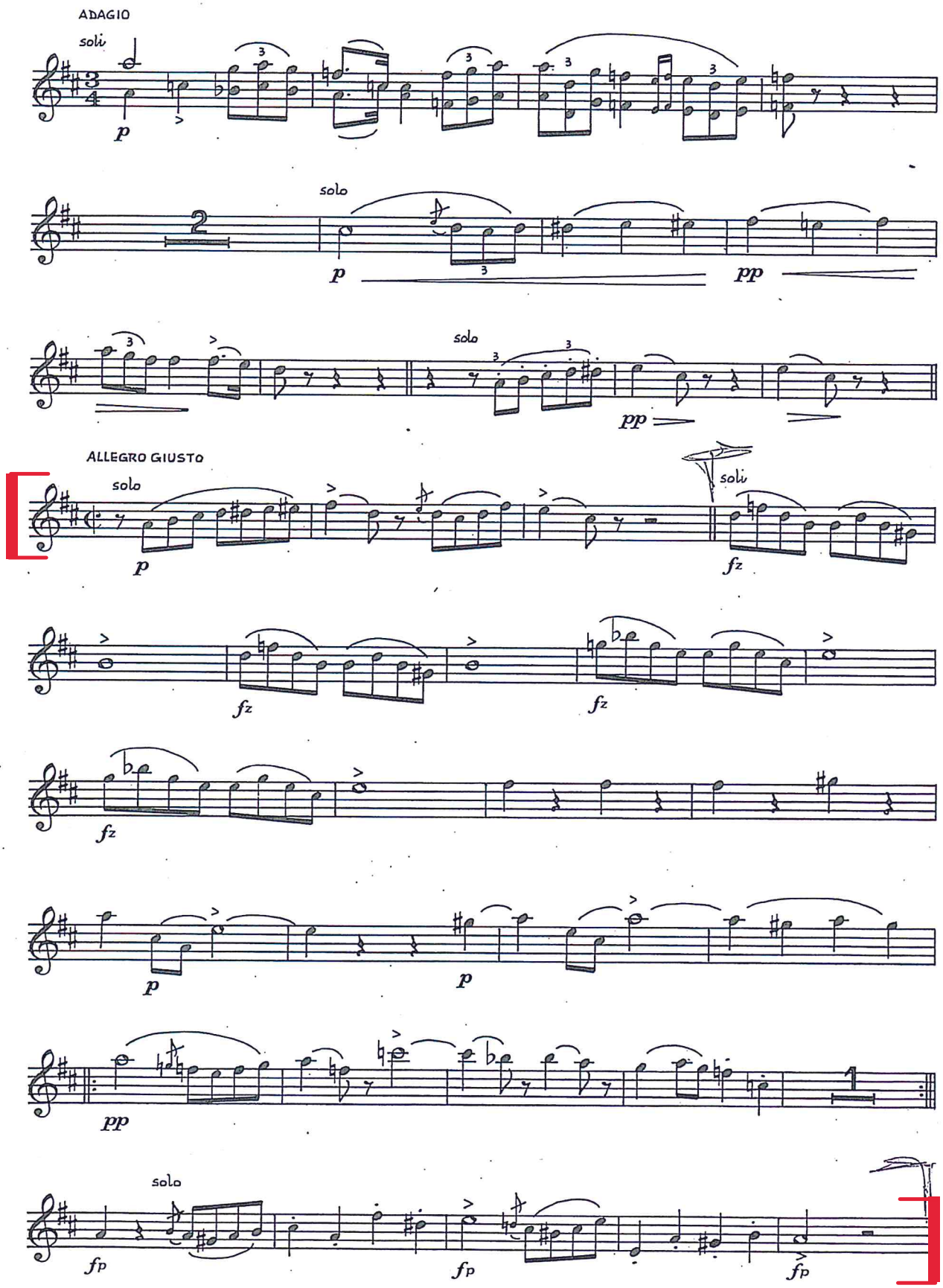
*cresc.*

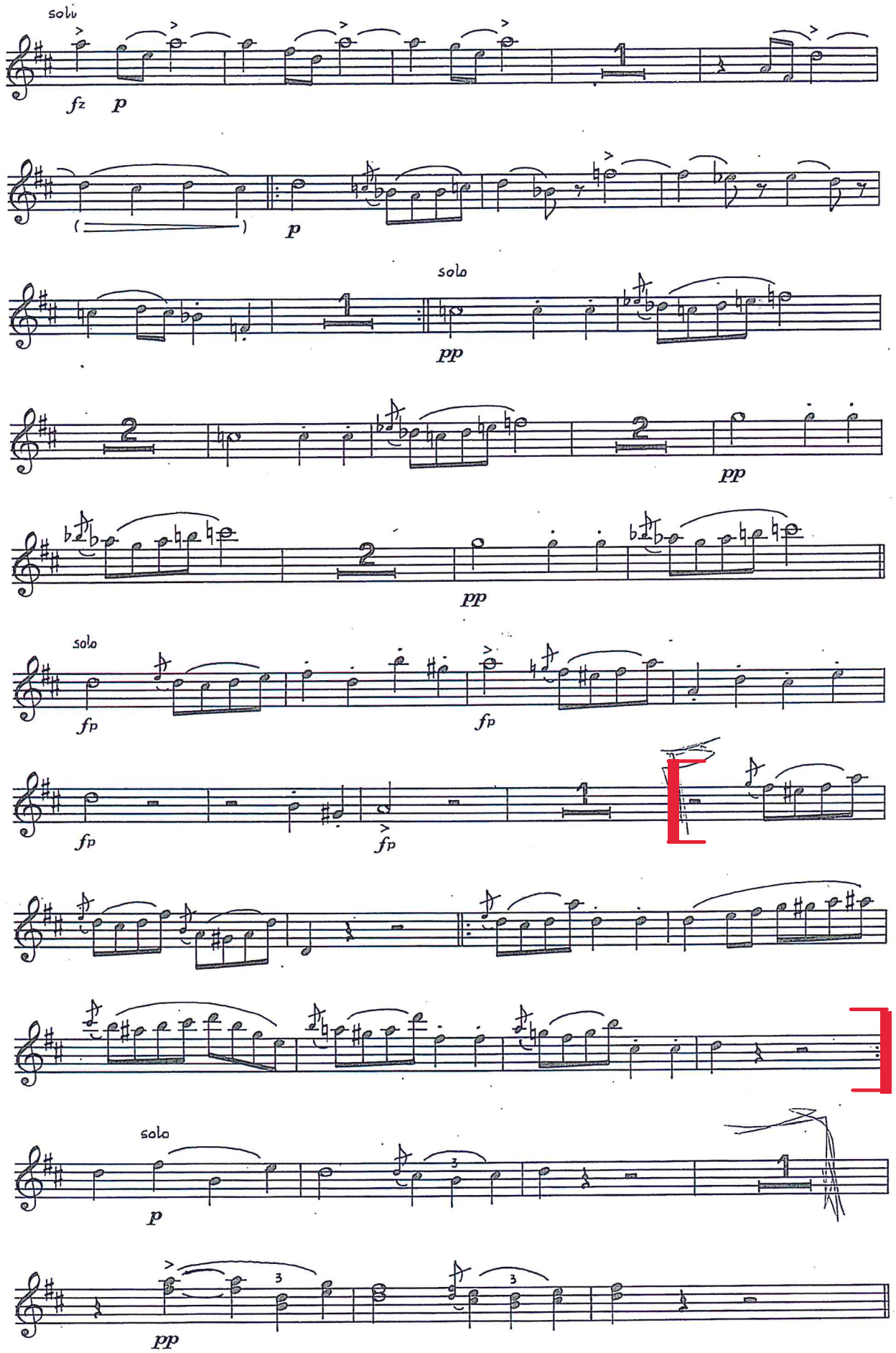
65

72

*sf*

# *Ouvertüre in re maggiore (im italienischen Stile) (1817)*



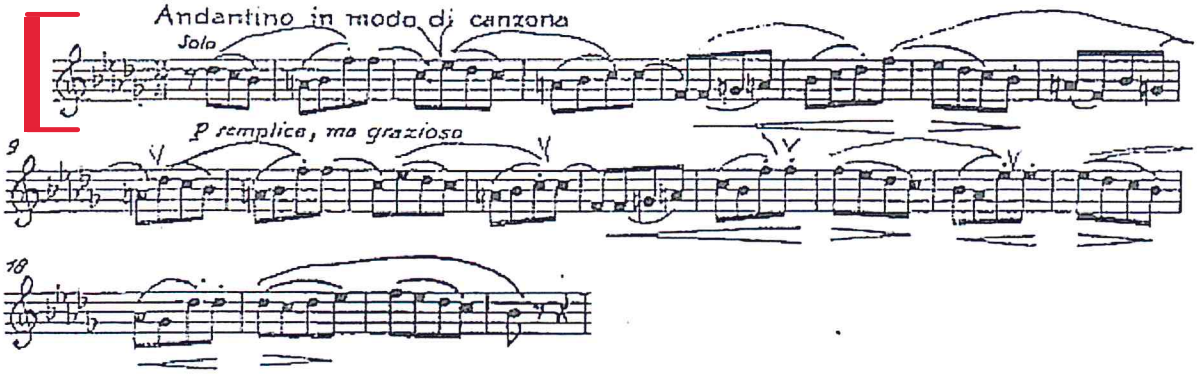

solo
fz
p
p
solo
pp
pp
pp
solo
fp
fp
fp
fp
solo
p
pp

# Vierte Symphonie

Oboe 1

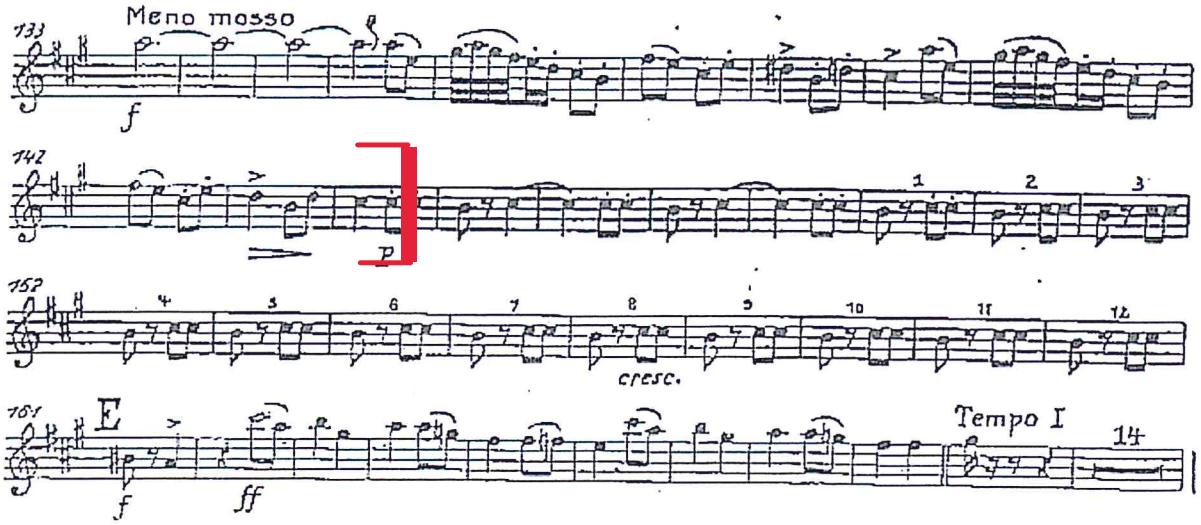
Peter Tschaikowsky, op. 36

## II

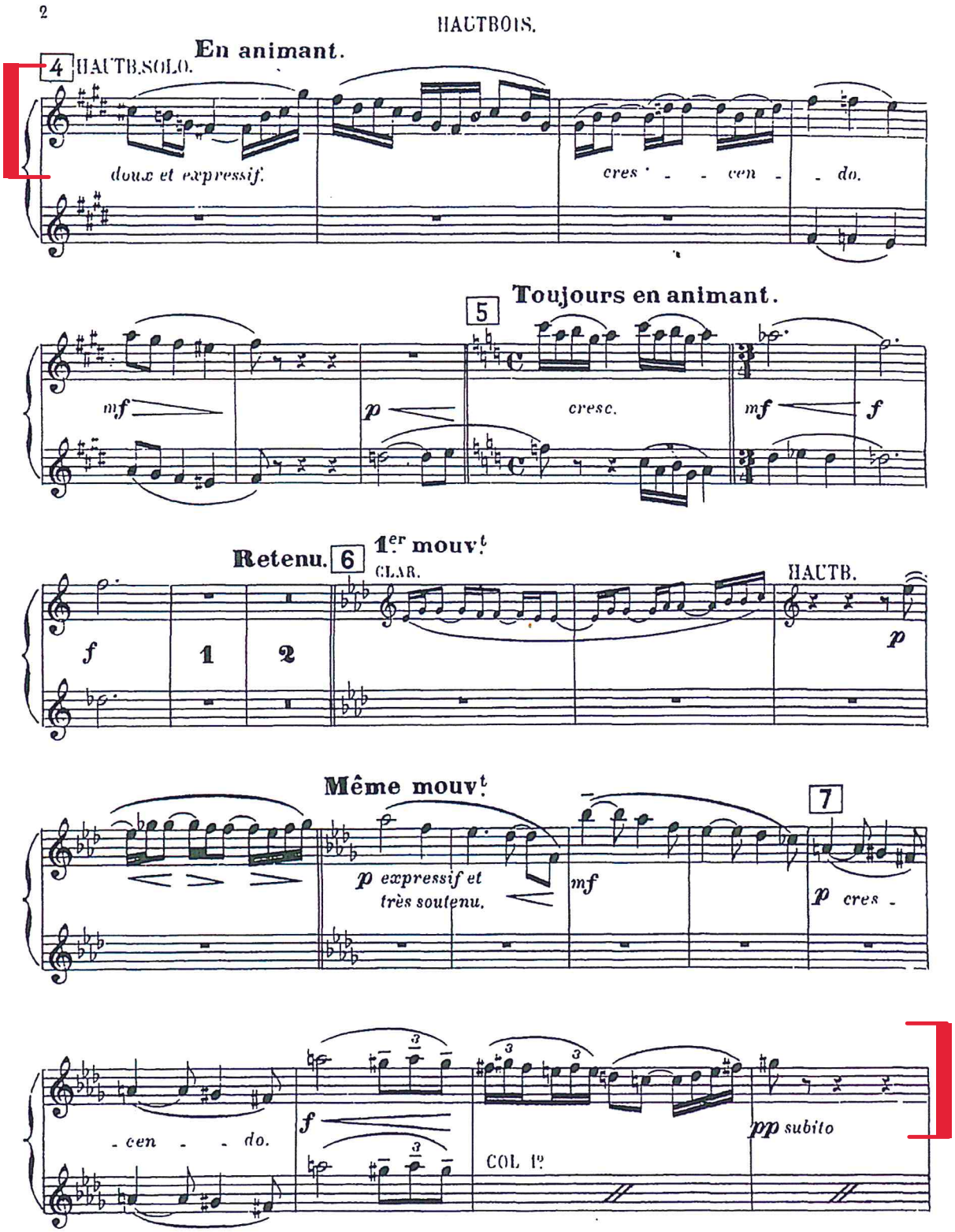



## III. SCHERZO

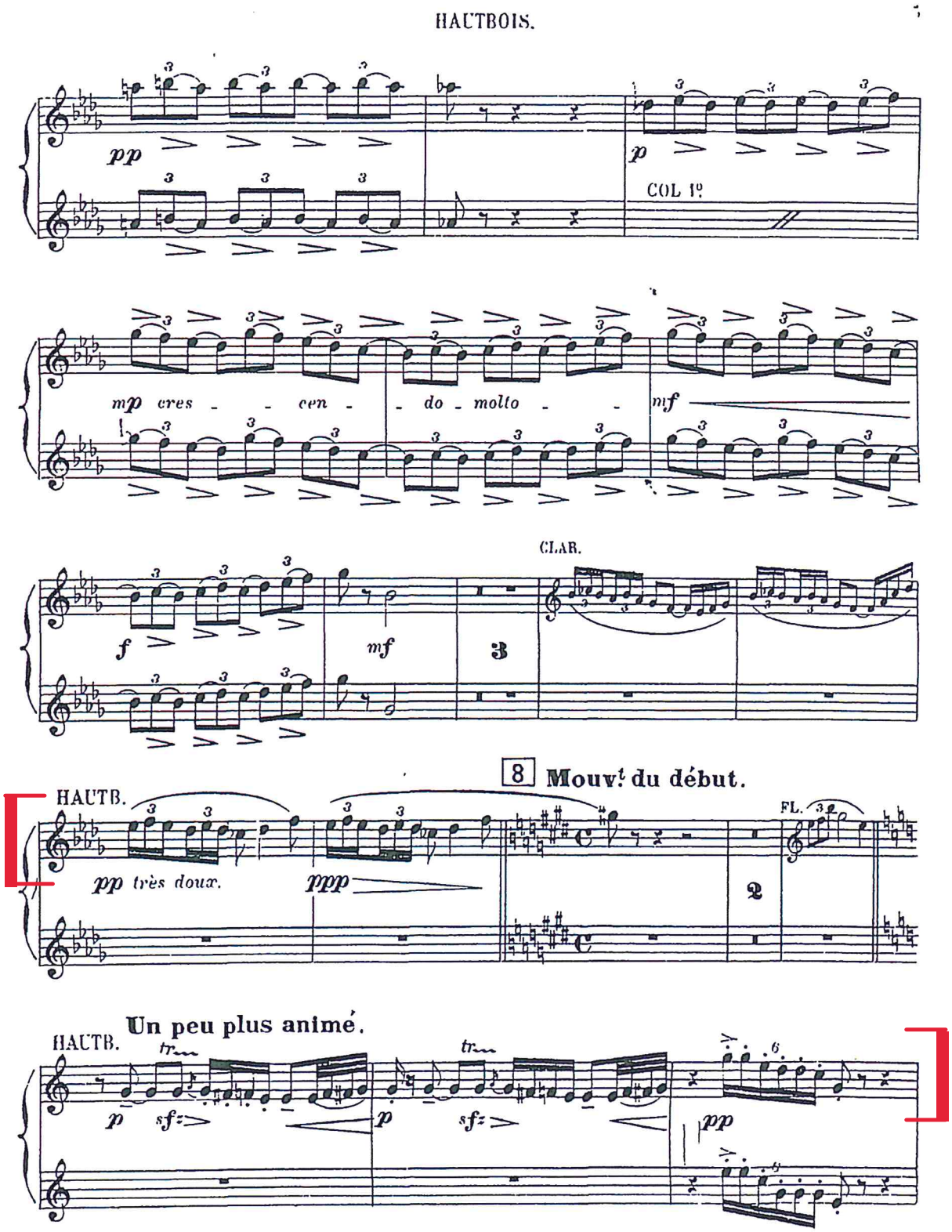
Pizzicato ostinato



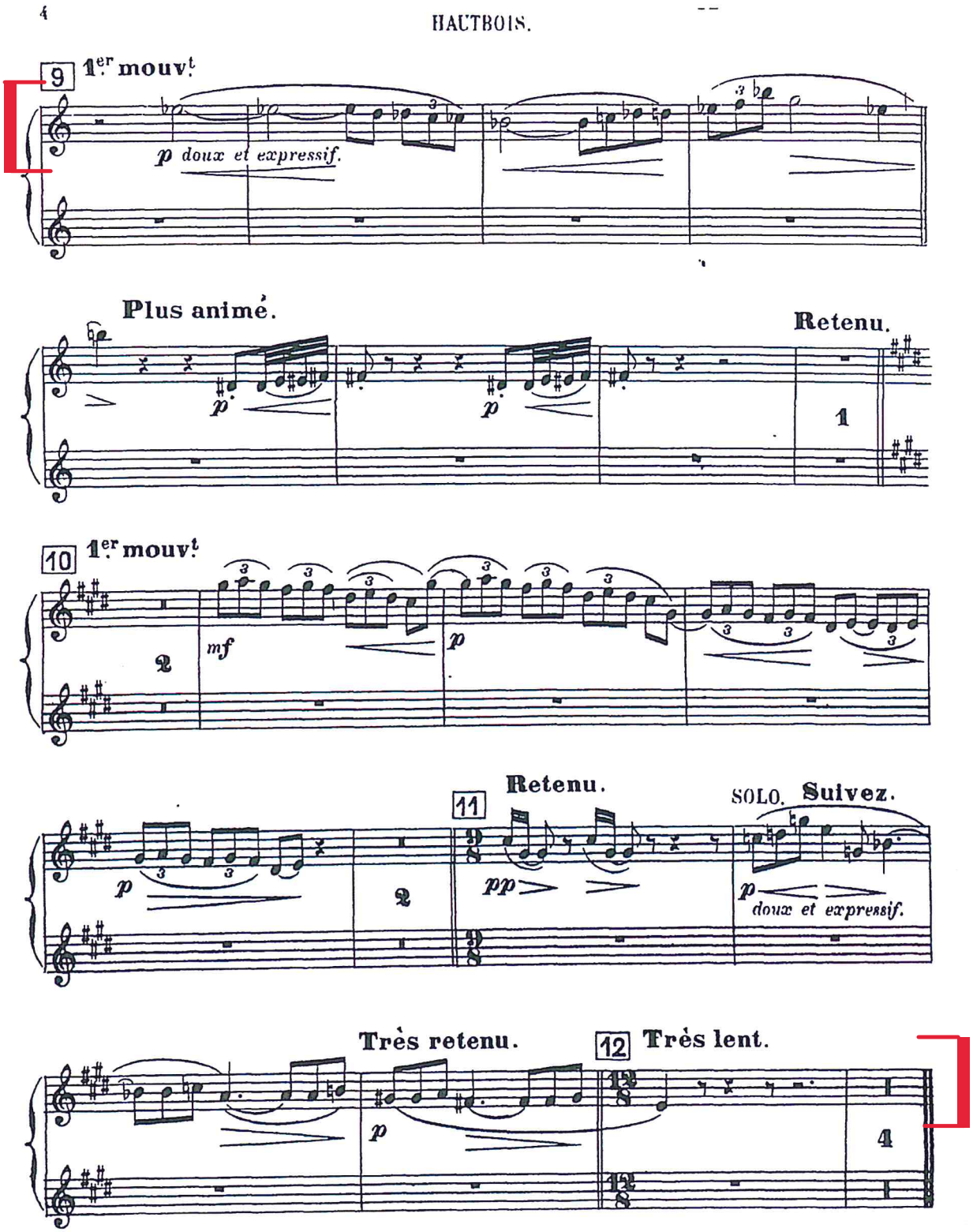
**Debussy — Prelude to the Afternoon of a Faun**



**Debussy — Prelude to the Afternoon of a Faun**



**Debussy — Prelude to the Afternoon of a Faun**

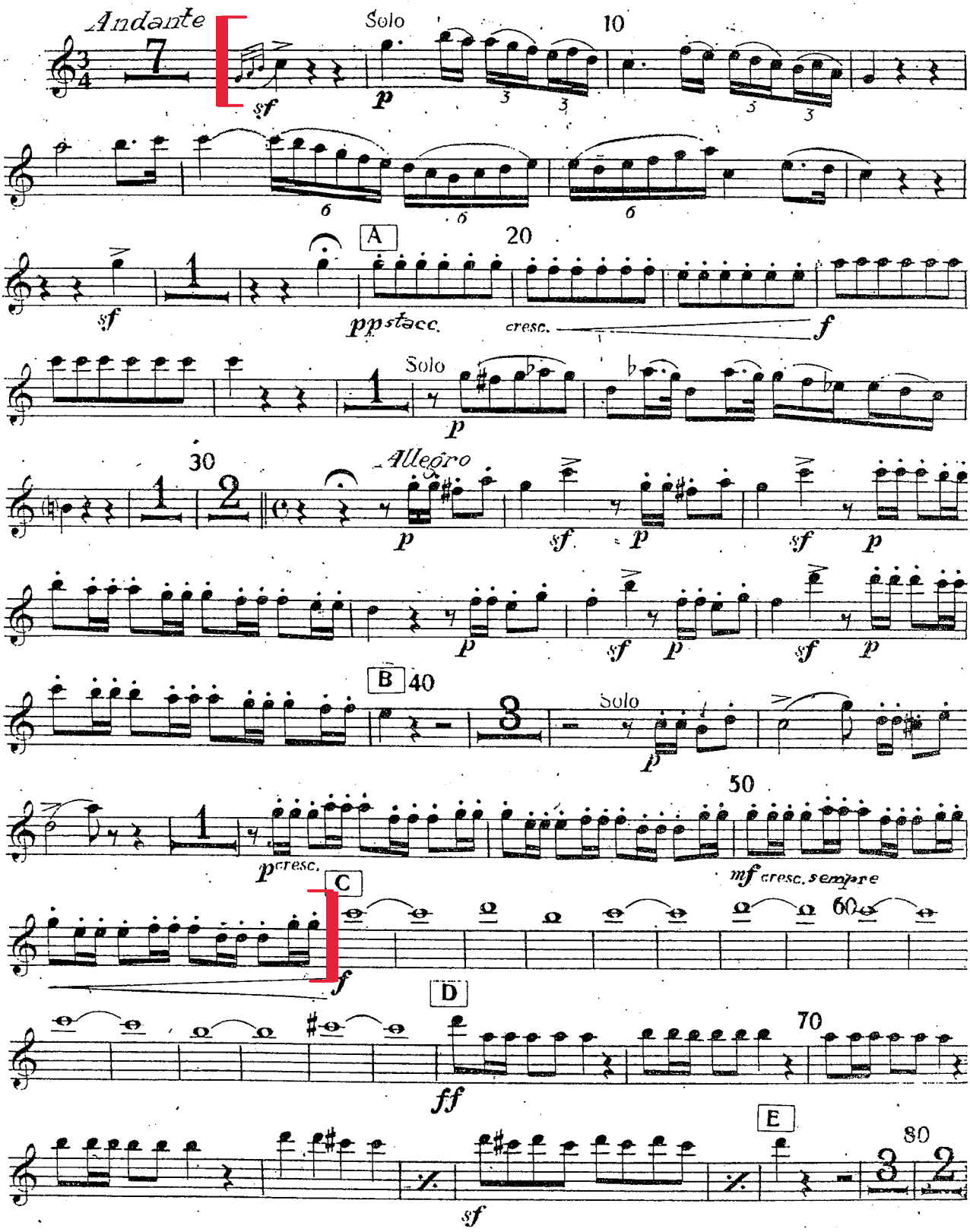


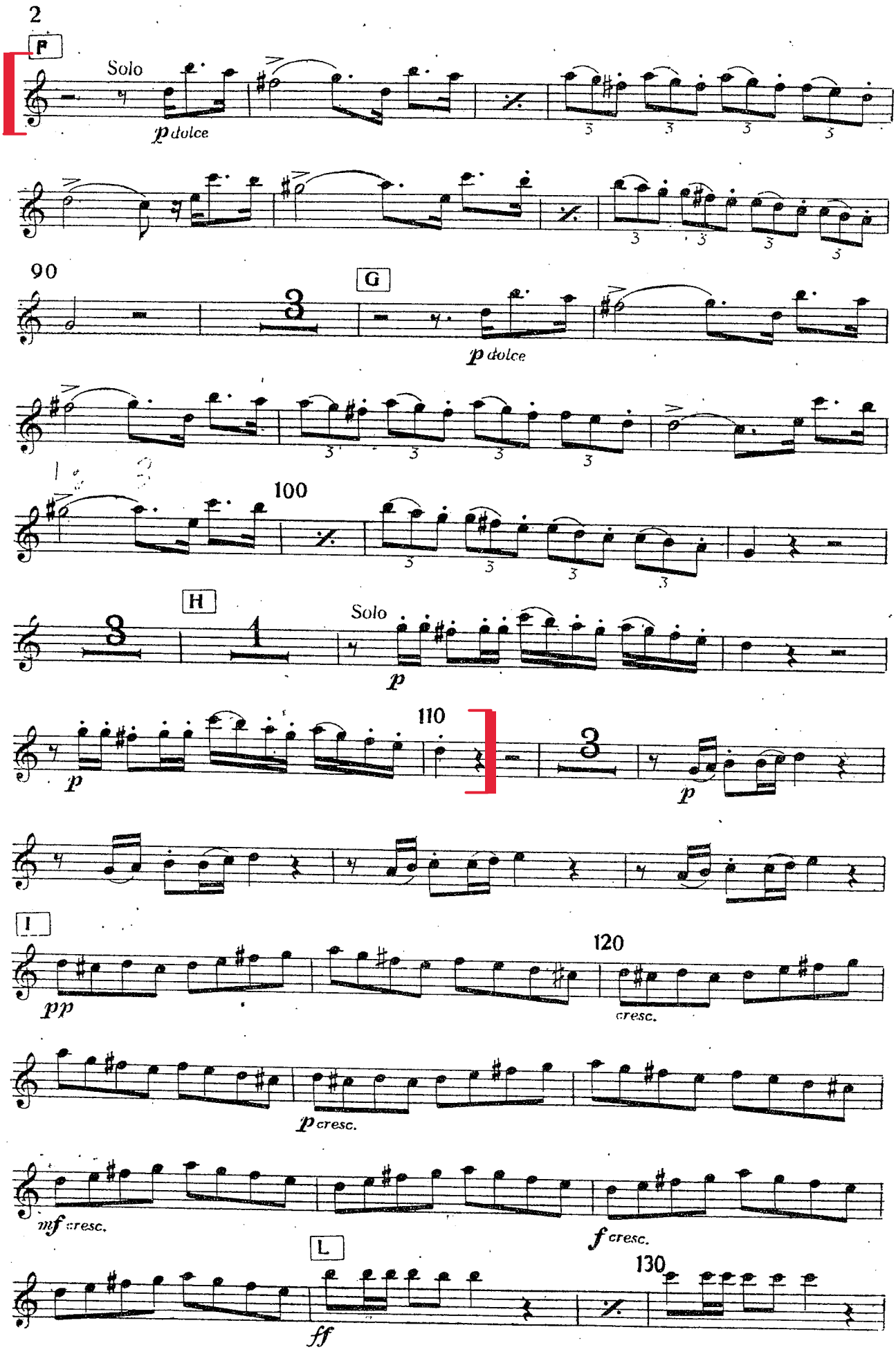
GIOACCHINO ROSSINI

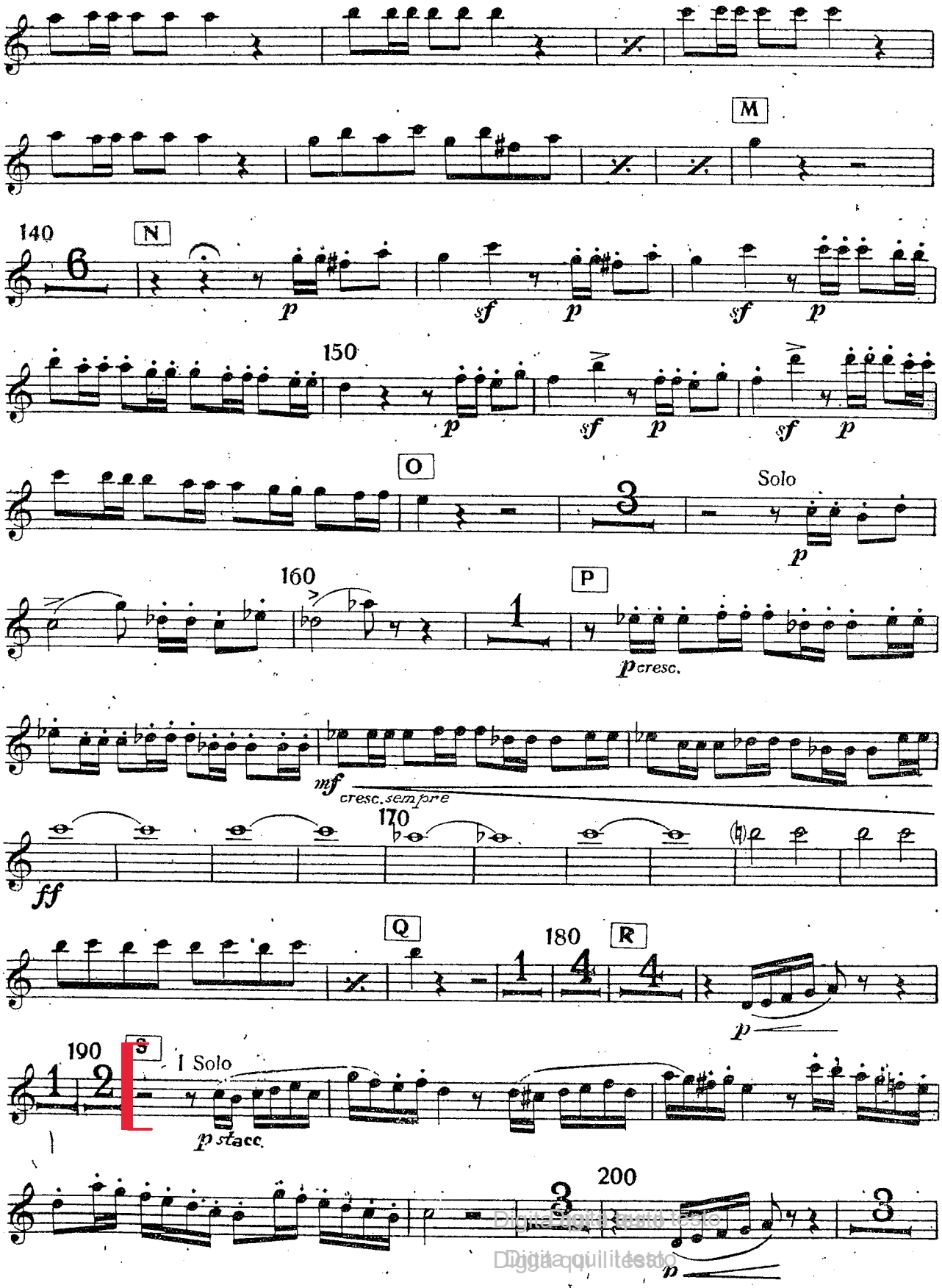
# L'ITALIANA IN ALGERI

## SINFONIA

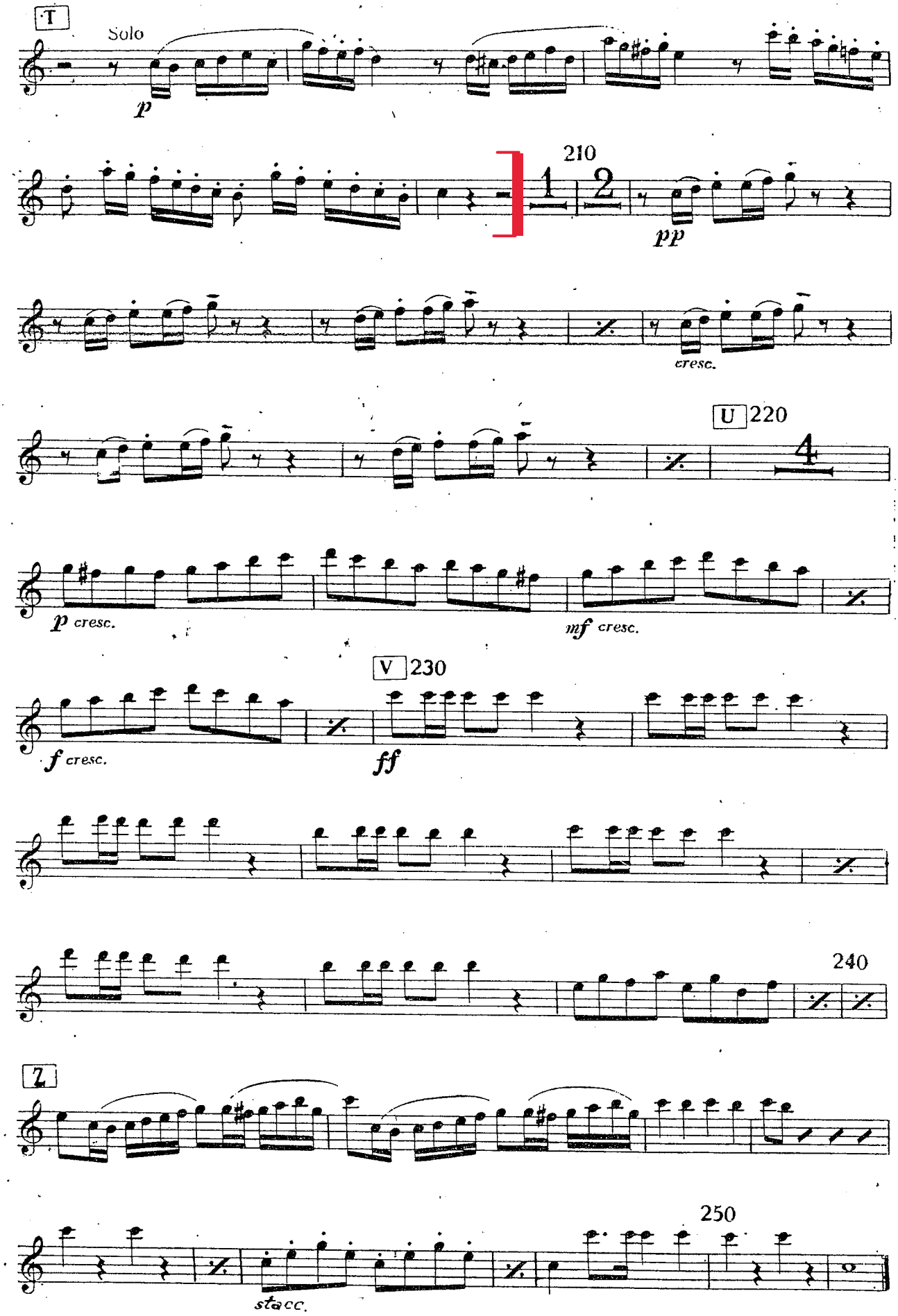
OBOE I.




2
F
Solo
p dolce
90
G
p dolce
100
H
Solo
p
110
p
I
pp
120
cresc.
p cresc.
mf cresc.
f cresc.
L
ff
130




Digitalquilitesto


T
Solo
p
210
1
2
pp
cresc.
U
220
4
p cresc.
mf cresc.
V
230
f cresc.
ff
240
Z
250
stacc.

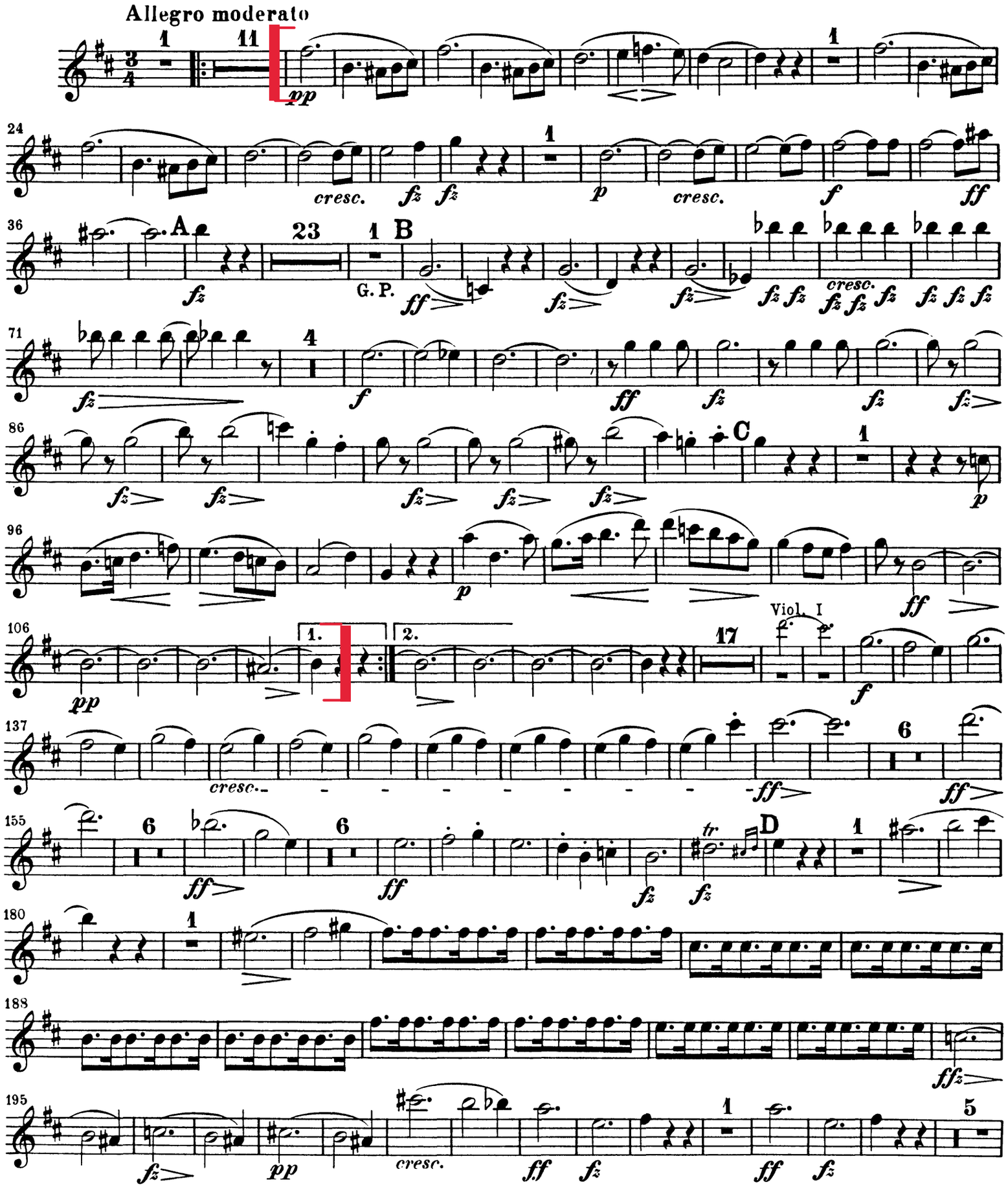


FINE

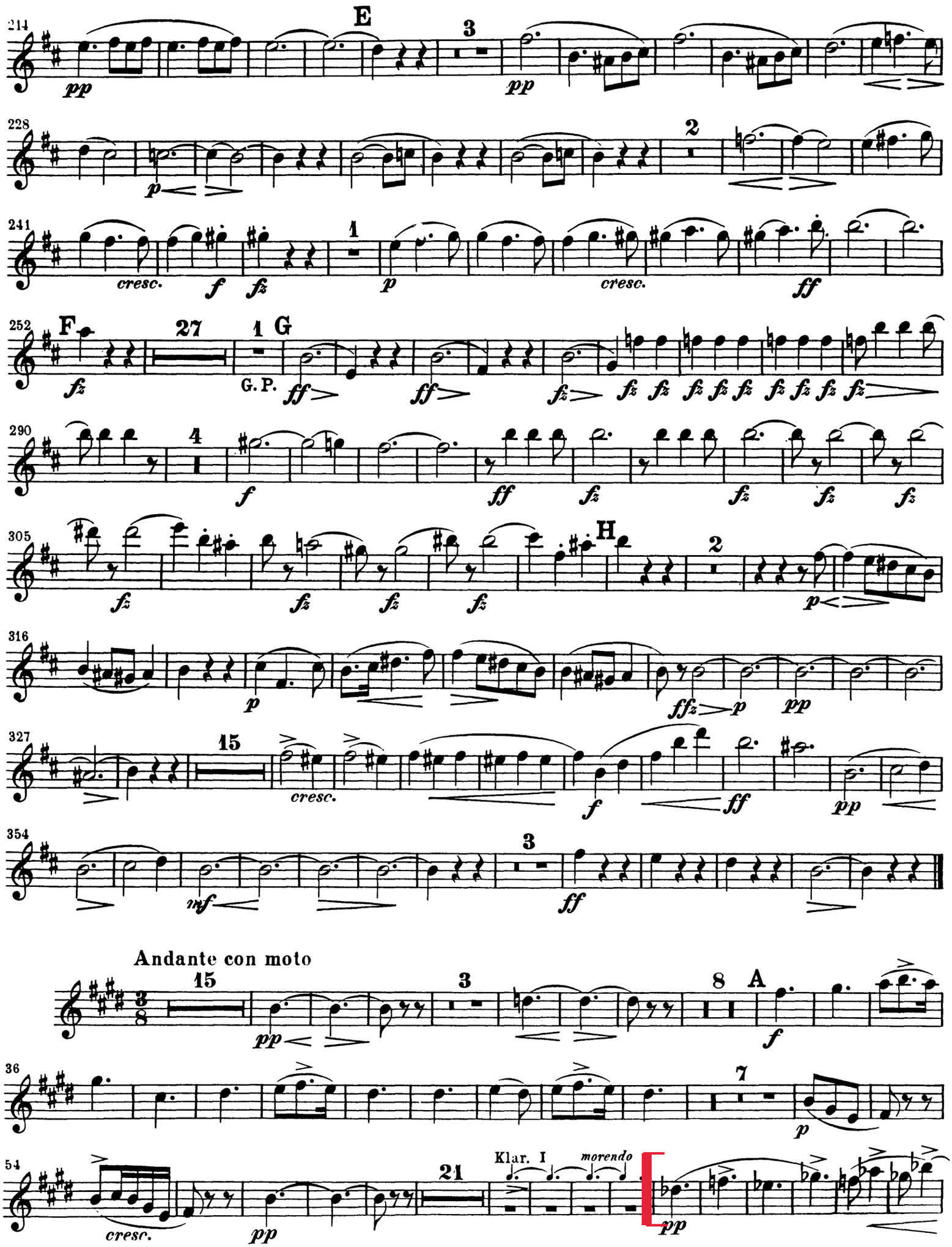
Franz Schubert

# Symphony No. 8 in B Minor (Unfinished)

## Oboe I

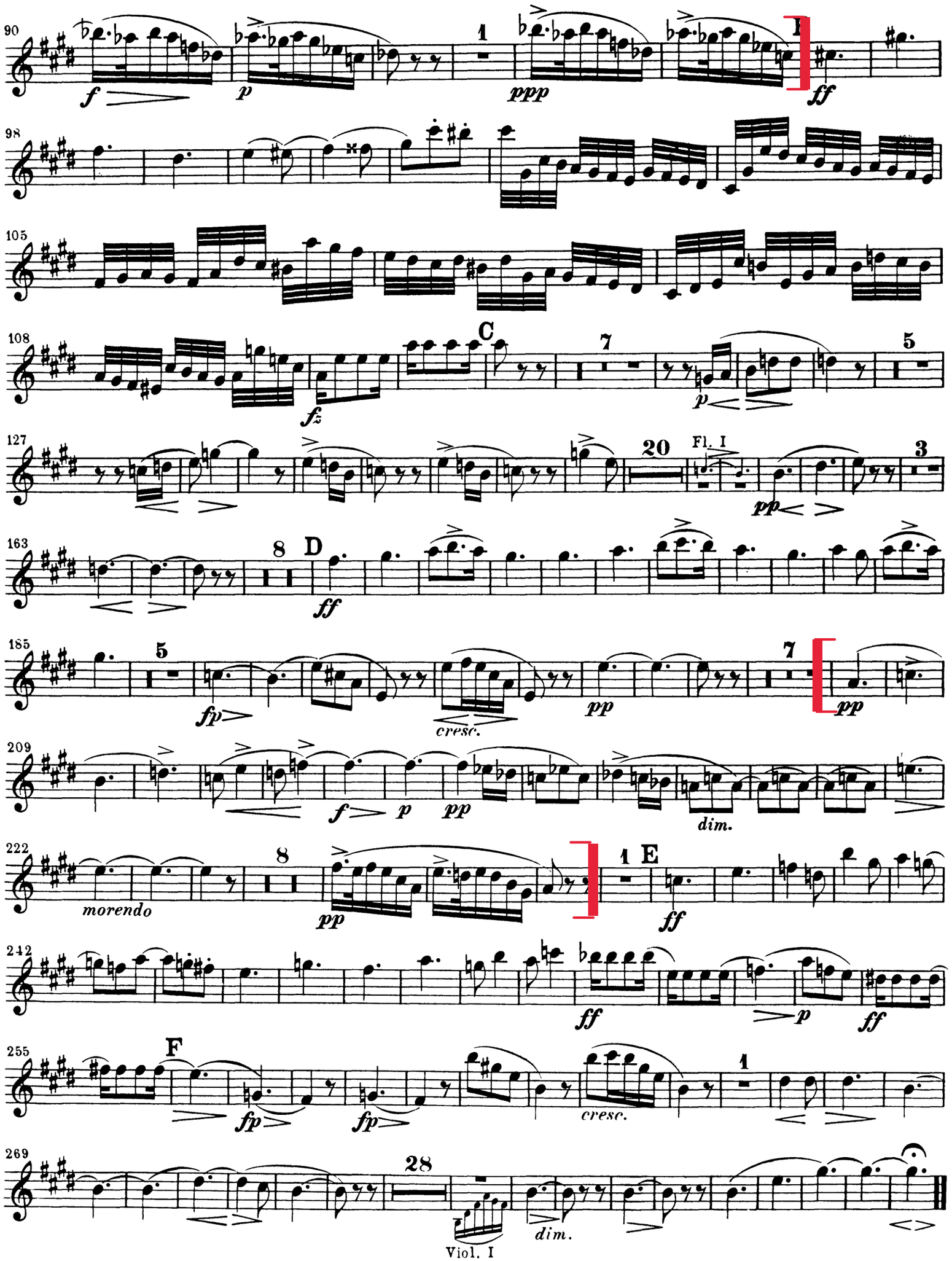


# Oboe I


214
E
3
pp
228
2
p
241
1
cresc.
f
fz
p
cresc.
ff
252
F
27
1
G
G. P.
ff
fz
290
4
f
ff
fz
305
H
2
p
316
p
ffz
p
pp
327
15
cresc.
f
ff
pp
354
3
mf
ff
Andante con moto
15
3
8
A
pp
f
36
7
p
54
cresc.
pp
21
Klar. I
morendo
pp

# Oboe I




90
f
p
1
ppp
B
ff
98
105
108
C
7
fz
p
5
127
20
Fl. I
pp
3
163
8
D
ff
185
5
fp
cresc.
pp
7
pp
209
f
p
pp
dim.
222
8
morendo
pp
1
E
ff
242
ff
p
ff
255
F
fp
fp
cresc.
1
269
28
dim.
Viol. I

Maurice Ravel
Le Tombeau de Couperin

**HAUTBOIS et COR ANGLAIS**

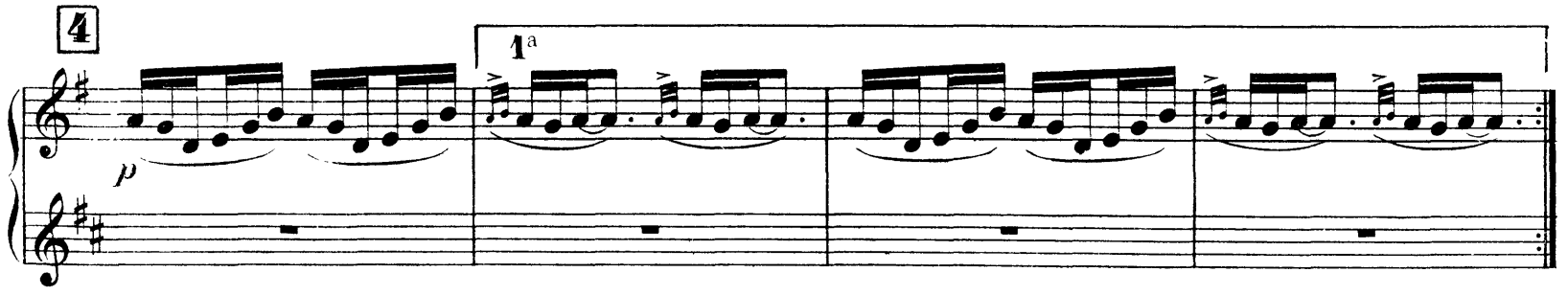
# I. - Prélude

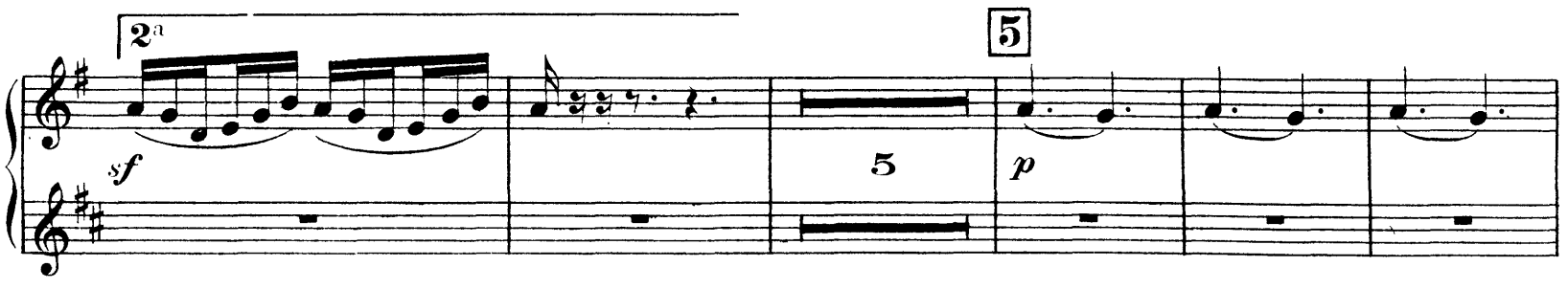
(★) HAUTBOIS
COR ANGLAIS (2d Hautbois)
Vif. ♩ = 92
pp
COR A.
1
pp
mp
p
2
3
7
mp
HAUTB.
mf
f
ff

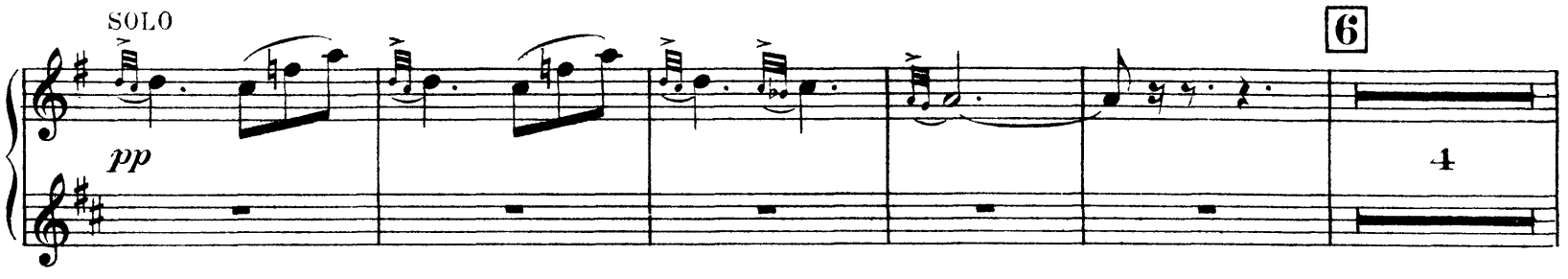
V. S.

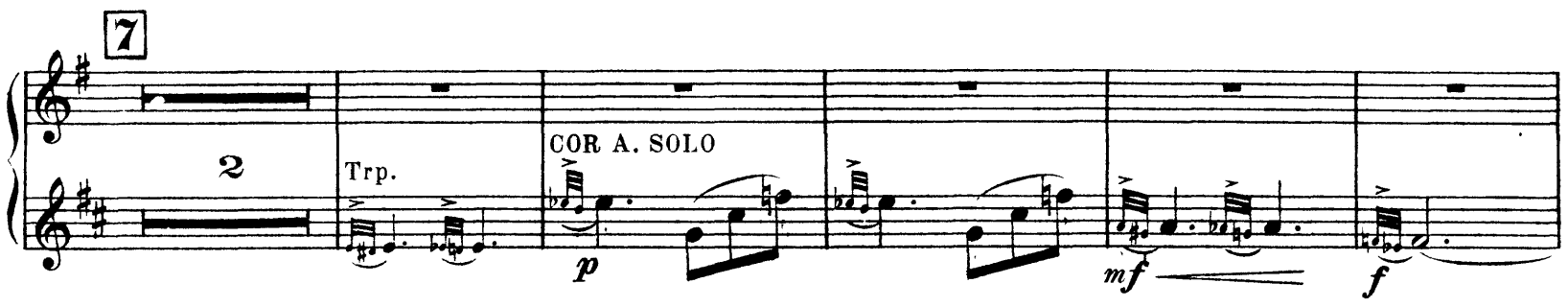
(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

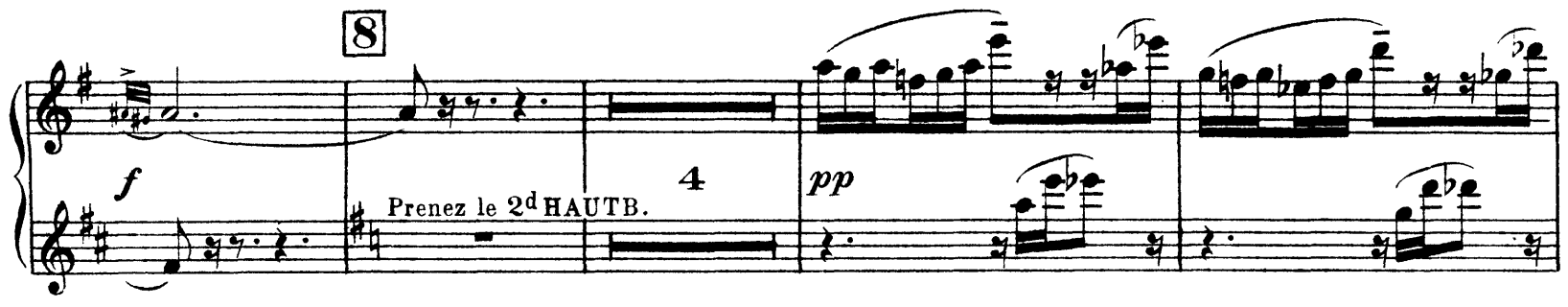
# HAUTBOIS

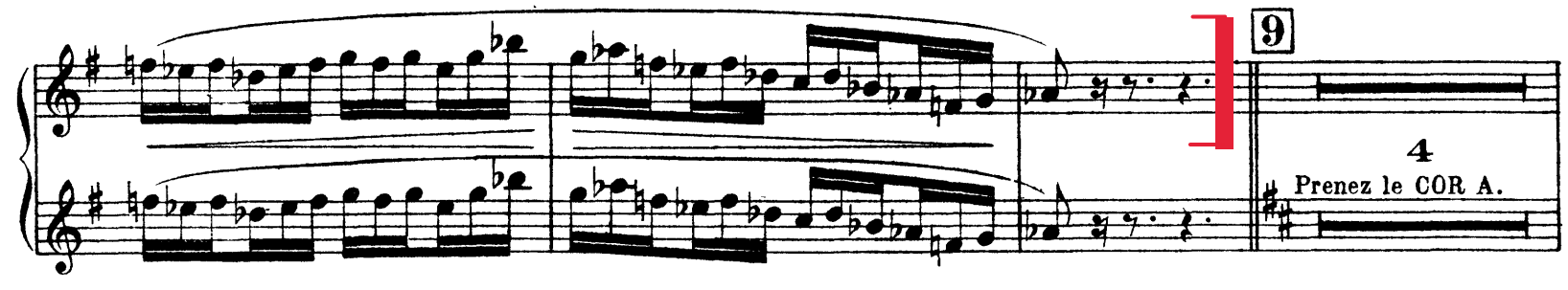

4
1a
p


2a
sf
5
5
p


SOLO
pp
6
4


7
2
Trp.
COR A. SOLO
p
mf
f


8
f
Prenez le 2d HAUTB.
4
pp


9
4
Prenez le COR A.

HAUTBOIS

10

mf cresc. ff

11 12

5 mf 1 3 f 1

Prenez le 2d HAUTB.

# II. Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

p

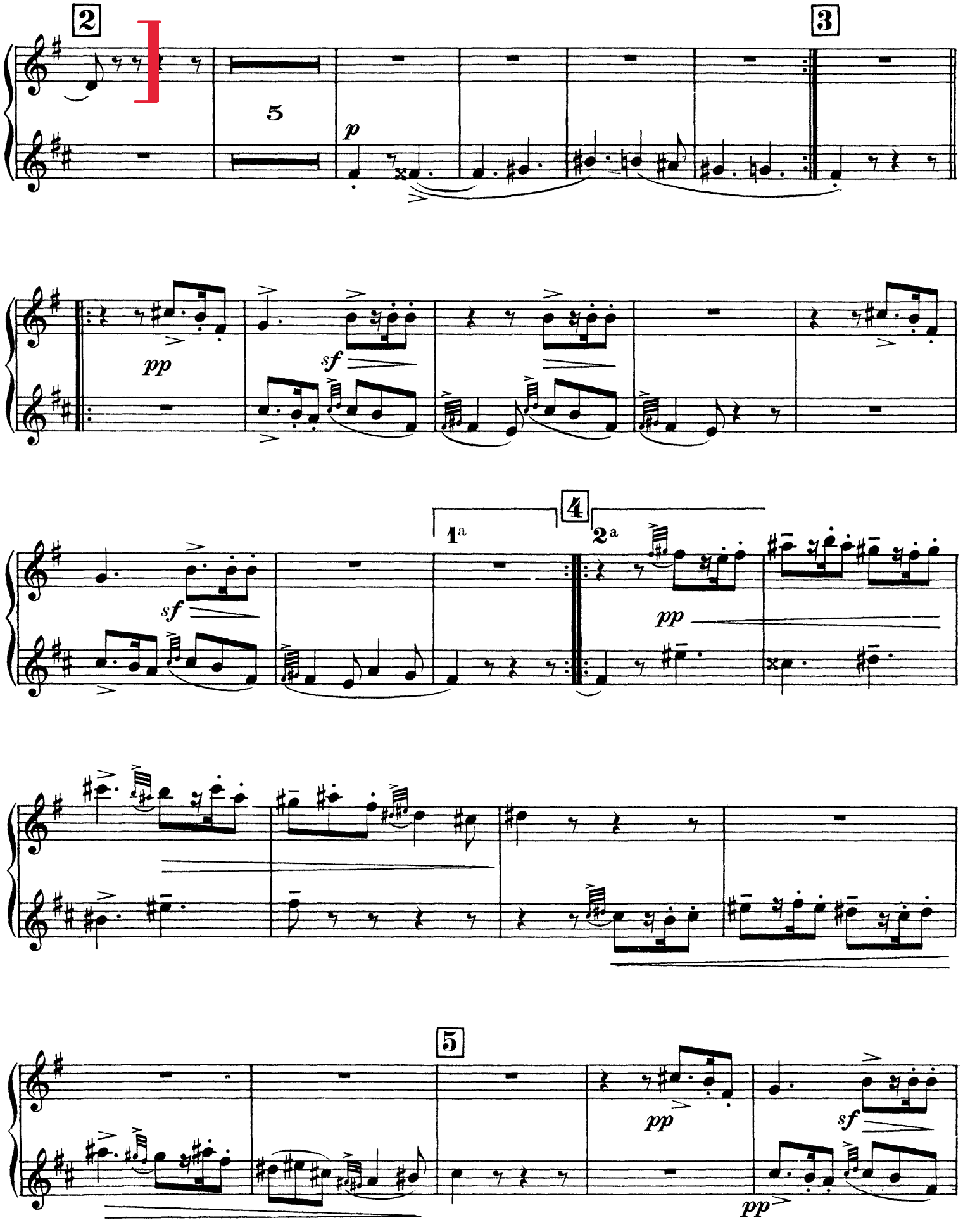
1

p

mf

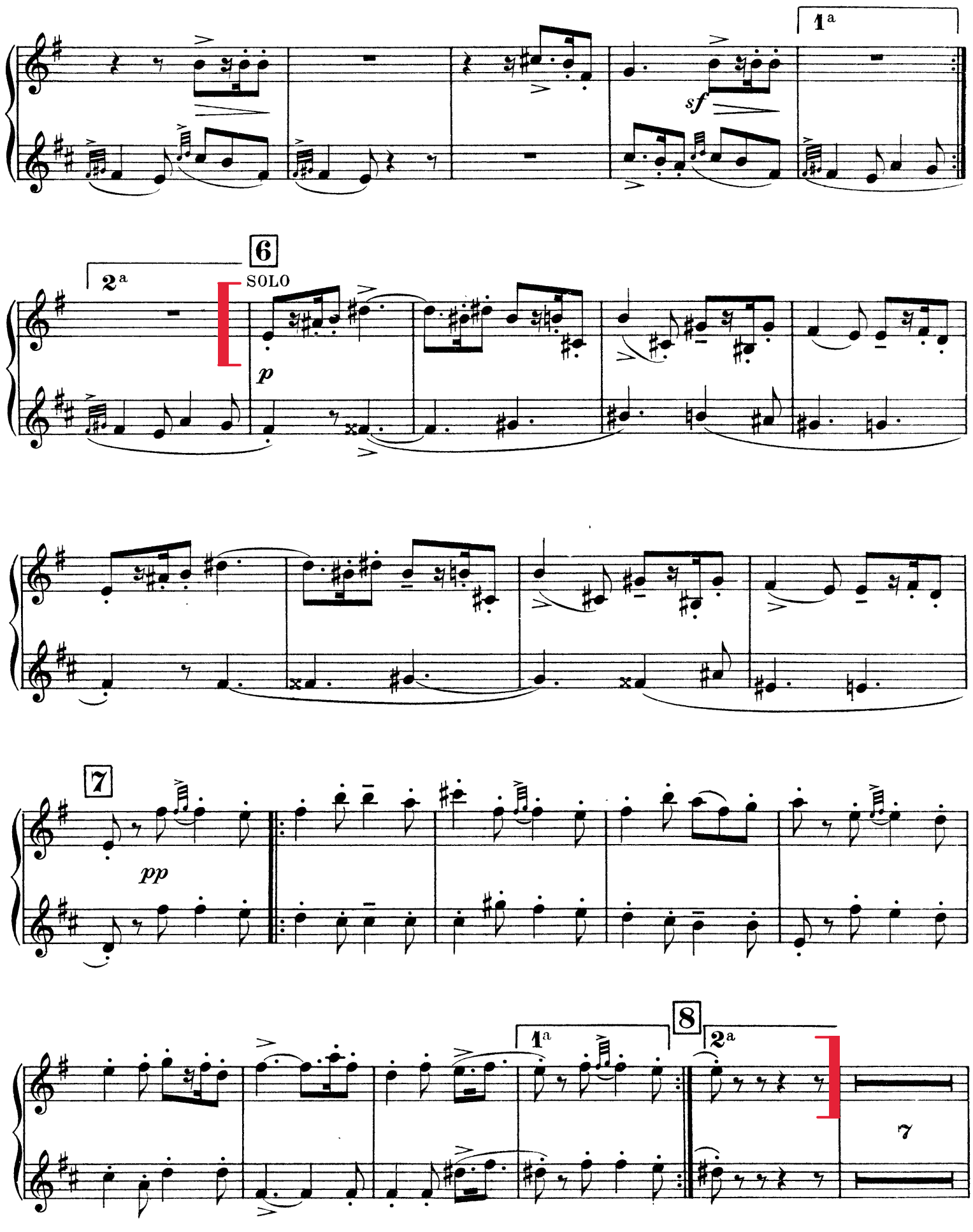
V. S.

# HAUTBOIS



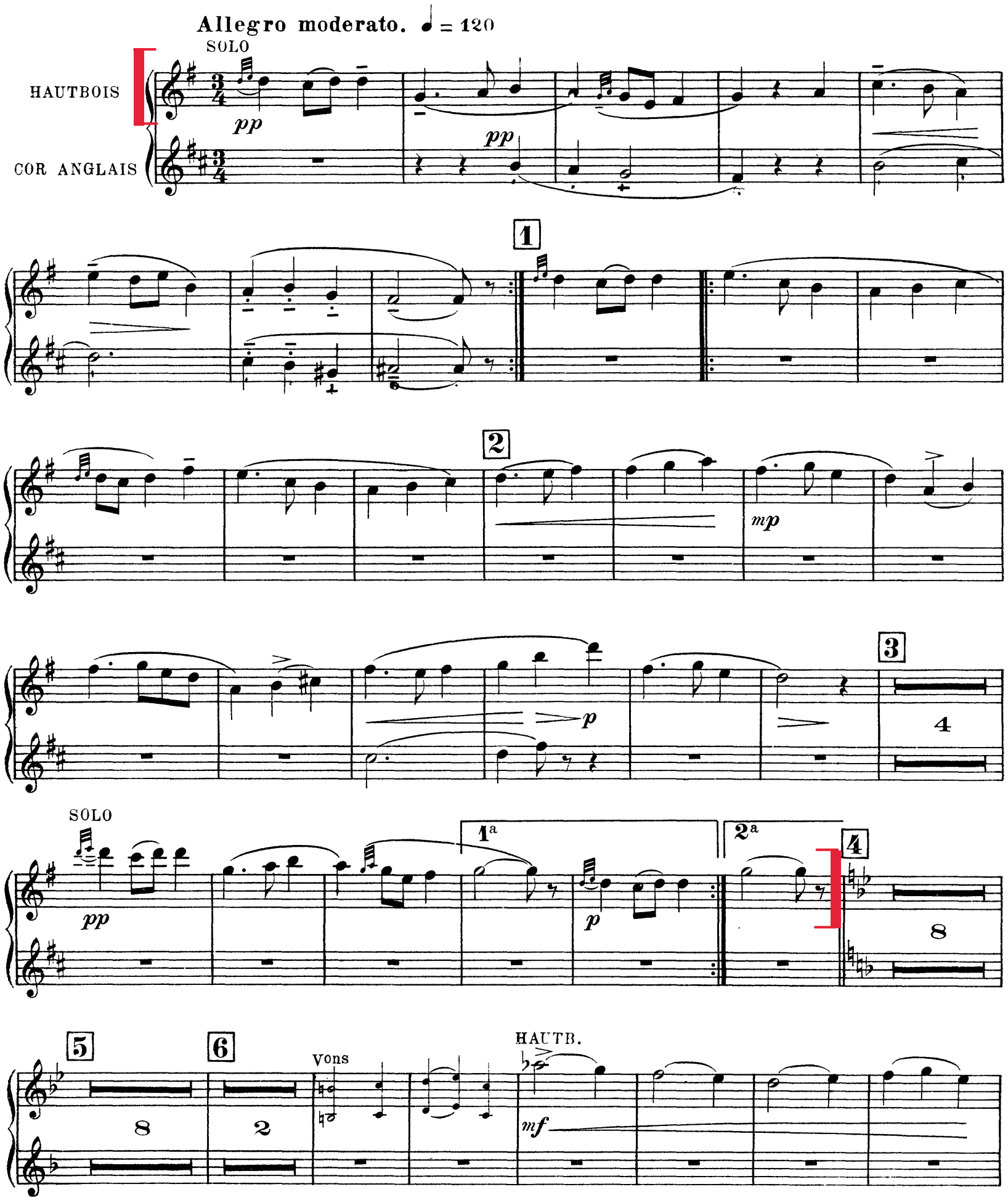
# HAUTBOIS





## HAUTBOIS

# III. Menuet



# HAUTBOIS



7

*ff*

*poco dim.*

*f*

8

8

9

SOLO

*pp*

10

11

Fl.

HAUTB.

5

*mp*

1

2

12

4

SOLO

*pp*

13

Cor A SOLO

*pp expressif*

*p poco cresc.*

HAUTB.

*mp*

14

*f*

*mf*

15

2

1

*pp*

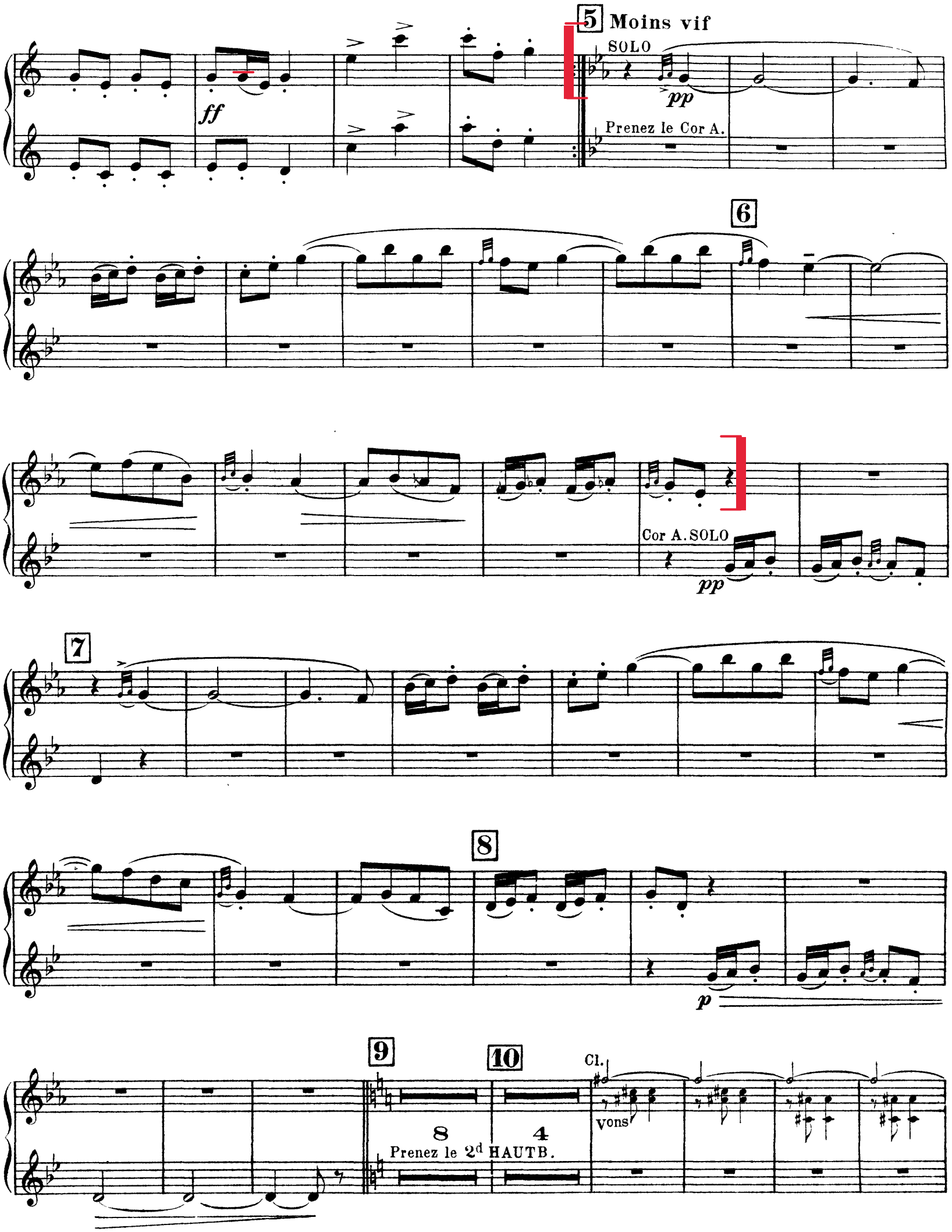
*pp*

Molto rall.

5

## HAUTBOIS




5
Moins vif
SOLO
ff
pp
Prenez le Cor A.
6
Cor A. SOLO
pp
7
8
p
9
10
Cl.
vons
8
4
Prenez le 2d HAUTB.