

No. 3 GIGA

Allegretto non troppo.

f *p* *f* *p* *f*

Aus der neuen Welt. — Z nového sveta.

SYMPHONIE.

Flauto II.

Ant. Dvořák, Op. 95.

Allegro molto.

10 *pp* Solo
12 *p* Solo

Ma mère l'oye

(1912)

Maurice Ravel

1875 - 1937

I Pavane de la Belle au bois dormant

Lent (♩ = 58)

1. Fl. 1

2. Fl. 2

pp *pp expressif*

pp

pp

II Petit Poucet

Flauto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

1 2 5 A 16

p *pp* *pp*

mf

f

Allegro vivo.
14

mf

ff

Borodin — Polovtsian Dances

Flauto II.

5

The musical score for Flauto II consists of three staves. The top staff is a single melodic line with various notes, rests, and slurs. The middle staff contains a complex rhythmic pattern with 'acceler.' and 'Allegro.' markings, and includes a 3/4 time signature. The bottom staff shows a bass line with various notes and rests. Blue lines connect notes between the top and middle staves.

Borodin — Polovtsian Dances

Flauto II.

6

Presto.
I 26 7 K

Moderato alla breve.
8 0 29 12/8

Borodin — Polovtsian Dances

Flauto II.

The musical score is written for Flauto II. It consists of three staves of music. The first two staves contain melodic lines with various ornaments and slurs. The third staff includes a section marked "Presto." with a 6/8 time signature and a first ending bracket. The score is in the key of D major (two sharps) and 6/8 time. The first ending is marked with a "1." and a "7" below it. There are some blue markings on the page, including a vertical line and a bracket under the first ending.

Bizet — L' Arlesienne, Suite No. 1

2

Flöte II

113 **F** **Un poco meno lento**
4
mf cresc. f f cresc.

123
ff dim. molto p

136
f cresc. ff cresc. ed allarg. ff < fff > ppp smorz.

a tempo

II. Minuetto

Allegro giocoso
3/4
1 7
1. 1 2. **A**

13
ff f > pp

21
1. 2. **B** 19
ff

45 **Solo**
p ma marc. p

53
poco a poco cresc. sf dim.

59 **C Solo**
p pp

65
p mf f ff pp

72 **D Solo**
p mf f ff pp ma marc.

Bizet — L' Arlesienne, Suite No. 1

Flöte II

3

79 *poco a poco cresc.*

87 *dim. molto*

93 *p dim.*

101 *pp smorz.* *pppp*

120 *pppp* *Solo G* *sempre ppp*

127

182 *pppp*

III. Adagietto tacet

IV. Carillon

Allegretto moderato

20 A 12 Fl. I *p* *poco dim. molto*

13 14

39 *p* *pp* *poco a poco cresc. molto*

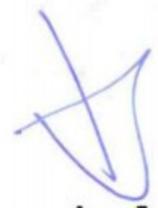
47 *B* *ff*

58 *fff* *longa*

Bizet — L' Arlesienne, Suite No. 1

Flöte II

4



C Andantino Solo

61 *pp*

68

73

80 **D**

86 *poco a poco cresc. molto*

92 *dimin.*

98 *p smorz.*

105 **E Tempo I** 19 **Fl. I** 20 21 *p*

130 *poco sf dim. molto - p* 3 *p poco a poco cresc. molto*

140 *ff sempre cresc. fff*

Mendelssohn — Symphony No. 4
Flöte II

199 *pp* *p* 1 1

SALTARELLO
Presto

f *f* *p leggiero*

8 *tr* 3 3 3 3

12 *p* 3 3 3 3

16 *tr* 3 3 3 3

20 *cresc.* 3 3 3 3

28 *cresc.* *ff* 3 3 3 3

33 *tr* 1 *ff* 1 *ff* 1 *ff*

42 4 11 *ff*

Flauto II.

II.

Tempo. Allegro molto ed animato.

Musical staff with treble clef, 2/4 time signature, and a melodic line. The staff contains a sequence of notes with fingerings 4, 5, 6, 7, 8, 9, and 9. A dynamic marking *p* is present. The key signature has two sharps (F# and C#).

N Con moto.

Musical staff with treble clef, 3/8 time signature, and a melodic line. The staff contains a sequence of notes with dynamics *f*. The key signature has two sharps (F# and C#).

Musical staff with treble clef, 3/8 time signature, and a melodic line. The staff contains a sequence of notes with dynamics *f*. The key signature has two sharps (F# and C#).

Musical staff with treble clef, 3/8 time signature, and a melodic line. The staff contains a sequence of notes with dynamics *f*. The key signature has two sharps (F# and C#).

D 9

Solo

poco più f
grazioso e dolcissimo

F

p

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

7

The musical score for Flauto II, page 7, consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with two triplet markings over the first two measures. The second staff continues the melodic line, also featuring triplet markings. The third staff contains a series of sixteenth-note passages with triplet markings, followed by a measure with a blue bracket and the marking '4 G', and ends with a measure marked 'p'. A dynamic marking 'p' is placed below the first staff.

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Cad. Viol. Solo ff

Recit. Lento. Vivo. mf G.P.

pp cresc. ff

A 16 B f

C 16 D 6 f p

E 3 19 f

F 4 16 G p

H 16 I 16 K f

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

The musical score for Flauto II consists of ten staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *mf*, and *p* are used throughout. Performance instructions are marked with letters: *L*, *M*, *N*, *P*, and *Q*. Measure numbers 13, 33, and 15 are clearly visible. A blue bracket is drawn under the final measure of the page.

V 16 *mf*

simile

Plù stretto. 32 *ff* **IV** Spiritoso.



RALSTAFF

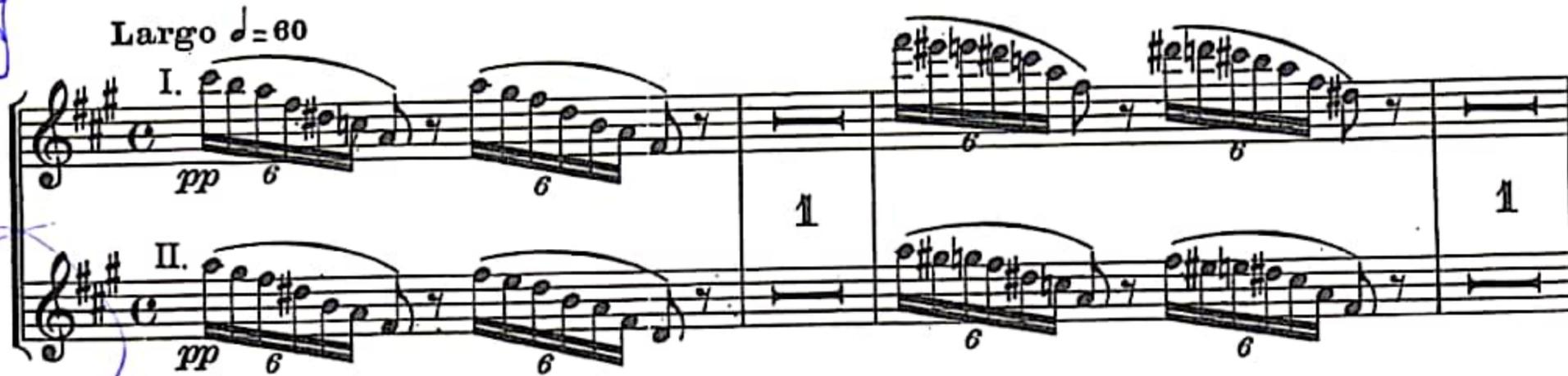


PARTE II.

Allegro vivo $\text{♩} = 132$



Largo $\text{♩} = 60$



E.R. 2202

6 6 *trill* *trill*

Solo 3 *pp* I.e Ott. *pp* 3 3

3 3 3 3 3

poco rall. 3 3 I. 6 6 *p* 6

dolciss. e dim. *f* Allegro animato $\text{♩} = 120$ I. II.e Ott.

Ott. *pbrillante* I. *pbrillante* *p* *p*

3 3 3 3 3 3 3 3

f *f* 3 3 3 3 3 3 3 3

FLAUTO SUL PALCO

TOSCA

G. PUCCINI

ATTO 2°

ANDANTE *I.º TEMPO*

Poco Meno *ALL.º Energico*

Tosca è a pa - lazzo? Un ciambellan ne uscia pur ora in **2** *MOSSO* traccia

col canto

I.º TEMPO *poco stent.* *Tempo di GAVOTTA MOLTO MOD.º*

Apri-

rall. poco *a tempo* *poco rall.*

a tempo

4

poco rit. *rall.* **5** *a tempo*

Il resto TAC'ET

Stampato in luogo di manoscritto.

XXIX

EDWIN F. KALMUS

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AIDA
ATTO I.

Allegretto $\text{♩} = 96$

I. *pdolce* *pp* *tr*

II. *pdolce* *pp* *tr*

III. *pdolce* *pp* *tr*

a3 *tr 3* *3* *tr 3* *3*

tr 3 *3* *tr 3* *3* *tr 3* *3* *tr 3* *3* *tr 3* *3* *tr 3* *3* *tr 3* *3* *tr 3* *3* *tr 3* *3* *tr 3* *3*

f *pp* *a3* *tr* *f* *p*

pp *tr* *pp* *tr* *pp* *tr* *pp* *tr*

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ATTO II.
Allegro mosso $\text{♩} = 152$

I: *p stacc. e leggero*
II. e Ott. *p stacc. e leggero*

mf

p leggero come prima

Ott. Fl. II. *f*

A handwritten musical score on a single staff with a treble clef. The score begins with a circled instruction "I. II". The music is marked with a dynamic of *pp* (pianissimo). The notation consists of a sequence of notes, many of which are beamed together and have dots above them, suggesting a specific articulation or performance style. The notes are primarily in the lower register of the staff, with some higher notes in the second measure. The piece concludes with a double bar line.

quasi sempre
Andantino $\text{♩} = 80$

I. II. III.

trino *pp* 3 3 3 3 3 3 3 3 3 3 3 3

E.R. 2202

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 2

8

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso

733 (Ob.)

11 p

749

753

cresc.

757

761 E

f ff

767

Tempo I

14 F 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 2

10

IV. FINALE

Allegro con fuoco

The musical score for Flute 2 in the IV. FINALE of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is marked *Allegro con fuoco*. The piece is in F minor and 3/4 time. The score consists of ten staves of music, starting with a *ff* dynamic. The first staff begins with a *ff* dynamic. The second staff starts at measure 4. The third staff starts at measure 8 and includes a fingering '5' and a *mf* dynamic. The fourth staff starts at measure 19 and includes *cresc.* markings and a *f* dynamic. The fifth staff starts at measure 27 and includes *ff* dynamics. The sixth staff starts at measure 31. The seventh staff starts at measure 34. The eighth staff starts at measure 37 and includes a *ff* dynamic. The ninth staff starts at measure 41. The tenth staff starts at measure 45. The score includes various articulation marks such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Flöte 2

116 **D** *ff*

120

123

126

130

134

138

142 *fff*

145 **E** 9

158 (Fl.1) 15 **F** 1 *ob.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

178 *f*

182

186 *ff*

189

191

193

195

198 *Andante* *fff*

202

208 *10* *riten.* *Tempo I* *Ob. I* *P poco a poco crescendo* *3*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Flöte 2

232 

239 **G** 

245 

250 

253 

257 **H** 

262 

267 

275 

279 

284 

288 