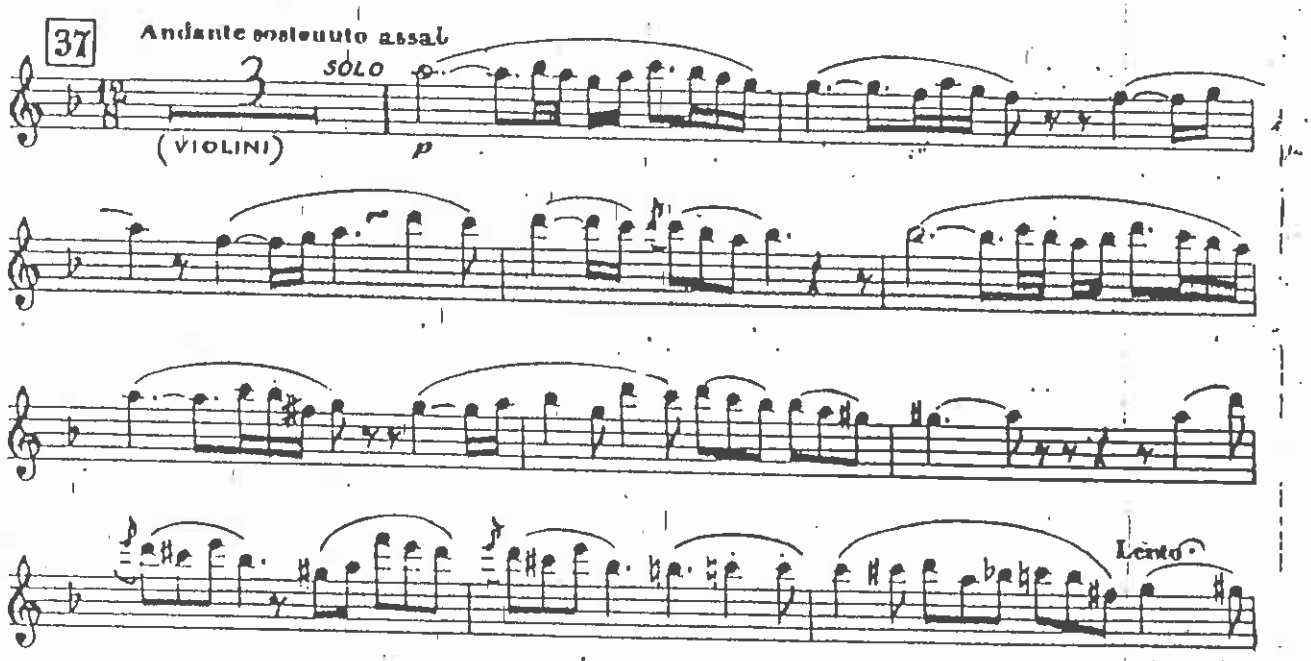
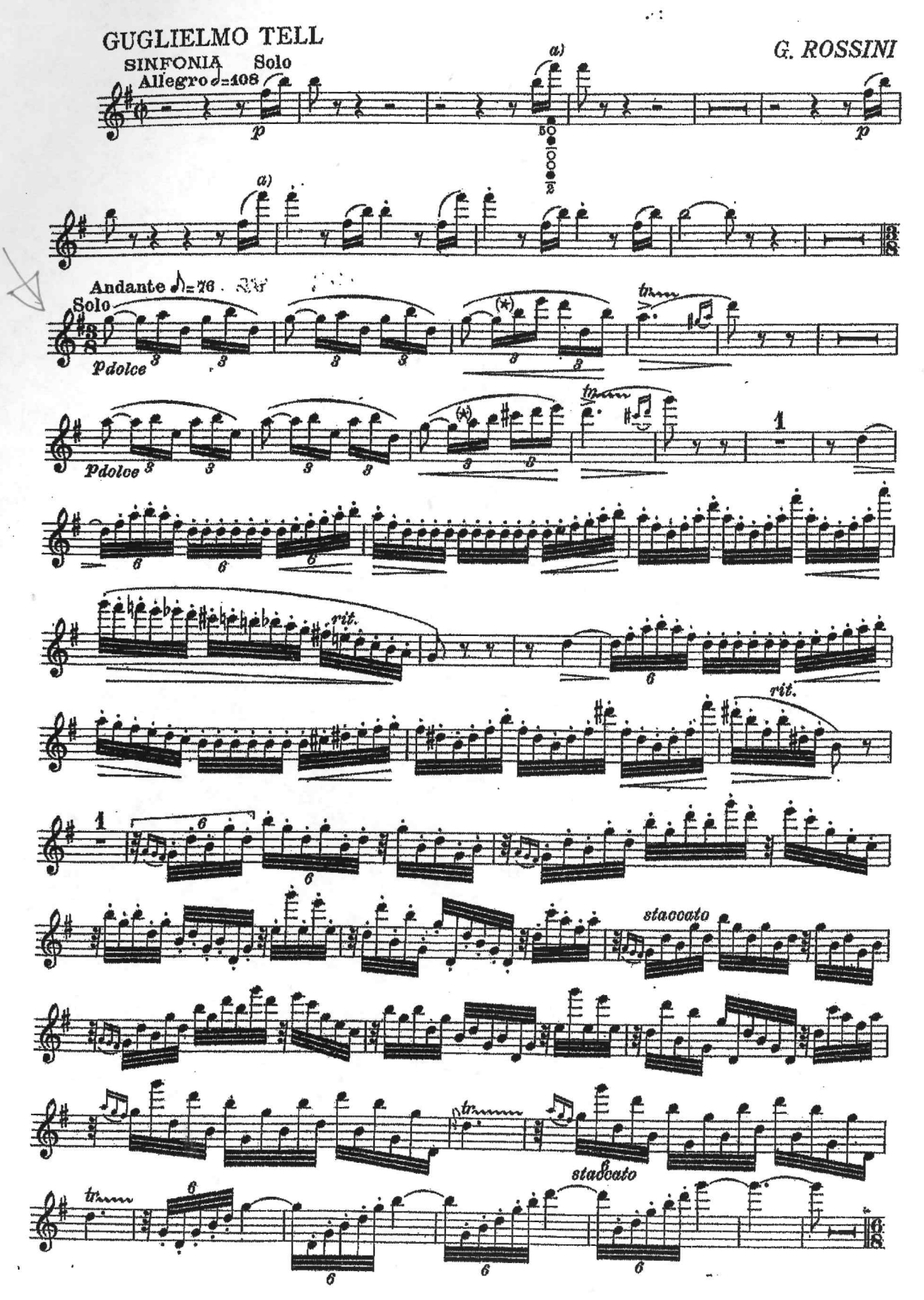
V. BELLINI

FLAUTO I.

NORMA

SCENA IV. e CAVATINA




GUGLIELMO TELL
G. ROSSINI
SINFONIA
Solo
Allegro ♩=108
p
a)
50
Andante ♪=76
Solo
Pdolce
tr
rit.
1
staccato
stacato

CON PIANOFORTE

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♪ = 60-63]

ff — p dim.

11

pp

p

20

stacc. e pp

23

31

p

38

p

pp

Tempo I (Allegro) [♩ = 120-132]

279 Solo

p dolce

291

4

301 Tempo I

p dolce

308

cresc.

10

Viol.

Solo

cresc.

329

fp

335

1

341

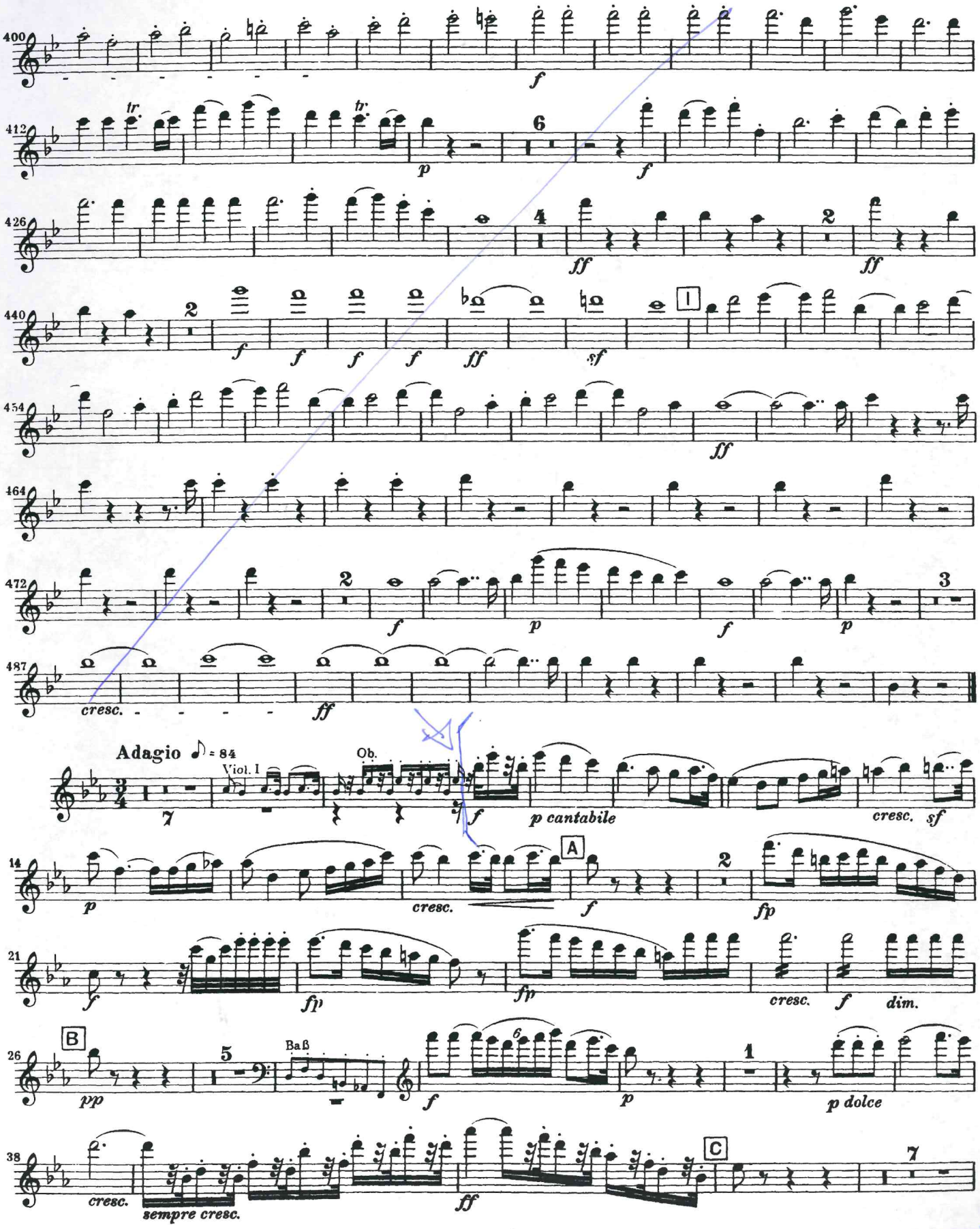
346

351

pp

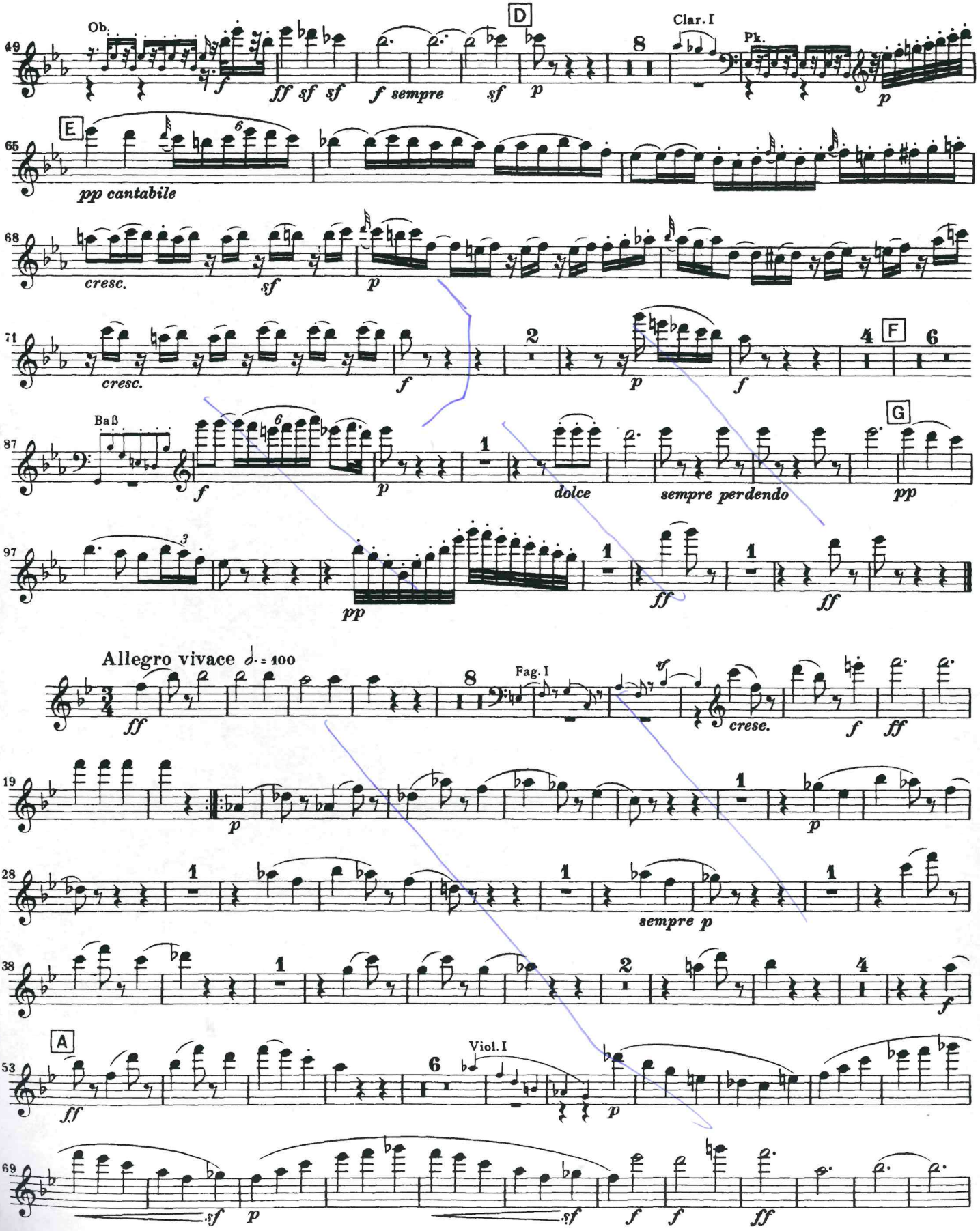
Beethoven — Symphony No. 4

Flauto



Beethoven — Symphony No. 4

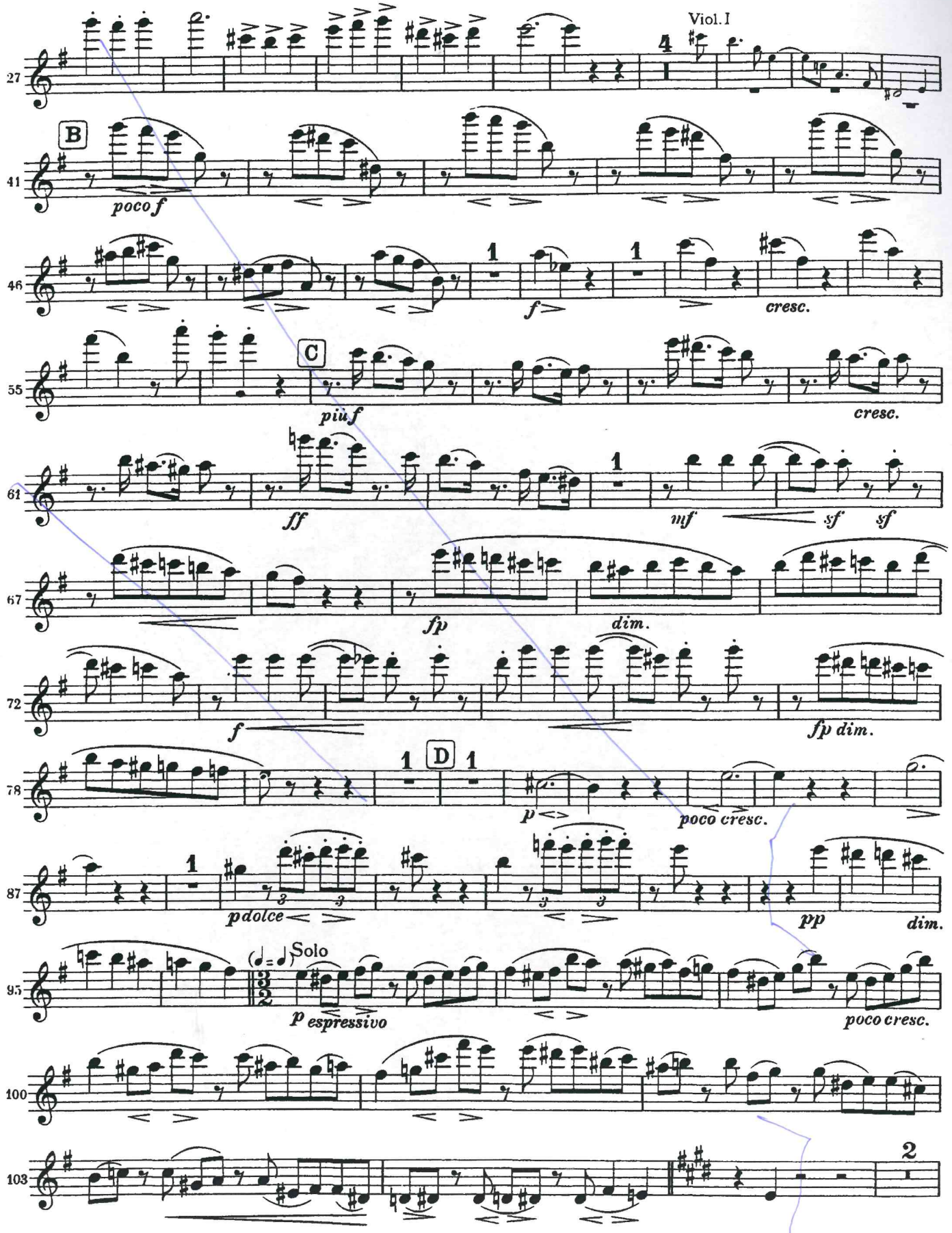
Flauto



CON PF

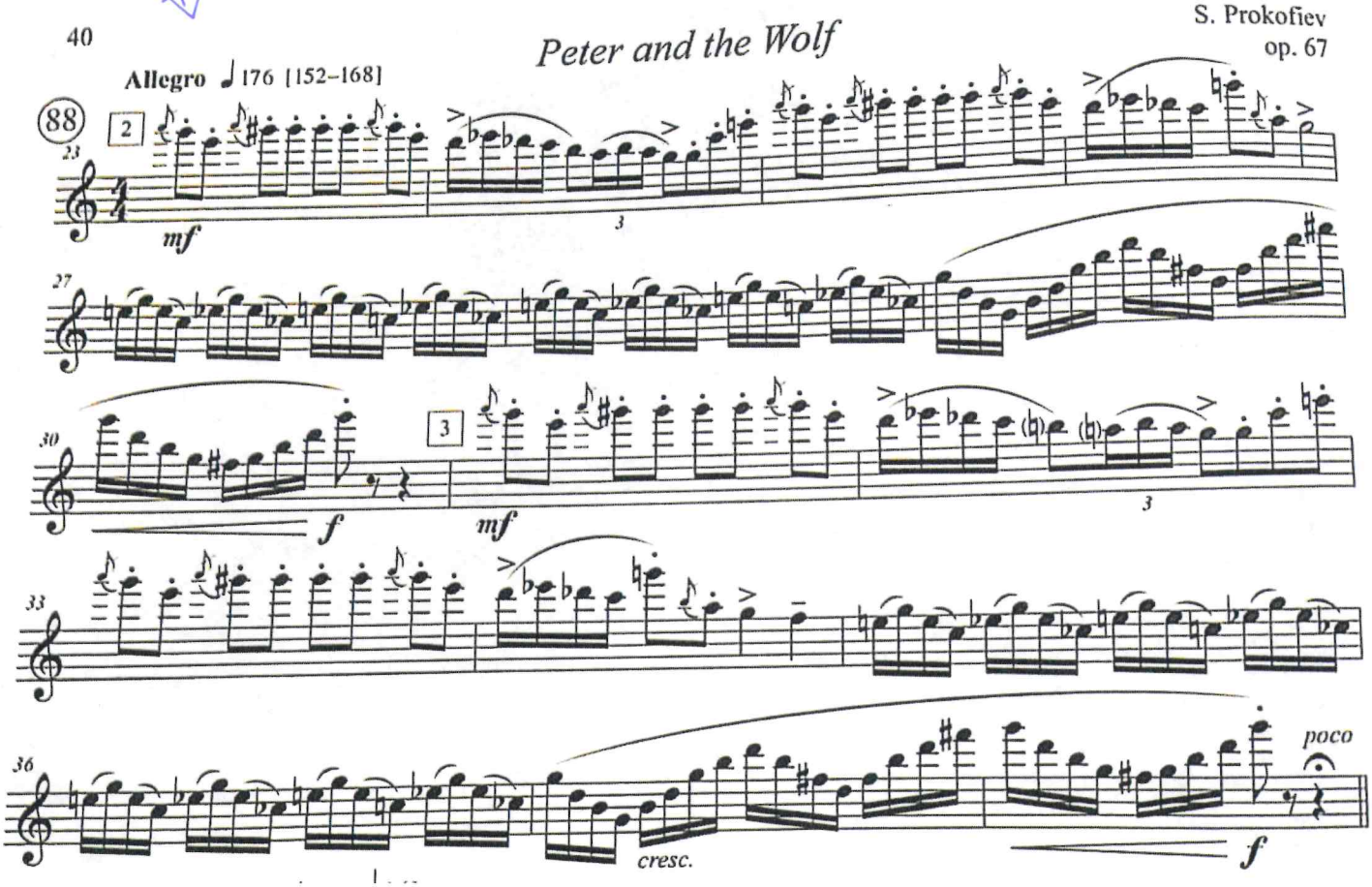
Brahms — Symphony No. 4 in E Minor

Flöte I



Peter and the Wolf

S. Prokofiev
op. 67



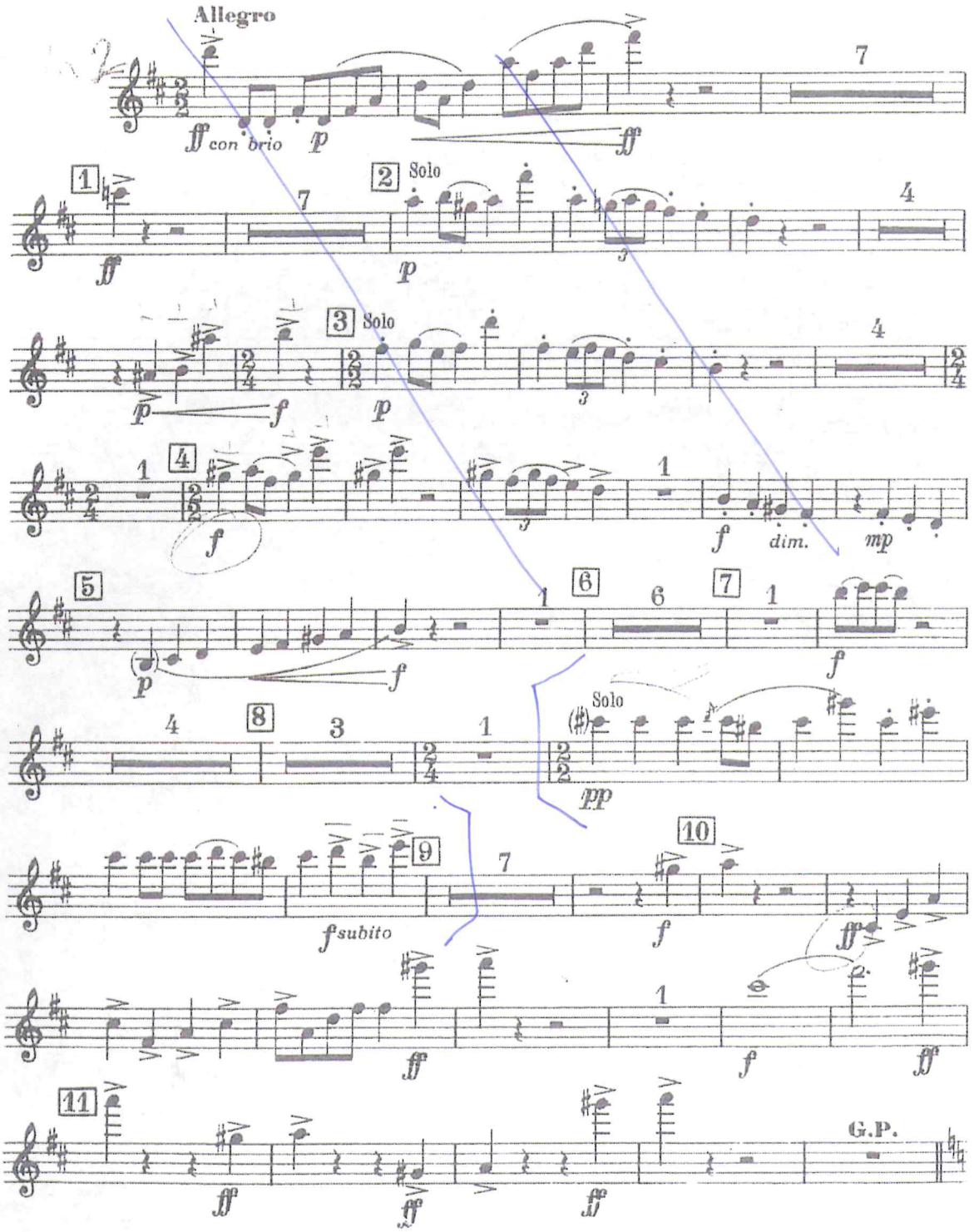
Scansionato con CamScanner

SYMPHONIE CLASSIQUE

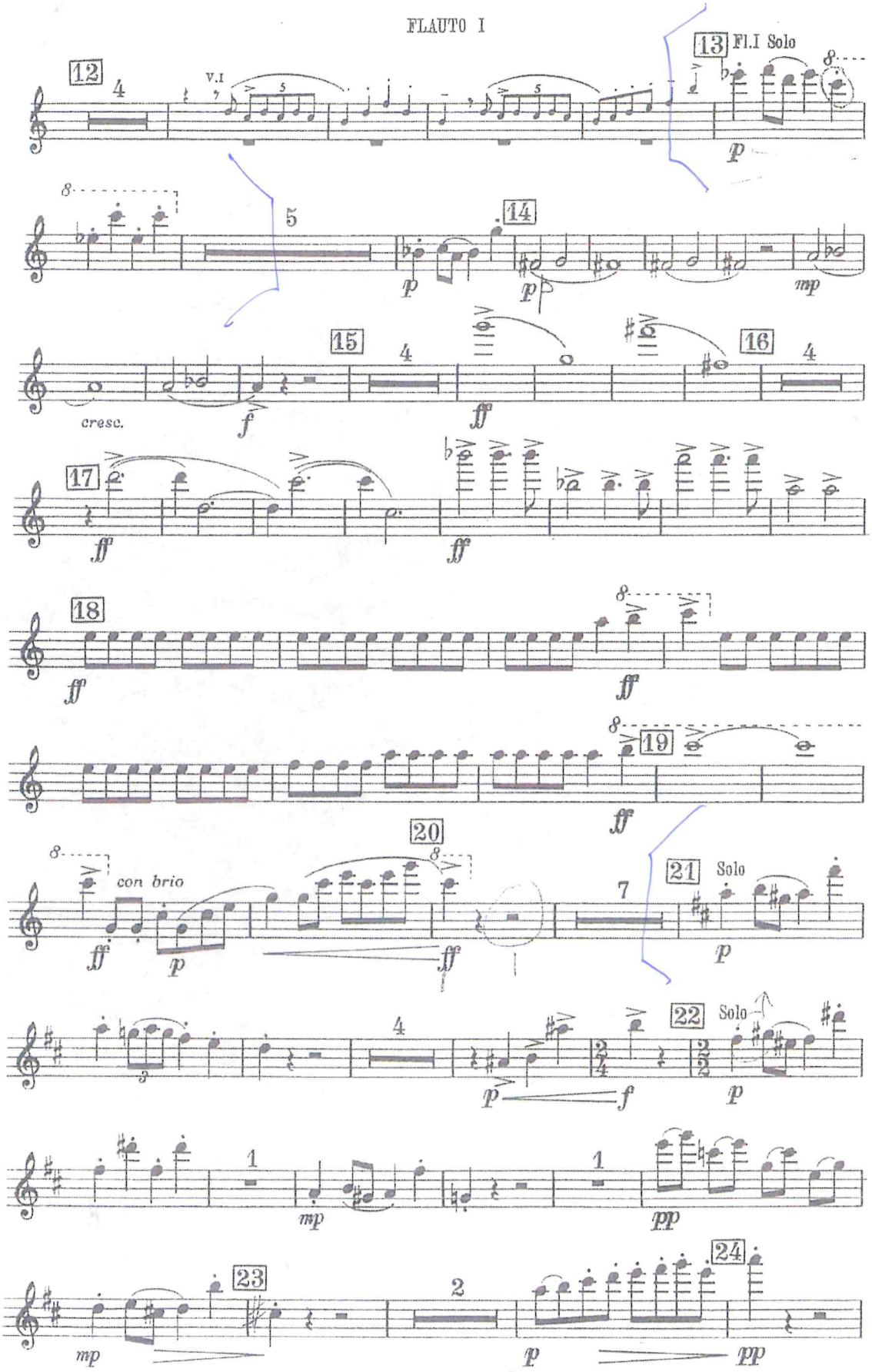
FLAUTO I

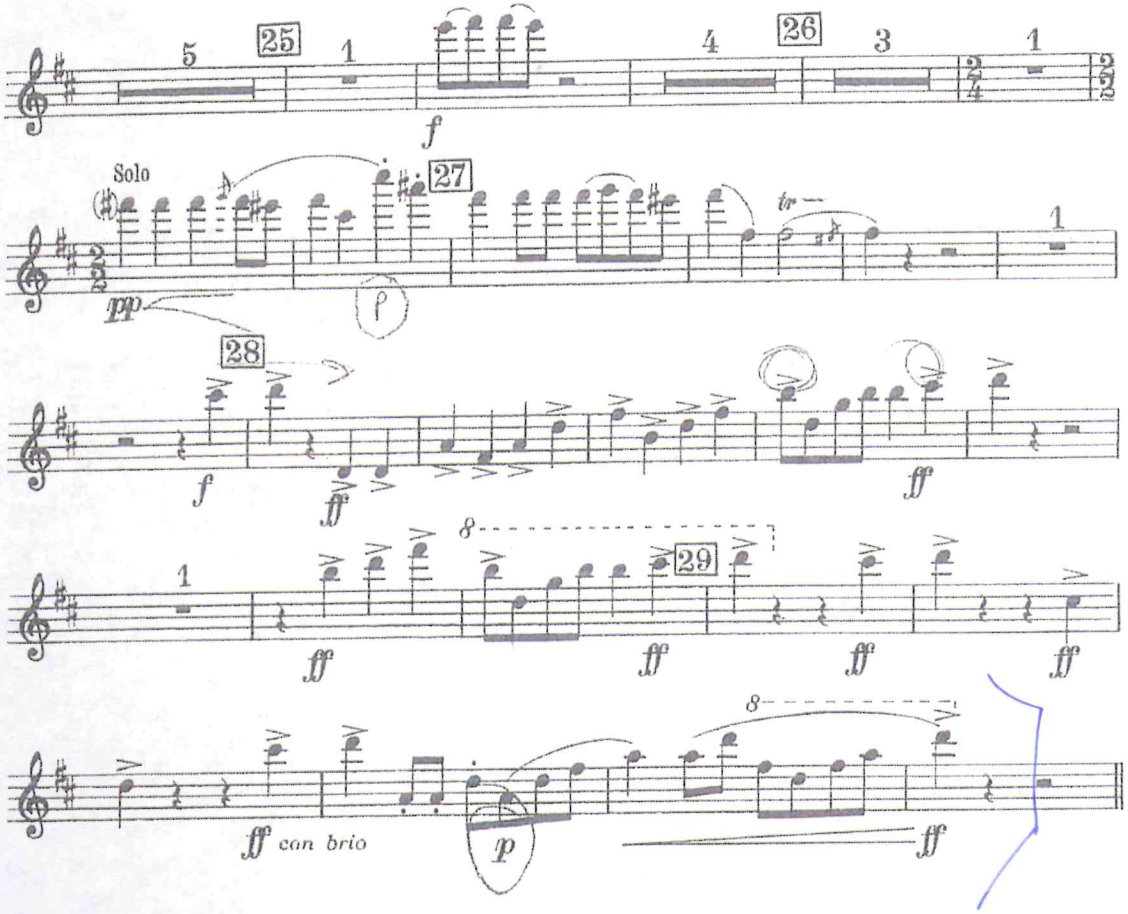
Serge PI

I



FLAUTO I

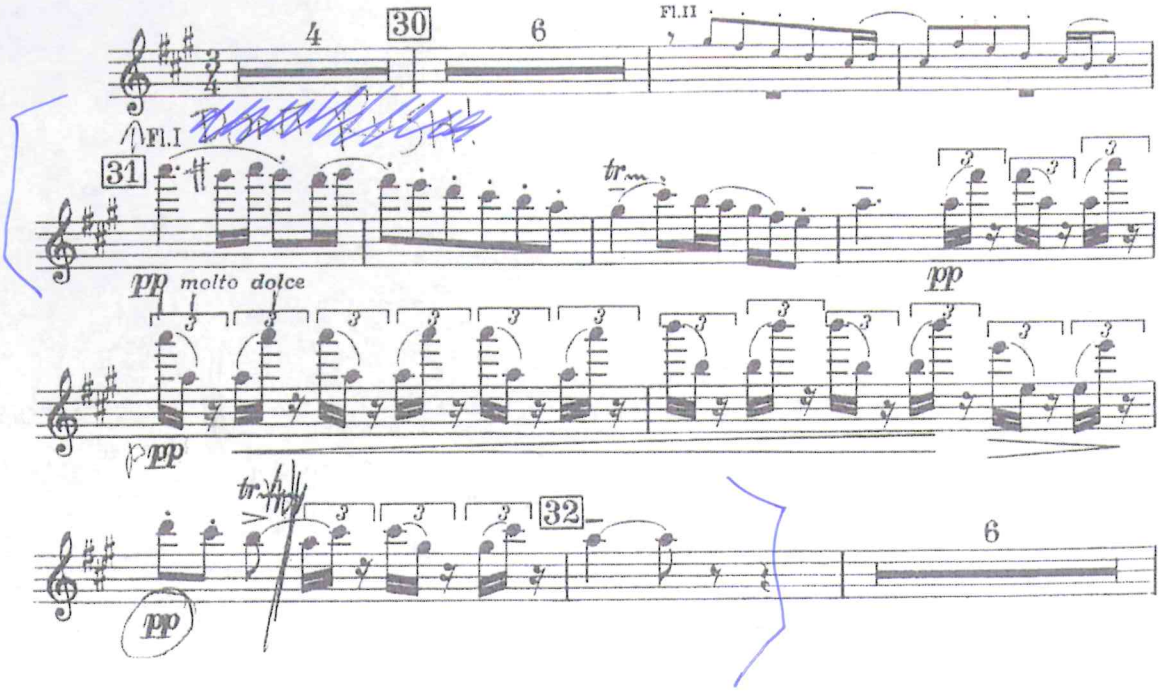

12
V.I
13
Fl.I Solo
14
15
cresc.
16
17
18
19
20
con brio
21
Solo
22
Solo
23
24



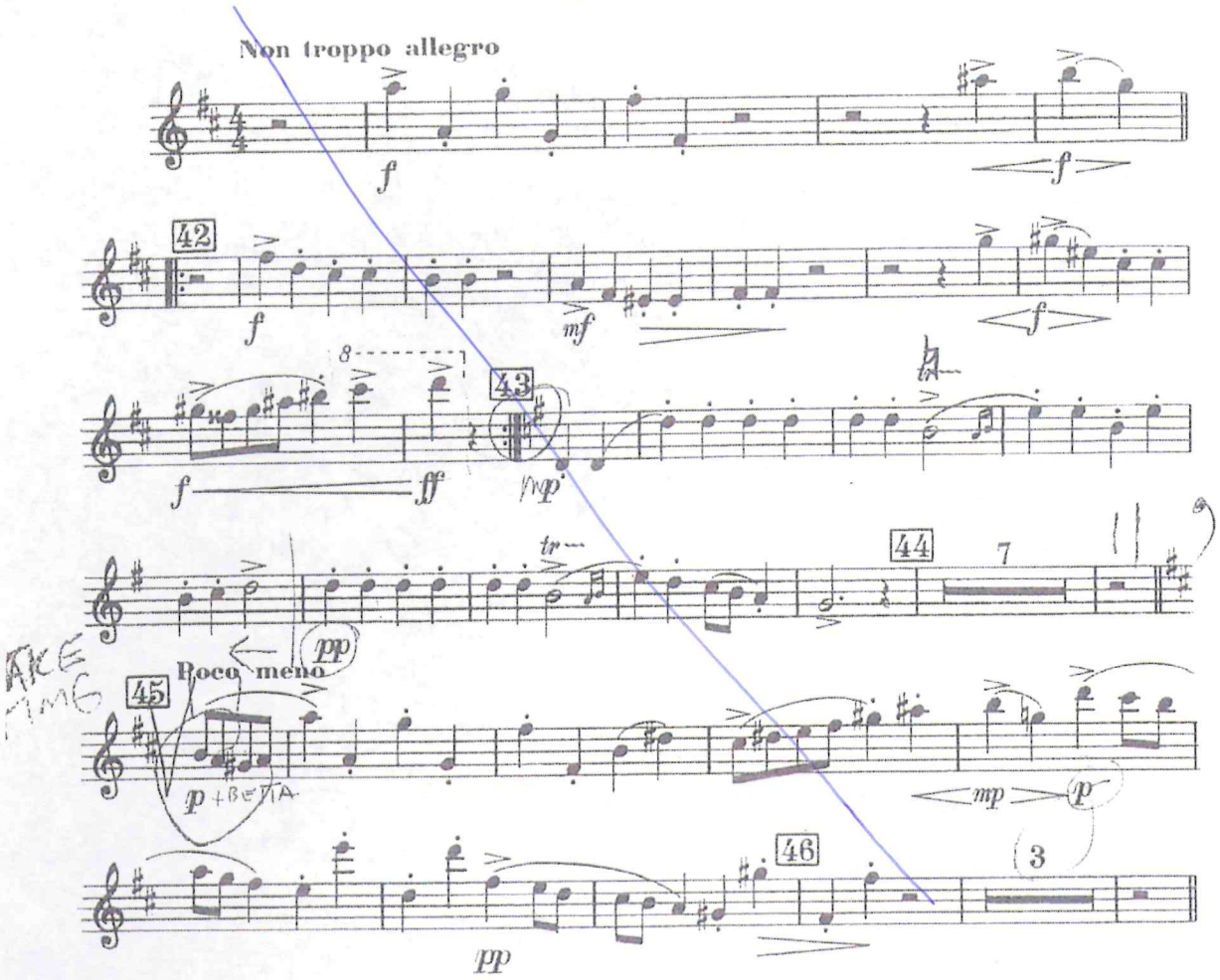
CON PF

II

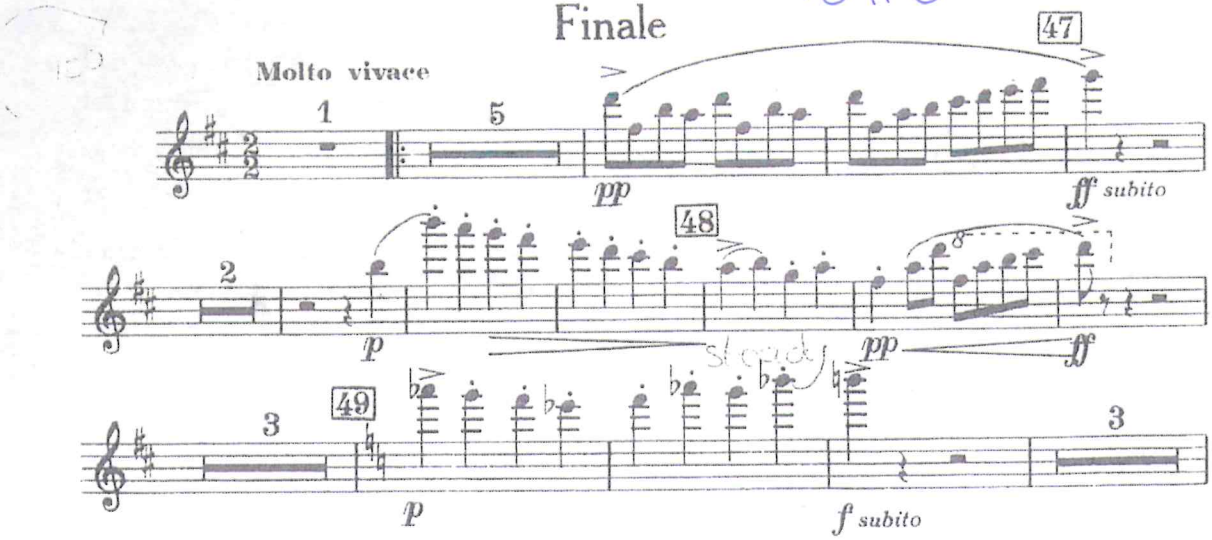
Larghetto

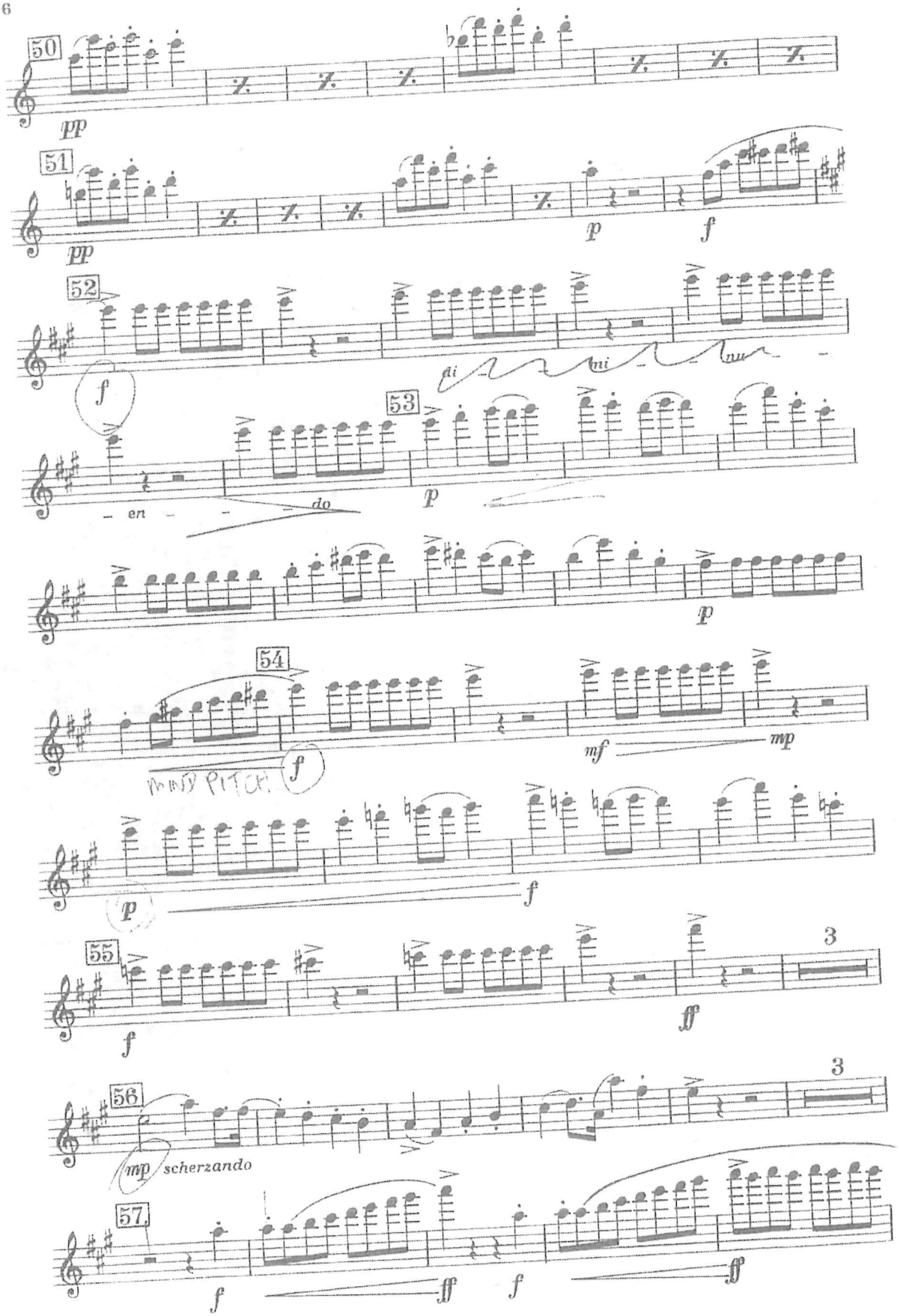


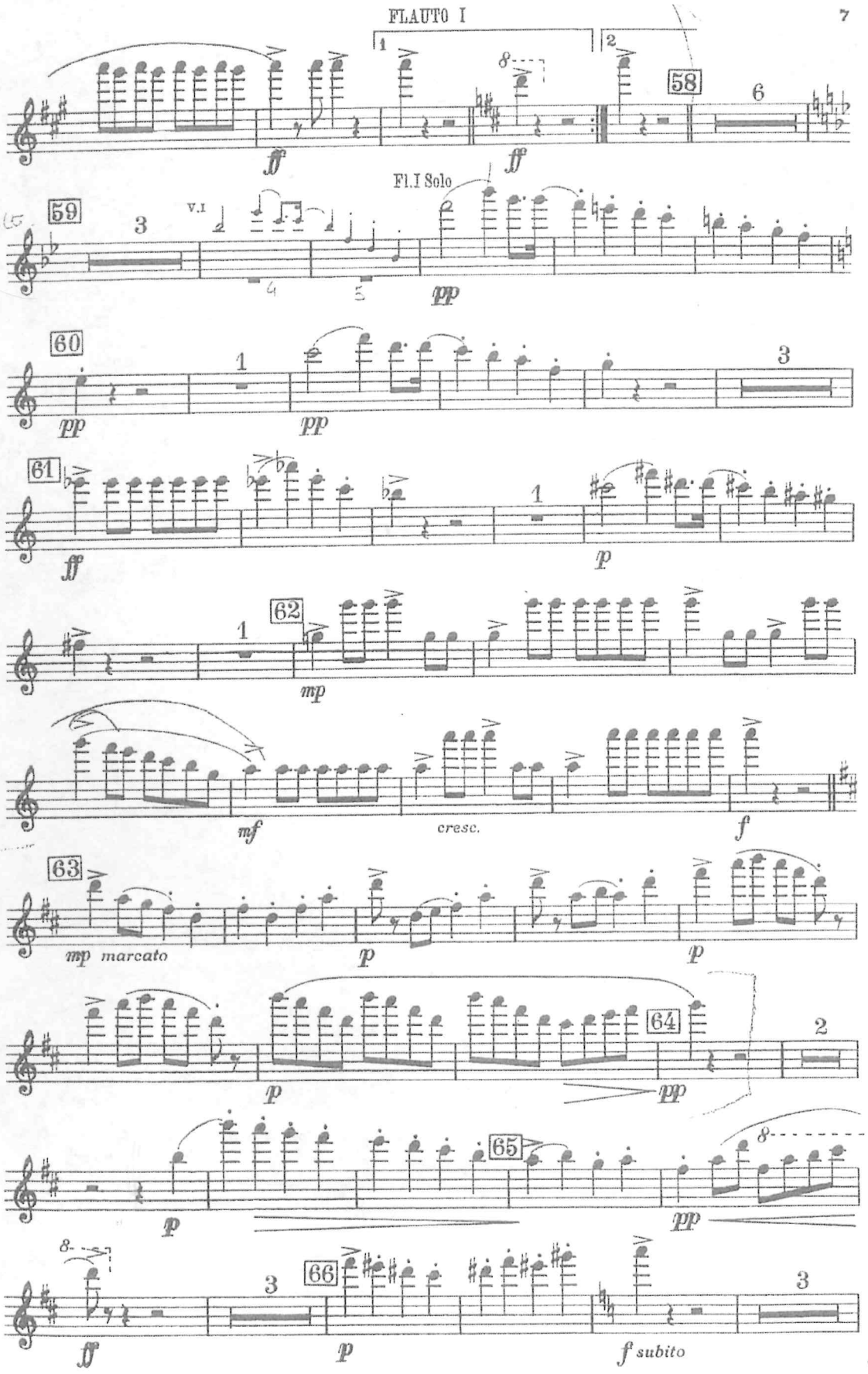
III
Gavotta

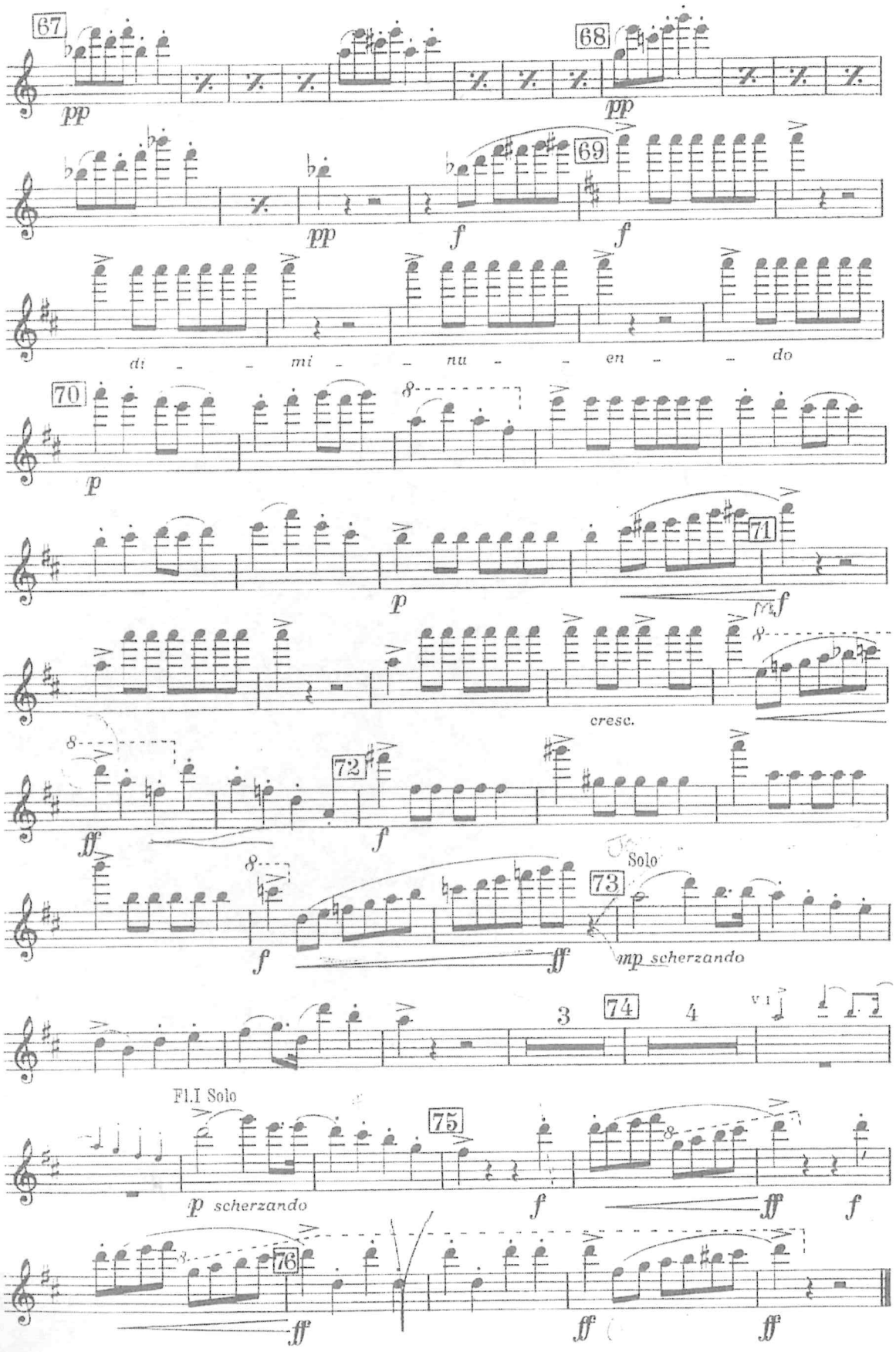


IV
Finale




50
pp
51
pp
p
f
52
f
di
mi
nu
en
do
53
p
p
54
f
mf
mp
MAYBE PITCH
p
f
55
f
ff
3
56
mp
scherzando
3
57
f
ff
f
ff


1
2
8
58
6
ff
ff
Fl.I Solo
59
3
V.I
pp
60
1
3
pp
pp
61
ff
1
p
62
1
mp
mf
cresc.
f
63
mp marcato
p
p
p
64
2
pp
65
8
p
pp
8
3
66
3
ff
p
f subito


67
pp
68
pp
69
pp
f
f
di - - mi - - nu - - en - - do
70
p
p
71
mf
cresc.
ff
f
72
f
Solo
73
f
ff
mp scherzando
3
74
4
Fl.I Solo
75
p scherzando
f
ff
f
76
ff
ff
ff

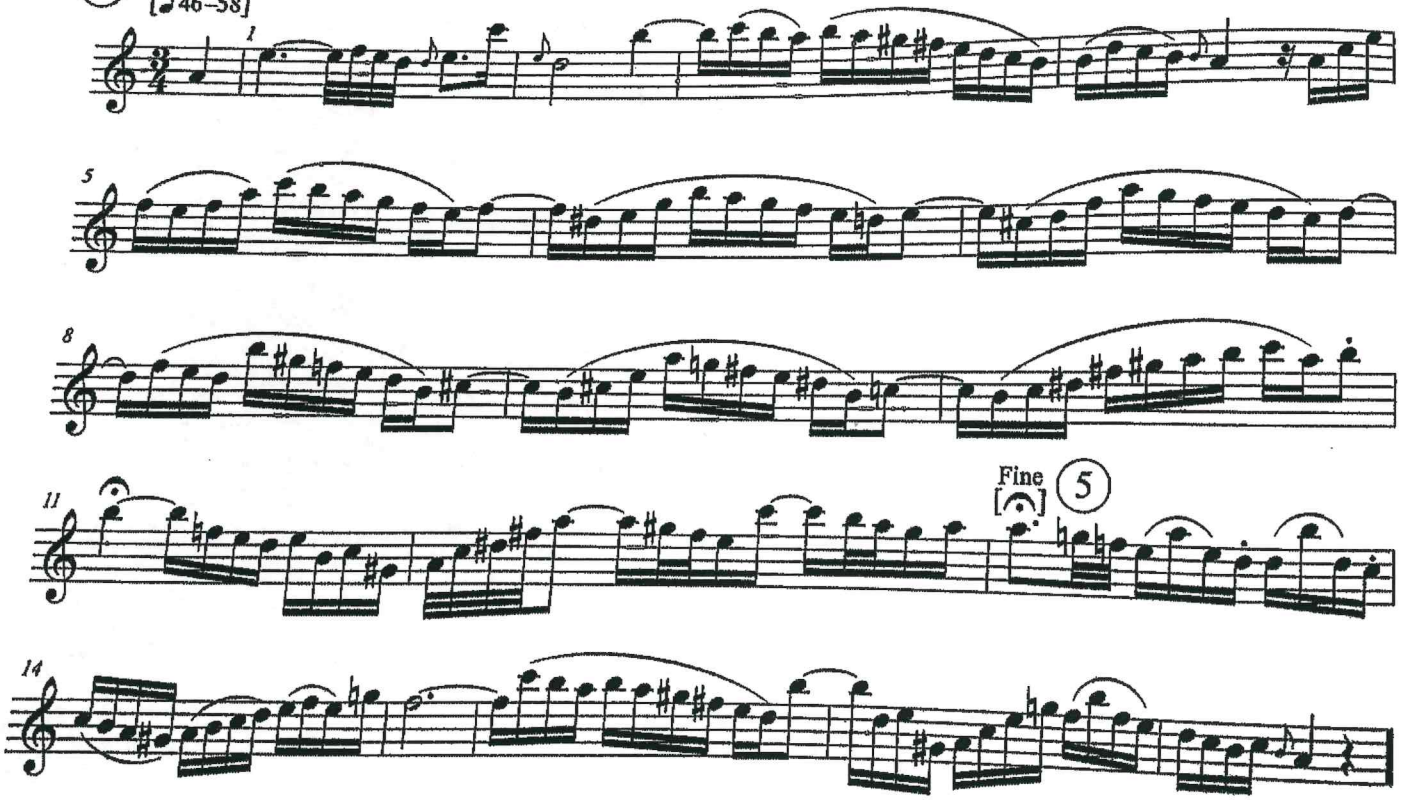
CON PF

St Matthew Passion

J. S. Bach
BWV 244

4 No. 49 (58) Aria „Aus Liebe will mein Heiland sterben" (Soprano)

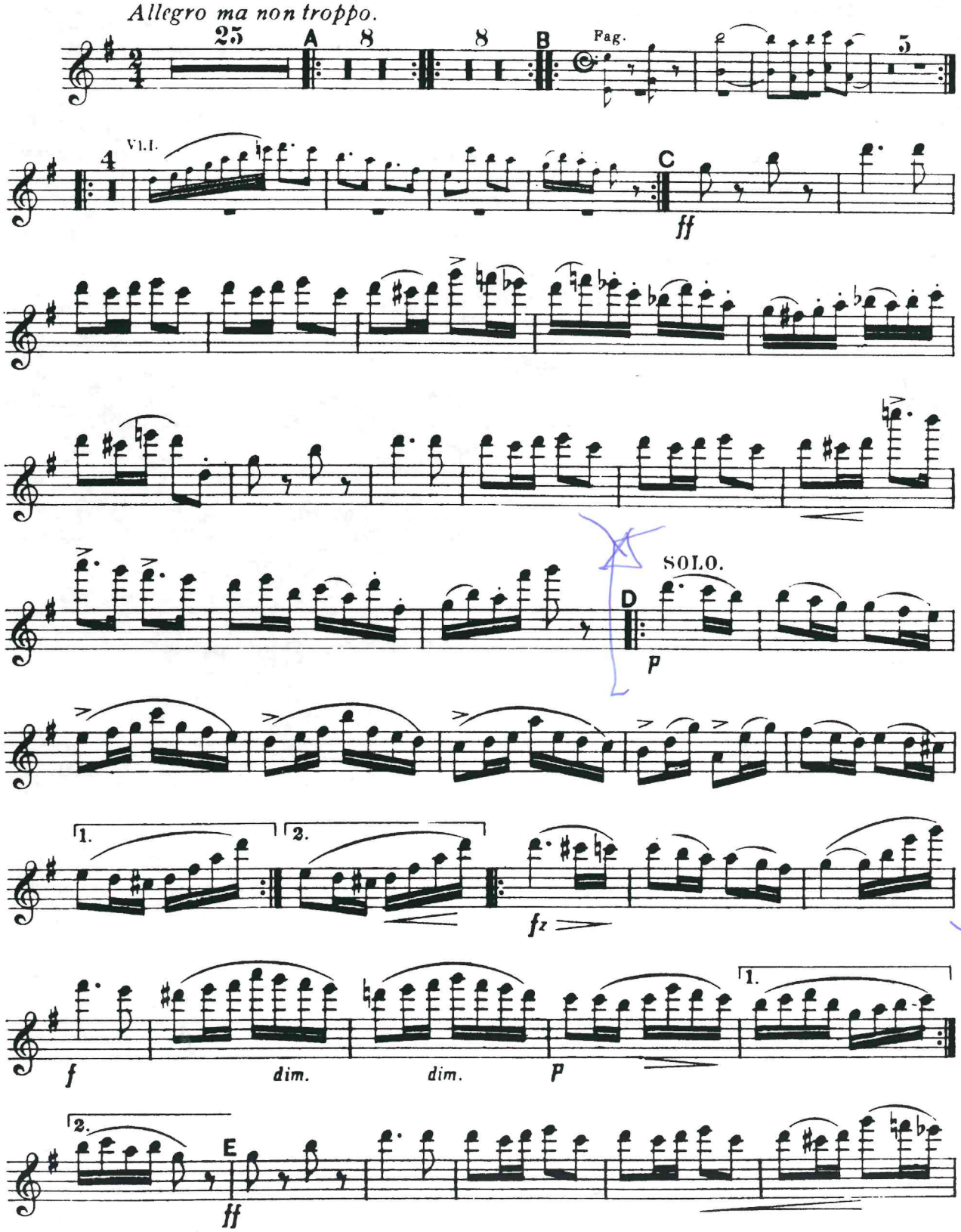
[♩46–58]



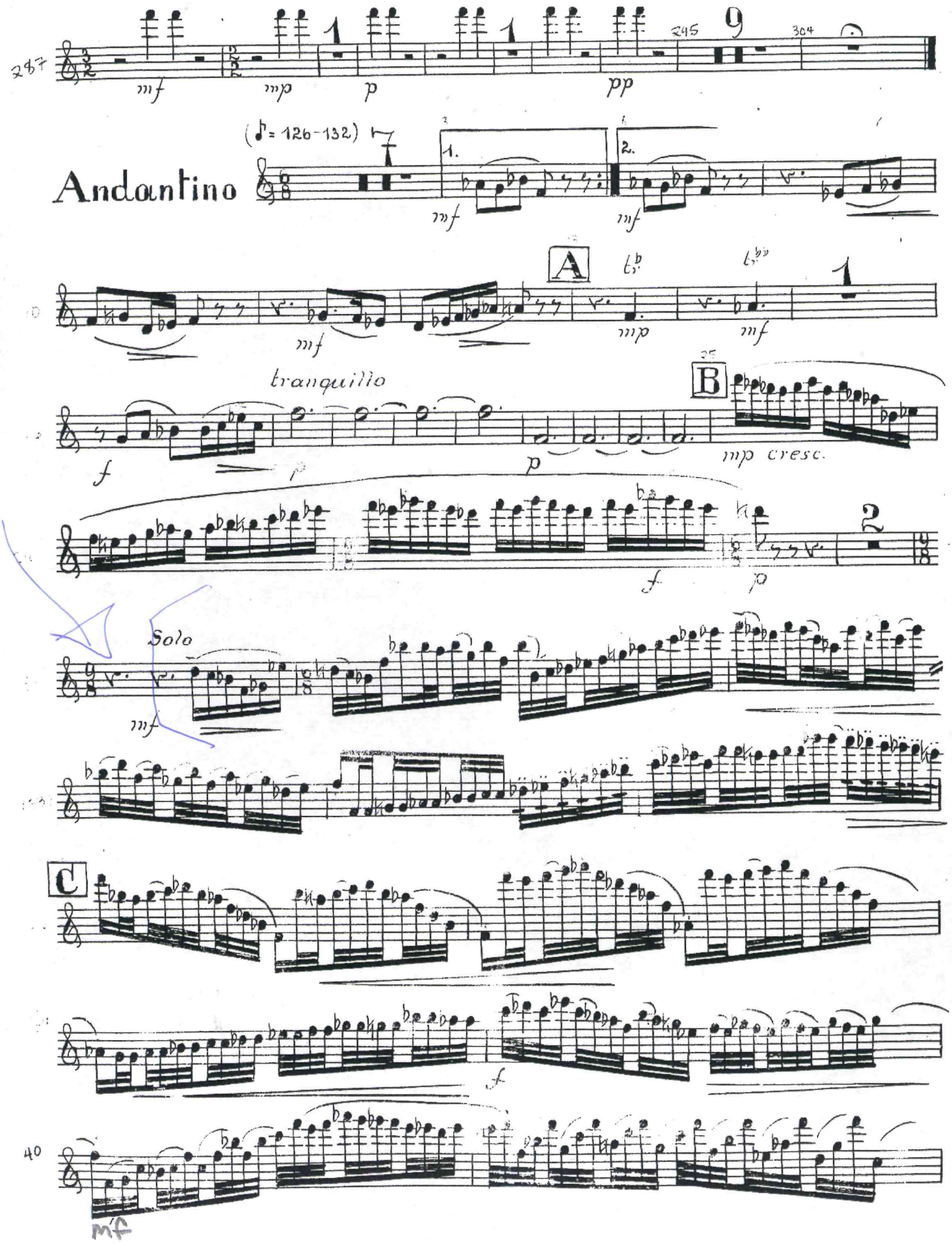
Scansionato con CamScanner

IV.

FLAUTO I.


Allegro ma non troppo.
25
A
8
8
B
Fag.
5
4
Vl. I.
C
ff
SOLO.
D
p
1.
2.
fz
f
dim.
dim.
p
1.
2.
E
ff

HINDEMITH: METAMORFOSI



f

mf cresc.

ff

dimin.

allarg.

p

(♩= 80)

Marsch

mf

A

f

mf

1.

2.

p

B

cresc.

f

p

C

p

GIOVANNA DE GUZMAN — LE QUATTRO STAGIONI — Mº VERDI.

I VESPRI SICILIANI — **L' AUTUNNO**

Flauto e Ottavino.

All.º vivace.

FLAUTO.

OTTAVINO.

72 *pp*

73

15

CON PF

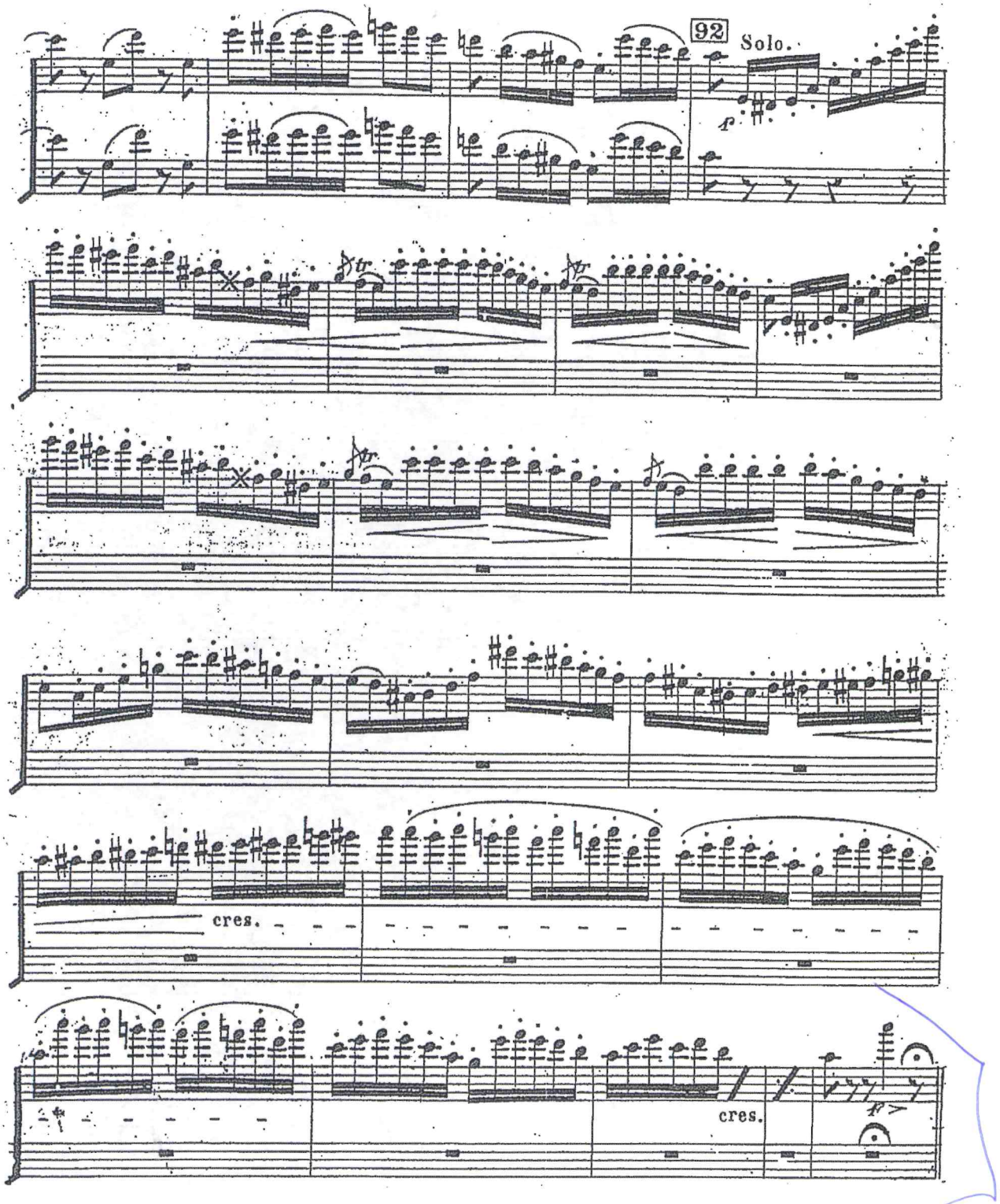
All.º moderato.

2.da VARIAZIONE.

91

f

f


92
Solo.
p
cres.
cres.
p

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩= 88.)

Solo

Arpa

pp

A

p

p cresc.

B

f

mf dim.

Fl.II.

pp

pp dim.

ppp smorz.

Nº 3. Seguedille.

(Act I)

Allegretto. (♪= 160.)

Solo

pp

ppp

Ob.I.

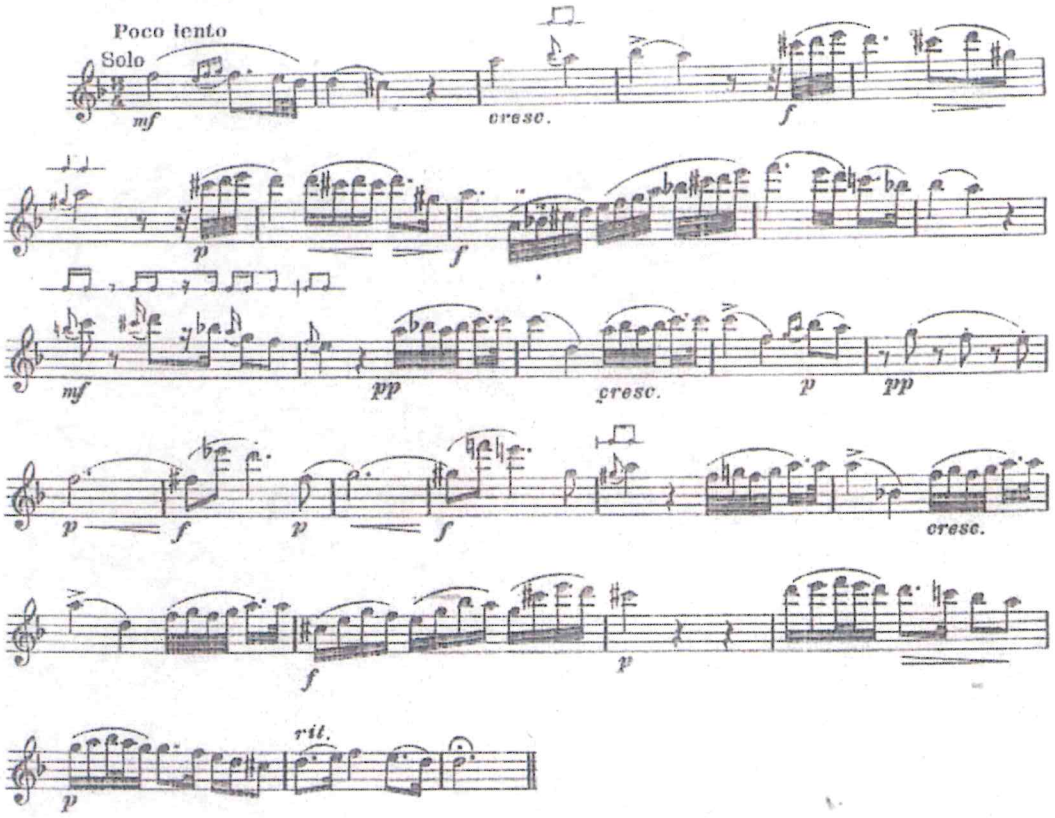
A

pp

CON PF

ORFEO ED EURIDICE - BALLETTO

C. W. GLUCK



FLAUTO I.

p

5

P.

sempre stacc.

Q

cresc.

dim.

2

pp

le Geist! Wo geht
die Reise hin?
attacca

L'istesso tempo.

Nº 2.

pp

Schneller als des
Mondes Ball.

2 6 4 4

Die sich geduckt in
Eichelnäpfe stecken

7 3

O macht er
sich davon!

Allegro vivace.

p

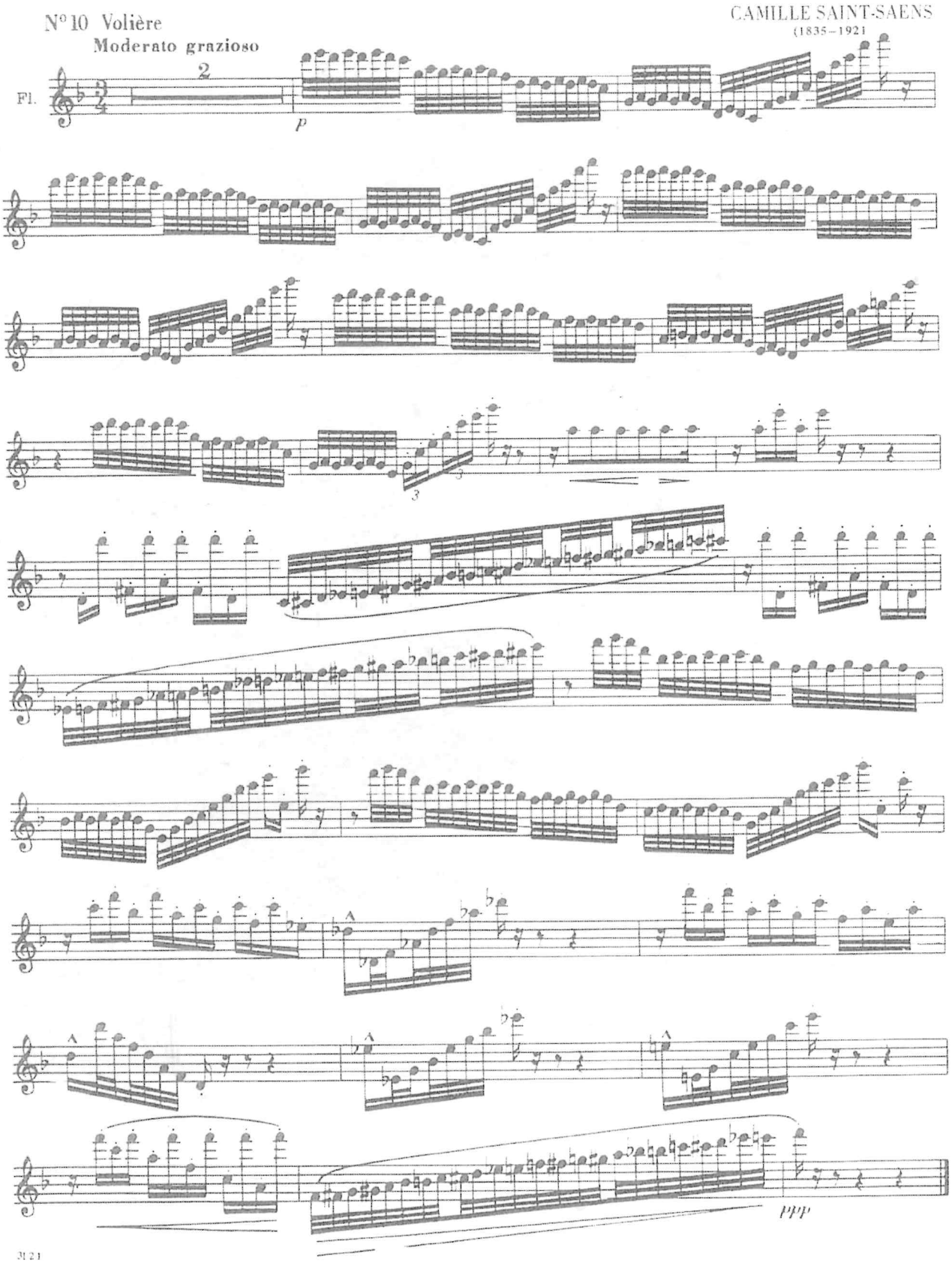
3

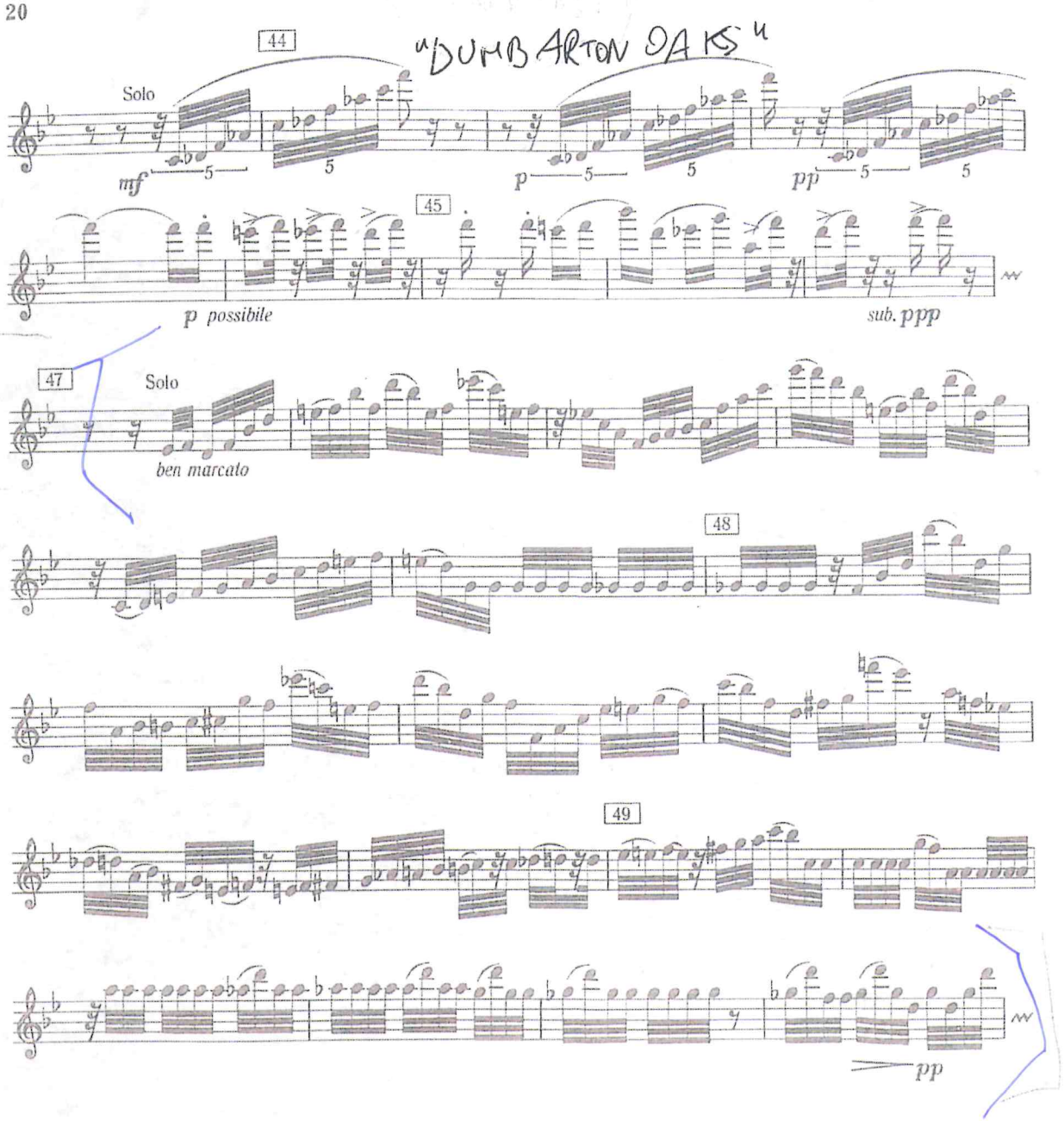
3

1

cresc.

THE CARNIVAL OF THE ANIMALS




"DUMBARTON OAKS"
44
Solo
mf
5
p
pp
45
p possibile
sub. ppp
47
Solo
ben marcato
48
49
pp