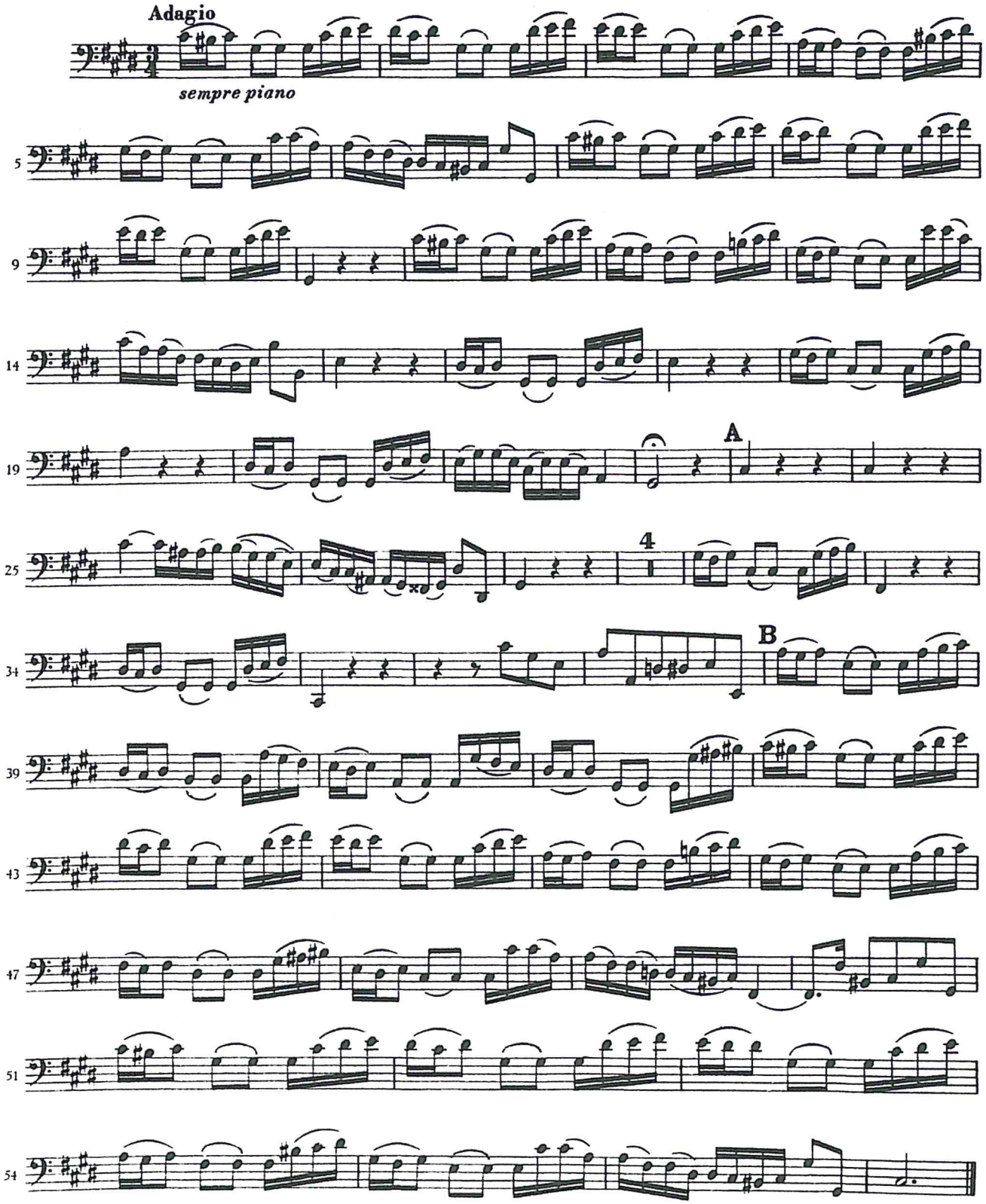
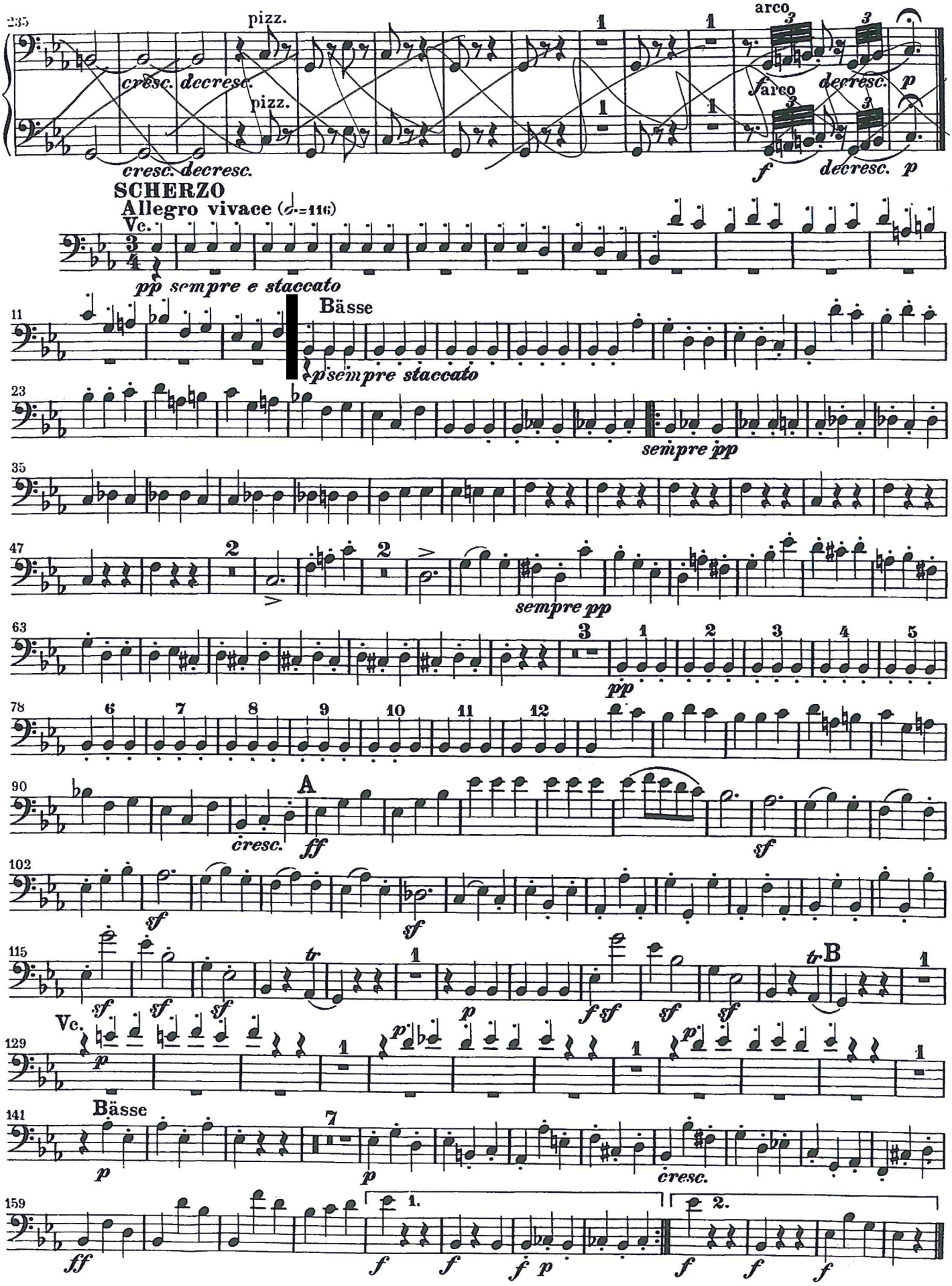
Basso



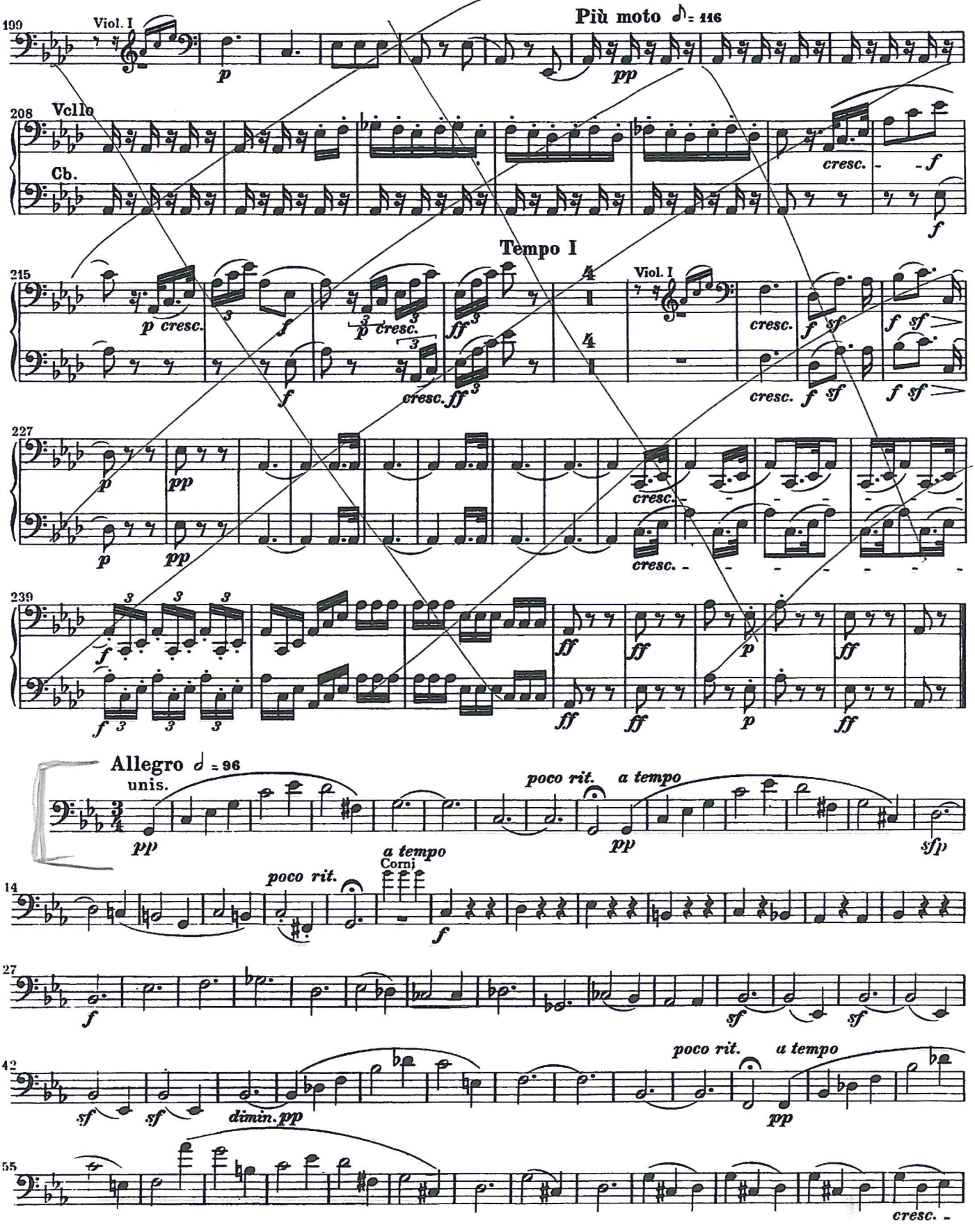
Beethoven — Symphony No. 3

Violoncello u. Kontrabaß



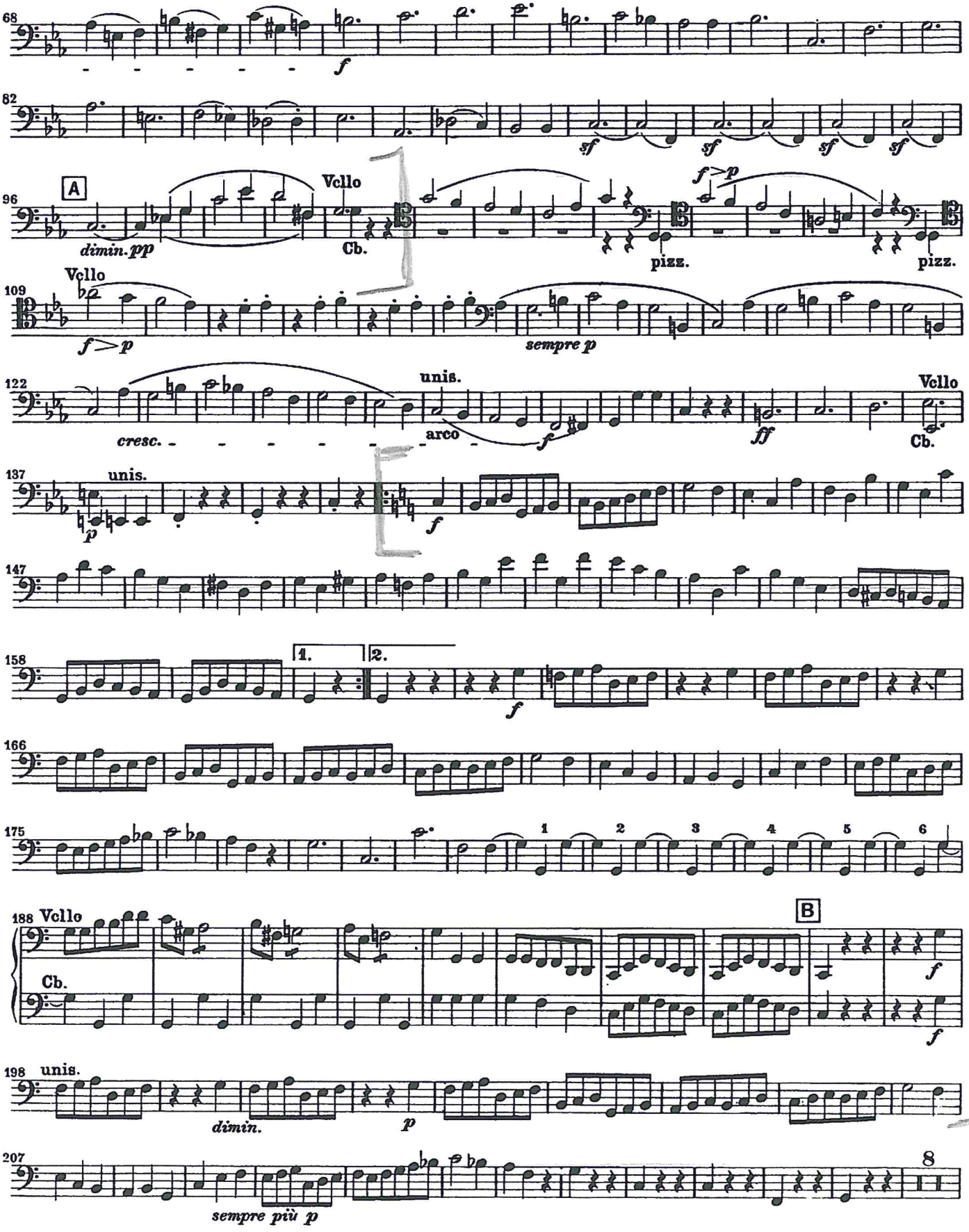
Beethoven — Symphony No. 5

Violoncello e Basso



Beethoven — Symphony No. 5

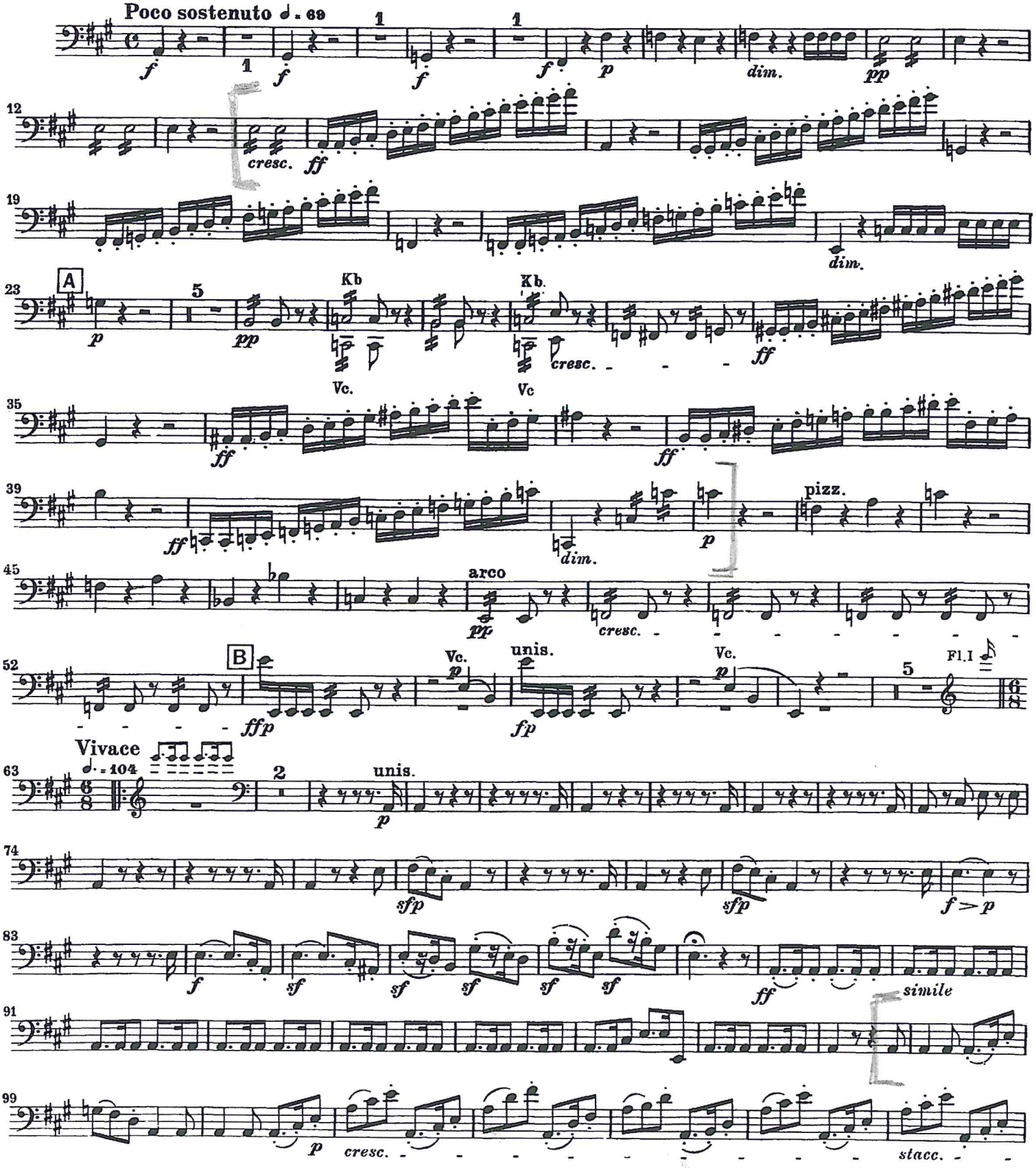
Violoncello e Basso



Ludwig van Beethoven

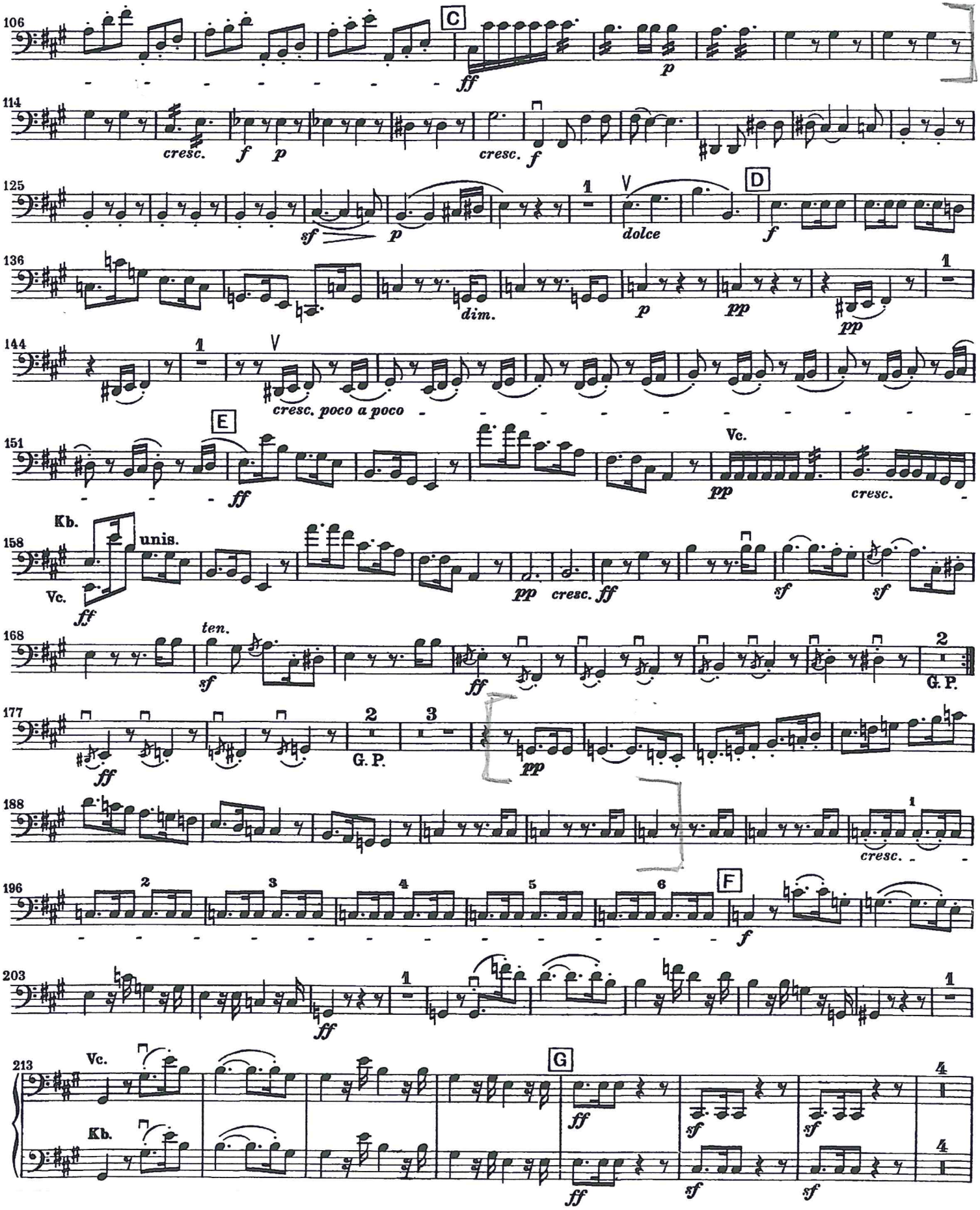
Symphony No. 7 in A Major, Op. 92

Violoncello u. Kontrabaß



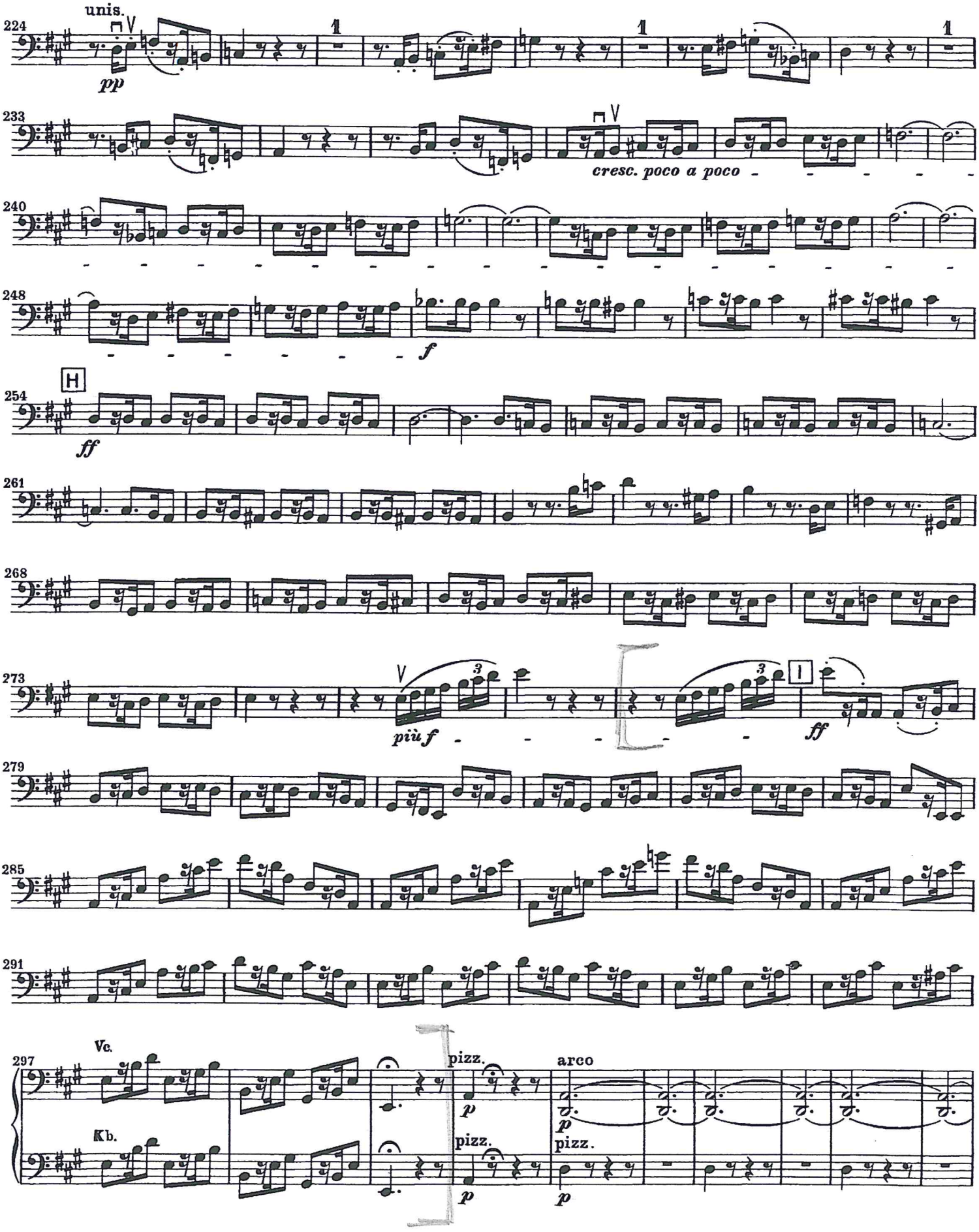
Beethoven — Symphony No. 7

Violoncello u. Kontrabaß



Beethoven — Symphony No. 7

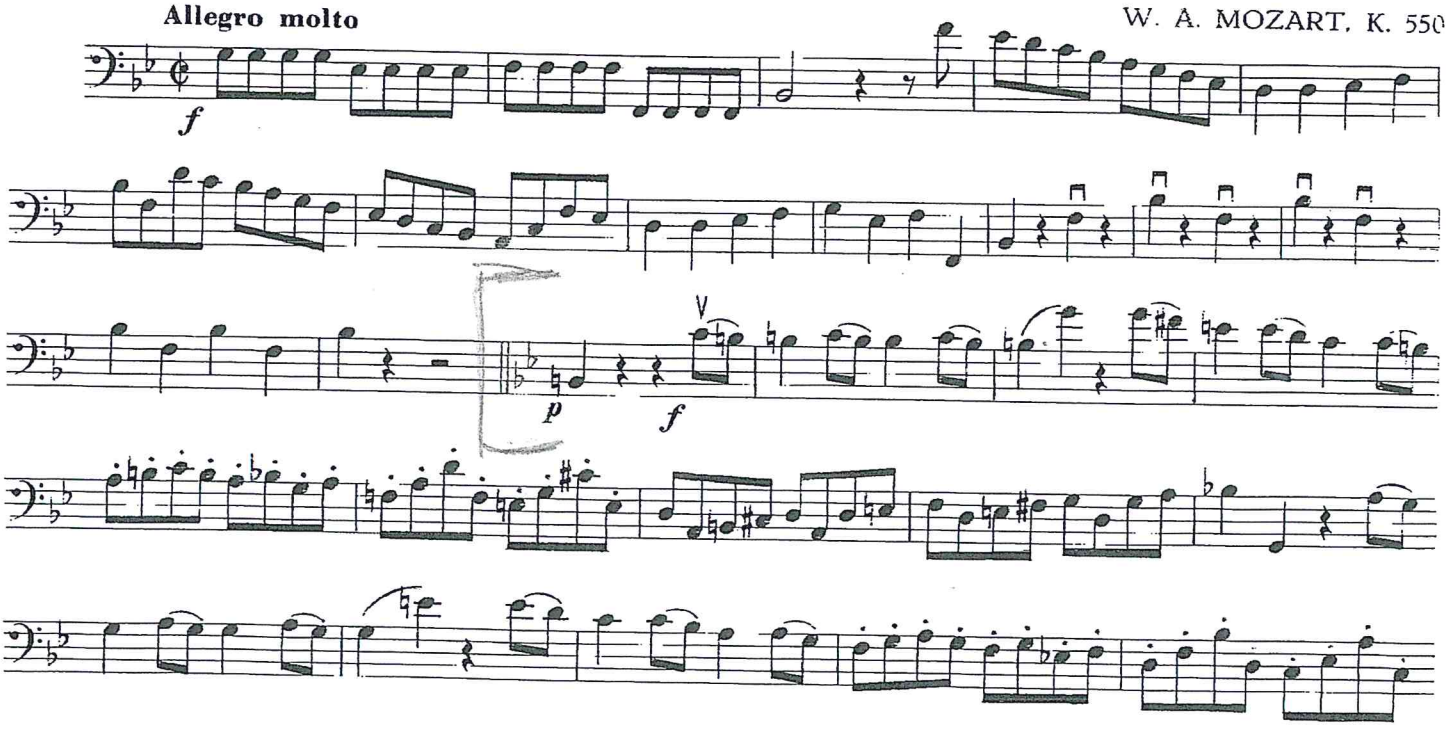
Violoncello u. Kontrabaß

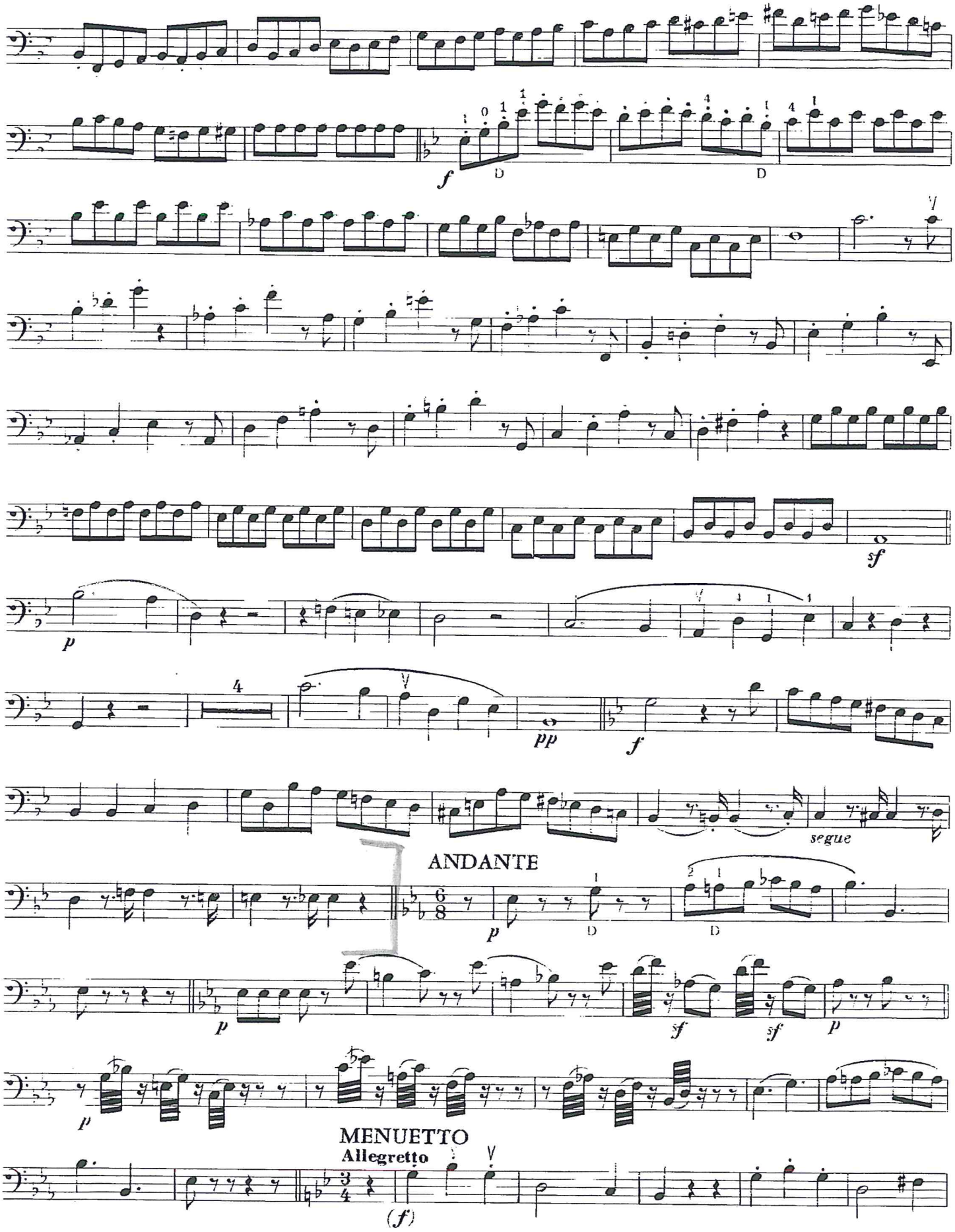


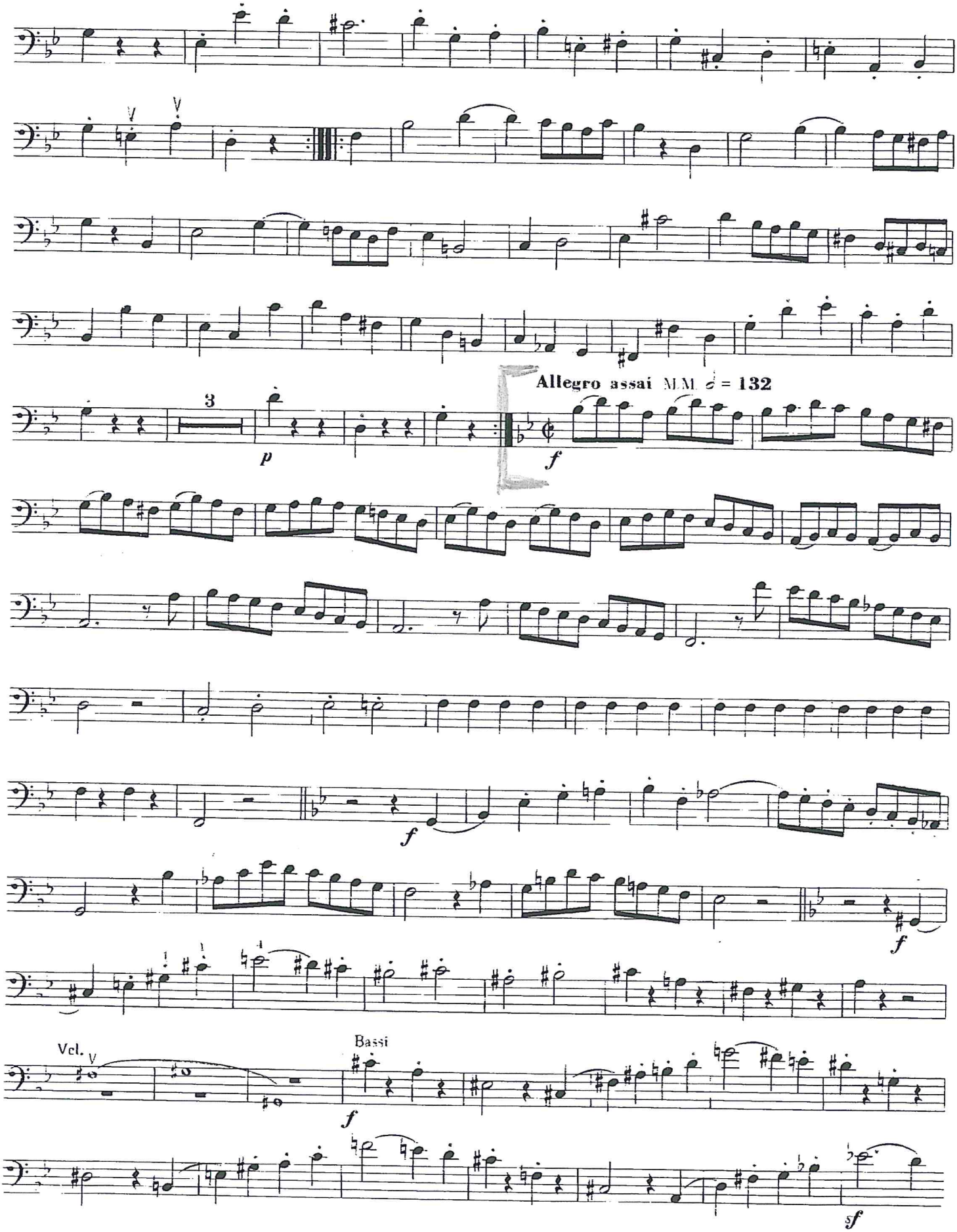
SINFONIA N. 40

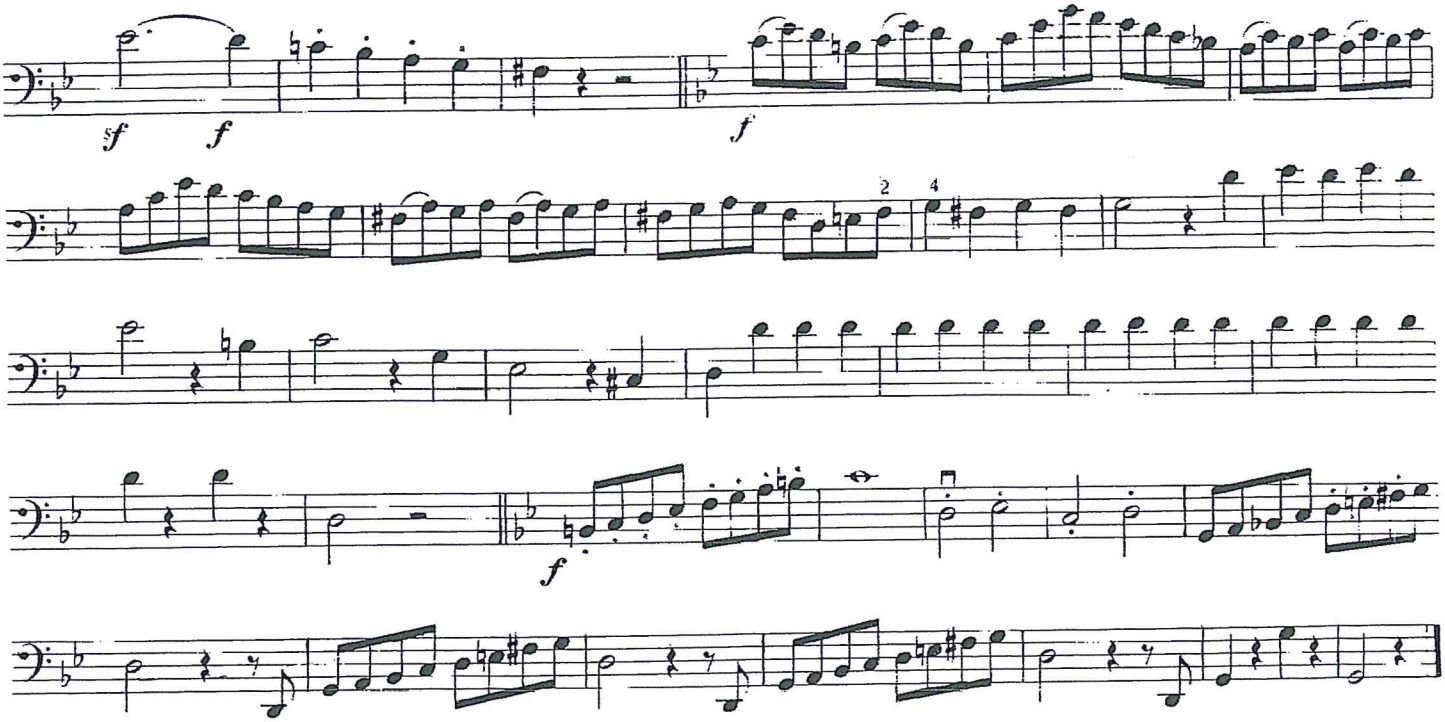
Allegro molto

W. A. MOZART, K. 550



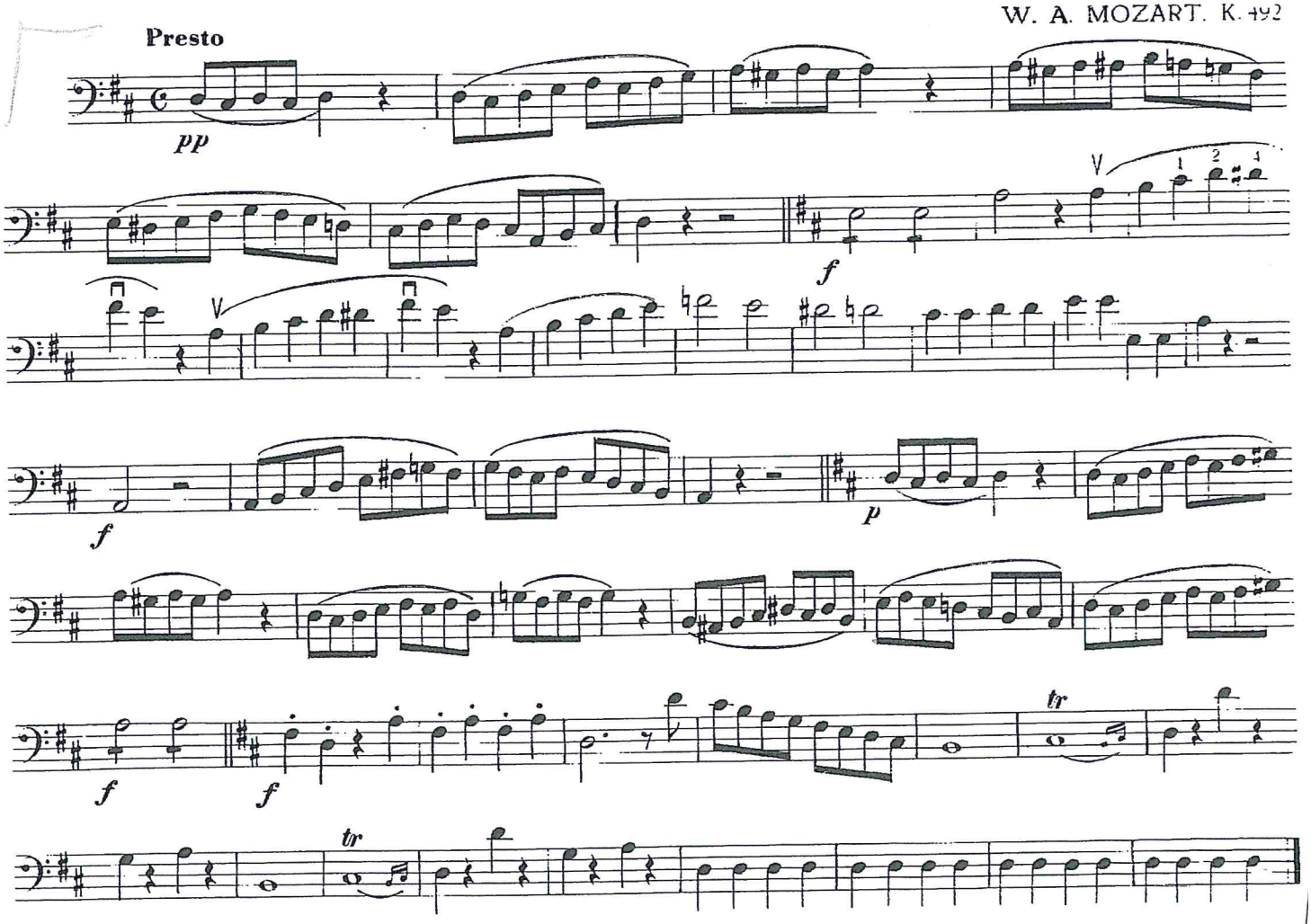

f
D
D
sf
p
pp
f
segue
ANDANTE
p
D
D
p
sf
sf
p
p
MENUETTO
Allegretto
(f)


Allegro assai M.M. 𝅗𝅥 = 132
3
p
f
f
f
Vcl.
Bassi
f
sf


sf
f
f
2
4
f

NOZZE DI FIGARO OUVERTURE

W. A. MOZART. K. 492

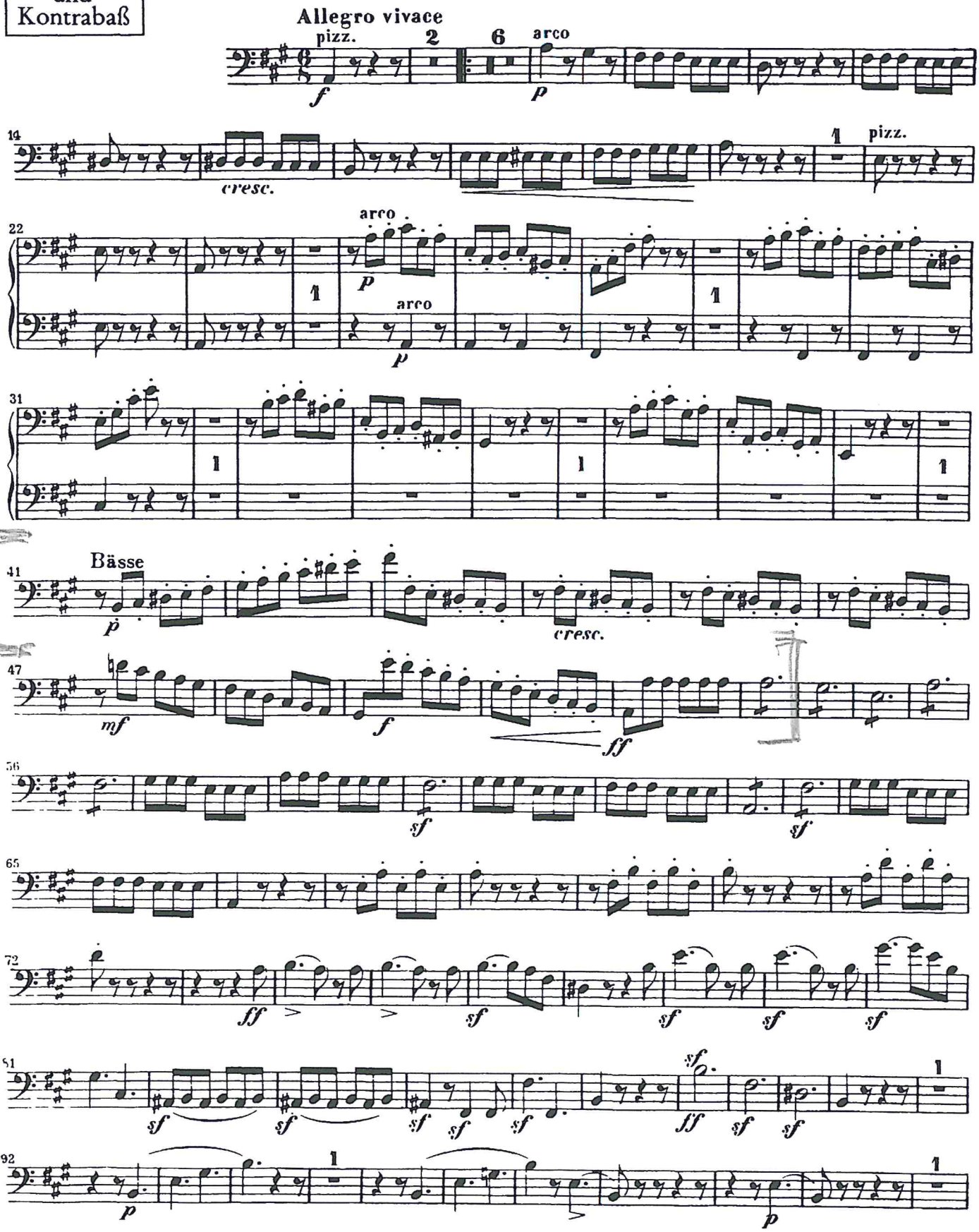


I MOV.

Violoncello und Kontrabaß

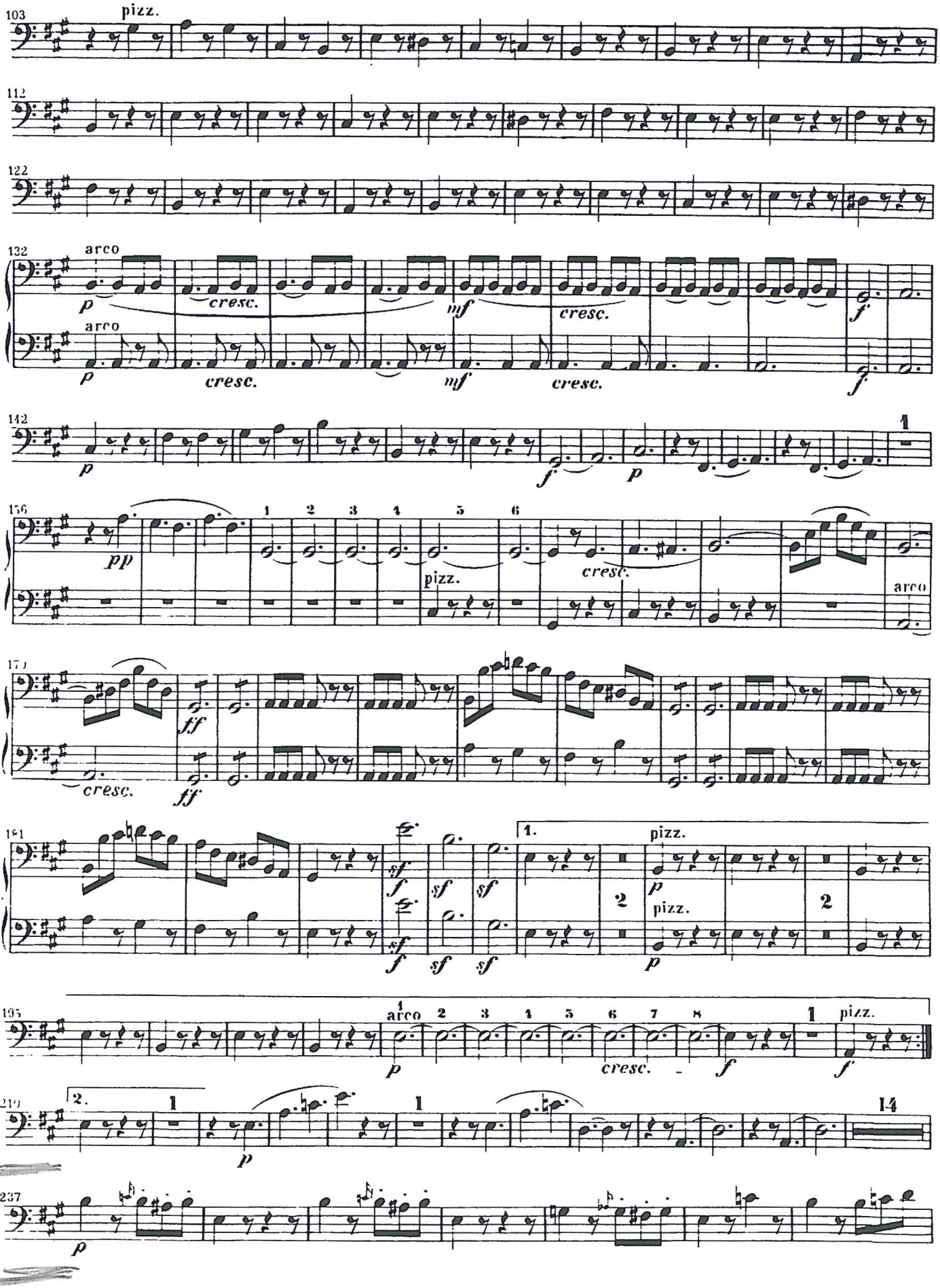
Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)



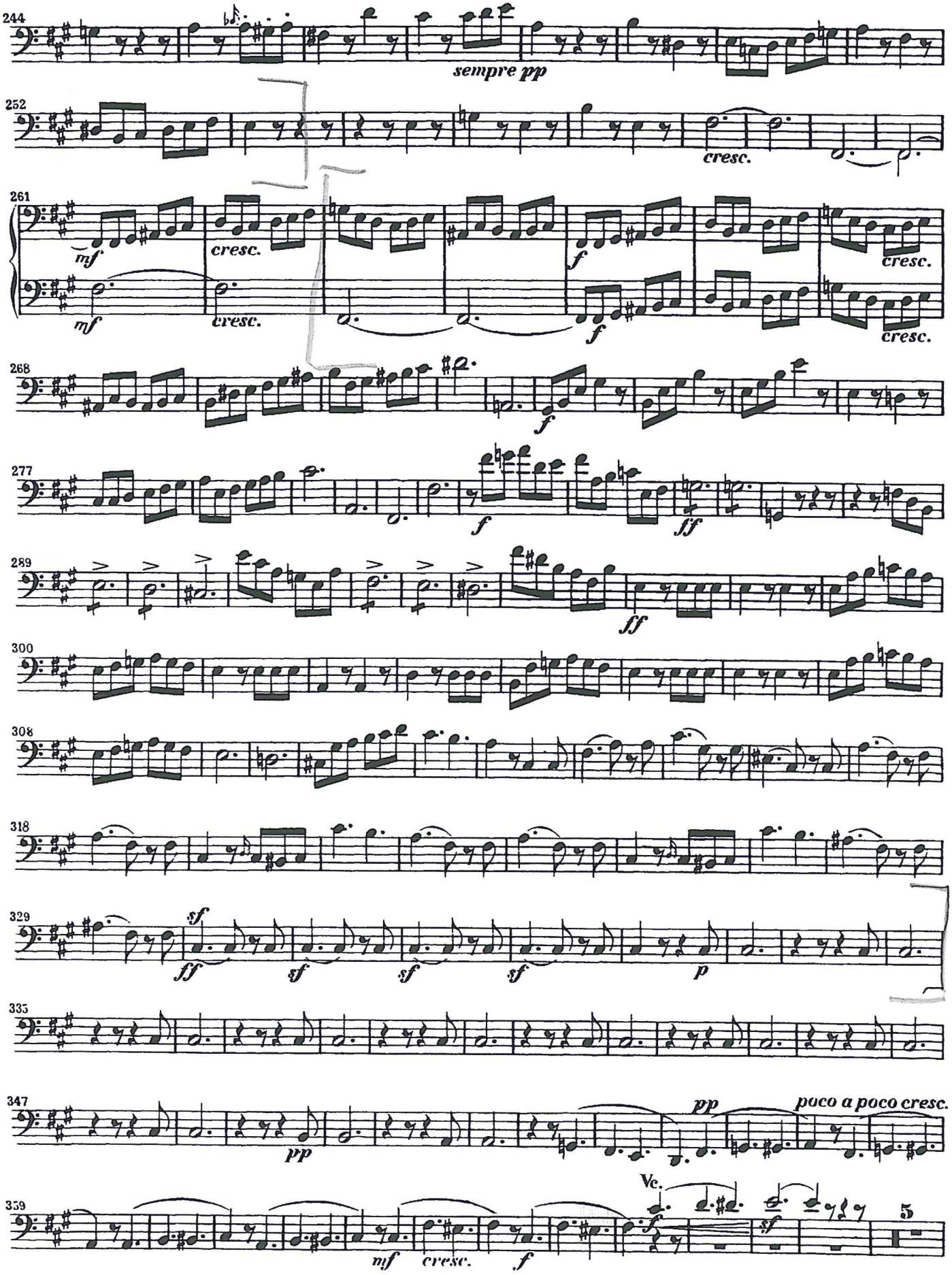
Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß



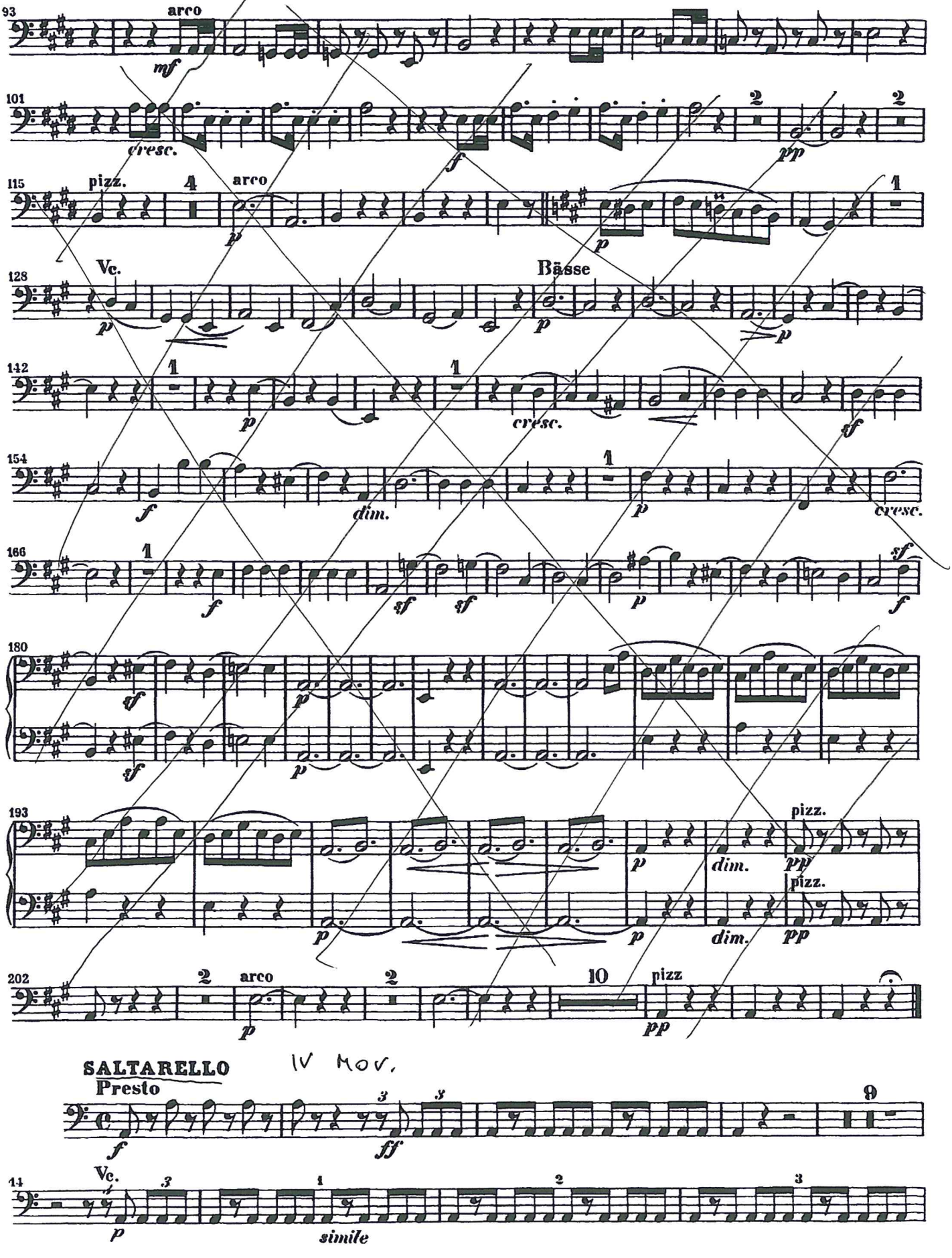
Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß



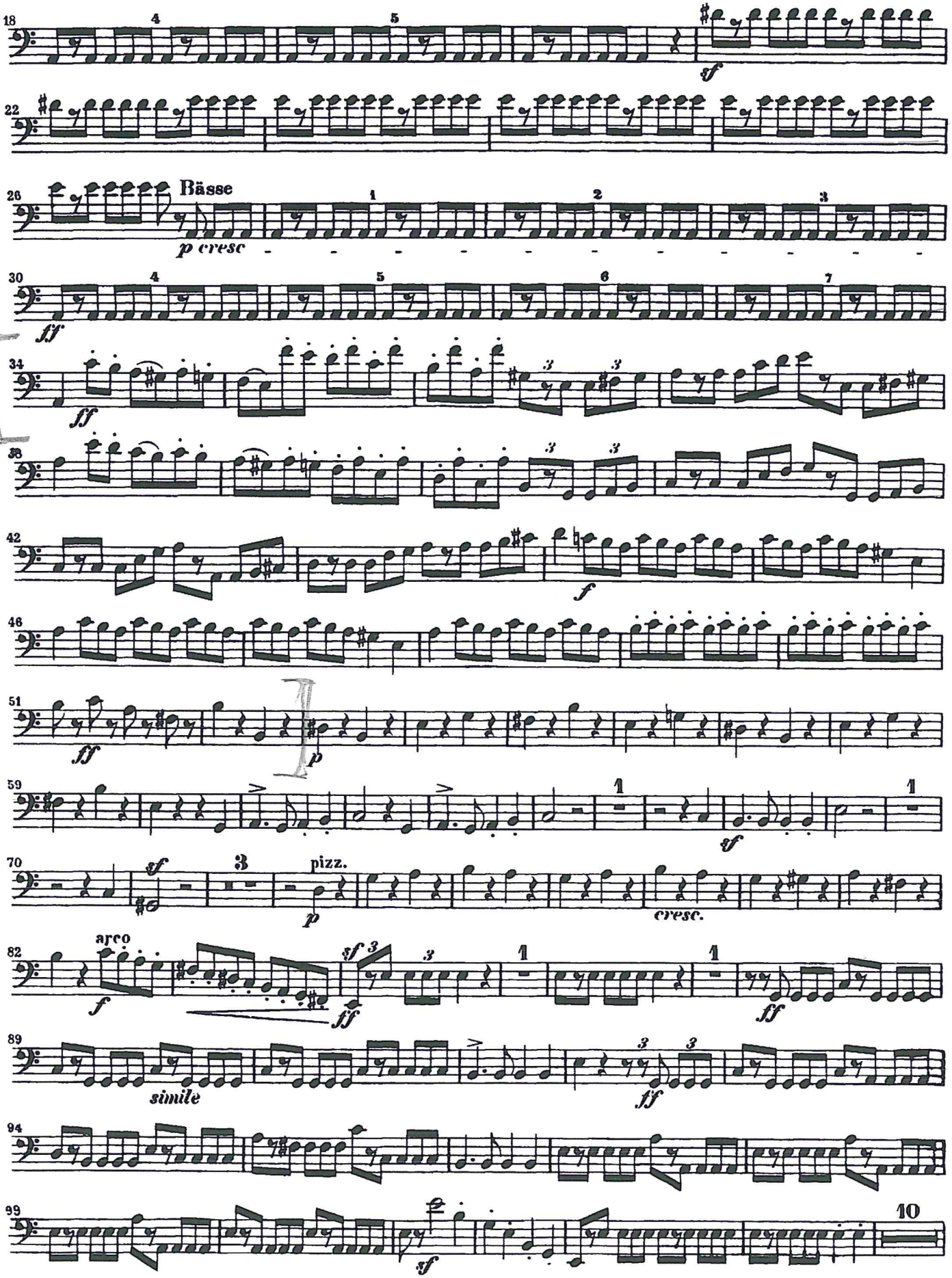
Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß



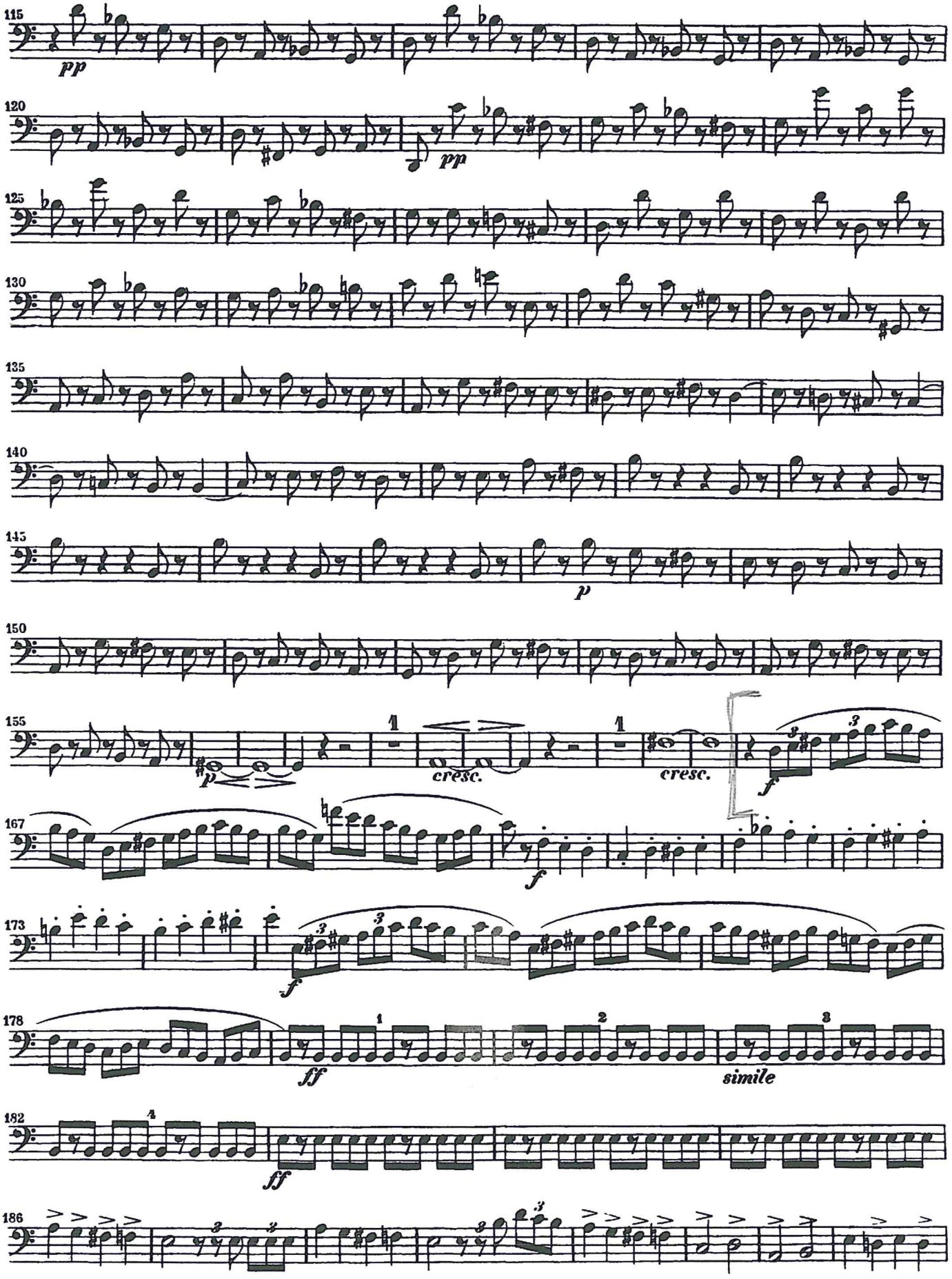
Mendelssohn — Symphony No. 4

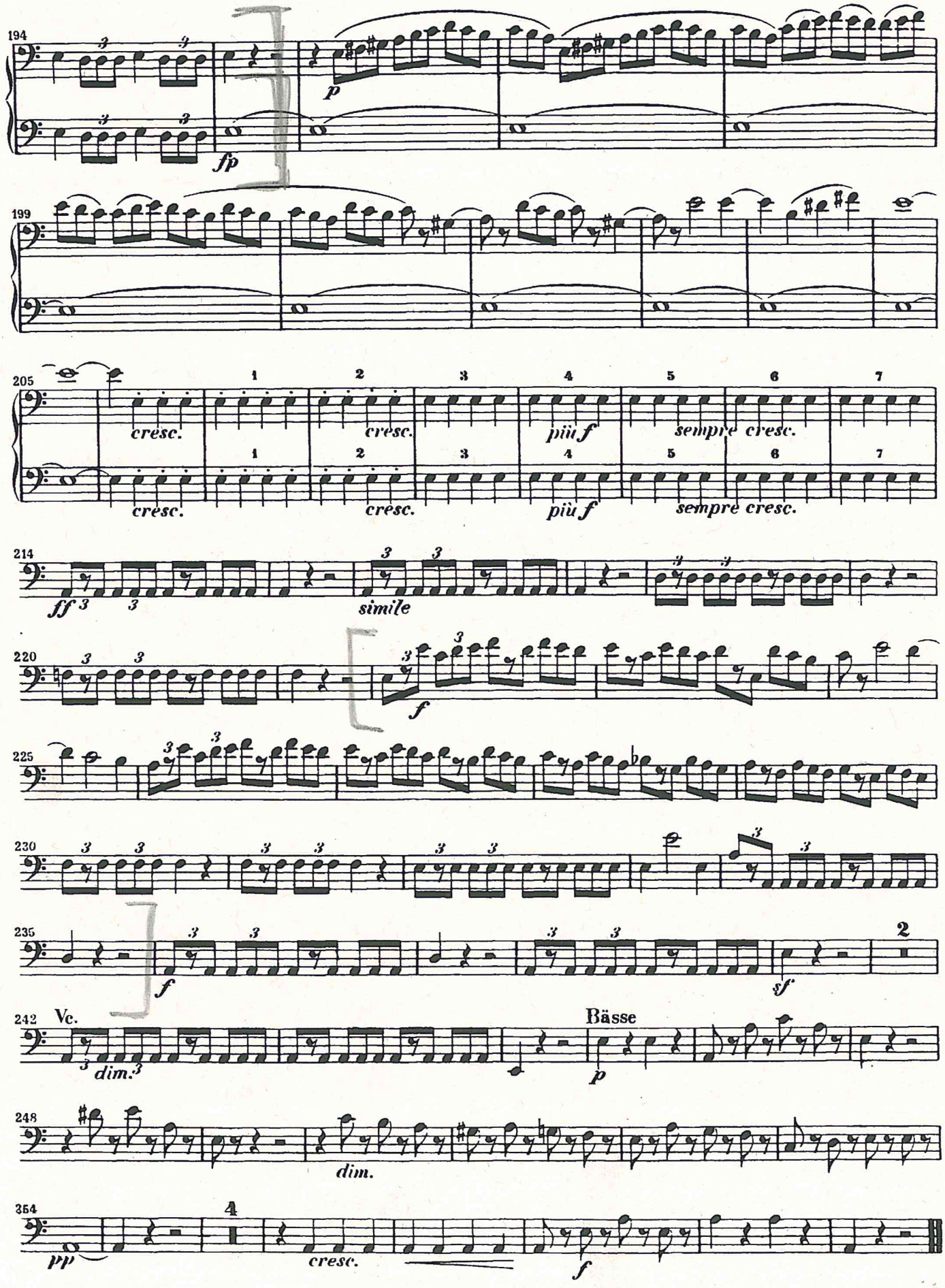
Violoncello und Kontrabaß



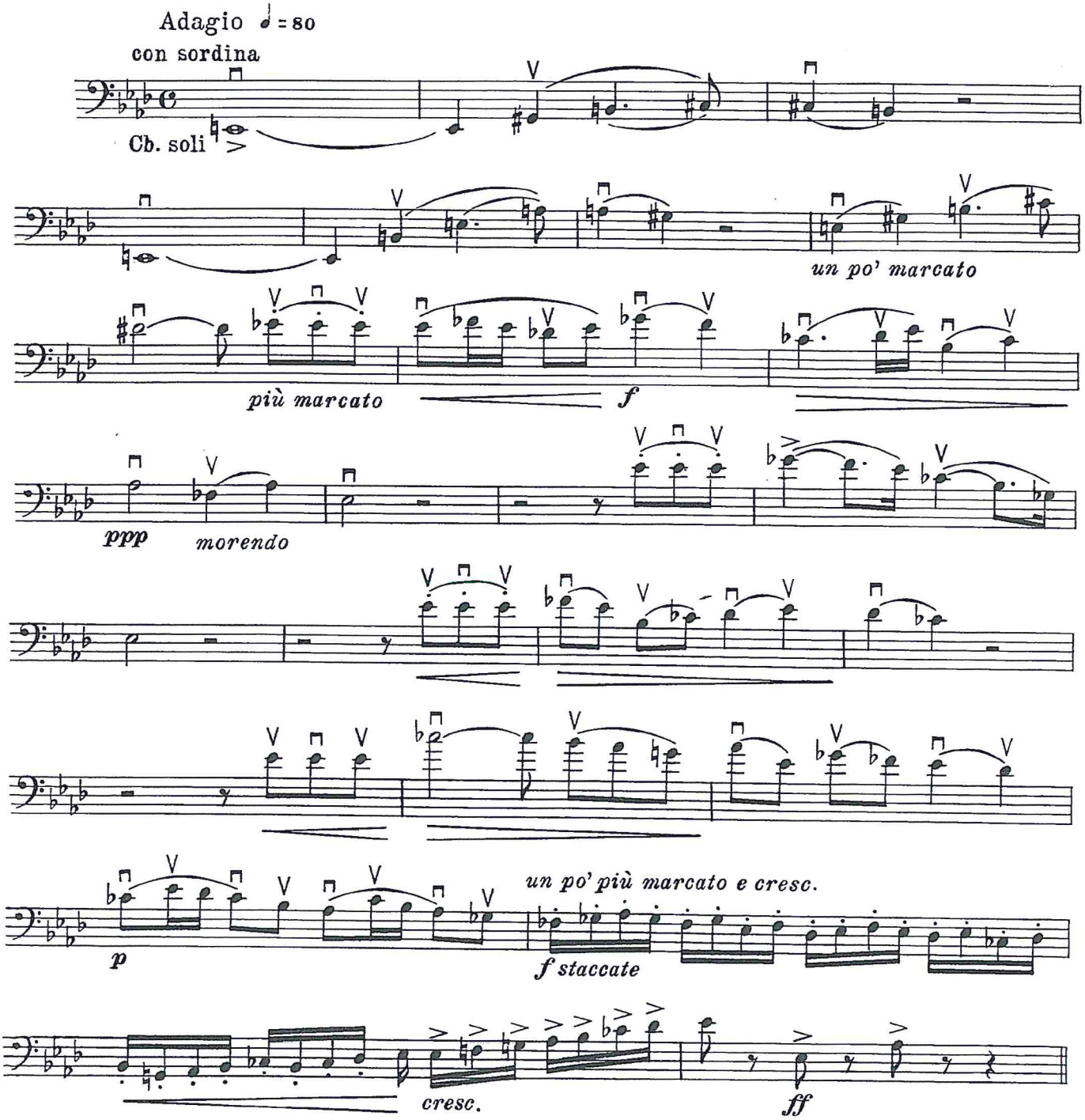
Mendelssohn — Symphony No. 4

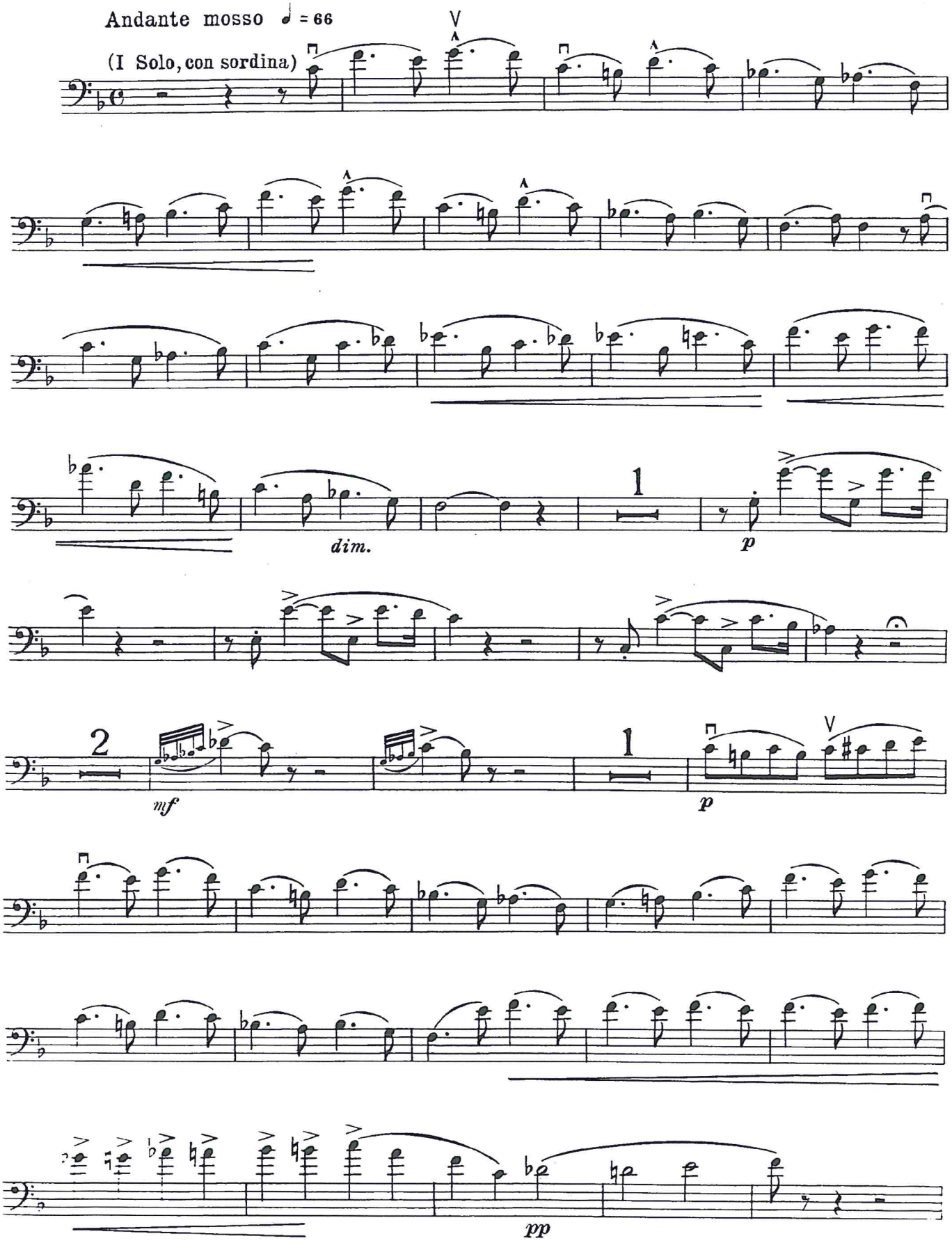
Violoncello und Kontrabaß

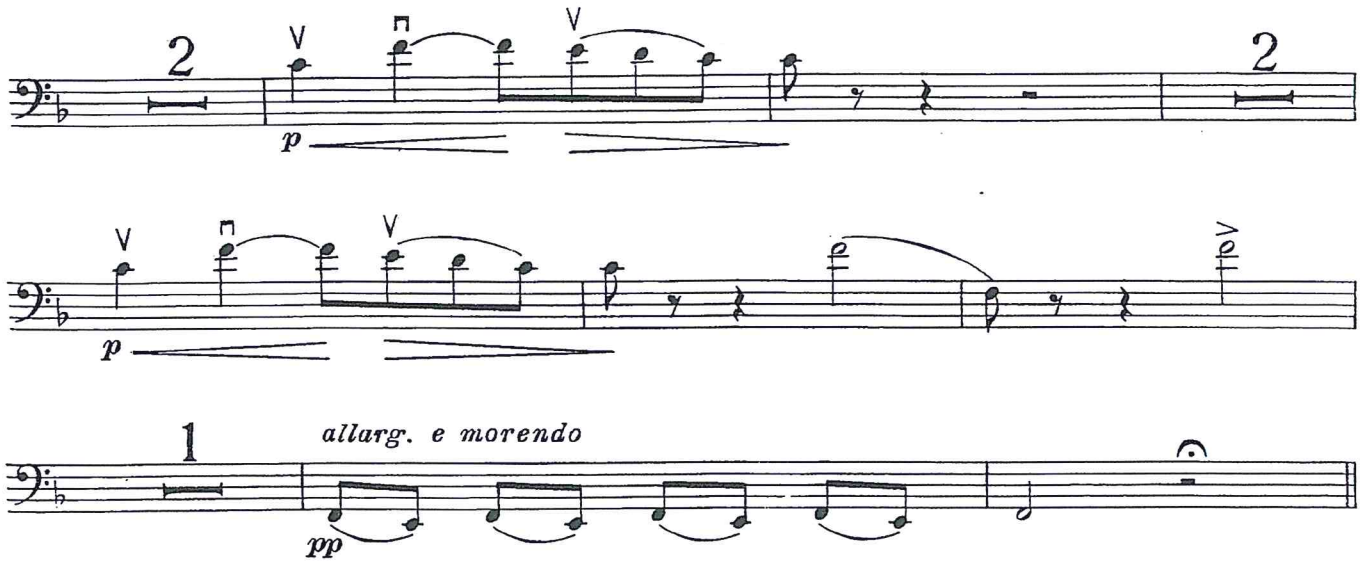



194
p
fp
199
205
cresc.
piu f
sempre cresc.
214
ff
simile
220
f
225
230
235
sf
242
Vc.
Bässe
dim.
248
dim.
354
pp
cresc.
f

G. VERDI, OTELLO
ATTO IV




Andante mosso ♩ = 66
(I Solo, con sordina)
dim.
p
mf
p
pp


2
p
2
p
1
allarg. e morendo
pp

7. Vivo

85 **Vivo,** ♩=132 - 138

Solo

ff *sff* *sff* 86 *fff*

sempre sim.

87 *sim.*

f *gliss.*

1. 2. 88

ff

89

90 détaché

très fort

91

dolce

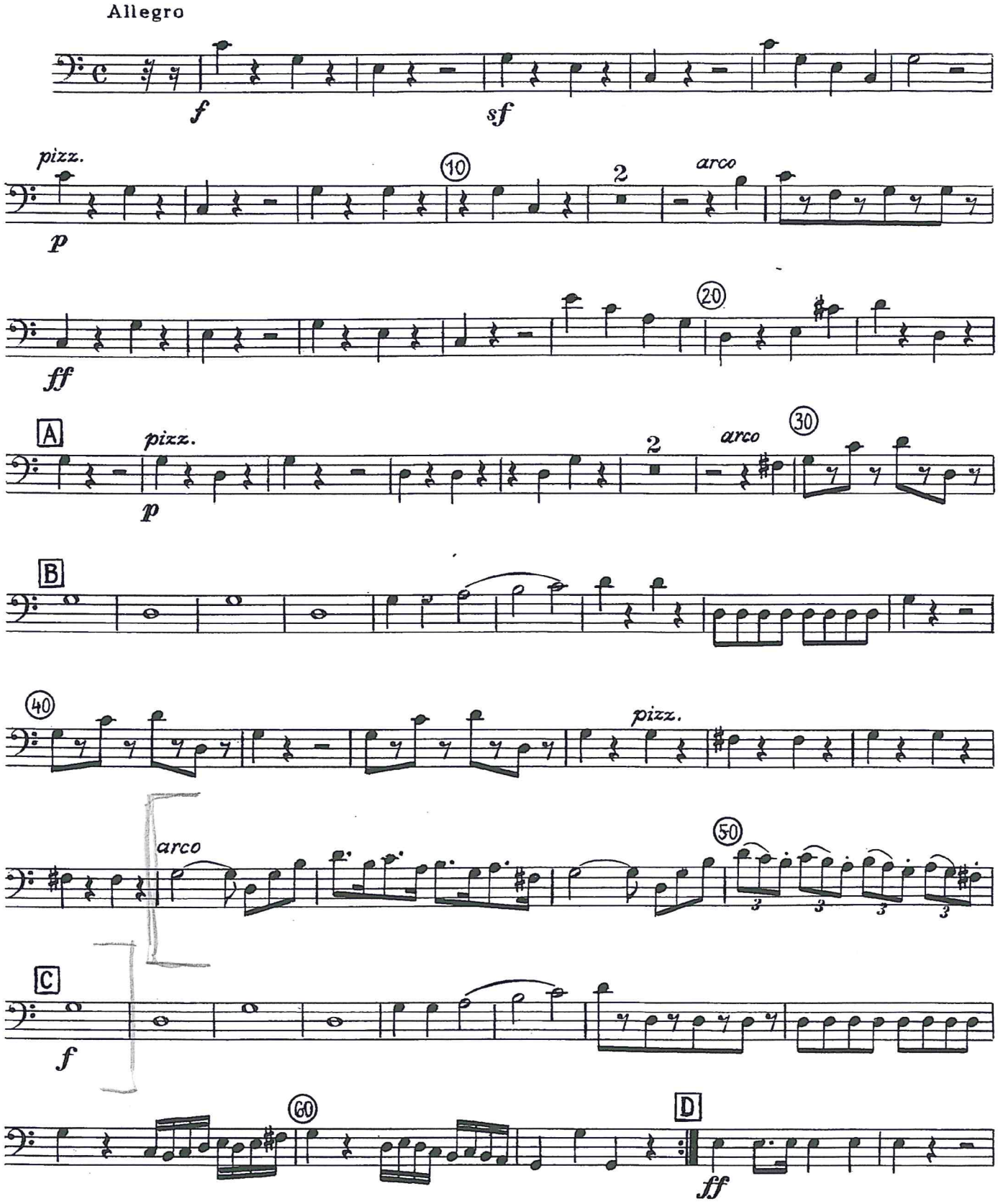
92 3 4

93

ff *risoluto, energico*

SONATA III

GIOACCHINO ROSSINI (1792 - 1868)



©

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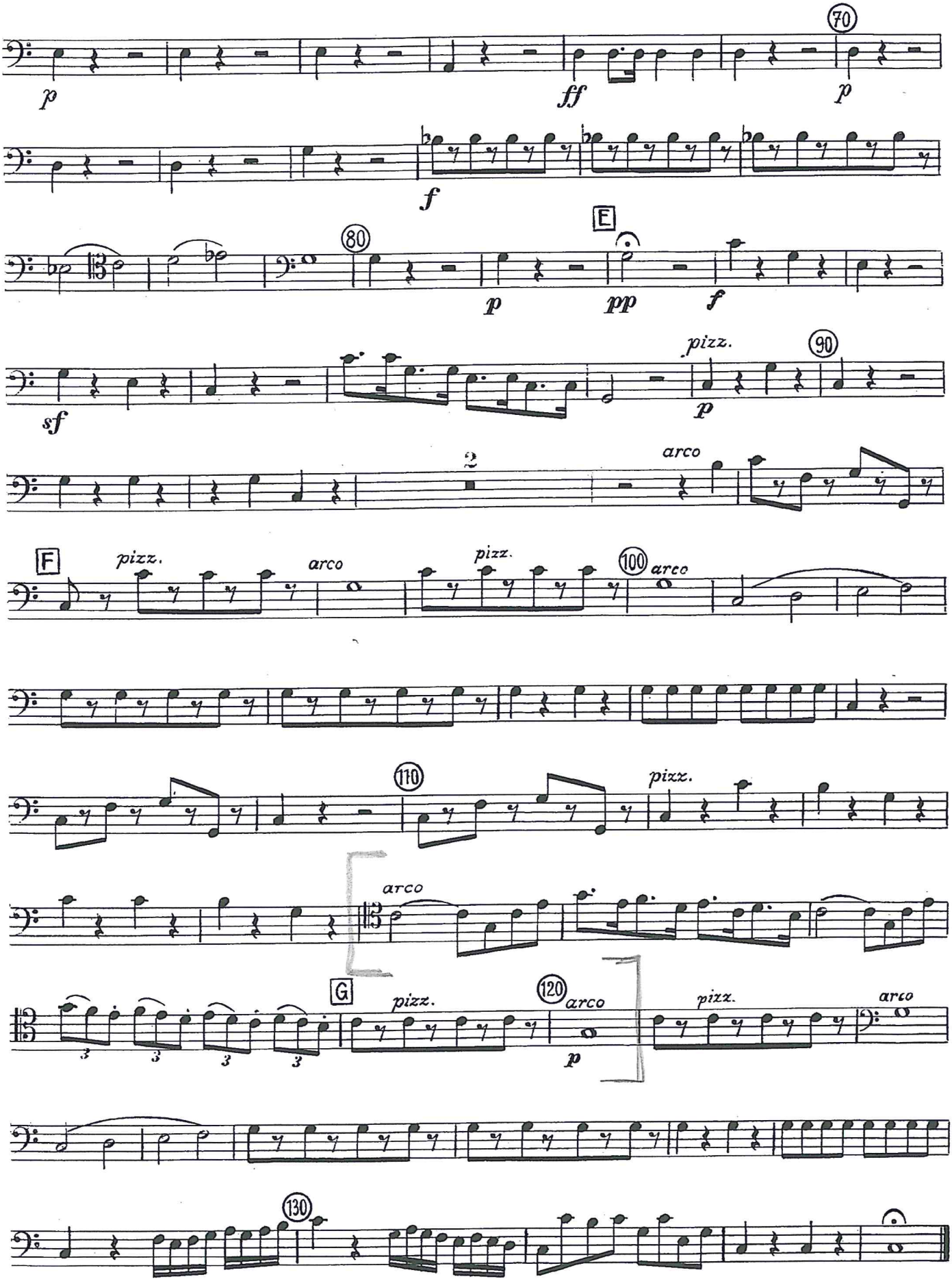
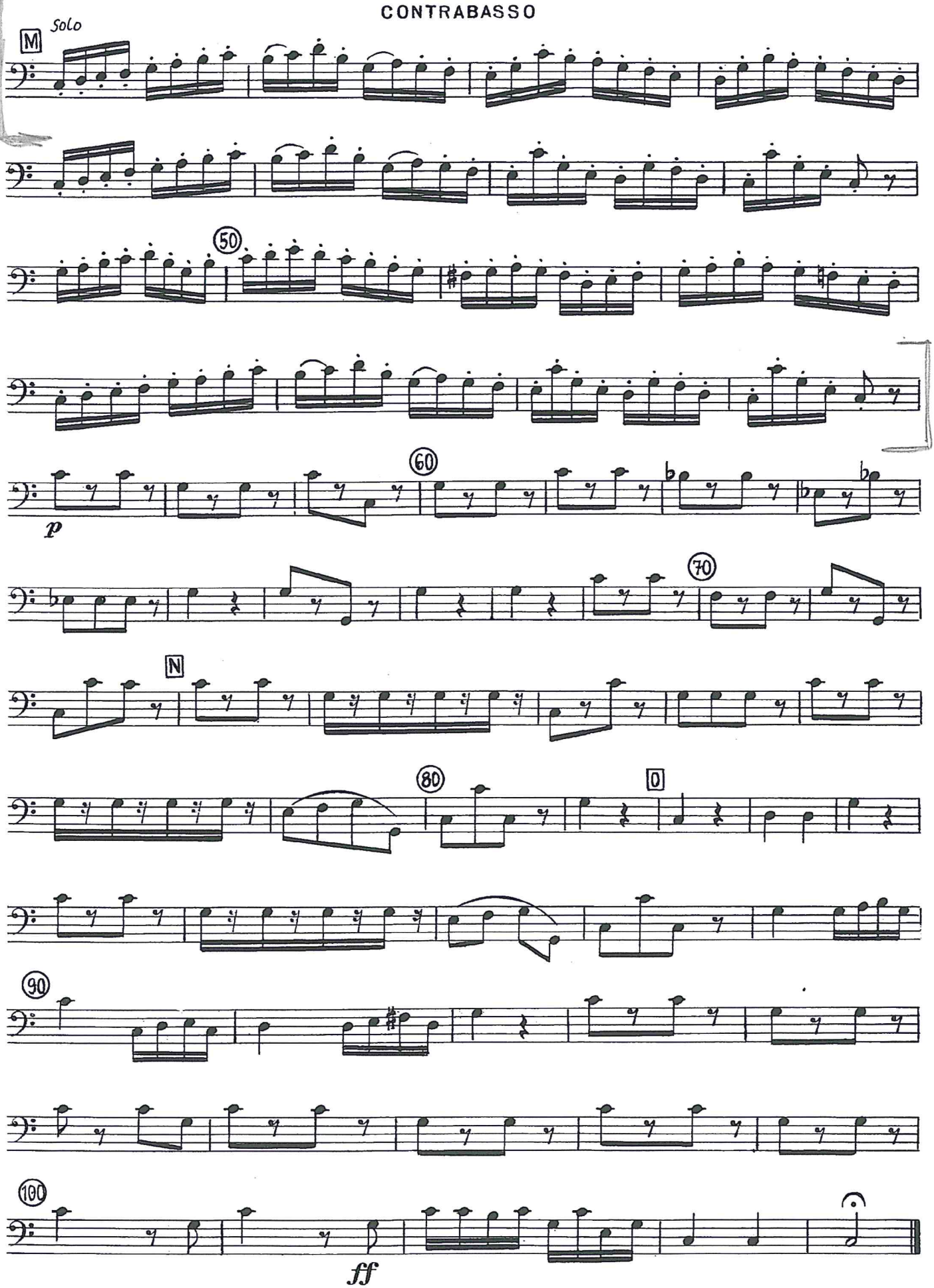
CONTRABASSO