

MA MERE L'OYE

MAURICE RAVEL
(1875 - 1937)

Lent et grave $\text{♩} = 56$

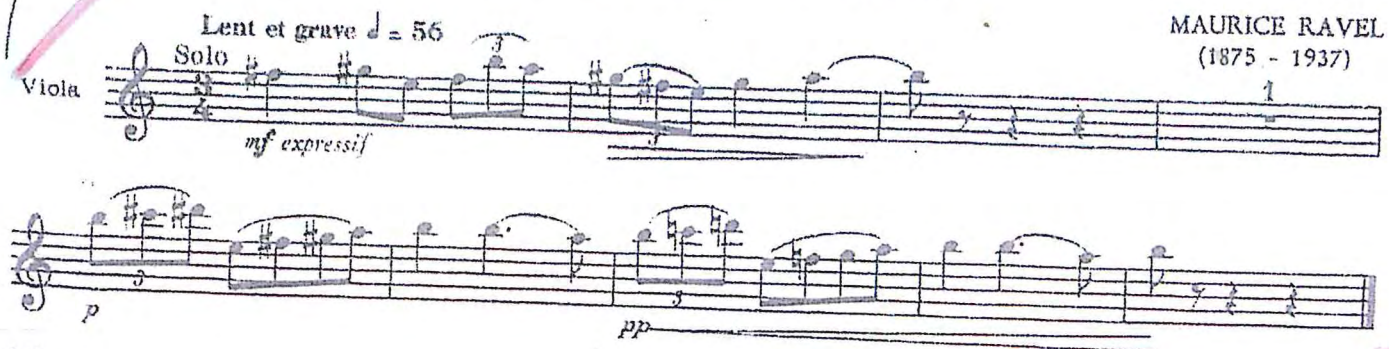
Solo

Viola

mf expressif

p

pp



V. Rigaudon

Allegro con brio

SOLO.

TUTTI

fp

pizz.

f

cresc.

arco

pizz.

p

cresc.

*p*U₂.*pp*

1

TUTTI

arco

ff

ritard.

a tempo

Poco meno mosso.

ff Fine*p**mf**pp**f*

cresc.

più tranquillo

rit. e dim.

*ff**p**pp*

R. Strauss, Metamorphosen

2 $\frac{4}{2}$ $\rightarrow$

Ist VIOLA

Etwas fließender

p espr.

90

meno

100

pp

p

110

mf

p cresc.

120

dim.

p

cresc.

130

dim.

p

poco più mosso

espr.

140

mf

mf espr

dim.

p

150

mf

cresc.

f

p

1st VIOLA

430 *Accel.* *cresc.* *en do*

Tempo primo

440 *ff*

450 *p*

460 *cresc.* *f*

470 *mp* *cresc.* *en do* *p* *espr.*

480 *dim.* *in u en do* *p*

490 *mf*

Ritard.

molto lento

p espr.

500

Ritard.

510 *pp*

Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Carl Maria von Weber
op. 77

Andante [♩ = 54 - 66]

1

Solo

p

f

ff

tr

Tutti

Solo

f

Andante

(Stichwort) Nero, der Kettenhund.

Solo dolce

p

Tutti

mf

Solo

Allegre [♩ = 63 - 72]

Solo

Tutti

Solo

f

f

Tutti

Solo

sf p

f

[illegible]

3.Akt: Intermezzo

Lento espressivo

Manon Lescaut

Giacomo Puccini

$\text{♩} = 50$ *sostenuto*

mf con espress.

p

lunga

molto rall.

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

8 *ff*

16 *p* *f*

24 *f* *cresc.* *f* *tr.*

30 *cresc.* *tr.* *ff*

36 *p* *f* *B div.* *tr.*

44 *tr.* *unis.* *3*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 *Kl. Tr.* **Allegro.** *1 pp legg.*

66 *V*

72 *V⁴*

78 *Bb* *1* *1* *poco rit.* *2*

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *sf f cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

153 *pp* *G.P. Fag.*

165 *pizz. (poco tranquillo) (poco animato)*

527 *f* *cresc.* *ff* *sf* *sf* *p* 3

536 *cresc.*

543 *f* *ff* *ff*

550 *sf* *sf*

557

F.B. Mendelssohn, Sinfonia n.4 II e IV mov. II

Andante con moto 1833

f *p* *p* *cresc.* *sf* *p* 3

7

21

Saltarello

1833

Presto
arco

f *ff* *f*

5 8 3 3 1-6 2

dim. *p*

17 3 4 5 6

21 *sf*

25 *cresc.*

29 *al* *ff* *f*

35 3 3

40 3 3

44 *f*

49 *ff* *p* A 1

13

BA 9094-79

115

119 *p*

125 *dim.*

130 *pp*

135 *p*

139

143

148

154 *C*

160 *cresc.*

167

173 *f*

178 *ff*

183 *ff*

The musical score is for the Viola part, spanning measures 115 to 183. It is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several red vertical bars placed at measures 119, 148, 160, and 178. The score includes a variety of musical notations, including slurs, ties, and articulation marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is presented on a white background with black ink.

ff
BEETHOVEN SINF. 5
Andante con moto

The image shows a musical score for Violin II, measures 8-17. The top staff is in 3/8 time and contains a melodic line with various dynamics including *p dolce* and *f*. The bottom staff is in 4/4 time and contains a more complex rhythmic pattern with dynamics such as *p*, *f*, *p*, *cresc. f*, *p*, *f*, and *p*. A red vertical bar is positioned to the left of measure 8.

23 *3* *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f* **4 Viol. II**

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *arco* **C** *f*

115

122 *pp* *sempre pp* *f* *1-5* *2* *3* *4* *5* *9*

CAIKOVSKY
Serenata
Allegro Moderato

82 *f* *fff* *p* *pp* *poco cresc.* *p* *cresc.* *mf* *pizz.* *arco* *ff* *mf* *div. pizz.* *pizz.* *cresc. poco a poco* *ff* *unif. arco* *cresc.* *ff* *cresc. al*

88 **D**

94

99

104 **E** *poco cresc.*

110 *p* *piu f* *cresc.* *mf* **F** *pizz.*

117 *arco* *f* *ff* *mf* **G** *(P)*

125 *ff* *ff* *mf*

132 *sempre ff*

139 *div. pizz.* *pizz.* *cresc. poco a poco* *ff* *unif. arco*

145 *ff*

152 **H**

160 *cresc.*

168 *ff* *p* *cresc. al*

Waltzer

Viola

5

102 *ff* *dim.* *p*

111 *p* *crest.*

119 *mf. cresc.*

125 *mf. cresc.*

131 *f* *a tempo* *stringendo* *rit.* Viol. I. II

147 *pp.* Viol. I. II

155 *pp.* *più f* *cresc.*

162 *mf* *f*

174 *f*

181 *mf* *dim.*

191 *mf* *dim.*

203 *pp*

214 *ppp* *pizz.* *ppp*

Élégie

Viola

7

Handwritten musical score for Viola, featuring various dynamics, articulations, and performance instructions. The score is divided into measures, with measure numbers 55, 72, 79, 86, 91, 101, 112, 119, 127, 134, 142, 149, and 153 marked at the beginning of their respective staves. The key signature is one sharp (F#).

Measure 55: *f largamente* (B)

Measure 72: *mf*, *ff*, *poco dim.*, *p* (B)

Measure 79: *cresc.*, *mf*, *cresc.*, *f cresc.*, *ff*

Measure 86: (C)

Measure 91: *f*, *f*, *sf*, *sf*, *p*, *mf*, *p*, *più f*, *mf*, *stringendo*

Measure 101: *Più mosso*, *rit. molto Viol. I*, *Tempo I con sord.*, *f*, *mettete i sord.*, *pp*, *mp*

Measure 112: *pp*, *mf*, *pp*, *pp*

Measure 119: *mf*, *sf cresc.*, *sf*, *mf*, *dim.*, *p*

Measure 127: *mf*, *f*, *sf*, *ff*, *f*

Measure 134: *p*, *pp*, *pp*, *cresc.* (D)

Measure 142: *f dim.*, *sf*, *sf*, *sf*, *sf*

Measure 149: *p*, *sf*, *p*, *pp*, *sempre pp*

Measure 153: *dim.*, *p*, *pp*, *ppp*, *pppp*

SYMPHONIE CLASSIQUE

VIOLE

101038

Serge PROKOFIEFF
Op.25

Allegro

ff con brio *p* *ff* *p*

p *p*

p *f* *ff* *p*

p

mf trm *p trm*

pp *p* *p* *f trm*

p *pp* *p*

p *dim.* *mp*

div. p *mp* *mf* *f* *f*

p *mp* *mf* *f*

VIOLE

Handwritten: 16

2

7 ² _{mf} _f _p

8 _{oi.} 3

9 _f _{pp}

10 _{div. f} _{non div. f} _{ff}

11 _{ff}

12 _{G.P.} _{f > p} _p

13 _p

14 _p

15 _p _{cresc.} _f _{ff}

16 _{ff}

VIOLE

3

Handwritten musical score for 'L'Espresso' by Debussy, measures 54-60. The score is written on ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'div.' (divisi) and 'p a punti d'arco' (pizzicato a punti d'arco). The measures are numbered 54 through 60 in the top right corner of each staff. The score is a transcription of a handwritten manuscript, showing some corrections and markings.

Measures 54-60. Key signature: one sharp (F#). Time signature: 3/4. Dynamic markings: *p*, *f*, *pp*, *ff*. Handwritten annotations: *div.*, *p a punti d'arco*.

Handwritten annotations include checkmarks (✓) above measures 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69. A red vertical bar is placed between measures 62 and 63.

Measures 60-69 include various musical notations and dynamics:

- Measure 60: *p*, *mf*, *1*, *3*, *2*.
- Measure 61: *pizz.*, *ff*, *arco*, *mf*, *1*, *2*, *3*, *1*, *3*.
- Measure 62: *mf*, *f*, *mp*, *1*, *3*.
- Measure 63: *f*, *molto dim.*, *p*, *pizz*, *1*.
- Measure 64: *arco*, *pp*, *1*.
- Measure 65: *p*, *p*, *div.*, *ff*, *1*.
- Measure 66: *unis.*, *pp*, *p*, *div.*, *f*, *1*.
- Measure 67: *unis. pizz.*, *mp*, *pp*, *arco*, *mp*, *1*, *2*.
- Measure 68: *mp*, *mf*, *2*, *3*, *2*.
- Measure 69: *mp*, *f*, *mf*, *di*, *mi*.

W.A.Mozart, Sinfonia n.41

12

Viola

Handwritten musical score for Viola, measures 362-415. The score is written on six staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (p, f, mf). There are numerous handwritten annotations in green ink, including slurs, accents, and fingerings, which are not present in the printed score. The staves are numbered 362, 374, 385, 393, 402, and 415. The key signature is one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line at measure 415.

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5 *tutte Viole unis.* *mf*

8 *mf*

9 *p poco sf* *poco sf*

10 *div. a 3* *sub.* *unis.*

11 *tutte unis.* *marc.*

12 *div. a 3* *unis.* *fautalon* *pizz.* *f* *simile* *arco* *fautalon* *dimin.*

13 *unis.* *mf*

14

15 *tr. - trum* *trum*

Detailed description: This is a page of a musical score for Violin, measures 5 through 15. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 5 begins with a dynamic of *mf* and the instruction *tutte Viole unis.*. Measures 8 and 9 show a crescendo from *p* to *sf*. Measure 10 features a triplet of eighth notes marked *div. a 3* and a *sub.* (subito) marking. Measure 11 is marked *tutte unis.* and *marc.* (marcato). Measure 12 is complex, with the upper staff marked *div. a 3* and *unis.*, and the lower staff marked *fautalon*, *pizz.*, and *f*. The upper staff also has *simile* and *arco* markings. Measure 13 starts with *mf* and a *mf* dynamic. Measure 14 and 15 continue the melodic line. Measure 15 includes a *tr. - trum* (trill - trum) marking.

Viole

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first measure is a whole note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The eleventh measure is a half note G4. The twelfth measure is a half note G4. The thirteenth measure is a half note G4. The fourteenth measure is a half note G4. The fifteenth measure is a half note G4. The sixteenth measure is a half note G4. The seventeenth measure is a half note G4. The eighteenth measure is a half note G4. The nineteenth measure is a half note G4. The twentieth measure is a half note G4. The score ends with a double bar line. The tempo marking 'sub. meno f' is written below the staff. The number '16' is written in a box above the staff. The number '4' is written above the first measure. The number '3' is written above the second measure. The number '2' is written above the third measure. The number '4' is written above the fourth measure. The number '2' is written above the fifth measure. The number '4' is written above the sixth measure. The number '2' is written above the seventh measure. The number '4' is written above the eighth measure. The number '2' is written above the ninth measure. The number '4' is written above the tenth measure. The number '2' is written above the eleventh measure. The number '4' is written above the twelfth measure. The number '2' is written above the thirteenth measure. The number '4' is written above the fourteenth measure. The number '2' is written above the fifteenth measure. The number '4' is written above the sixteenth measure. The number '2' is written above the seventeenth measure. The number '4' is written above the eighteenth measure. The number '2' is written above the nineteenth measure. The number '4' is written above the twentieth measure.

Musical score for "L'Espresso" by Debussy. The score is in 3/4 time, key of B-flat major, and features a piano introduction with a 3/4 time signature. The music is written for piano and includes dynamic markings such as "div. a 3", "cresc.", "ff", "unis.", and "benf marc."

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a first ending bracket. The number "20" is written in a box above the staff, indicating the page number. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a first ending bracket. The number "20" is written in a box above the staff, indicating the page number. The handwriting is in ink on aged paper.

1 a4 $\text{♩} = \text{♩}$ 21 2 a3 1 1 22 3

f

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody from the first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The final measure is a whole note C4. The system is numbered '23' in a box. The tempo marking 'Allegretto' is present. The key signature is one flat (B-flat). The time signature is 2/4. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The final measure is a whole note C4.