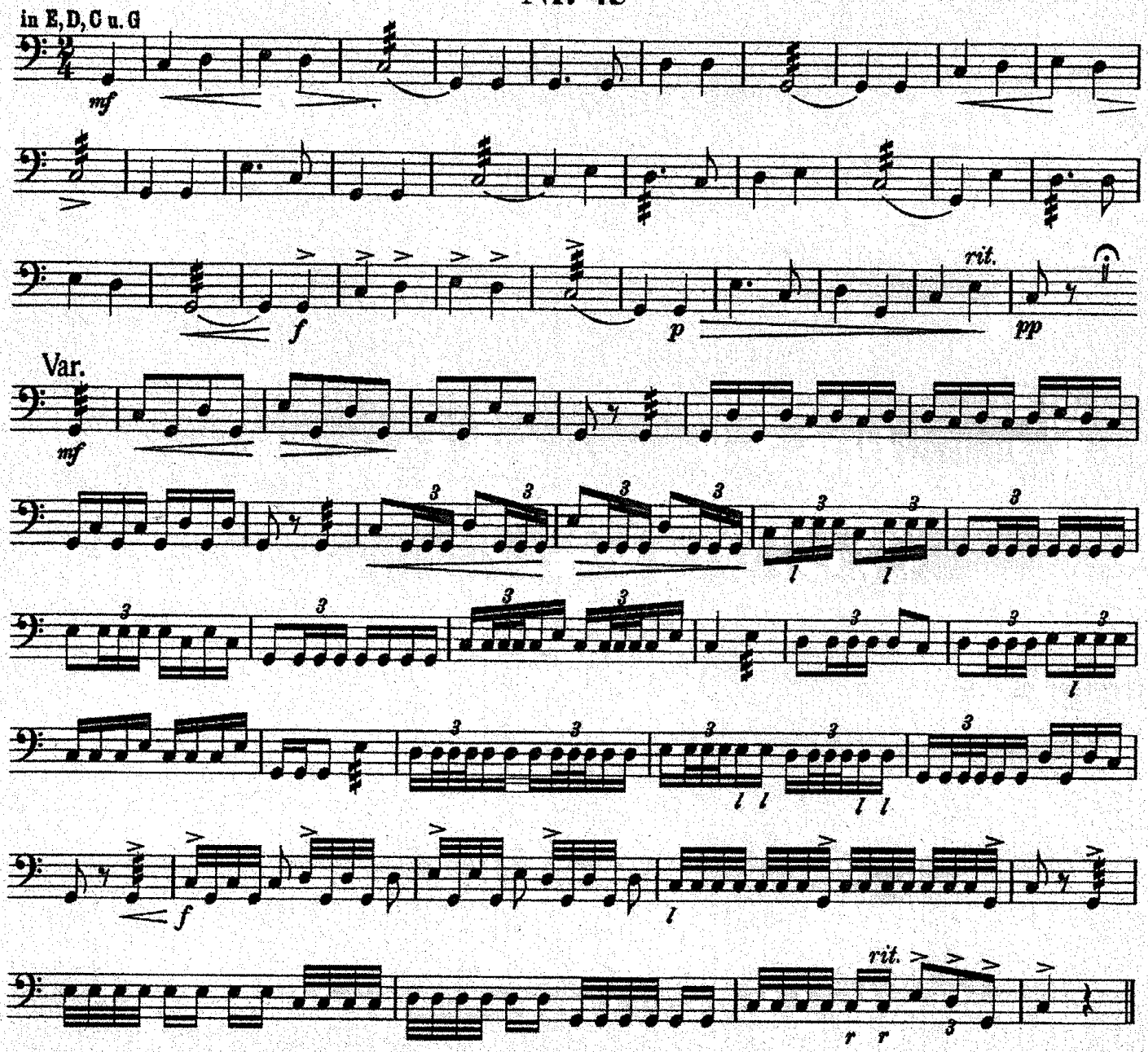
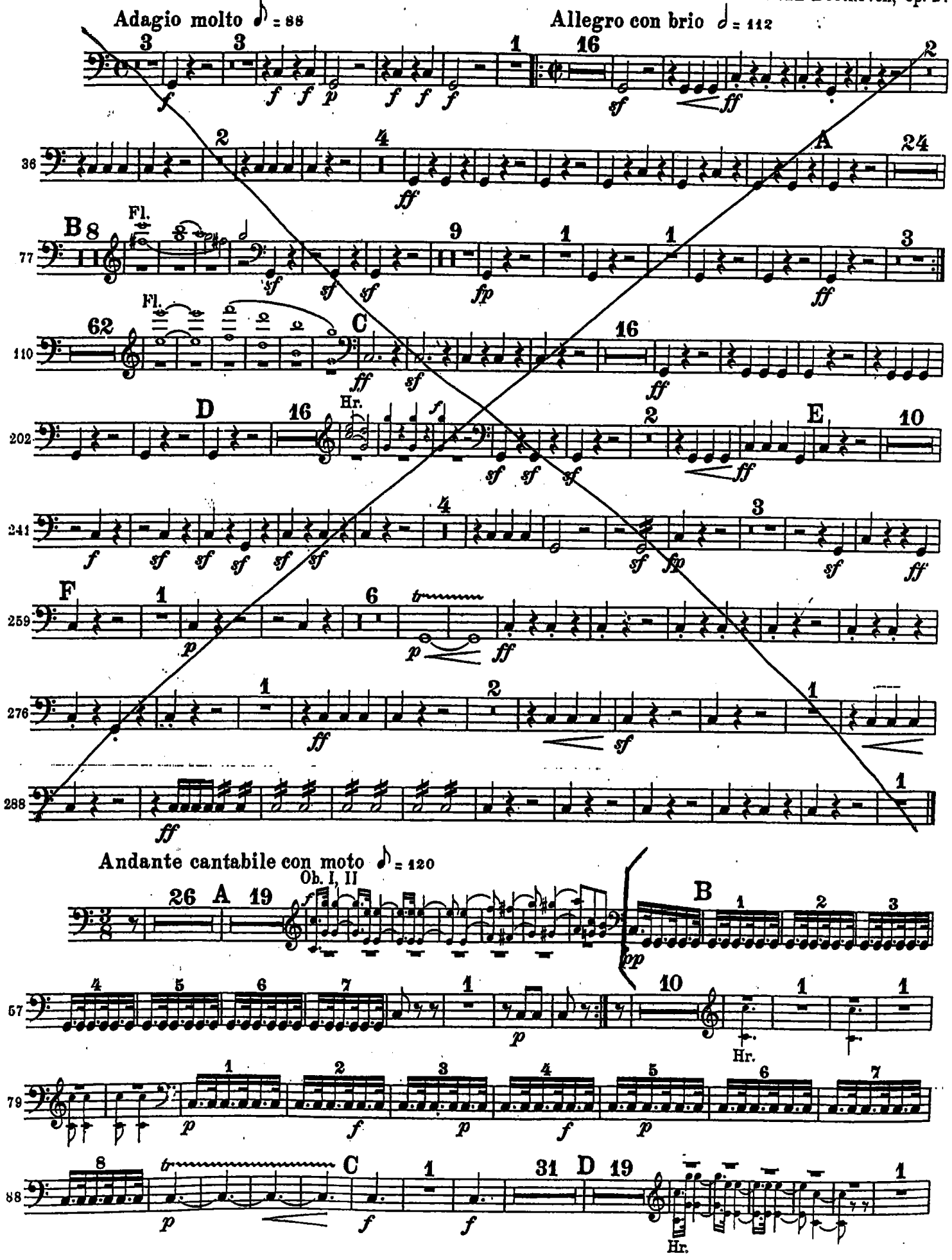
Nr. 45



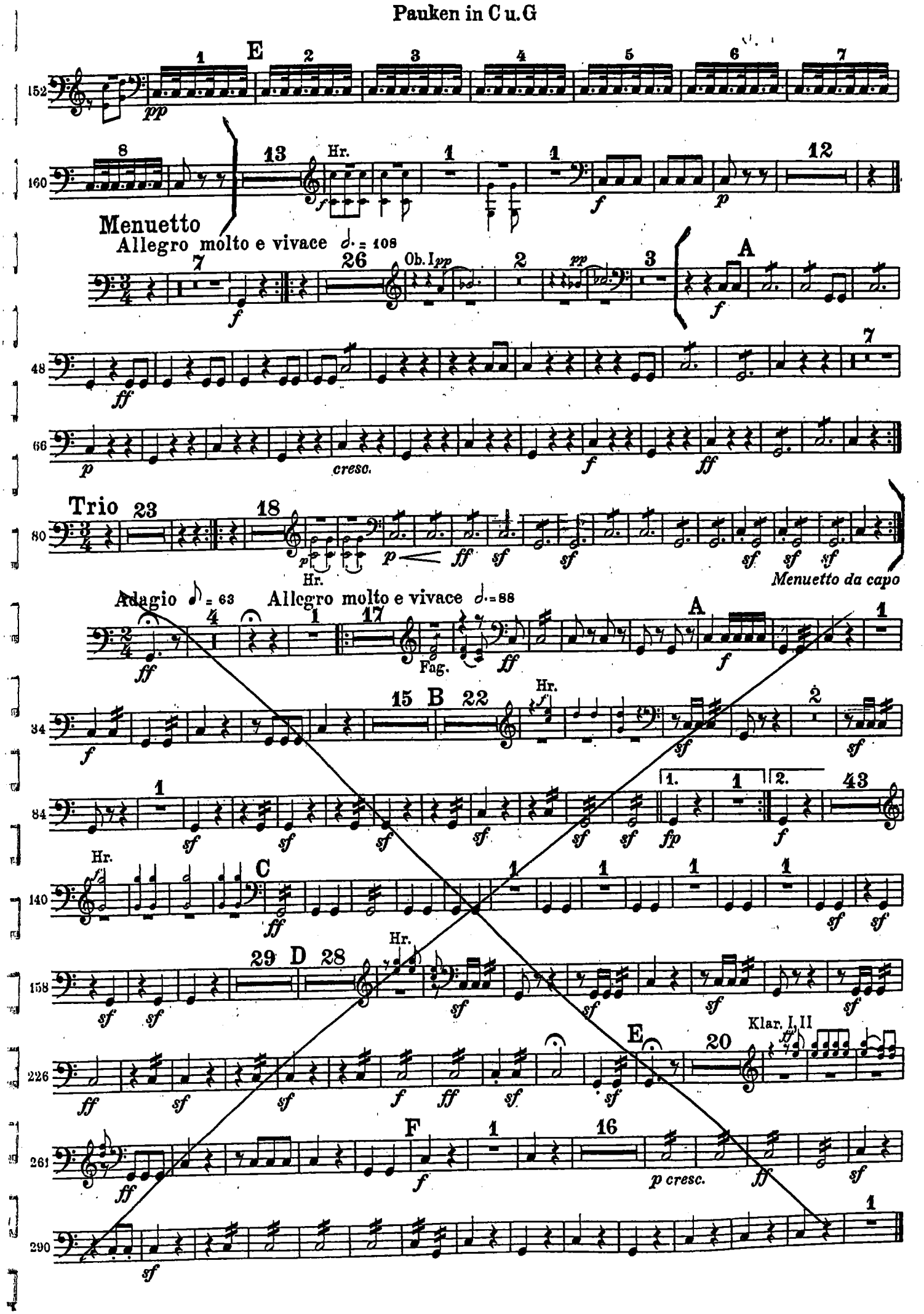
Sinfonie Nr. 1 C-Dur

Pauken in C u. G

L. van Beethoven, op. 21



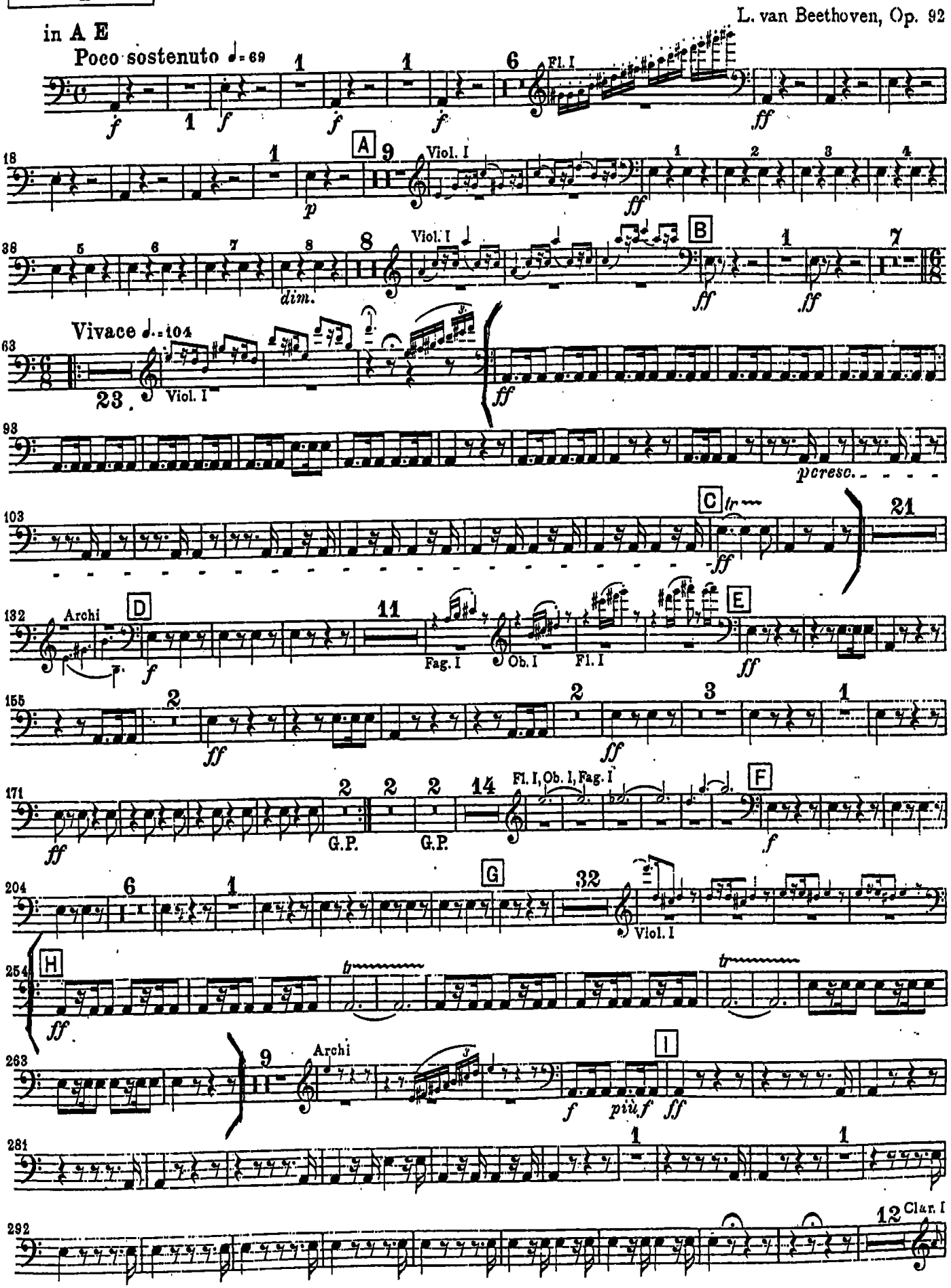
Pauken in C u. G



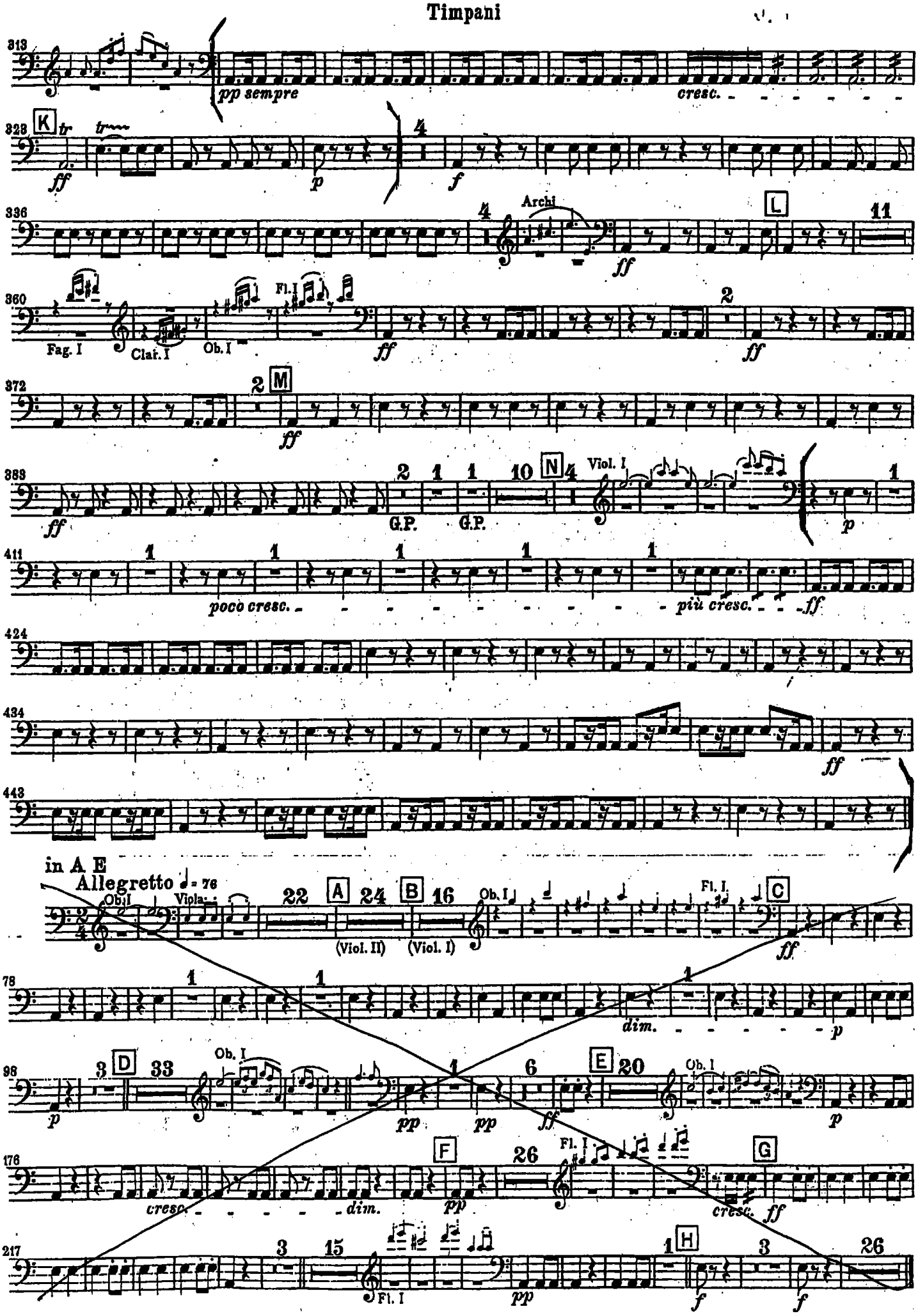
Siebente Symphonie

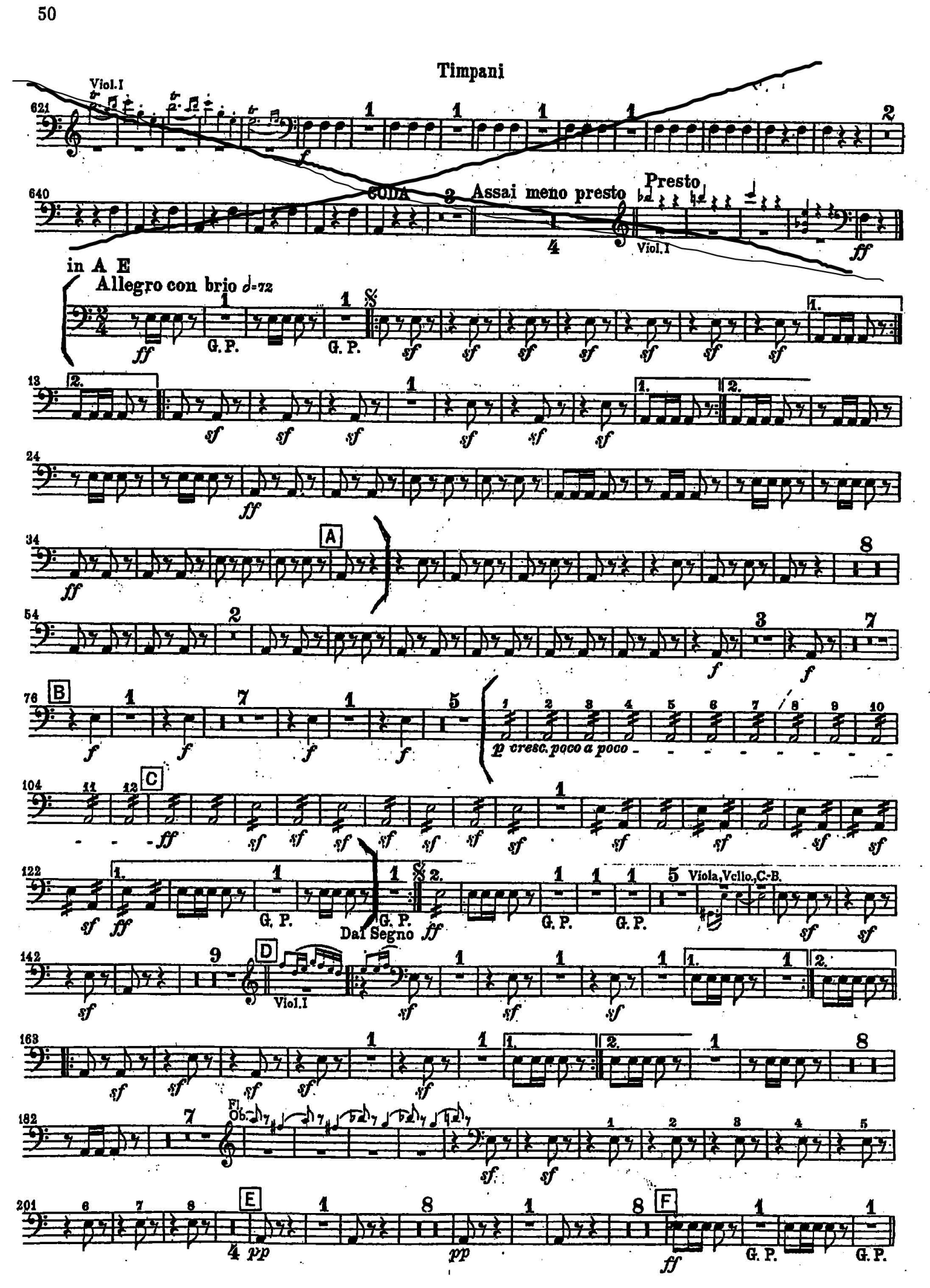
Timpani

L. van Beethoven, Op. 92

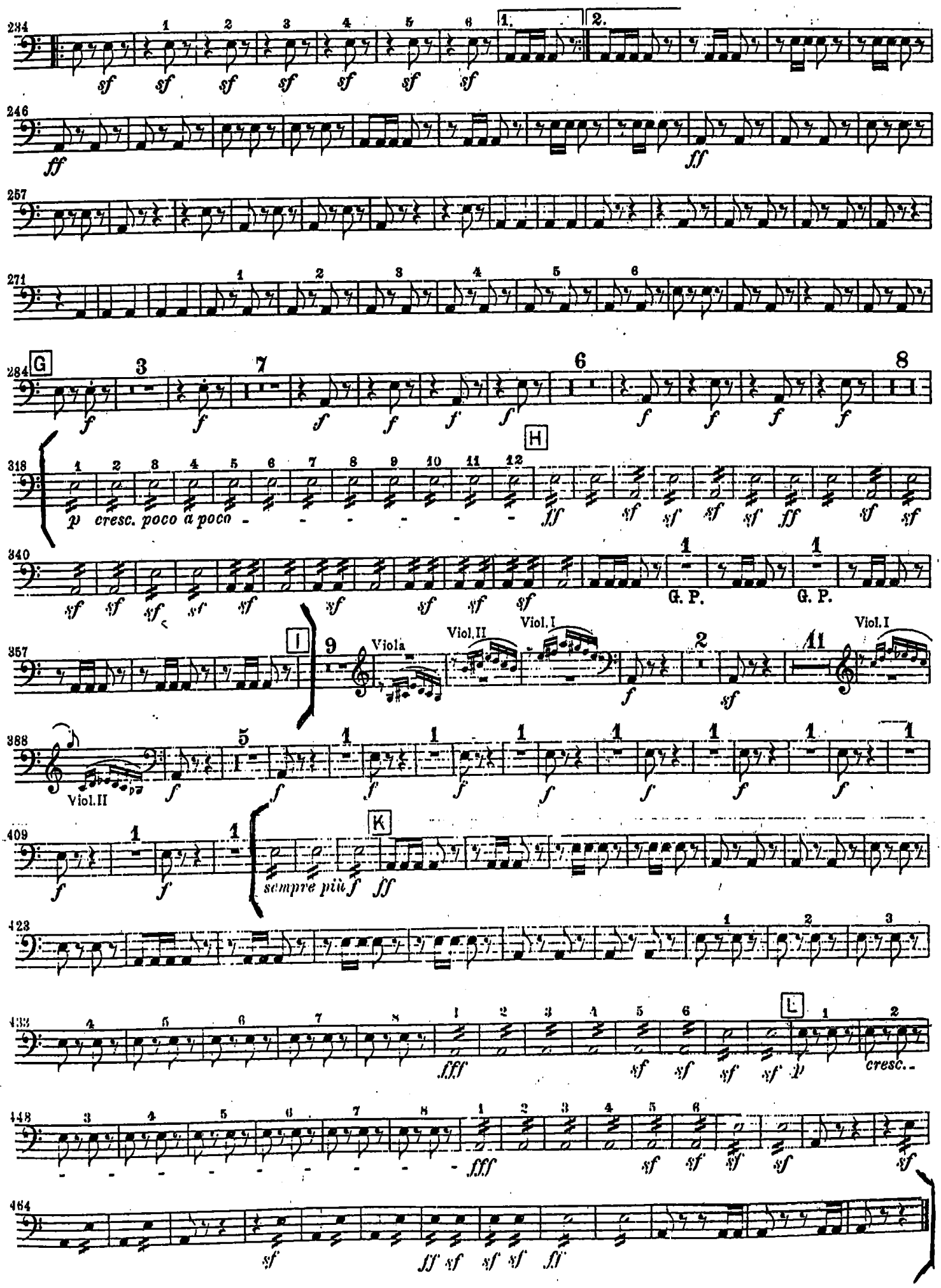


Timpani


313
pp sempre
cresc.
323
K
tr
ff
p
f
336
Archi
L
ff
360
Fag. I
Clar. I
Ob. I
Fl. I
ff
372
M
ff
383
G.P.
G.P.
N
Viol. I
ff
p
411
poco cresc.
più cresc.
ff
424
434
ff
443
in A E
Allegretto ♩= 76
Ob. I
Viola
(Viol. II)
(Viol. I)
A
B
C
Fl. I
ff
78
dim.
p
98
D
E
Ob. I
p
pp
pp
ff
176
F
G
Fl. I
cresc.
dim.
pp
cresc.
ff
217
Fl. I
pp
H
f
f

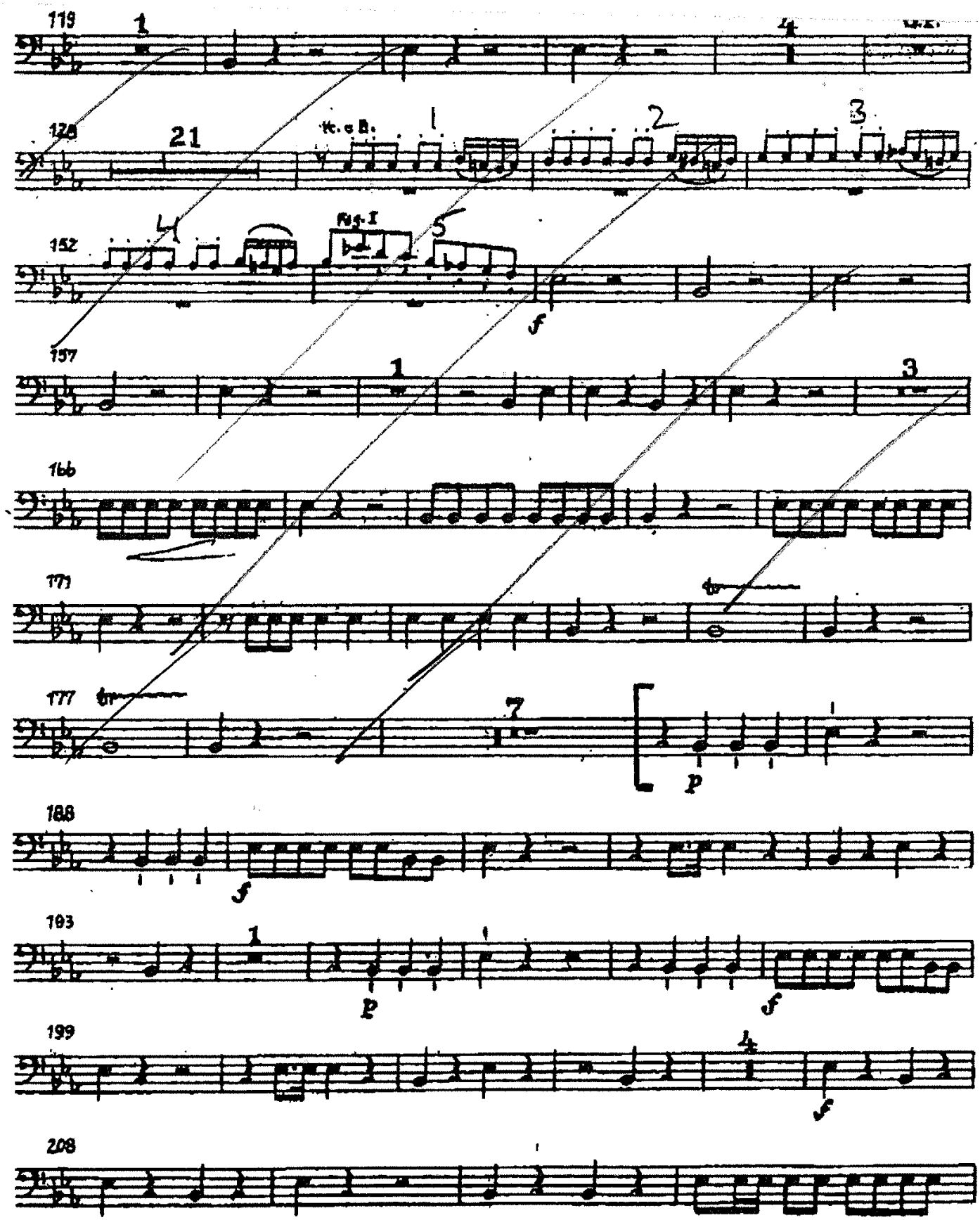

Timpani
Viol.I
621
640
CODA
Assai meno presto
Presto
Viol.I
in A E
Allegro con brio ♩=72
G.P.
13
24
34
A
54
76
B
p cresc. poco a poco
104
C
122
Viola, Vcllo., C-B.
Dal Segno
142
D
Viol.I
163
182
Fl.
Ob.
201
E
F

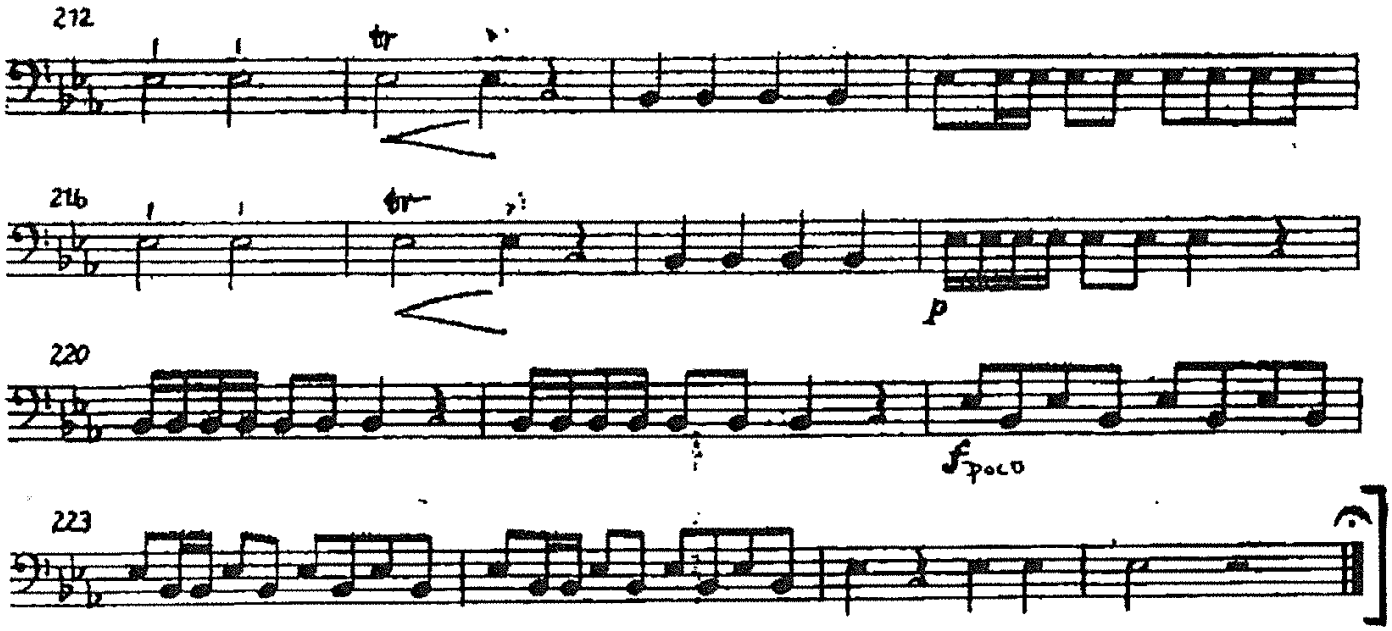
Timpani


284
246
257
271
284
G
318
H
p cresc. poco a poco
340
G. P.
G. P.
357
I
Viola
Viol. II
Viol. I
Viol. I
388
Viol. II
409
K
sempre più f
423
433
L
cresc.
448
464

Timpani

DIE ZAUBERFLÖTE



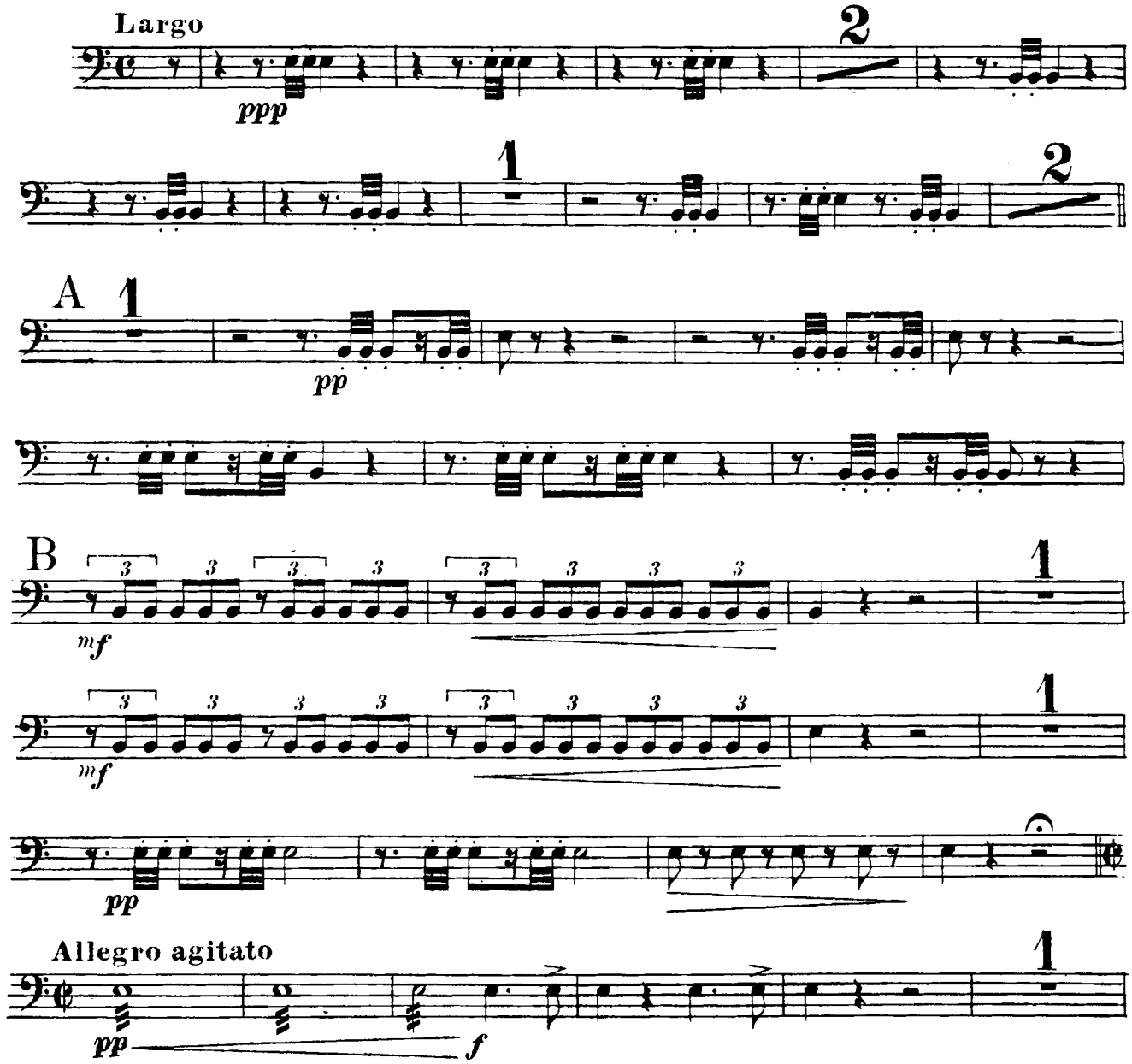

212
tr
216
tr
p
220
f poco
223

GIUSEPPE VERDI

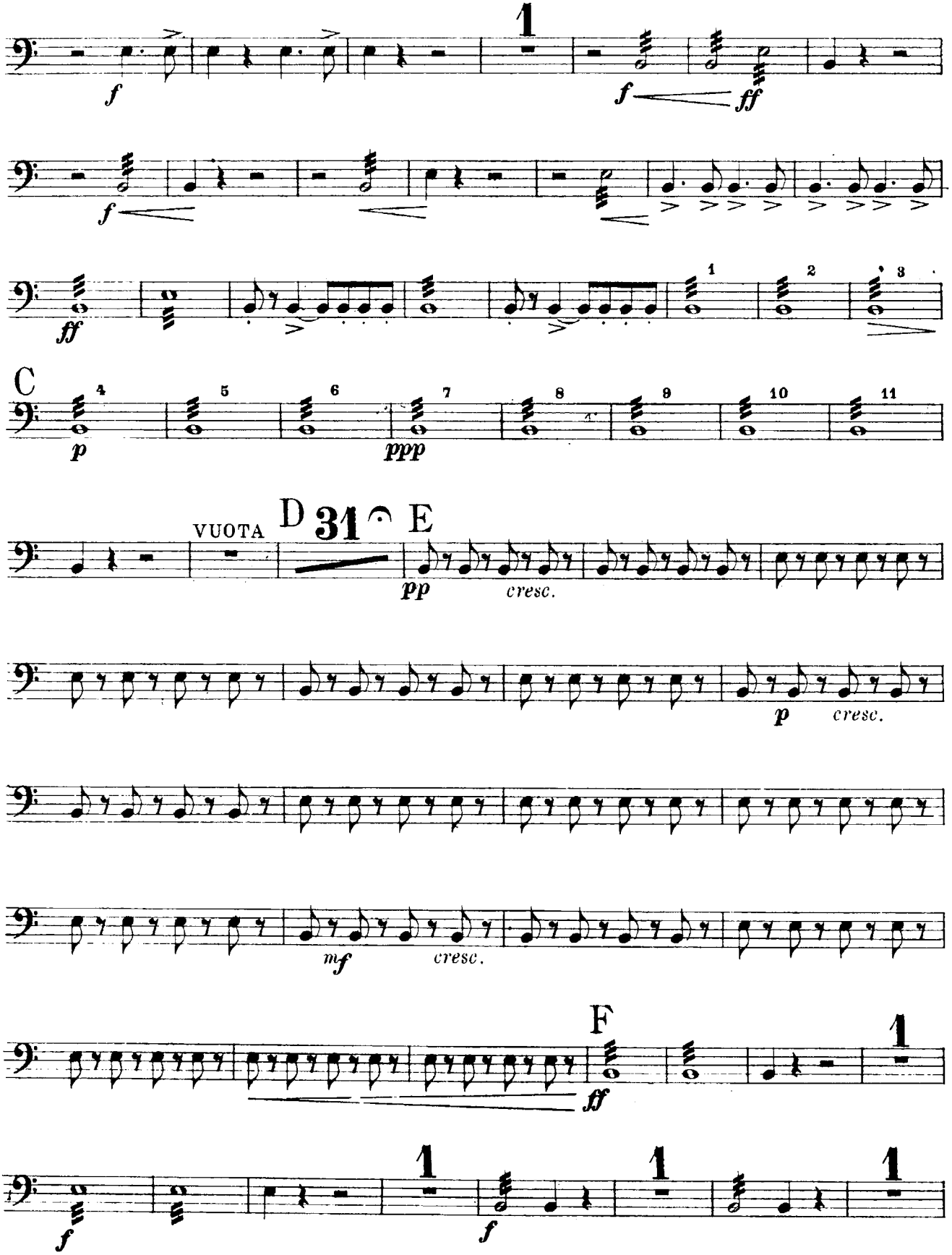
I VESPRI SICILIANI

SINFONIA

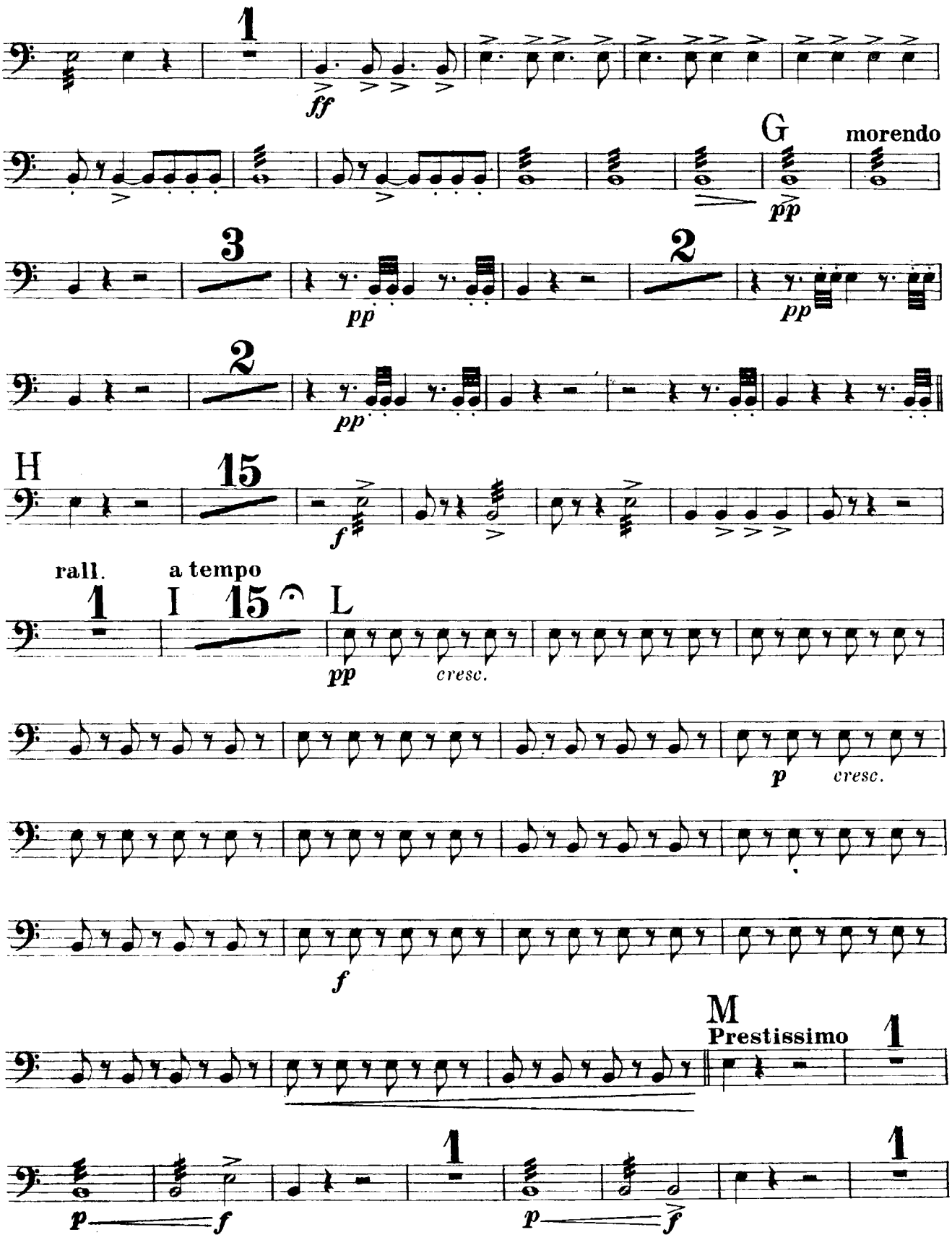
TIMPANI in *SI* e *MI*



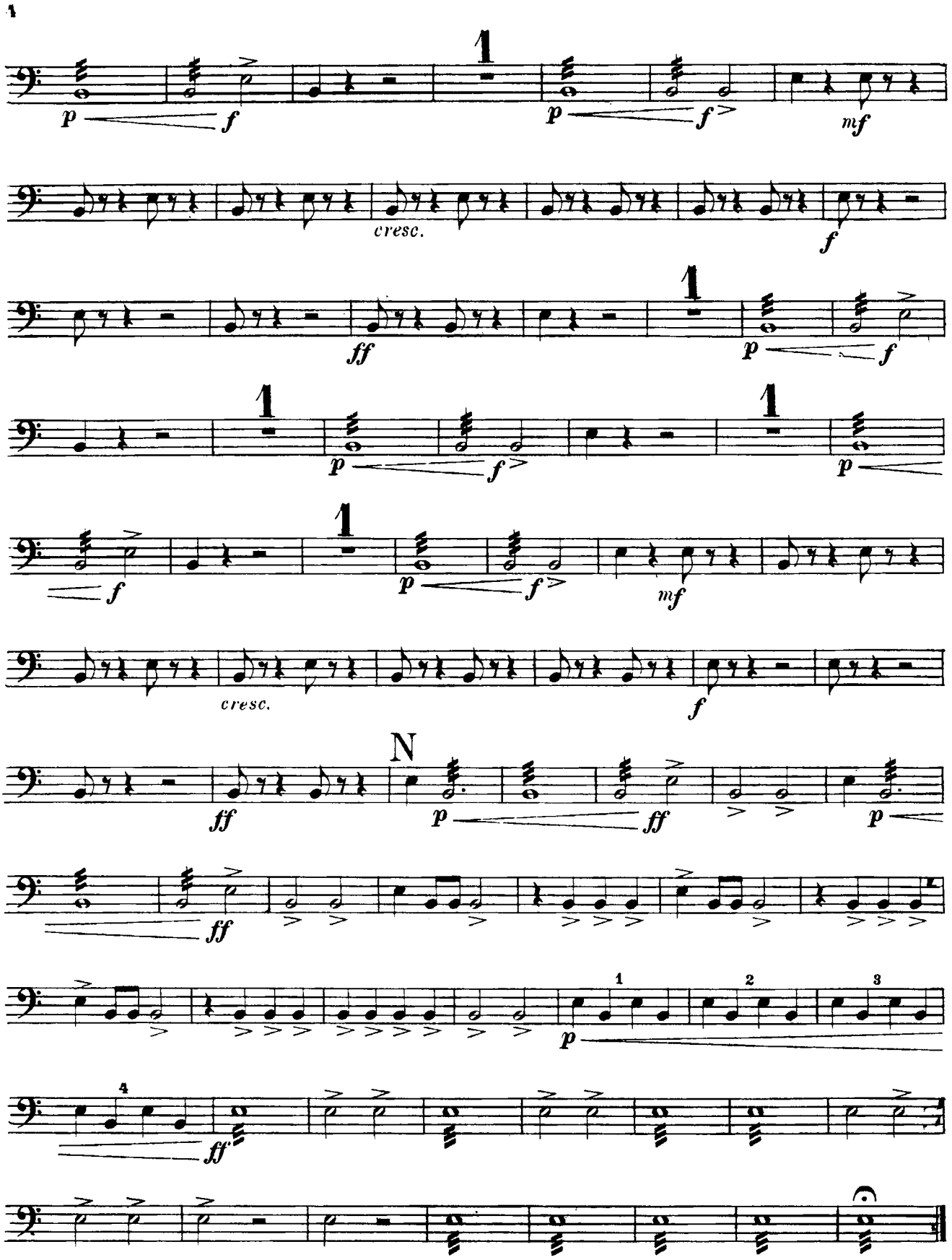
TIMPANI


1
f
f
ff
f
ff
C
1
2
3
4
5
6
7
8
9
10
11
p
ppp
VUOTA
D
31
E
pp
cresc.
p
cresc.
mf
cresc.
F
ff
1
f
1
f
1
1

TIMPANI


1
ff
G
morendo
pp
3
pp
2
pp
2
pp
H
15
f
rall.
a tempo
1
I
15
L
pp
cresc.
p
cresc.
f
M
Prestissimo
1
p
f
1
p
f
1

TIMPANI


4
1
p
f
p
f
mf
cresc.
f
ff
1
p
f
1
p
f
1
p
f
1
p
f
mf
cresc.
f
N
ff
p
ff
p
ff
1
2
3
p
4
ff

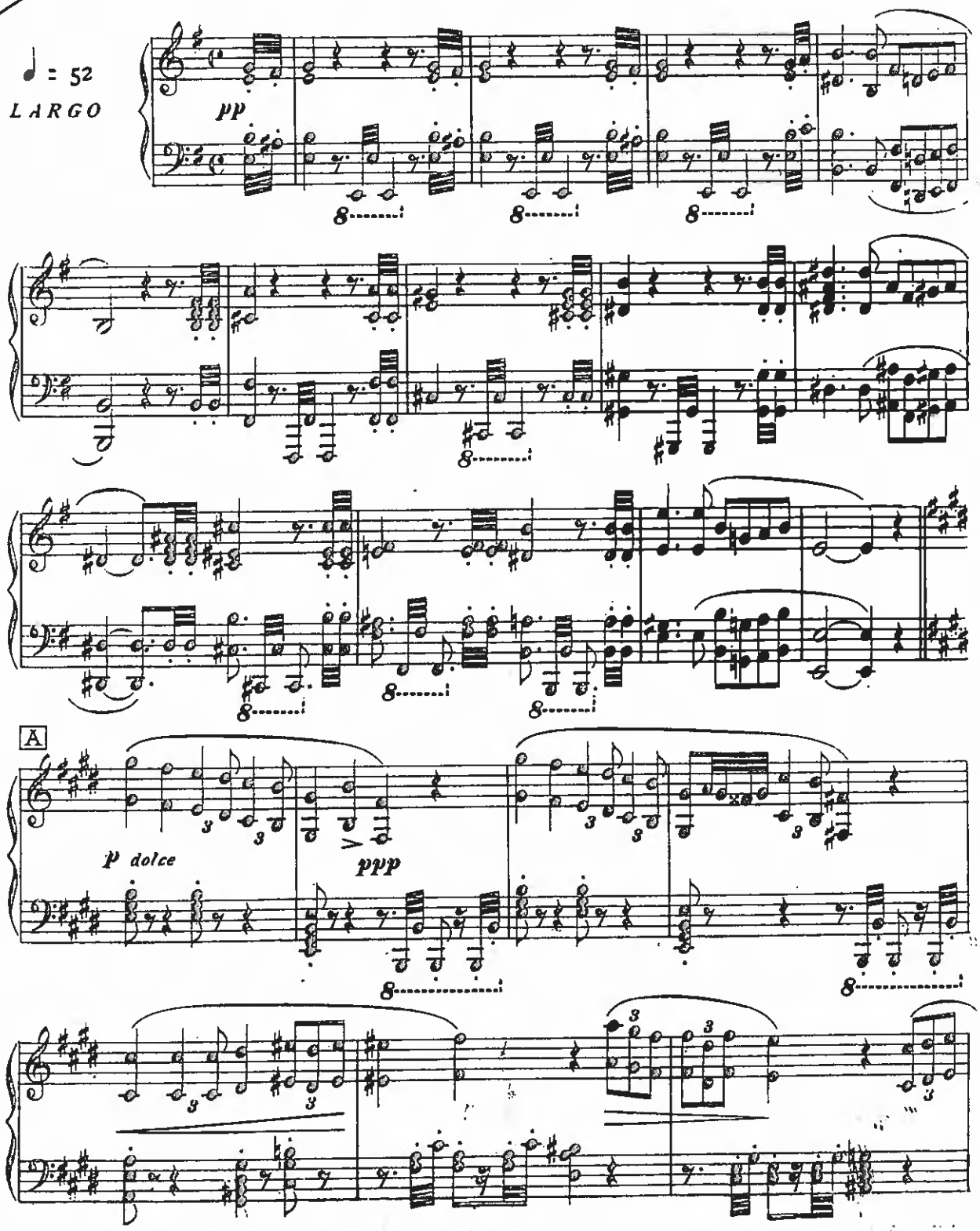
I VESPRI SICILIANI

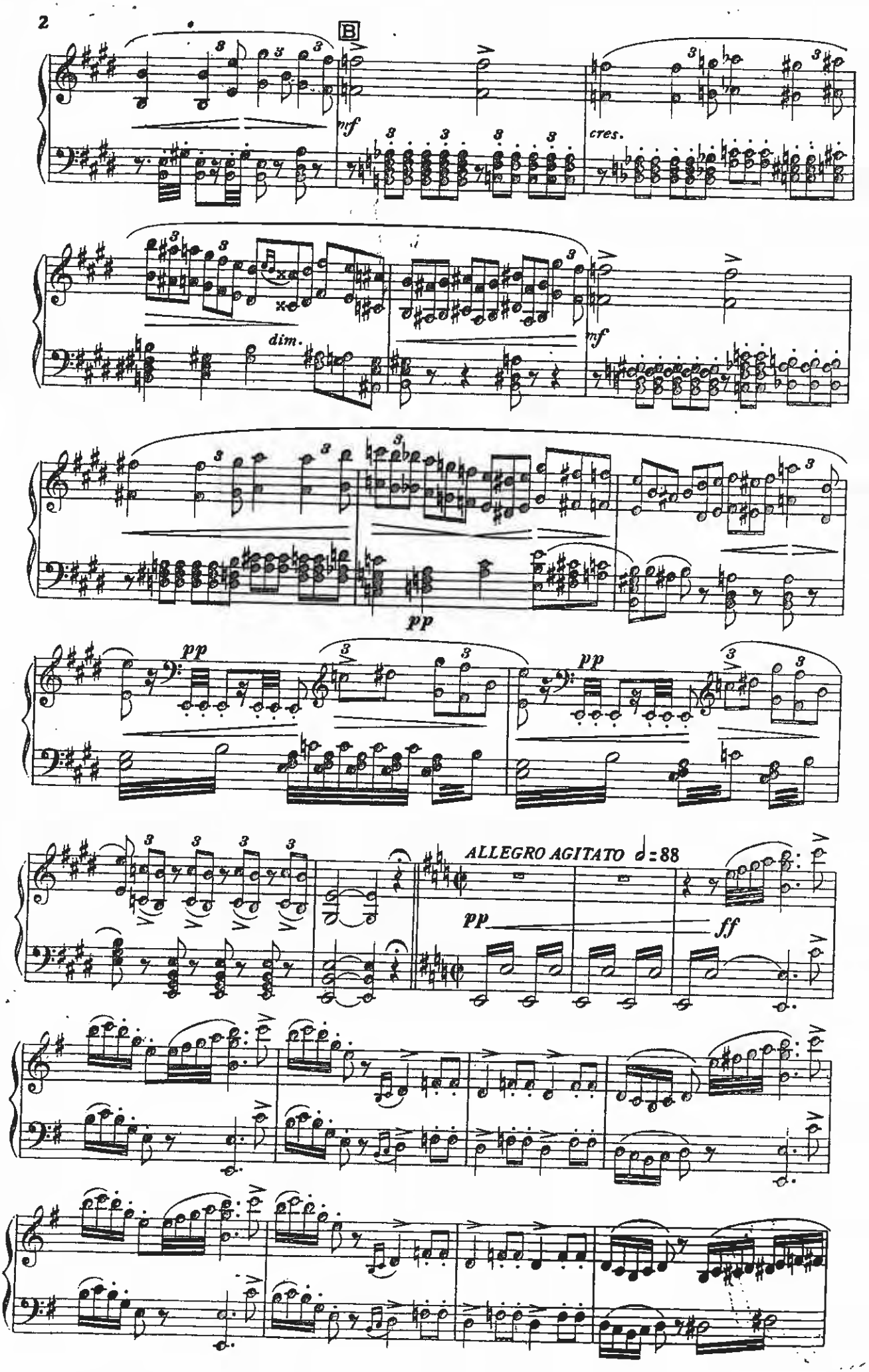
DI

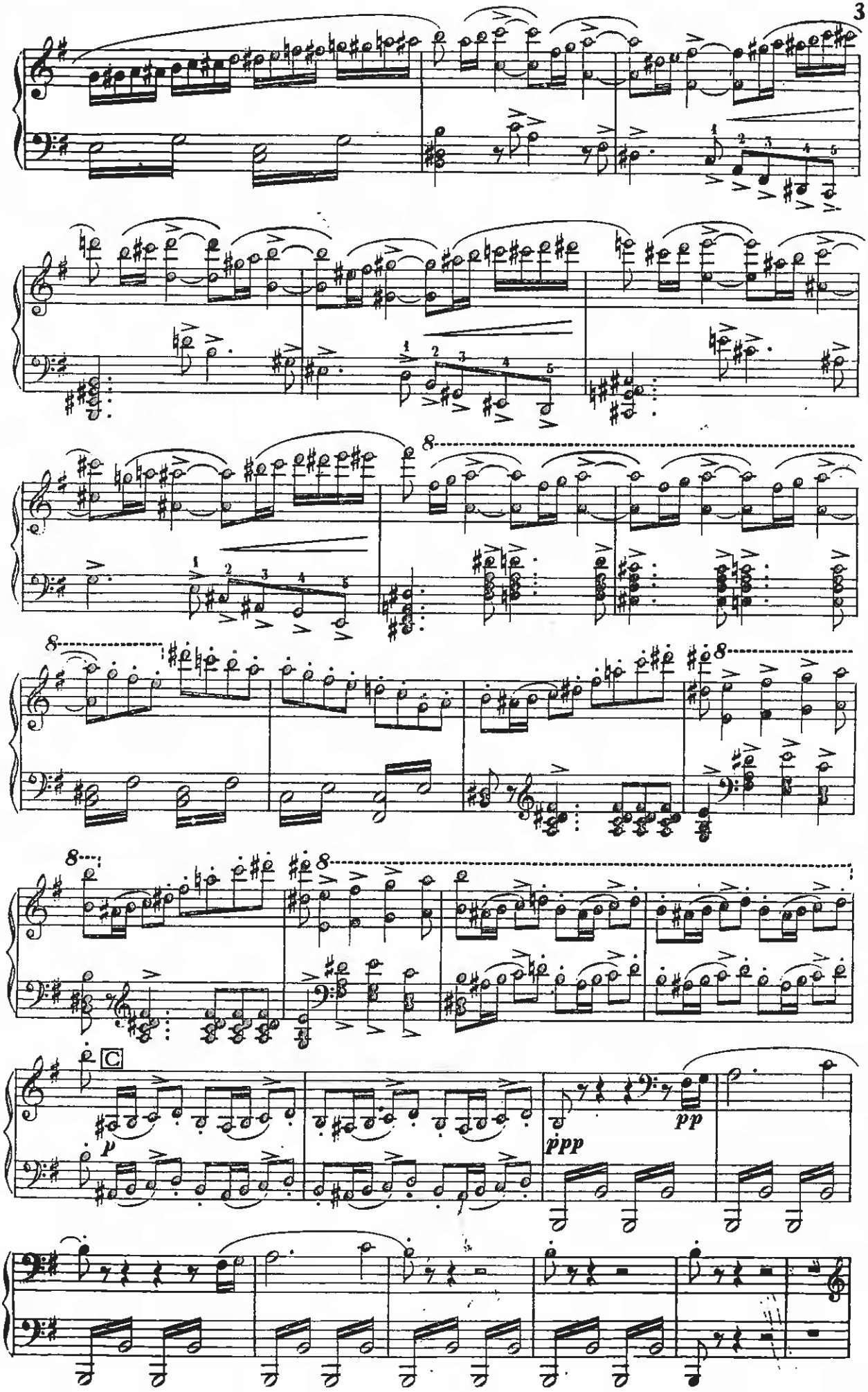
GIUSEPPE VERDI

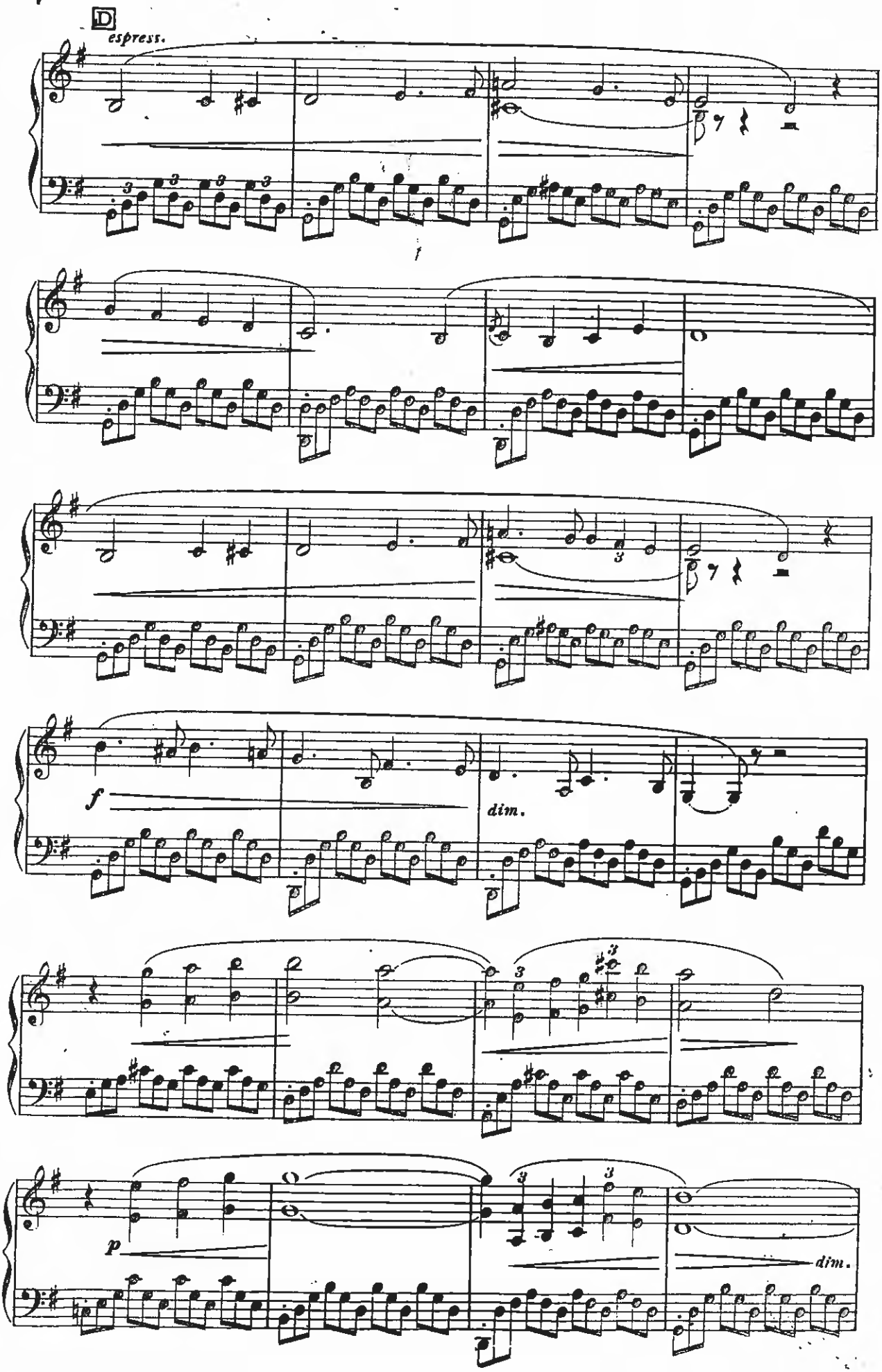
PIANOFORTE

SINFONIA




2
B
mf
cres.
dim.
mf
pp
pp
pp
ALLEGRO AGITATO ♩=88
pp
ff


8
8
8
8
8
C
p
ppp
pp


D
espress.
f
dim.
f
p
dim.

ppp

f

E

pp

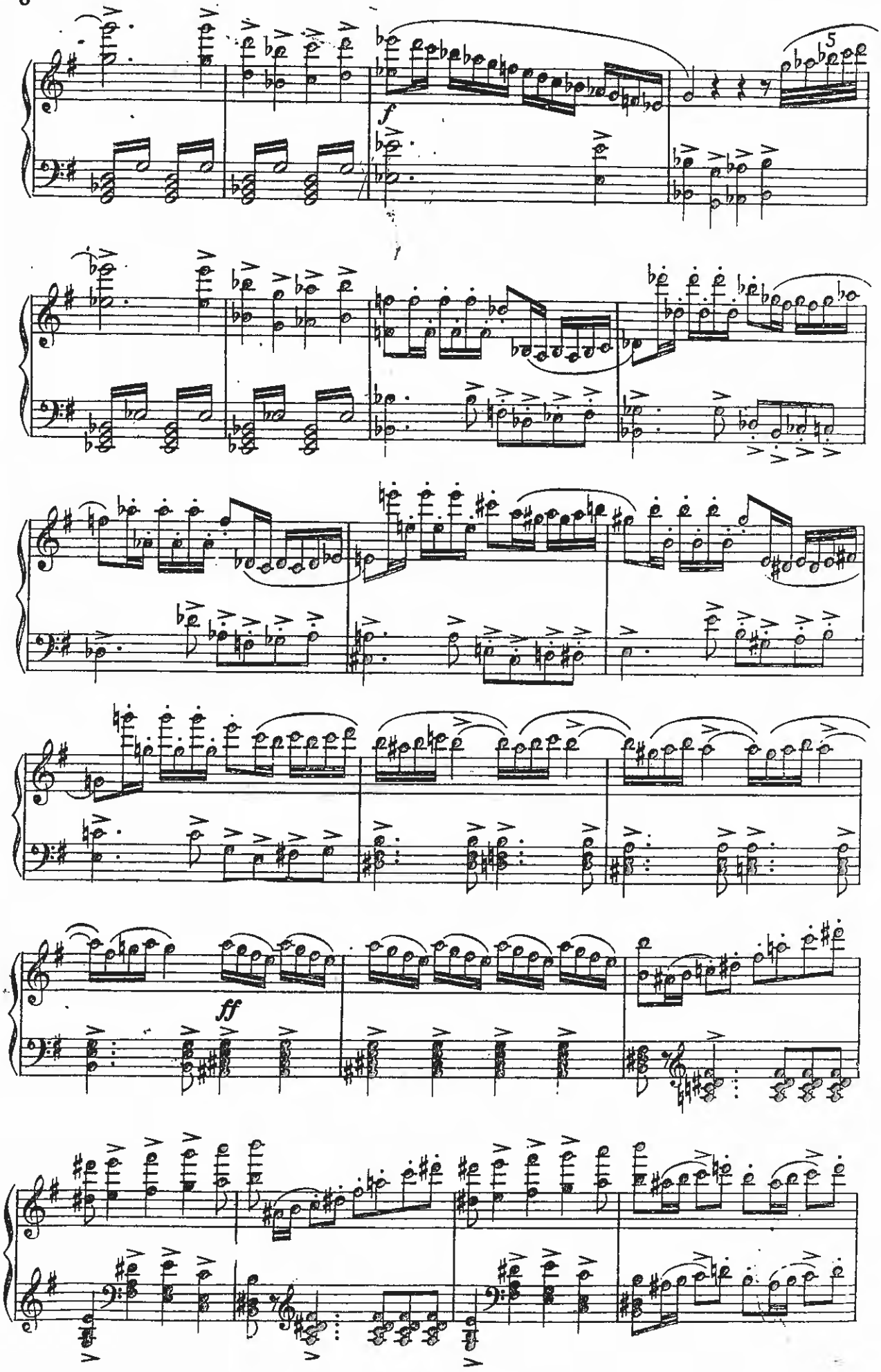
cres.

mf

cres.

F

ff


5
f
ff

G

pp

morendo

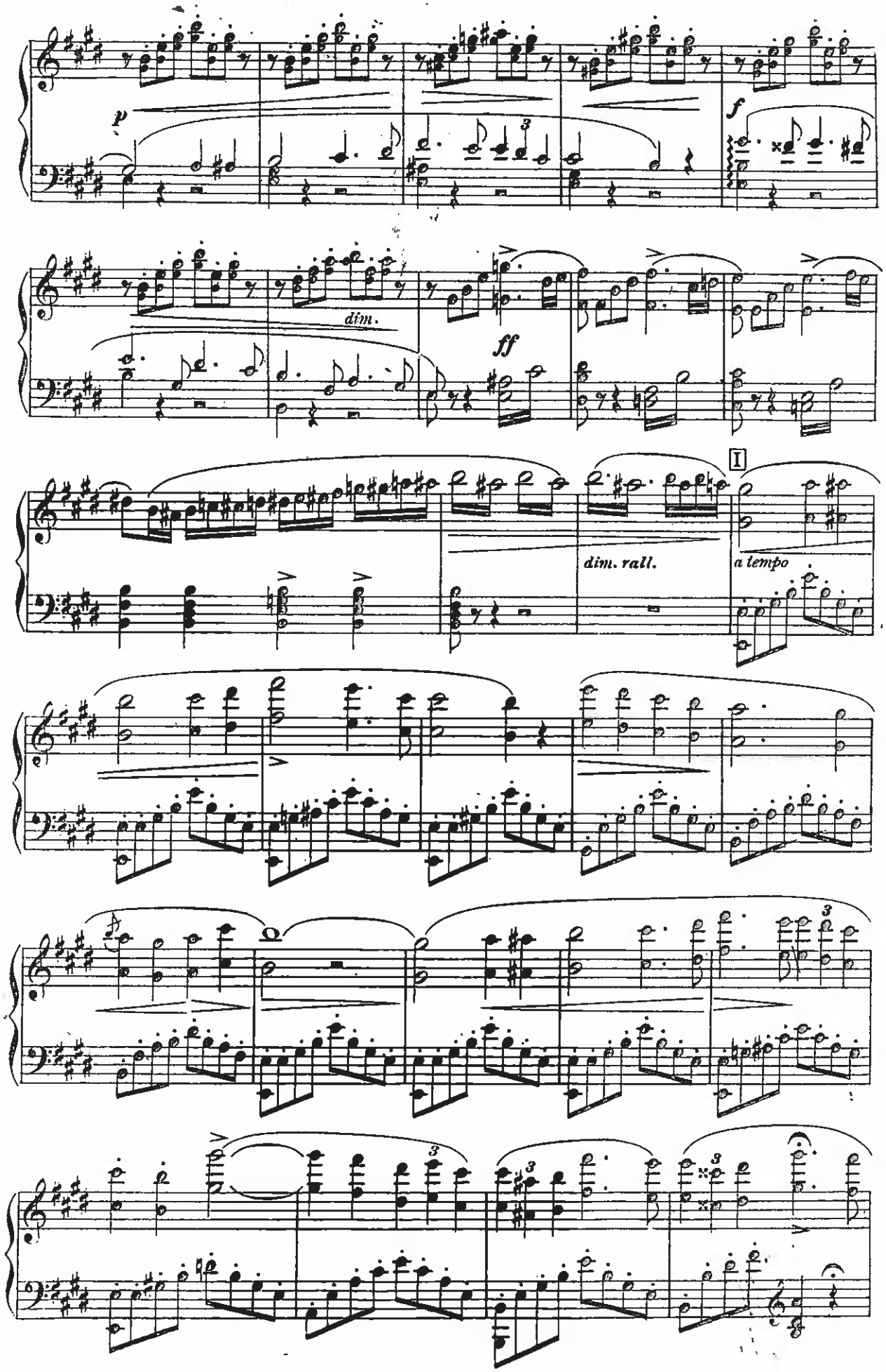
ppp

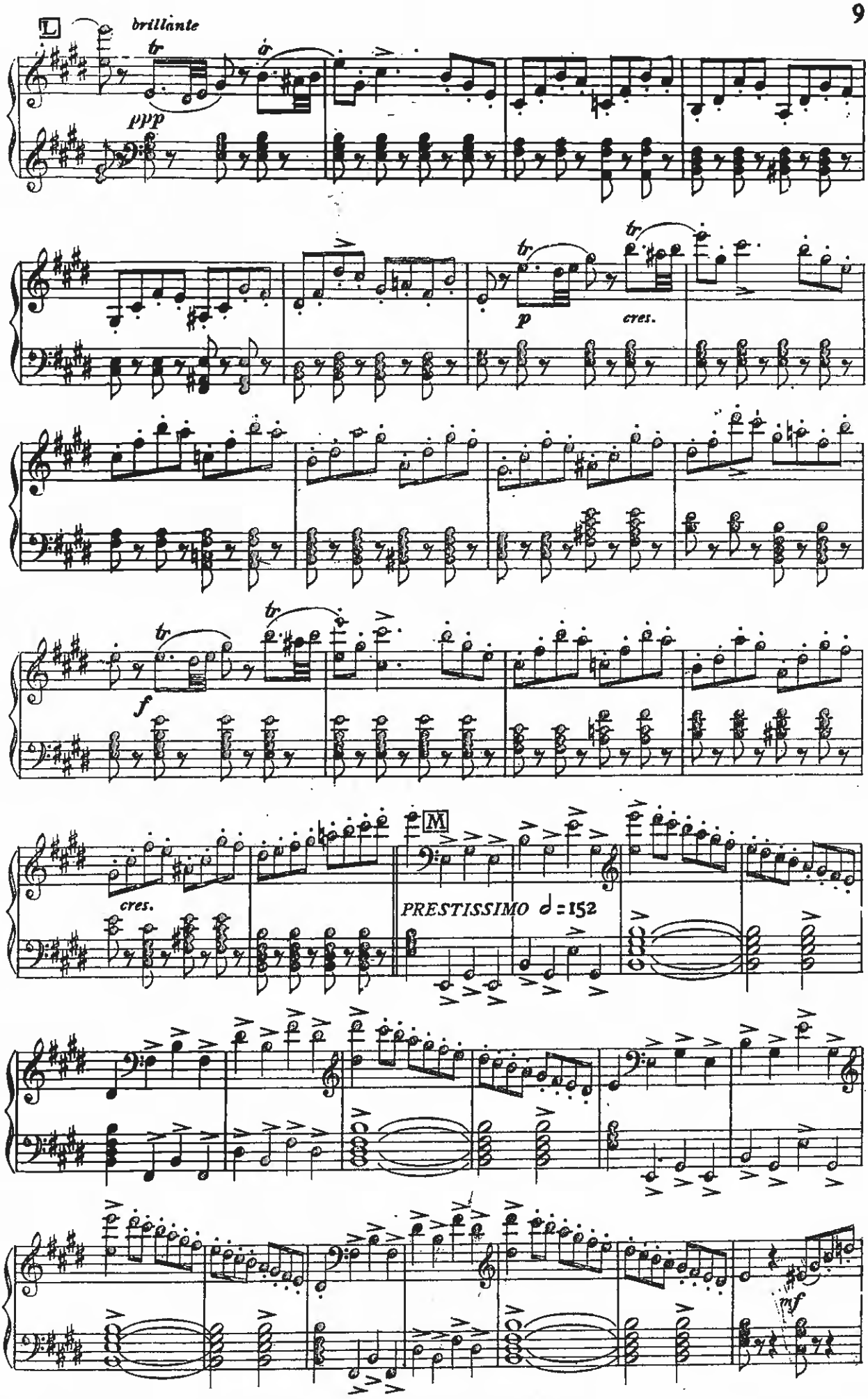
dolce espress.

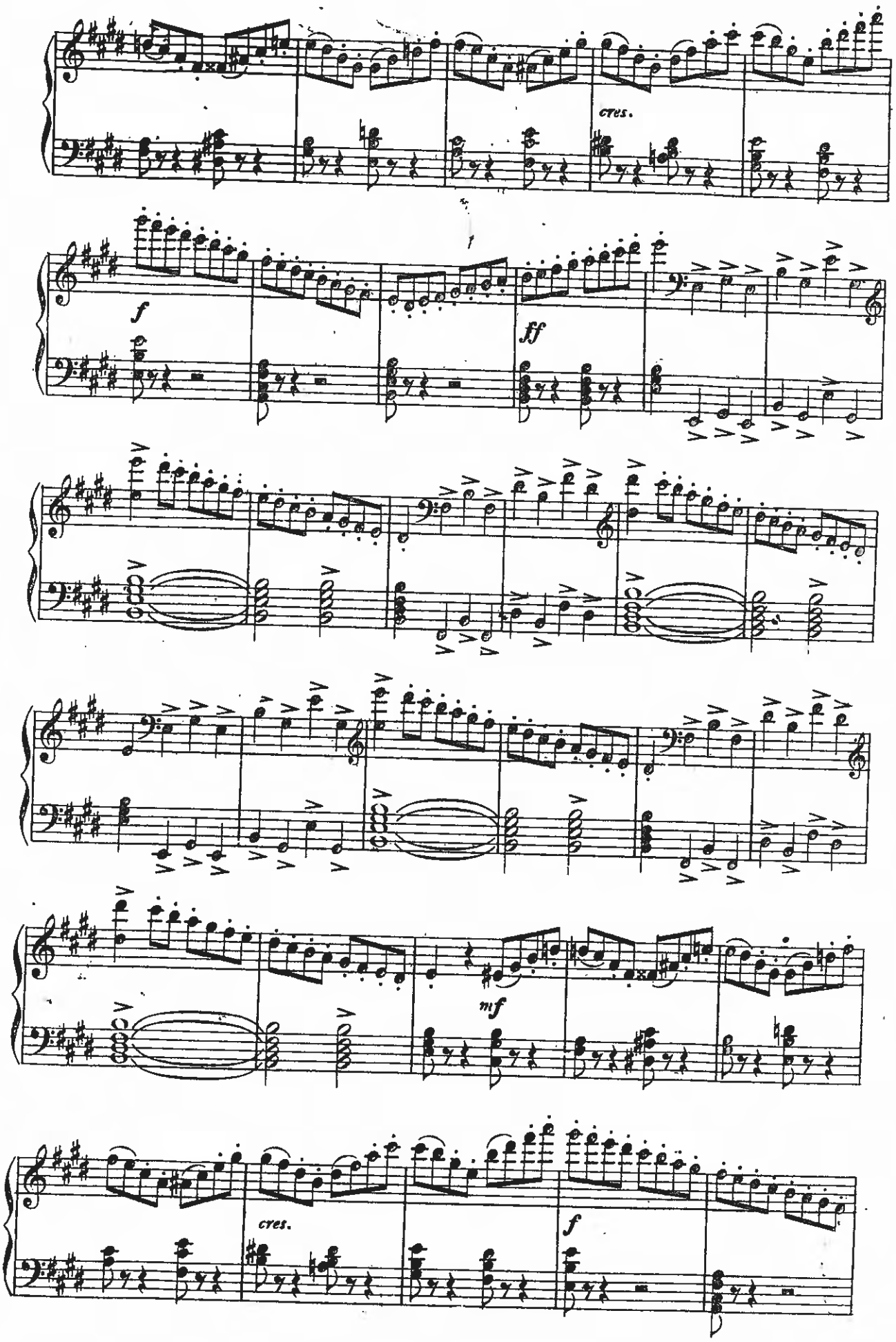
pp

H

espress.


p
f
dim.
ff
dim. rall.
I
a tempo


L
brillante
tr
ppp
p
cres.
f
M
PRESTISSIMO ♩=152
mf


cres.
f
ff
mf
cres.
f

N

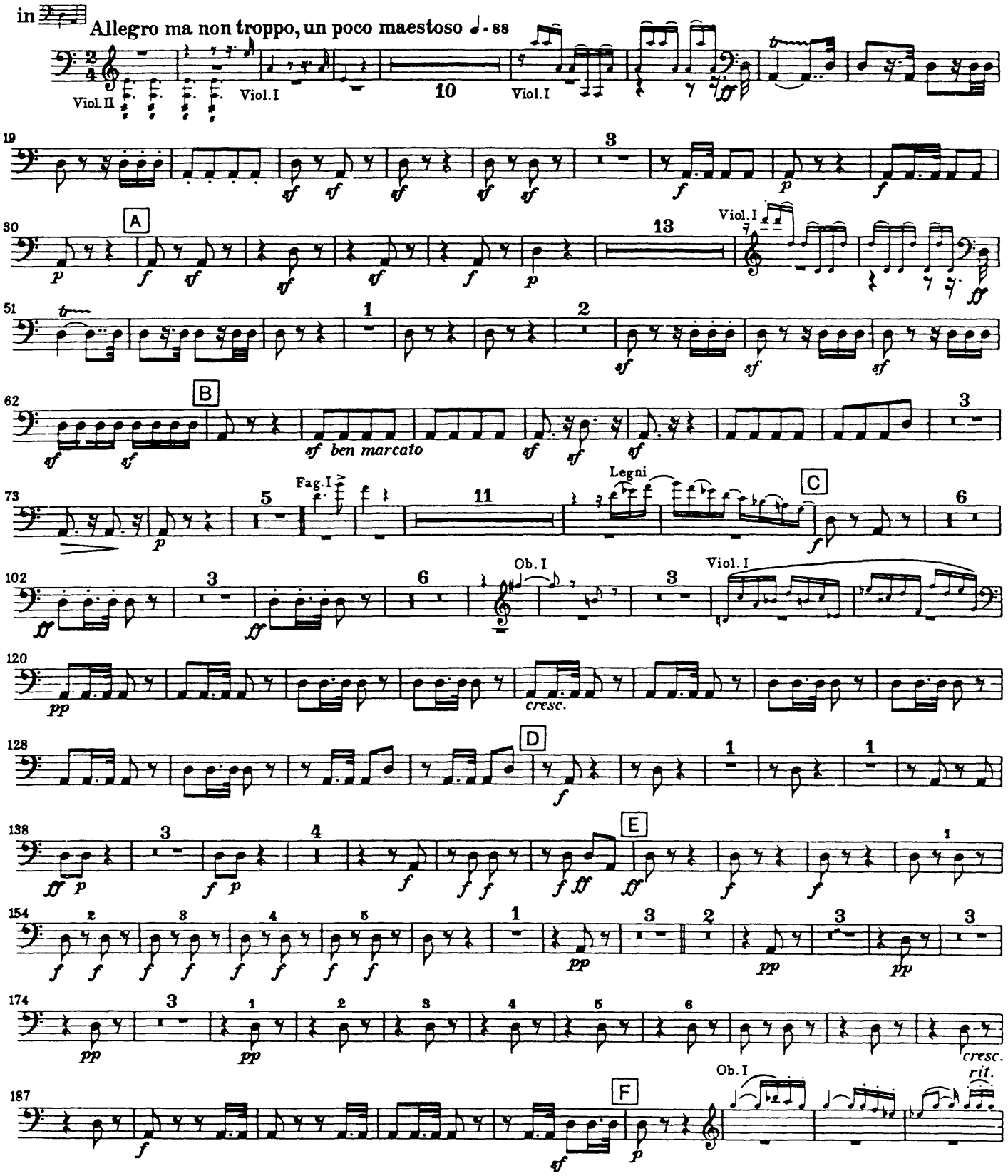
ff *p* *cres.* *ff*

p *ff*

Ludwig van Beethoven

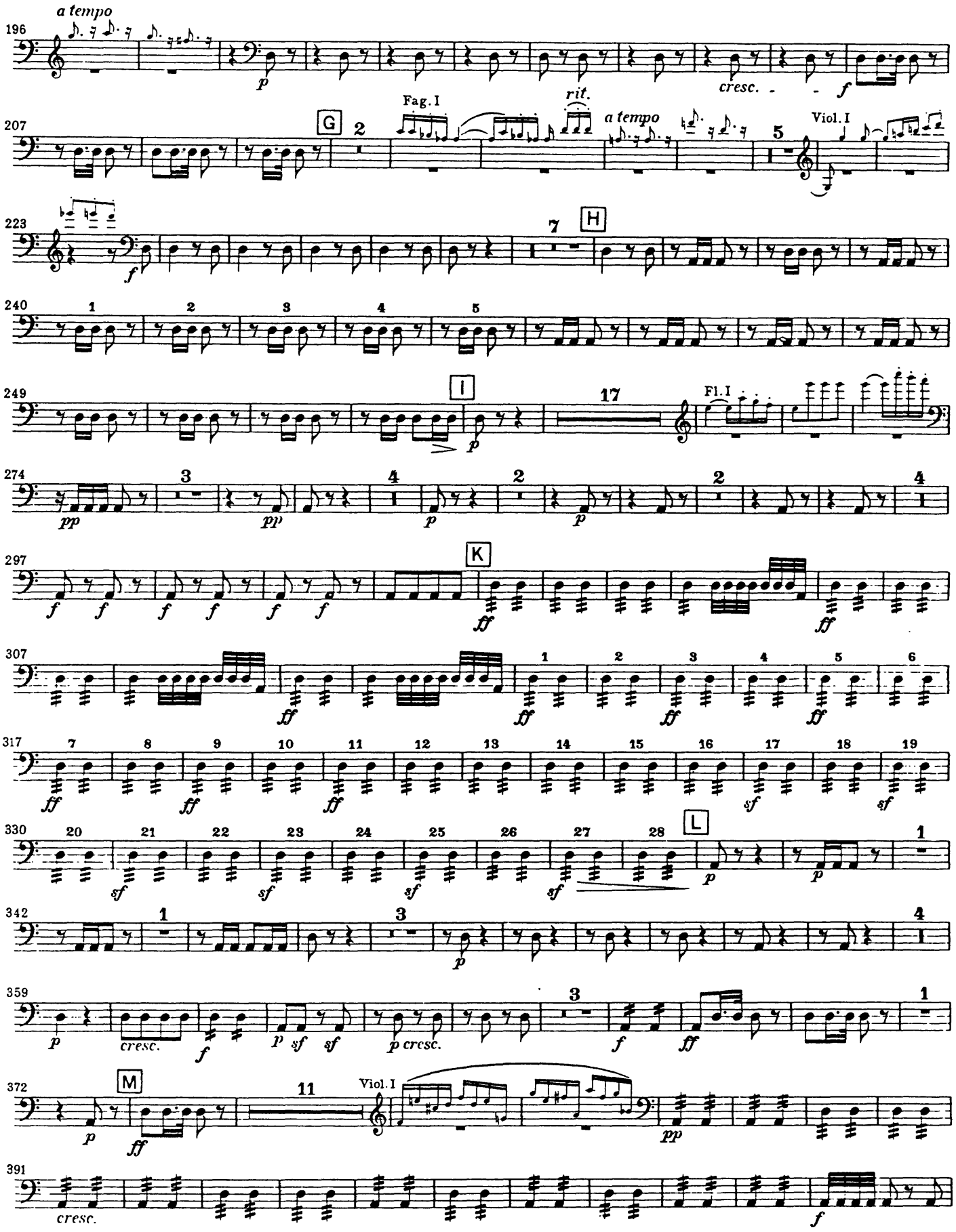
Symphony No. 9 in D Minor, Op. 125

Pauken



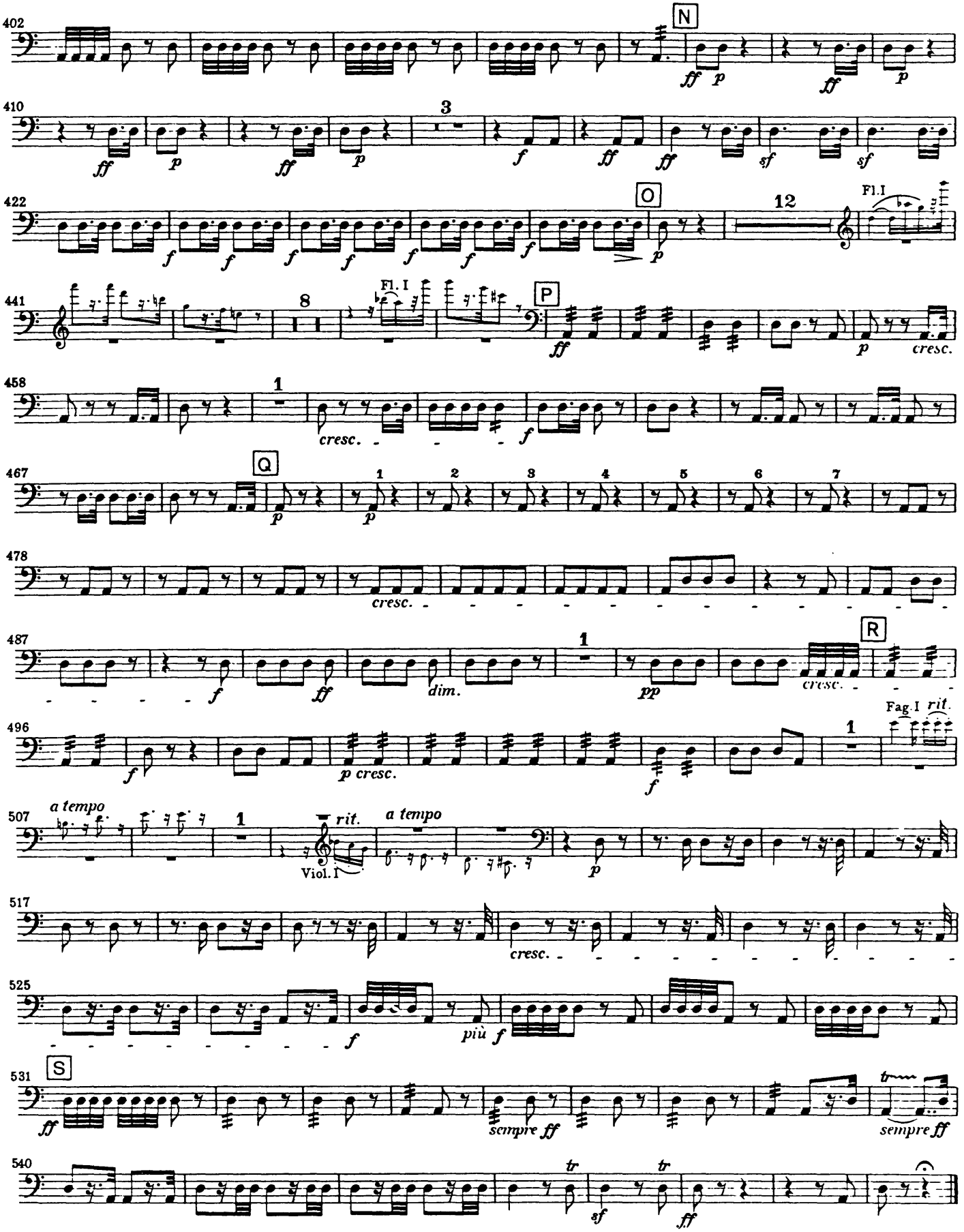
Beethoven — Symphony No. 9

Timpani



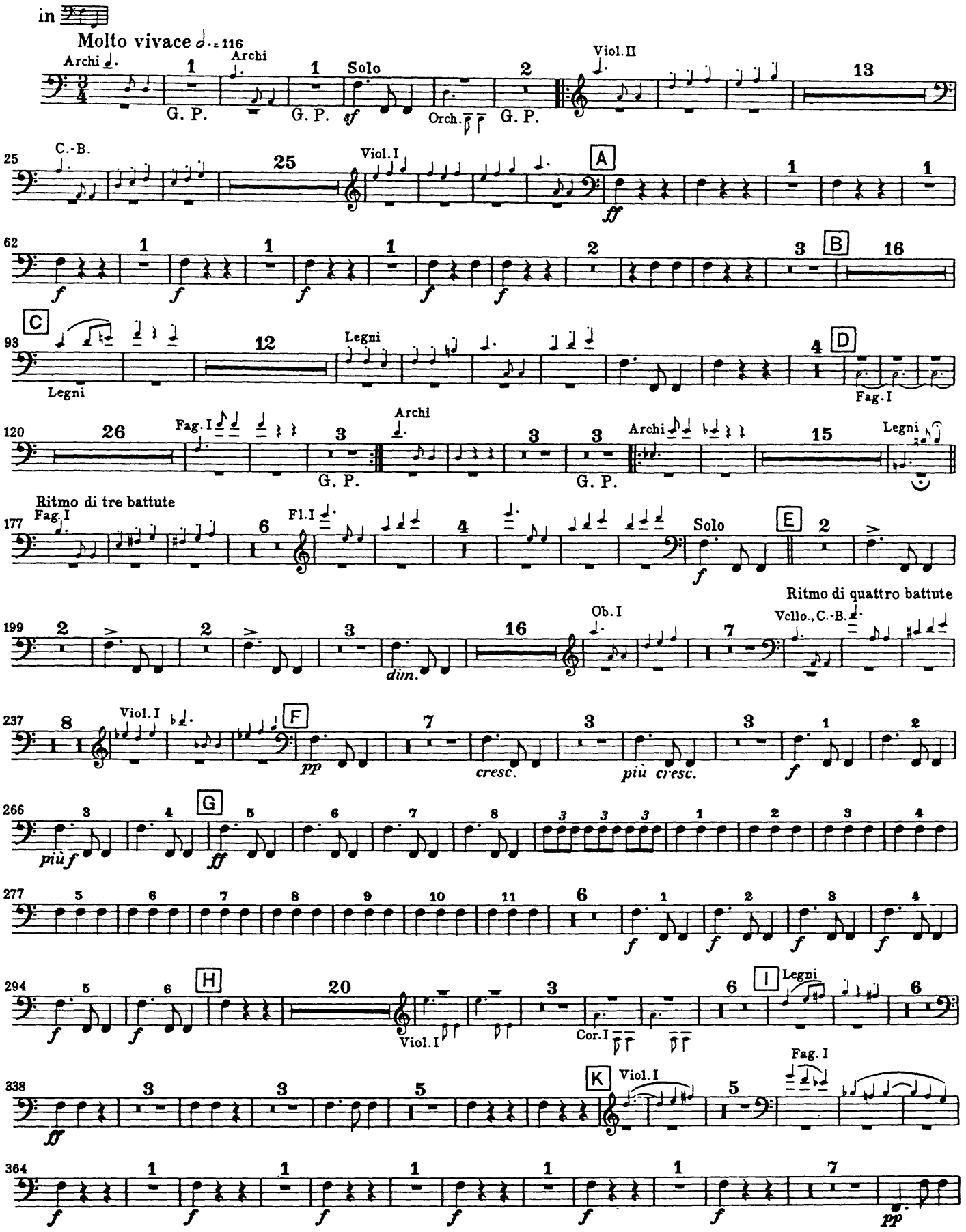
Beethoven — Symphony No. 9

Timpani



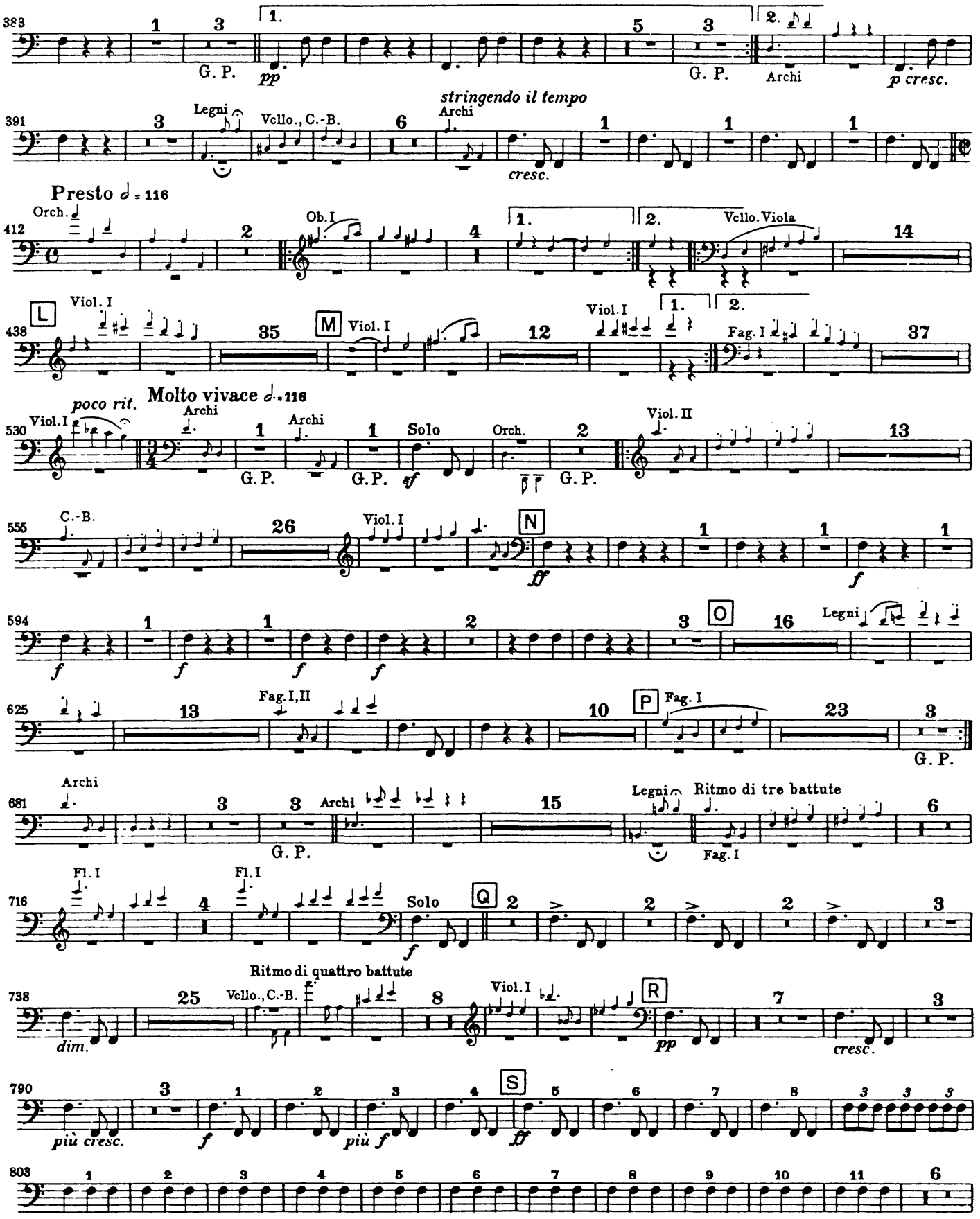
Beethoven — Symphony No. 9

Timpani



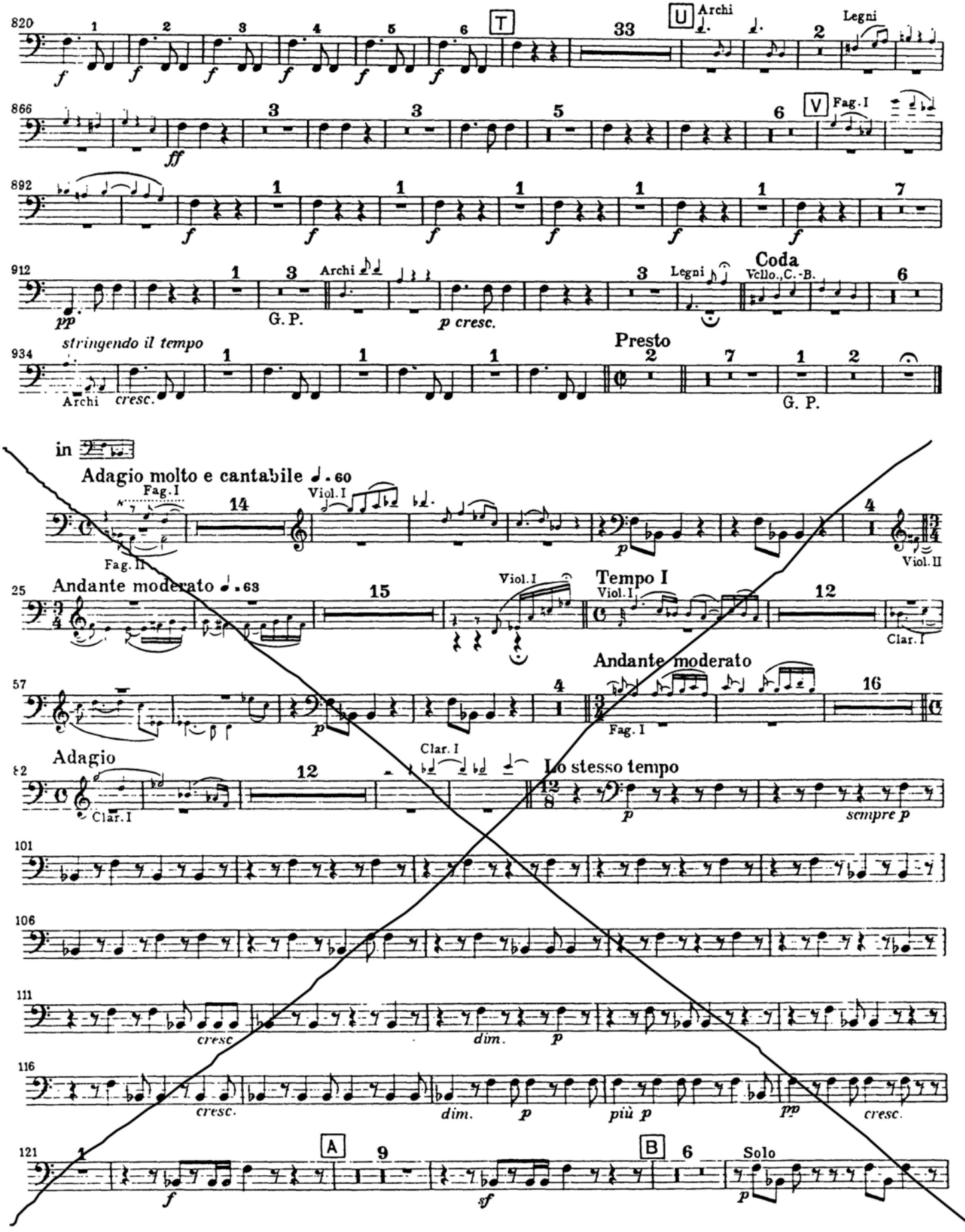
Beethoven — Symphony No. 9

Timpani



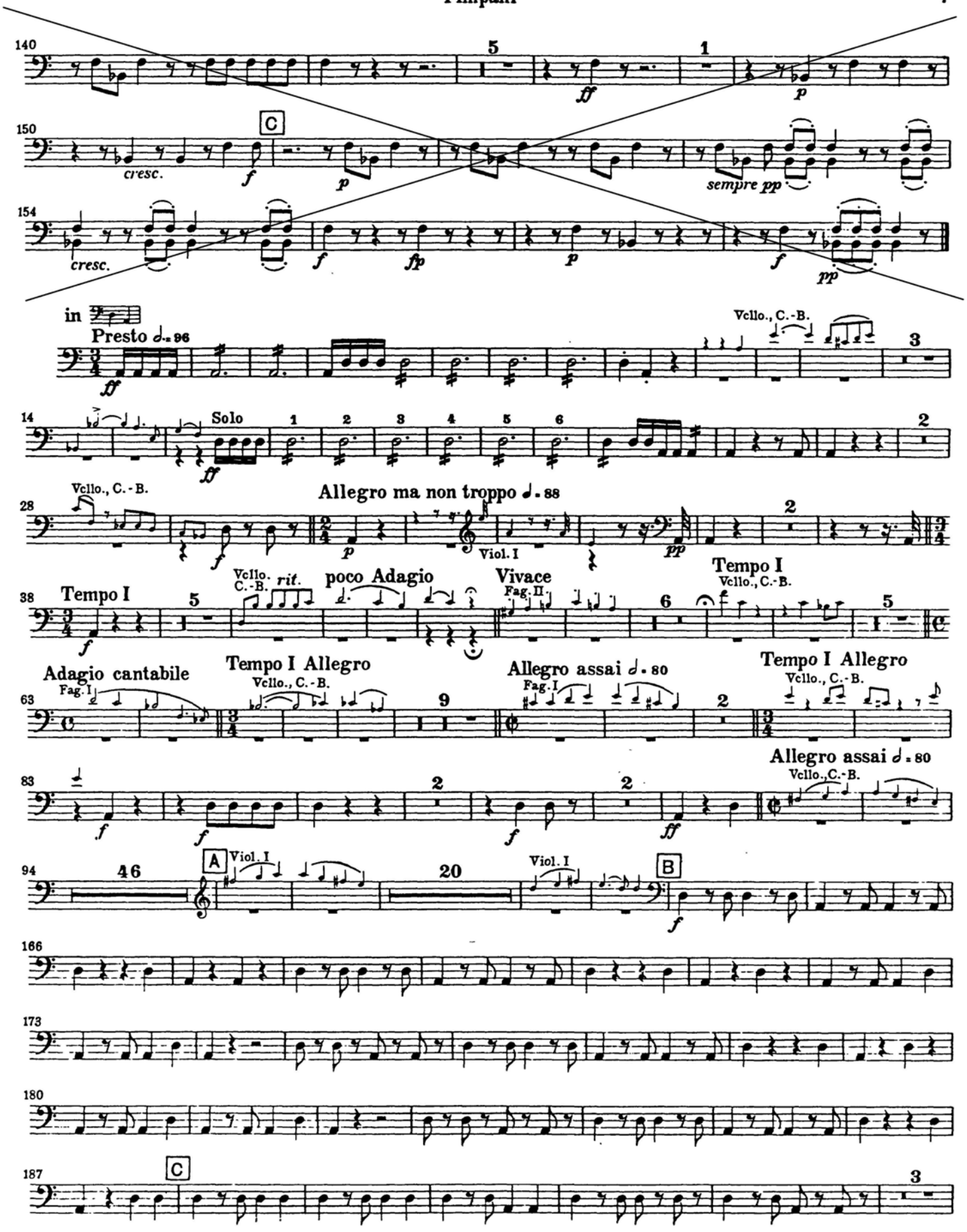
Beethoven — Symphony No. 9

Timpani



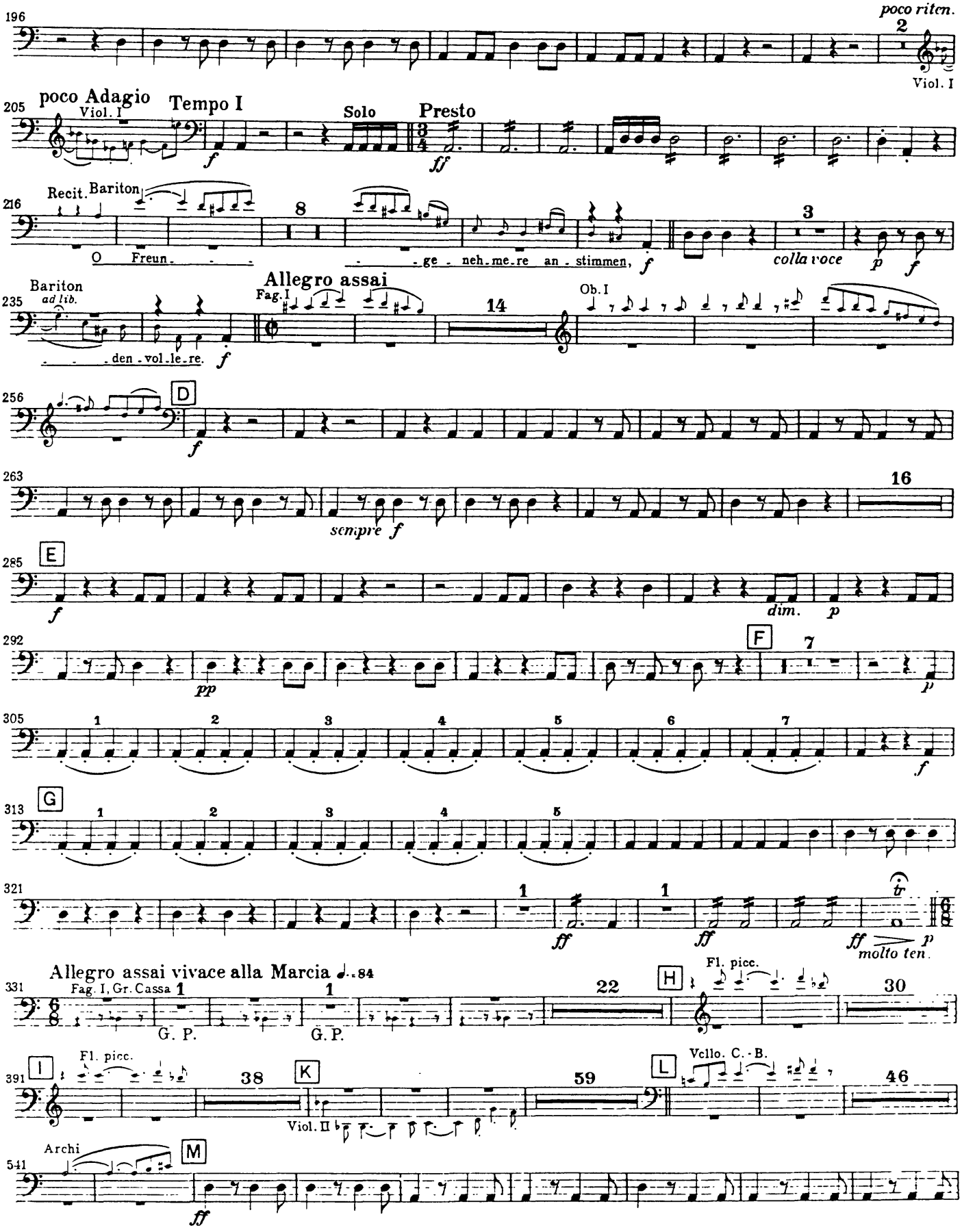
Beethoven — Symphony No. 9

Timpani



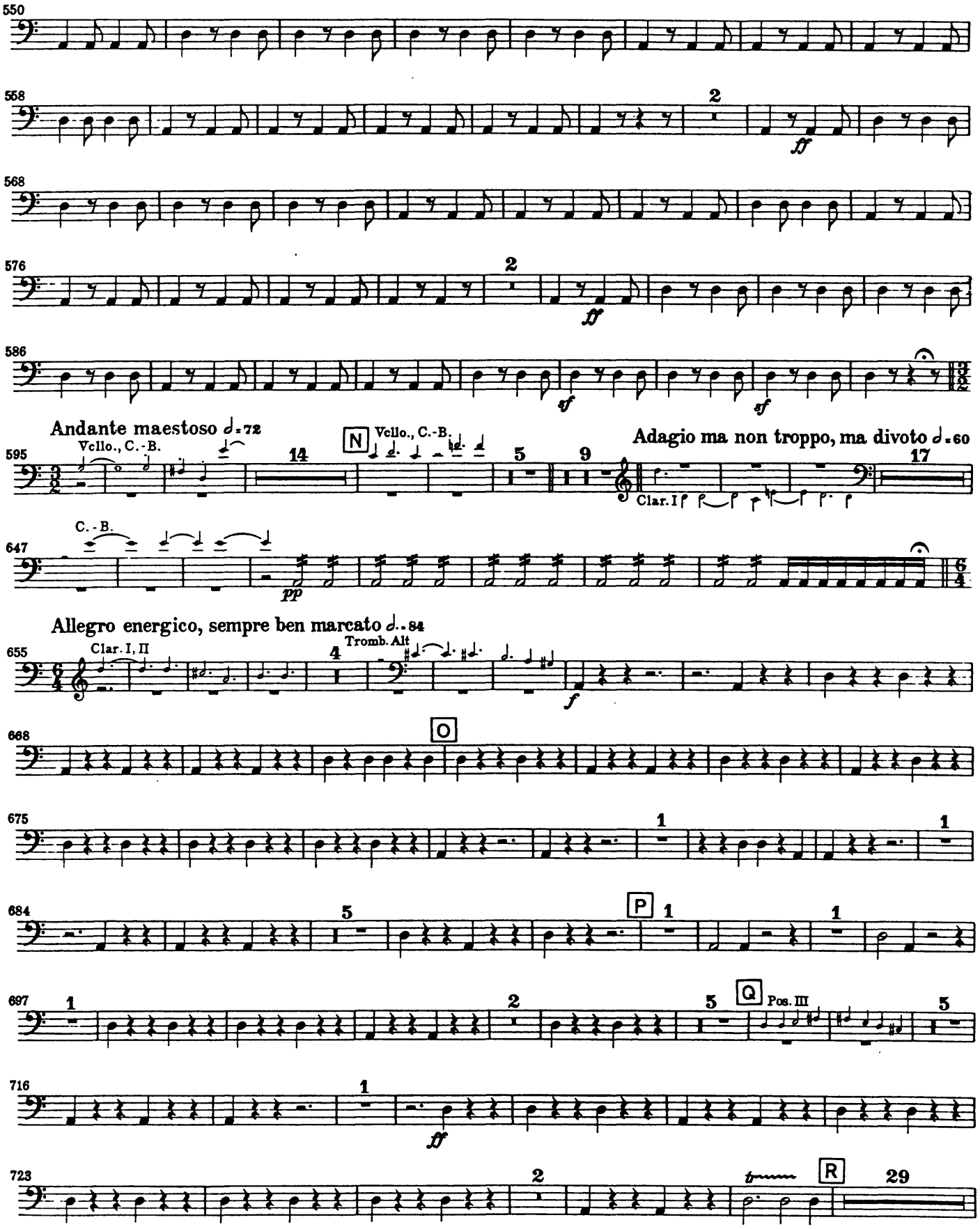
Beethoven — Symphony No. 9

Timpani



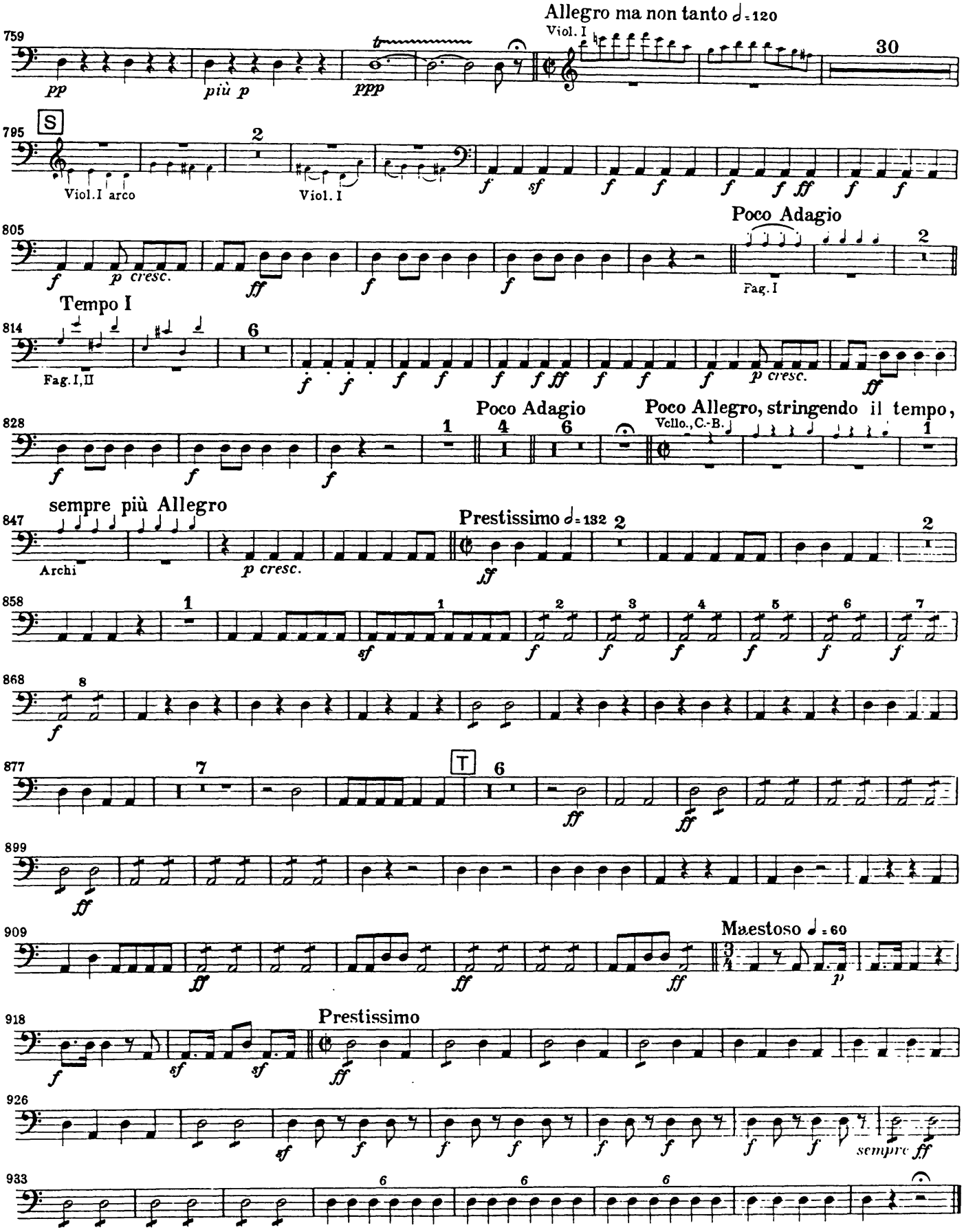
Beethoven — Symphony No. 9

Timpani



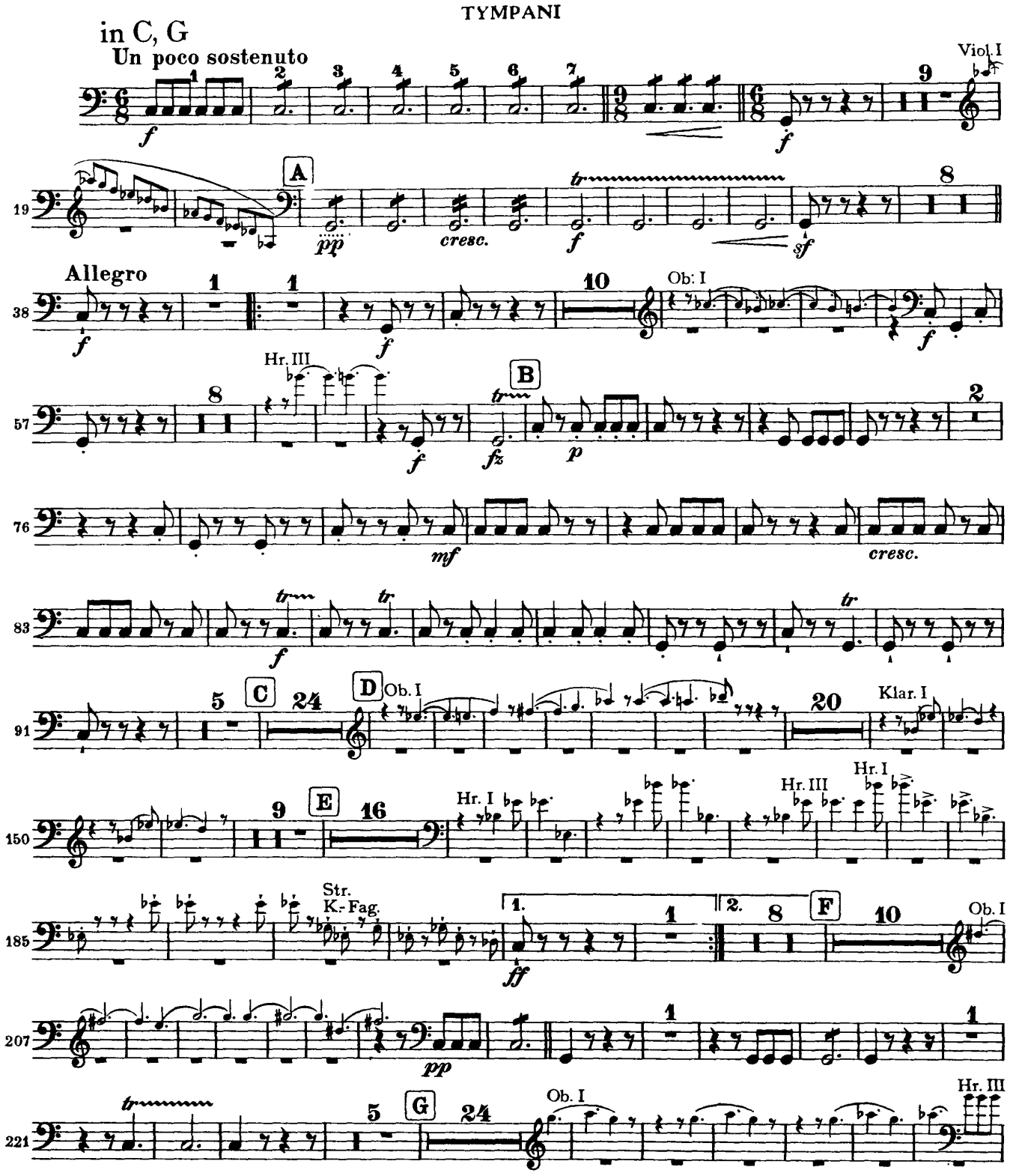
Beethoven — Symphony No. 9

Timpani



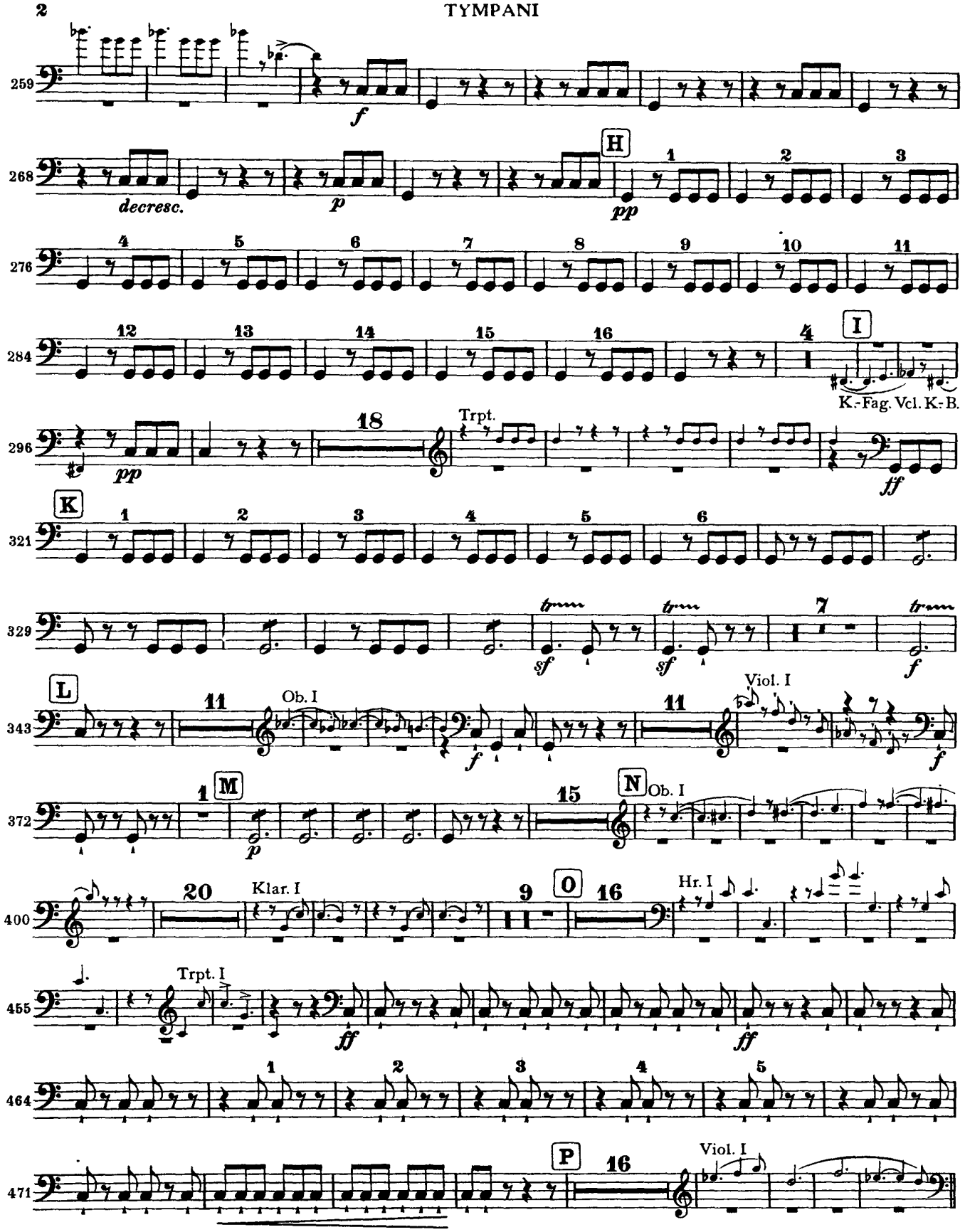
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TYMPANI



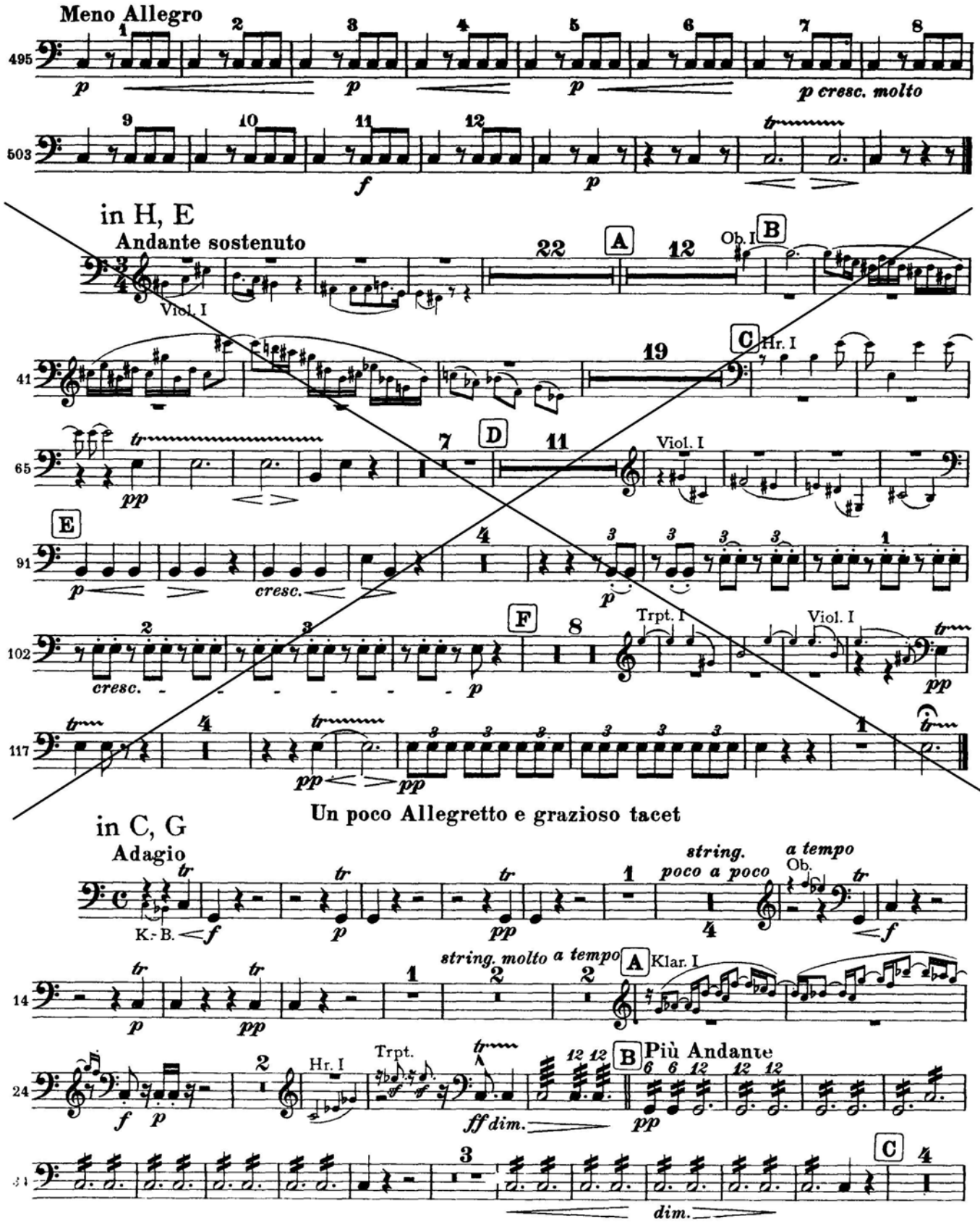
Brahms — Symphony No. 1 in C Minor

TYMPANI



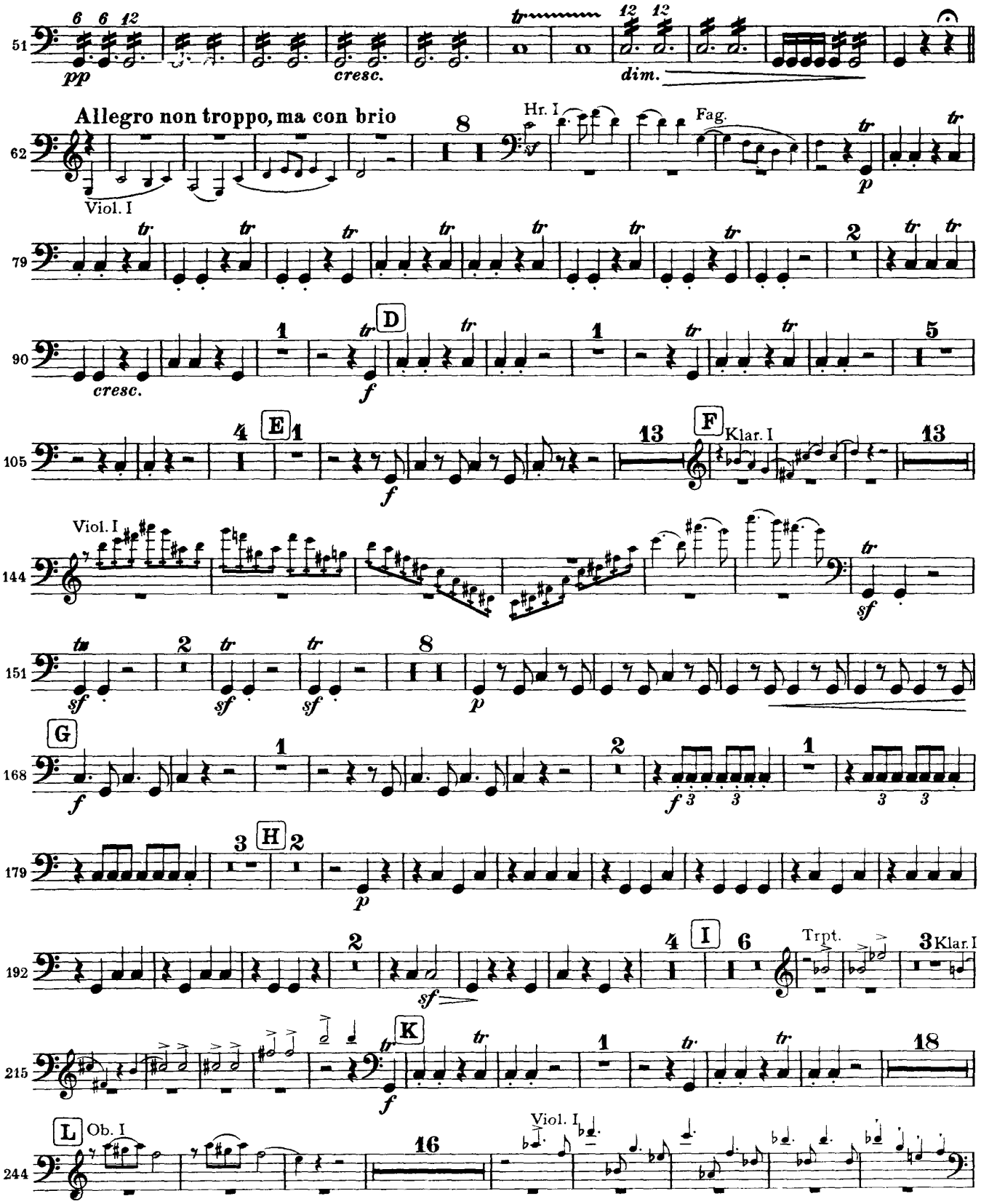
Brahms — Symphony No. 1 in C Minor

TYMPANI



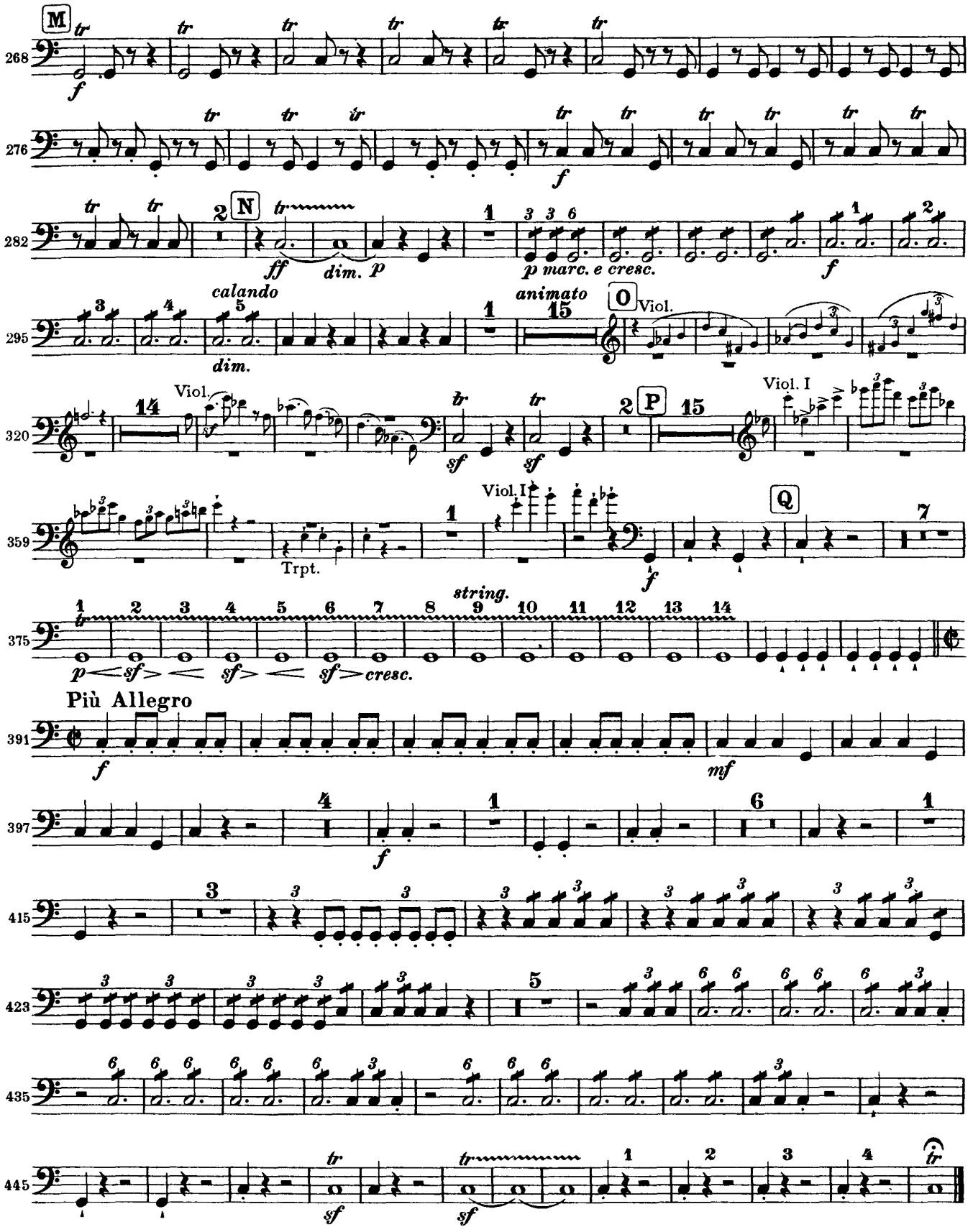
Brahms — Symphony No. 1 in C Minor

TYMPANI



Brahms — Symphony No. 1 in C Minor

TYMPANI



SYMPHONIE IV.

I.

P. TSCHAÏKOWSKY, Op. 36.

TIMPANI
F, C, A.

Andante sostenuto.

12 — 1 — A — 10

f

Moderato con anima.

19 — B

f

19 — C

f

f *f*

f

14 — D

ff

(Muta C in H e A in Fis.)

Meno mosso. Moderato assai, quasi andante.

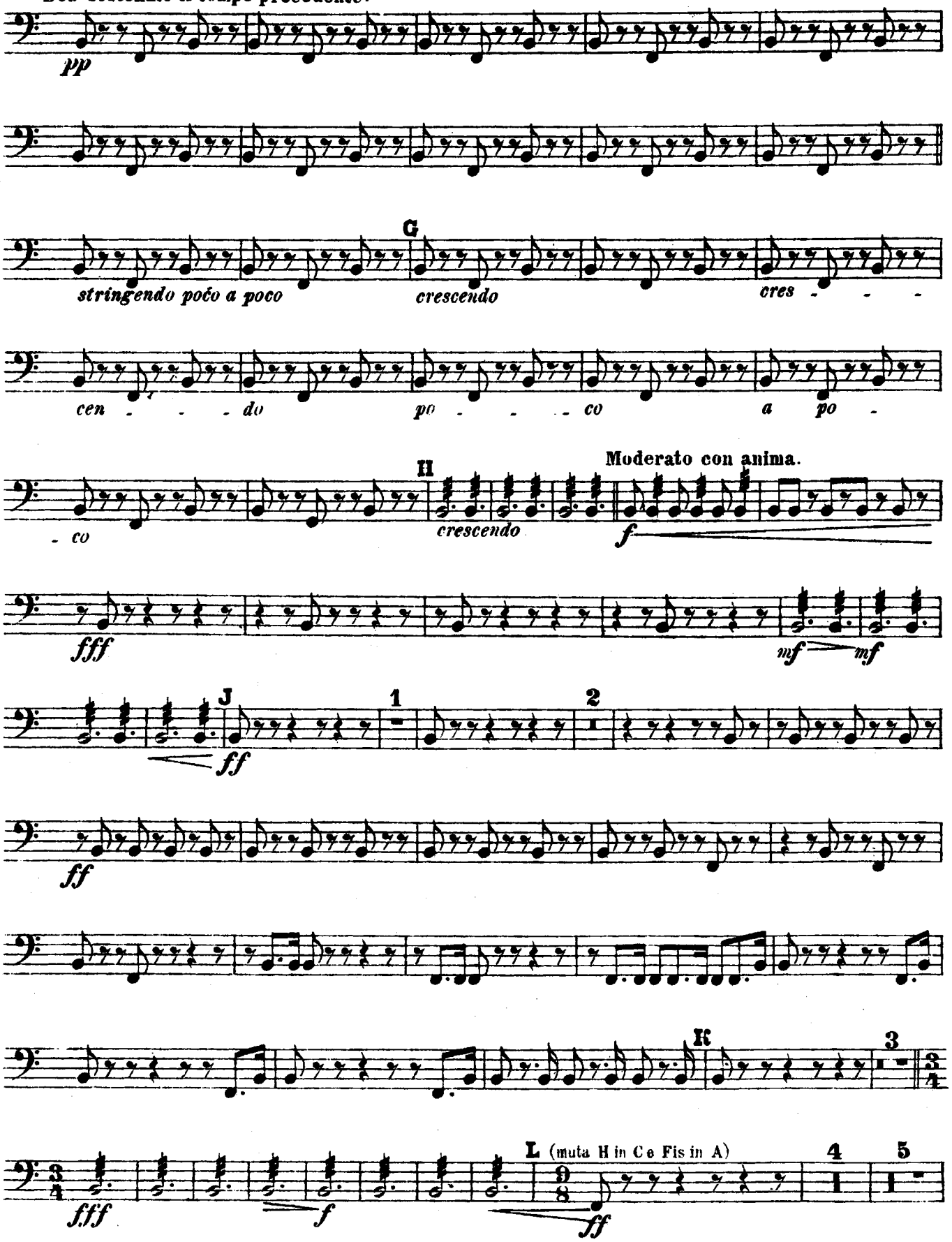
E 3 — 3 — 4 — 2 — 12 — F 6

ritard. *ritard.*

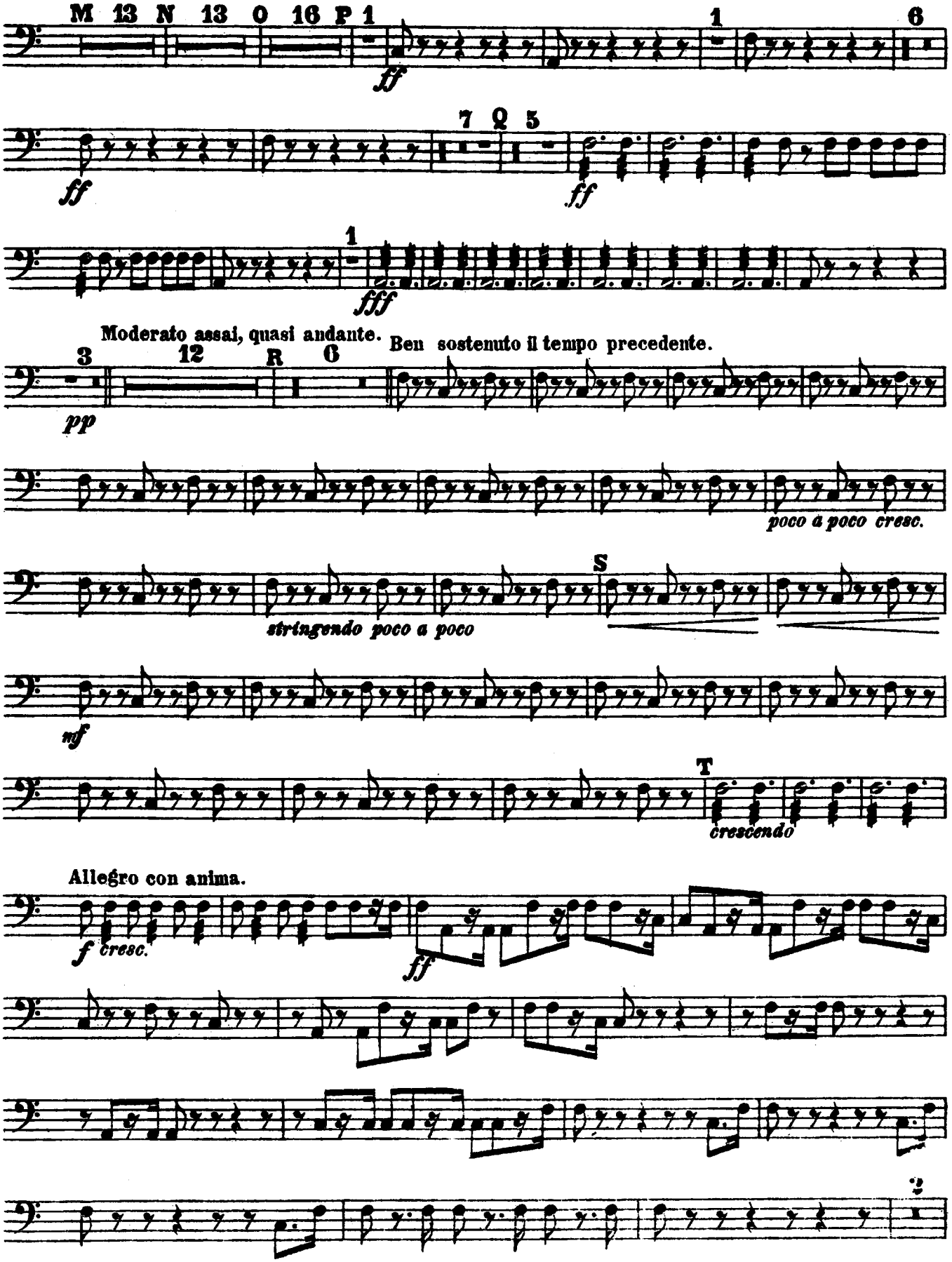
(Timp. in H, Fis.)

TIMPANI

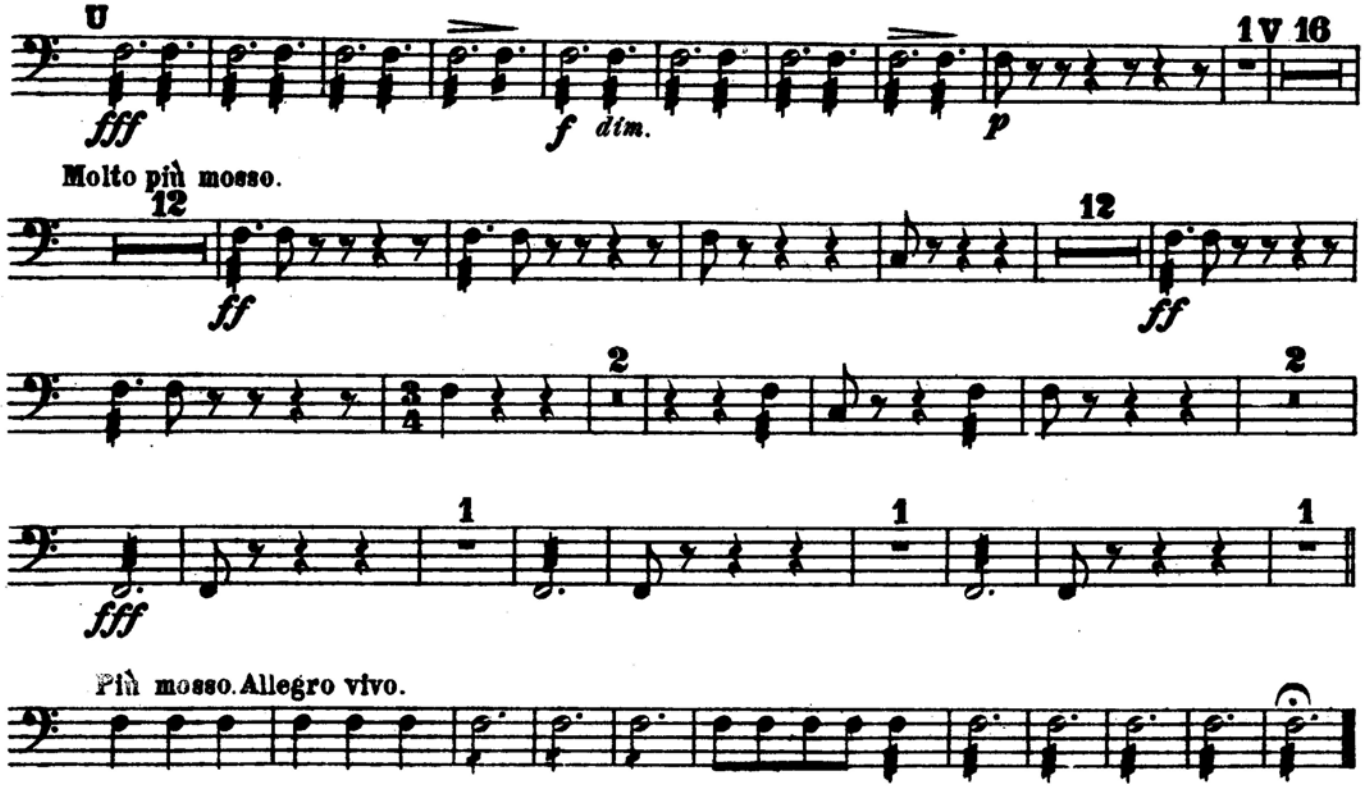
Ben sostenuto il tempo precedente.



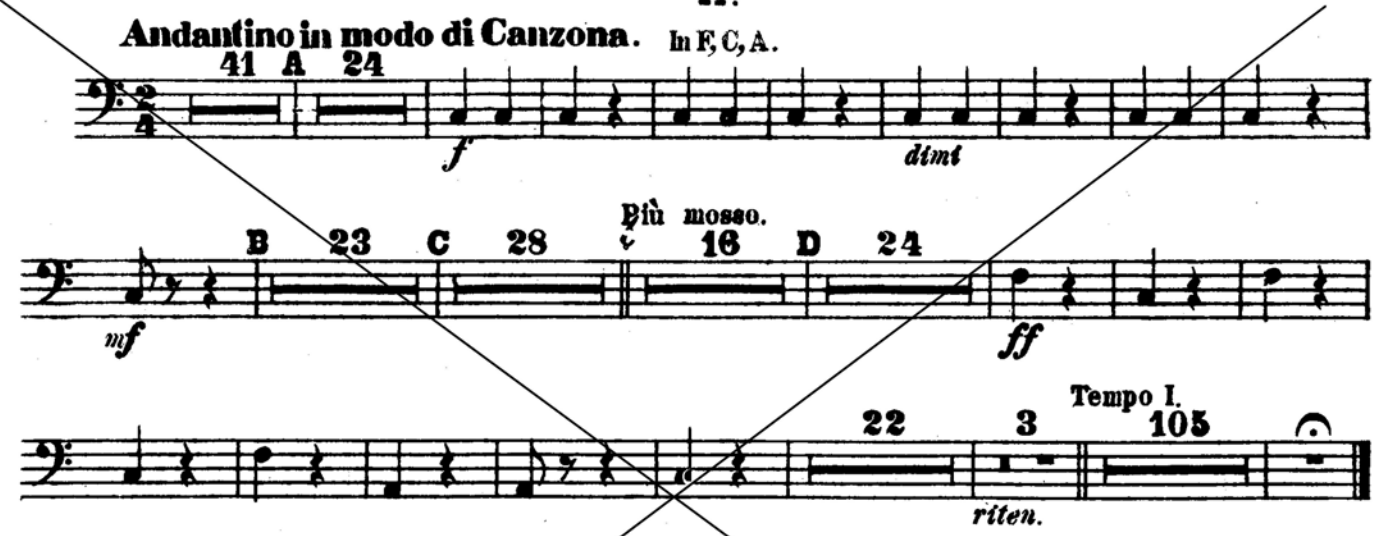
TIMPANI.


M 13 N 13 O 16 P 1
ff
1
6
ff
7 Q 5
ff
1
fff
Moderato assai, quasi andante.
3
12
R
6
pp
Ben sostenuto il tempo precedente.
poco a poco cresc.
S
stringendo poco a poco
mf
T
crescendo
Allegro con anima.
f cresc.
ff
2

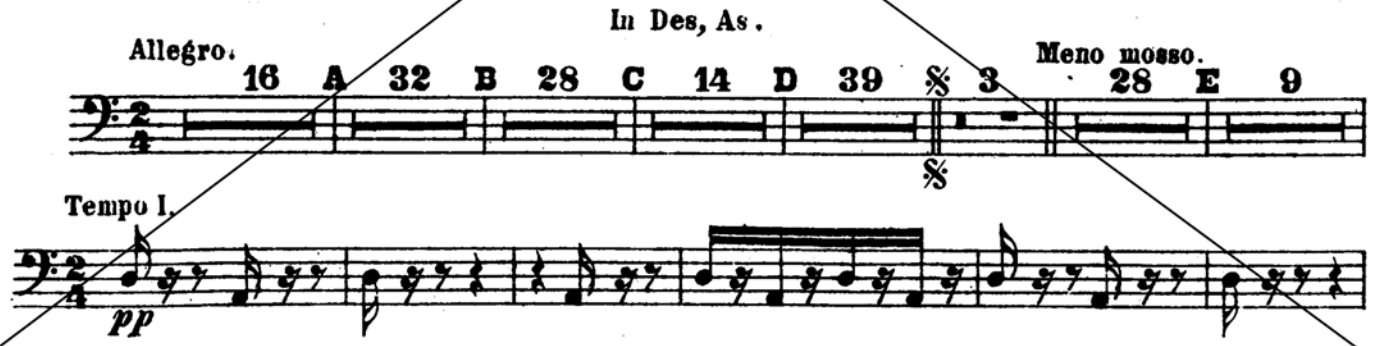
TIMPANI.



II.



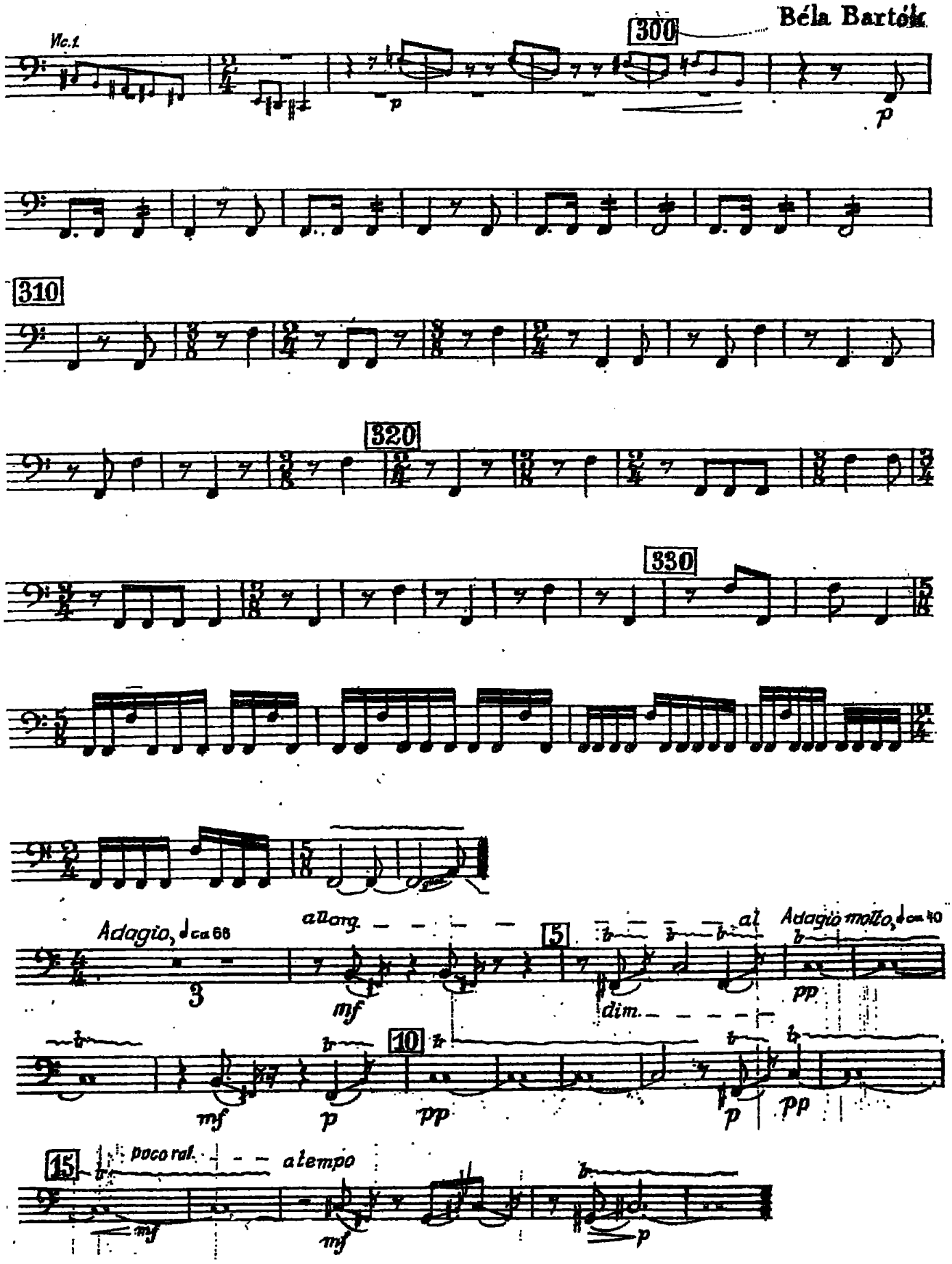
III. SCHERZO. PIZZICATO OSTINATO.

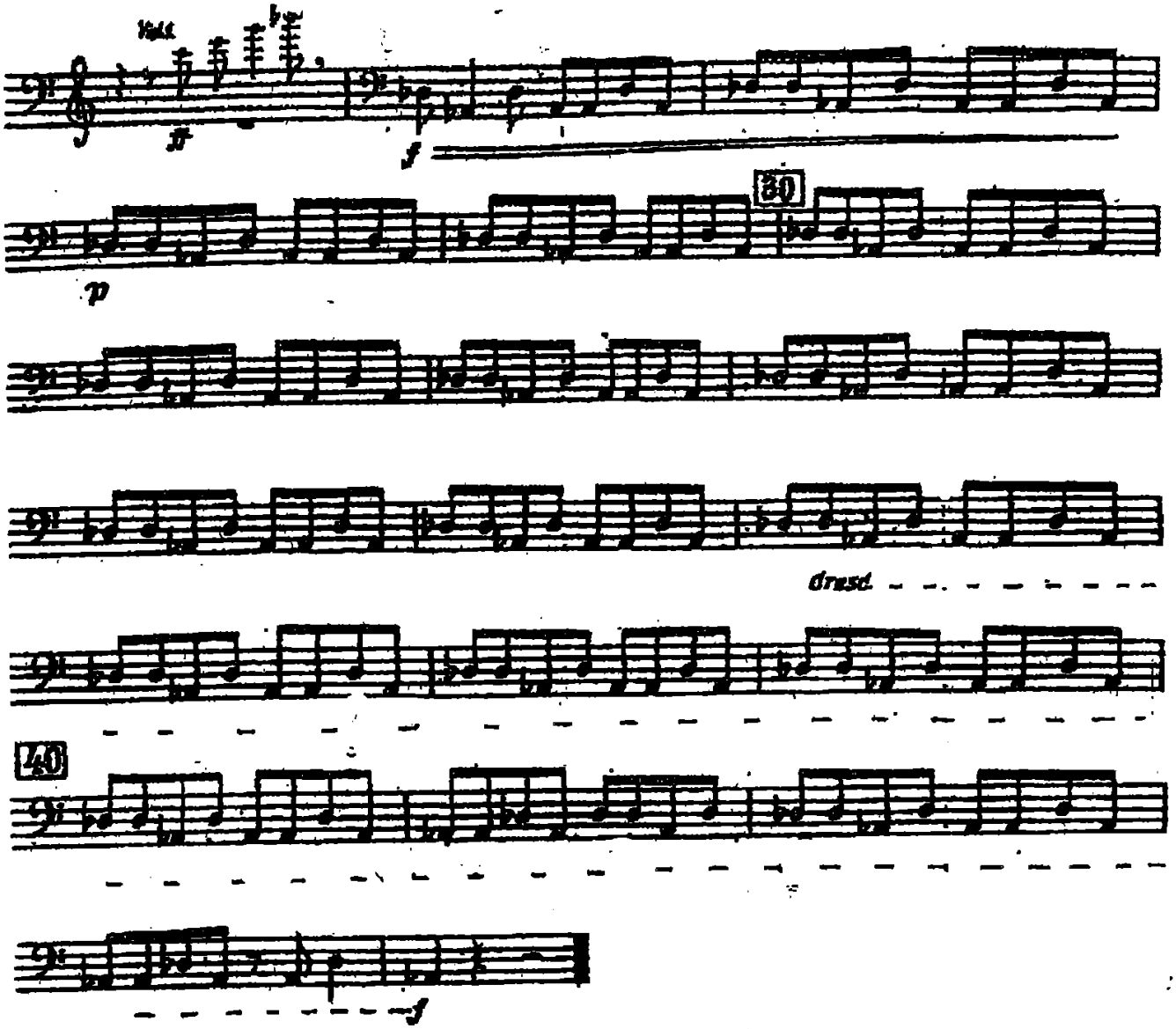


Timpani

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Béla Bartók




Vcl.
ff
f
p
30
Orest.
40
f

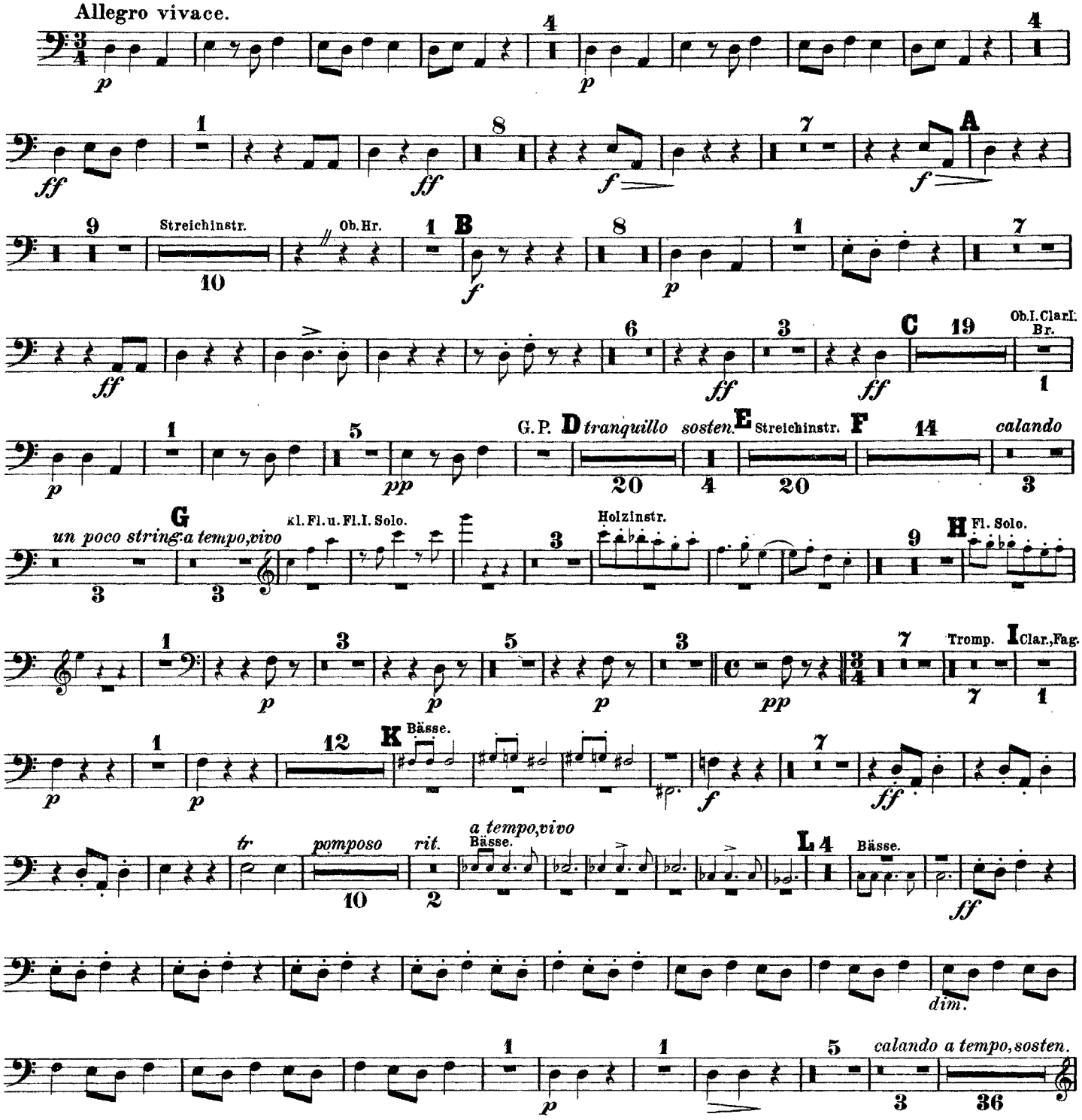
Richard Strauss

Burleske for Piano and Orchestra

D Minor

4 Pauken

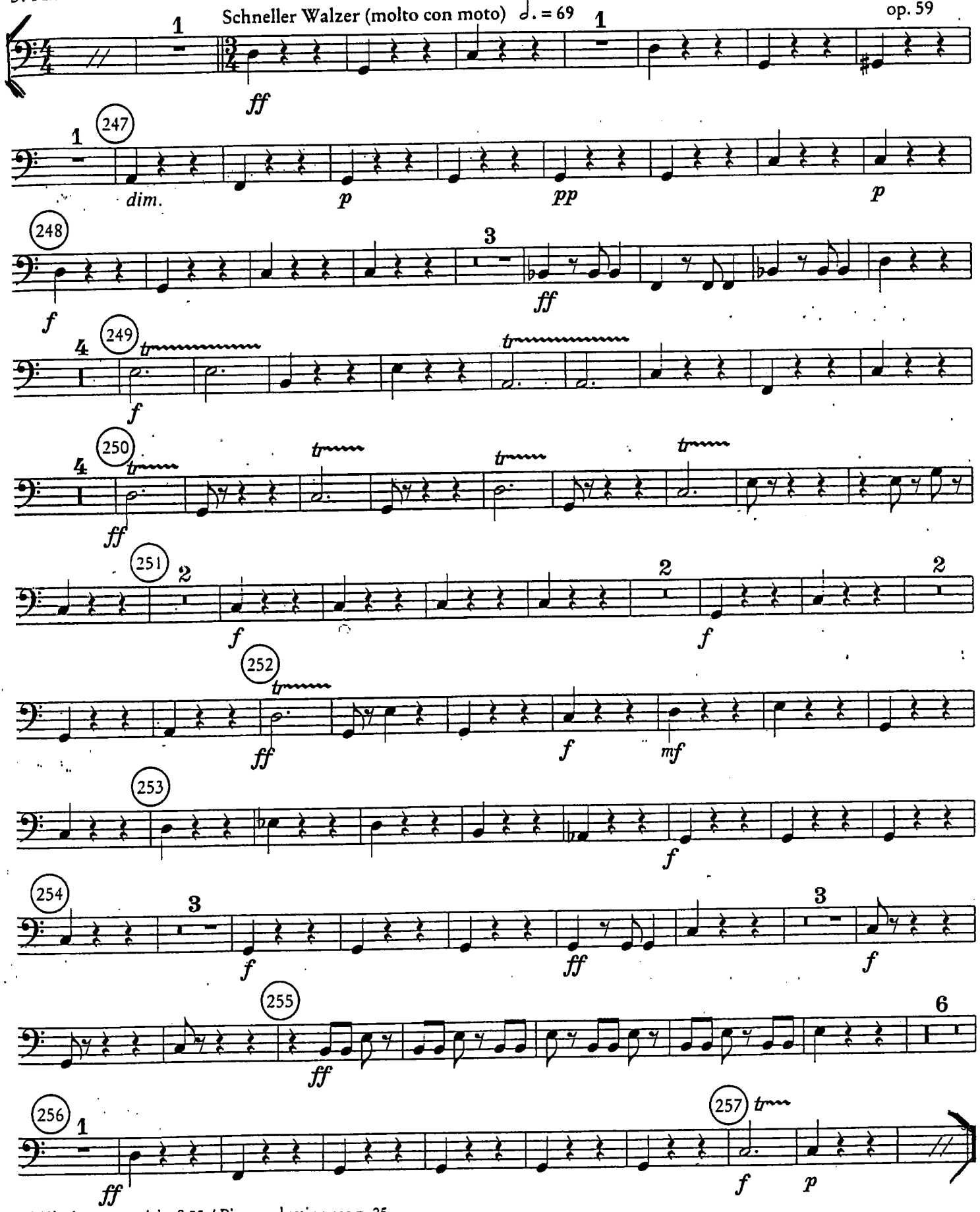
in F, E, D und A.



Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59



*) Klavierauszug siehe S.25 / Piano reduction see p. 25

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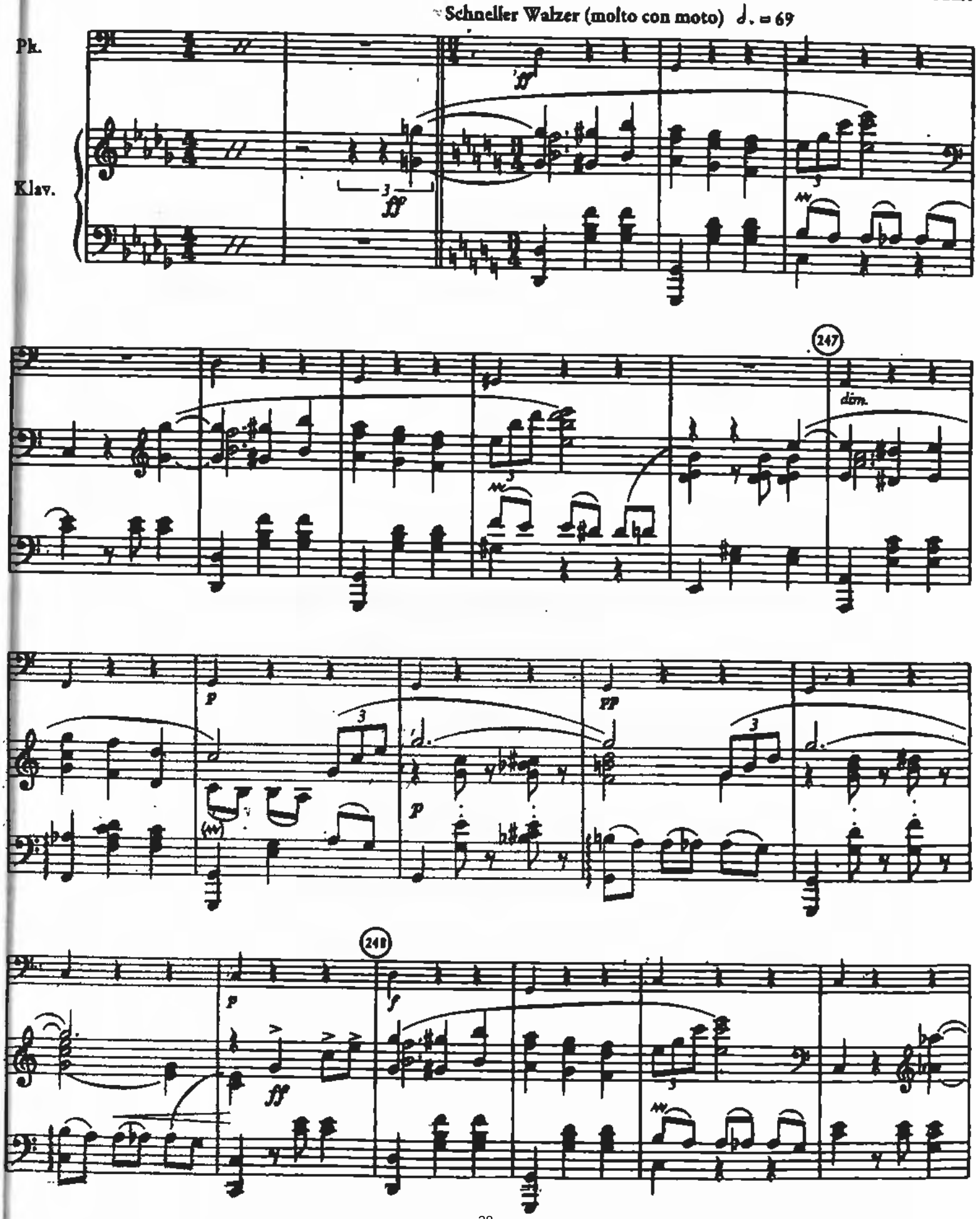
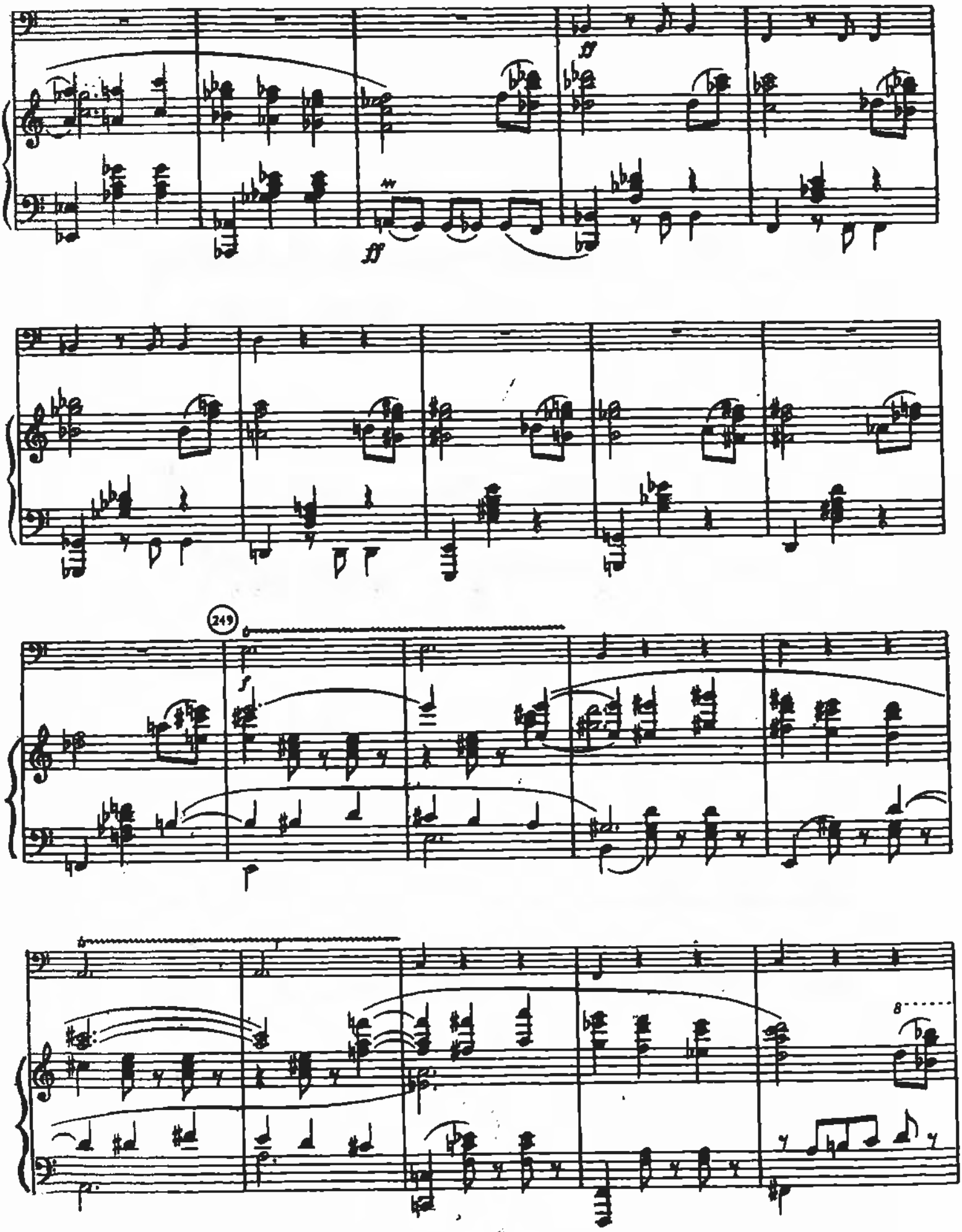
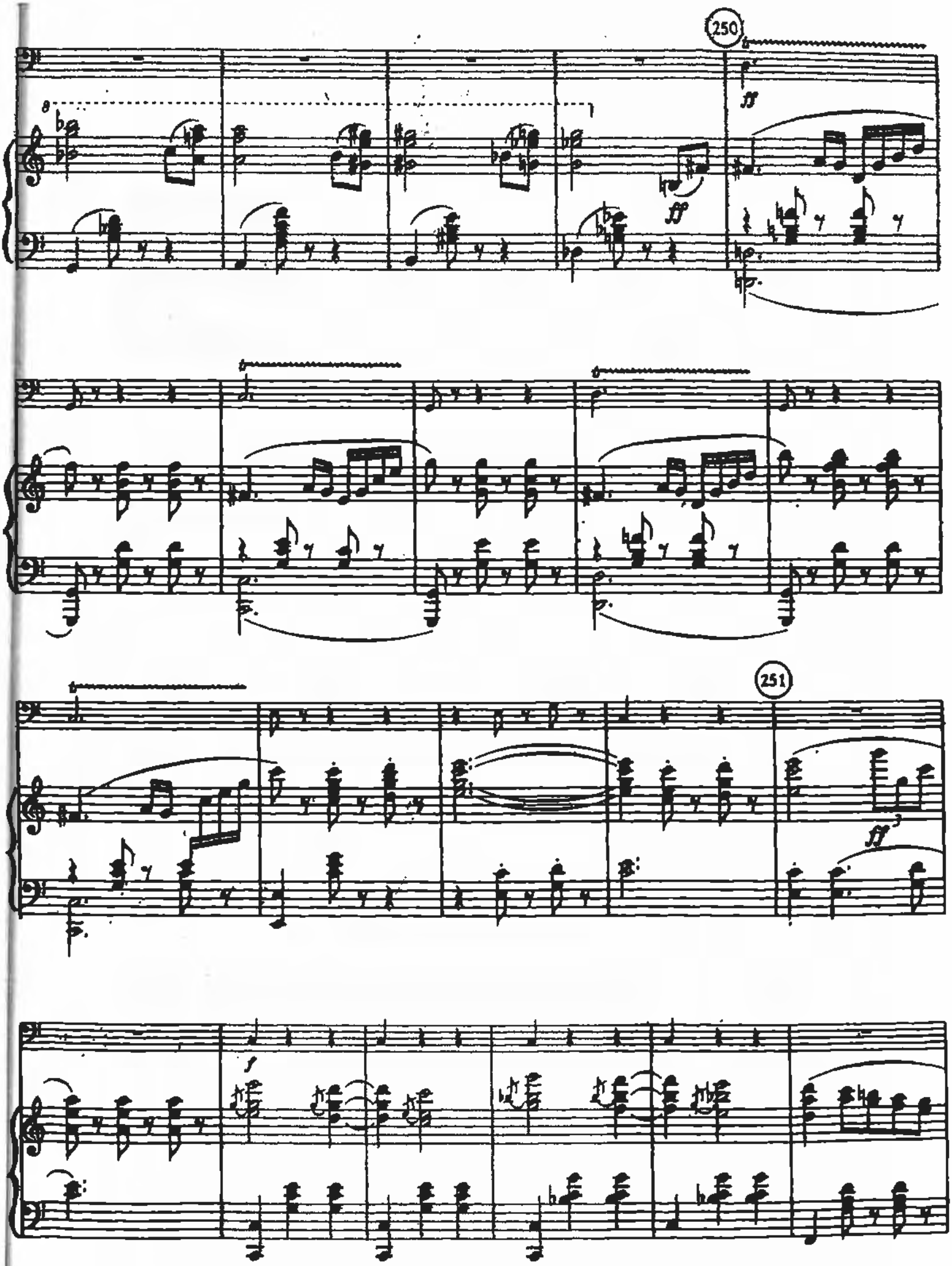
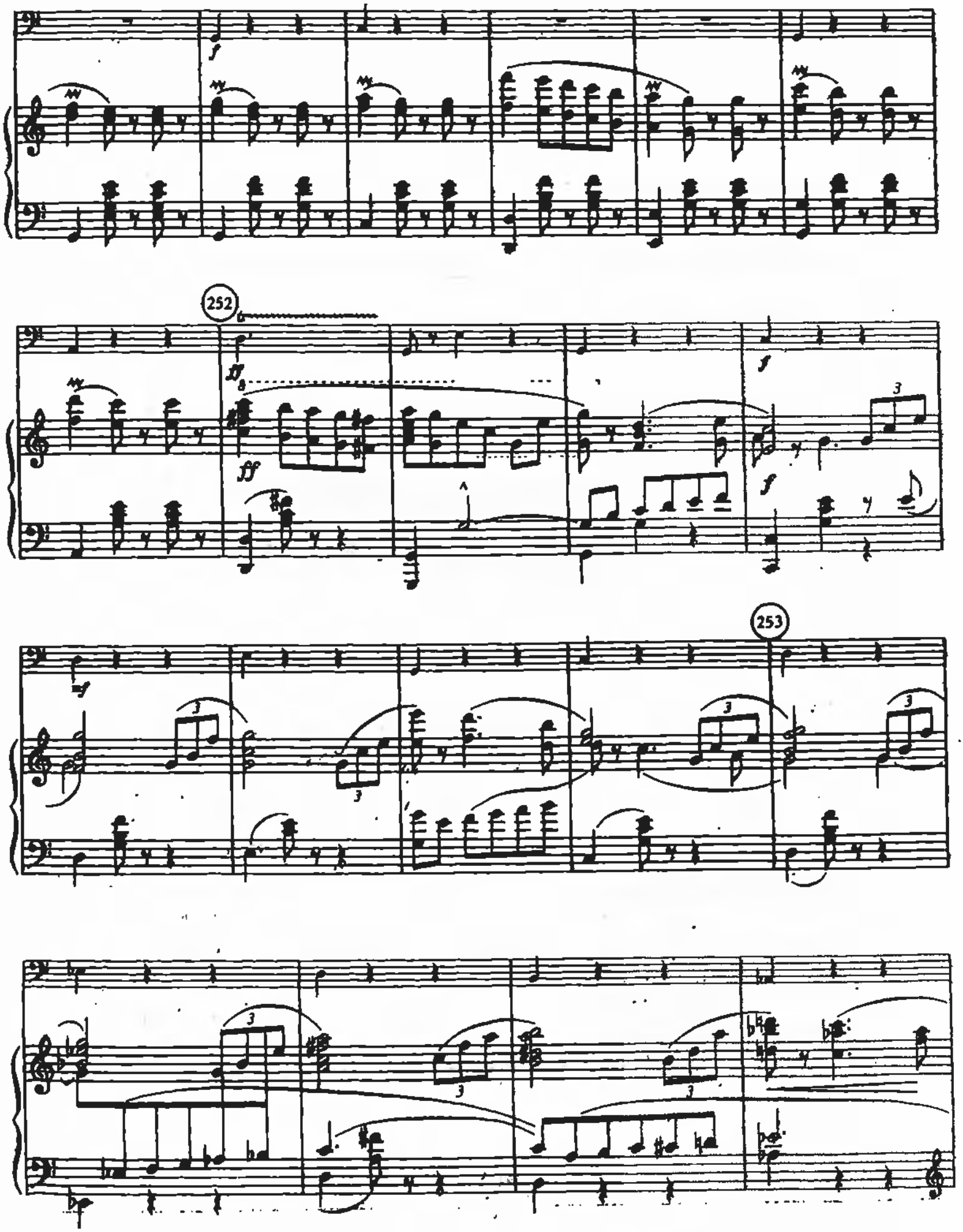
Der Rosenkavalier

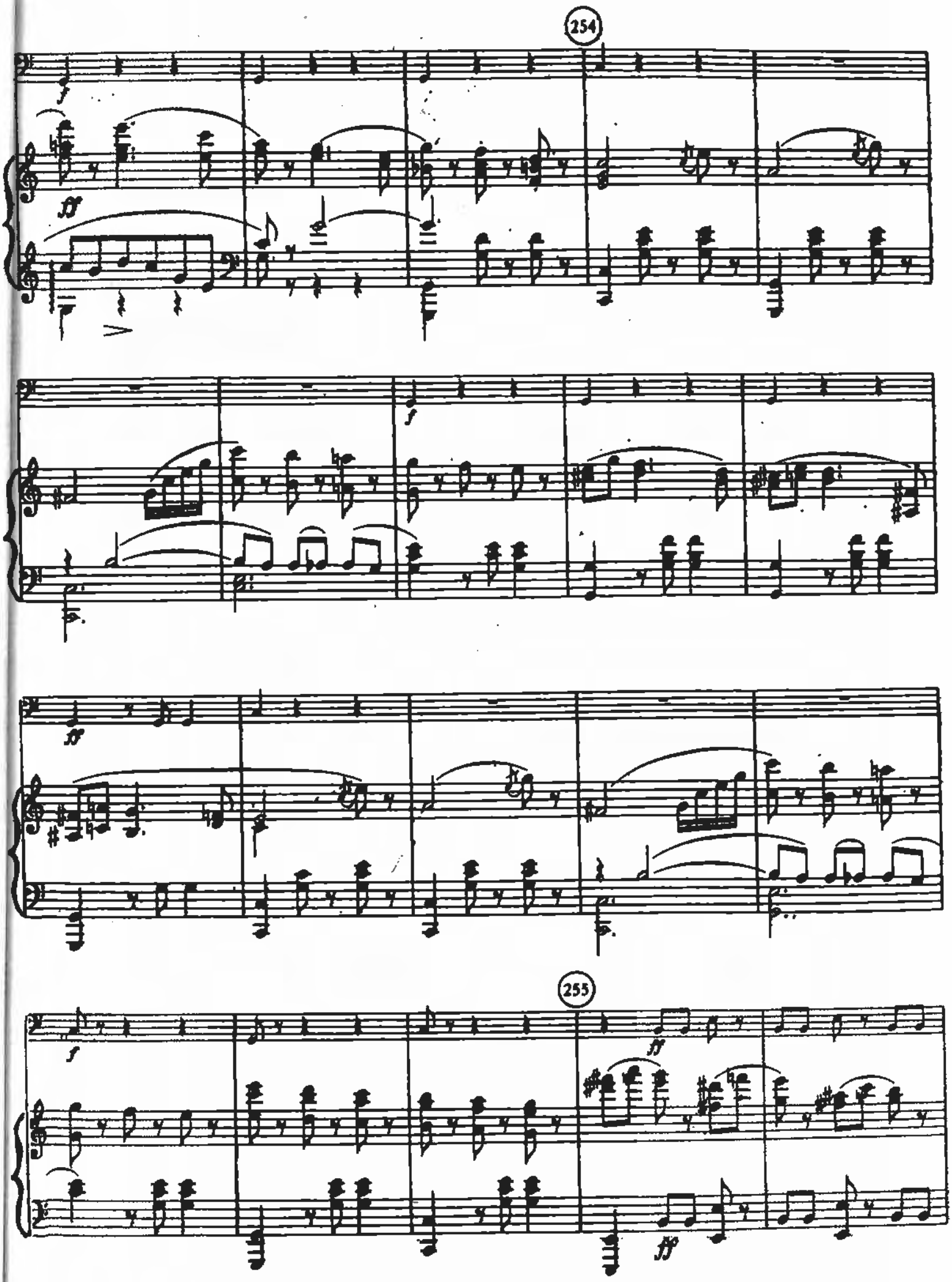
Richard Strauss

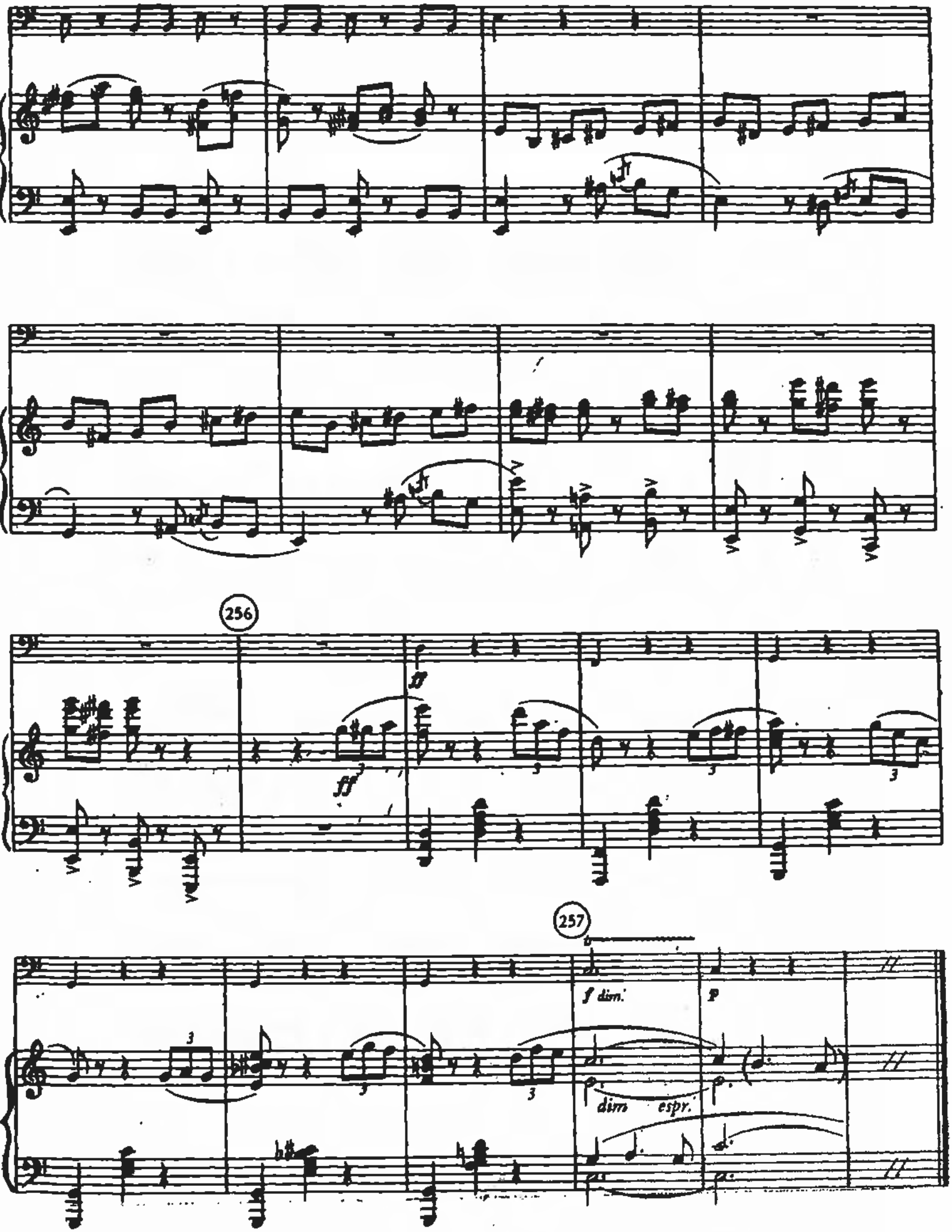



ff
ff
249
f
8

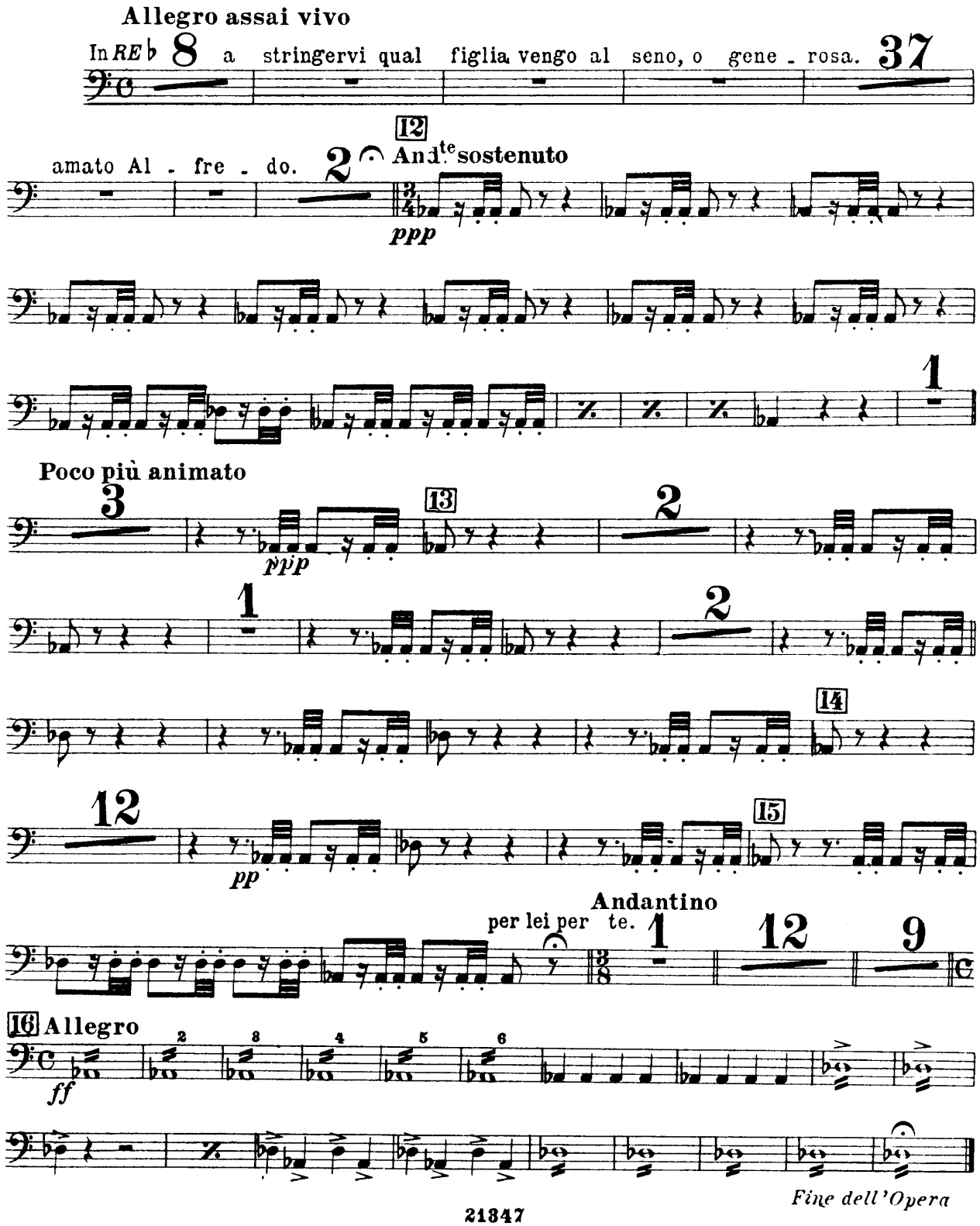

250
ff
ff
251
ff
f


f
252
ff
ff
f
f
253


254
f
ff
f
ff
255
f
ff
ff


256
ff
ff
257
f dim.
p
dim
espr.

N.° 11. FINALE ULTIMO

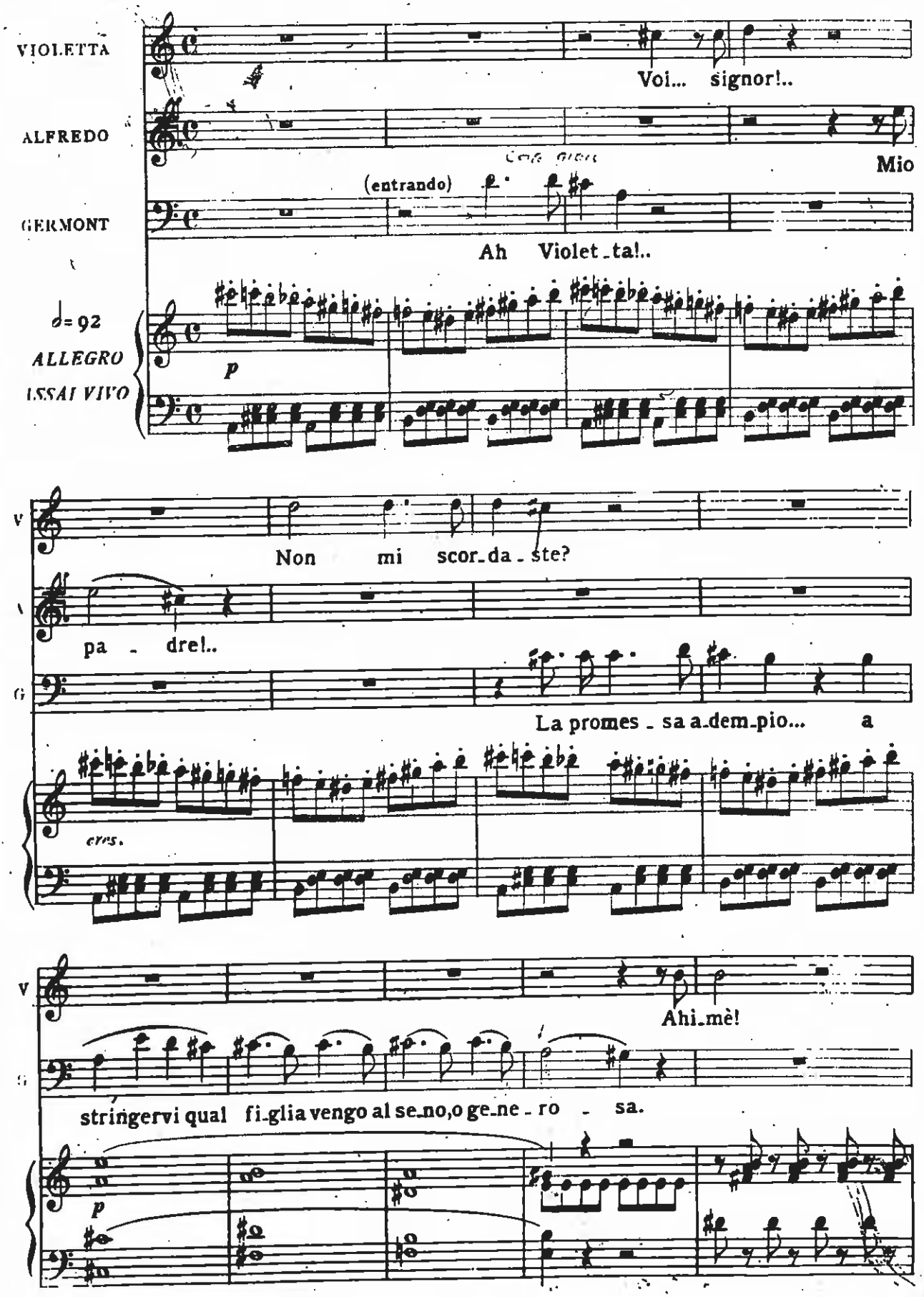


한국예술종합학교

DI

FINALE ULTIMO

GIUSEPPE VERDI



(abbracciandolo)

V. tar - di giun-ge-ste!.. pure,gra-ta ven so-no... Grenvil, ve-

-de - te?.. fra le brac-cia io spi - ro di quan - ti ca - ri ho al

V. mon-do...

GER. (osservando Violetta)

Che mai di - te! (Oh cielo!.. è ver!)

ff *p* *p*

ALF.

La ve-di,pa-dre mi - o?..

G. Di più.....non lace-rar - mi,troppo ri-

G

-mór - sol l'alma mi di - vo - ra... qua - si ful - min m'atter - ra

(Violetta apre un ripostiglio e ne toglie un medaglione)

p

G

o - - gni suo detto... Ah mal cau - to vegliardo!.. il mal ch'io

dim.

p *pp*

VIO.

Più a me t'appressa... a - scolta, amato Al-

G

fe - ci o - ra sol ve - do!..

p *colla parte*

V

AND.te SOST.to ♩=56 (cupo)

-fre - do. Prendi... quest'è l'imma - gi - ne de'

12 *AND.te SOST.to* ♩=56

ppp *pppp*

V

miei passati gior - ni, a ram - - mentar ti tor - ni co-

V

-lei che si t'a-mò.

ALF.

No, non morrai, non dir - me lo... dêi viver a - mor

GER.

Cara su - bli - me, sublime

A

mi - o... a strazio sì ter - ri - bil qui non mi tras - se ld-

G

vit - ti - ma d'un disperato a - mo - re, per - donami lo

A

-di - o, qui non mi tras - se Id - di - o.

G

stra - zio re - cato al tuo bel cor.

pp

dim. morendo

VIO.

Poco più animato ♩=76

Se u - na pu - di - ca ver - gi - ne, degli anni suoi sul

Poco più animato ♩=76.

ppp

13

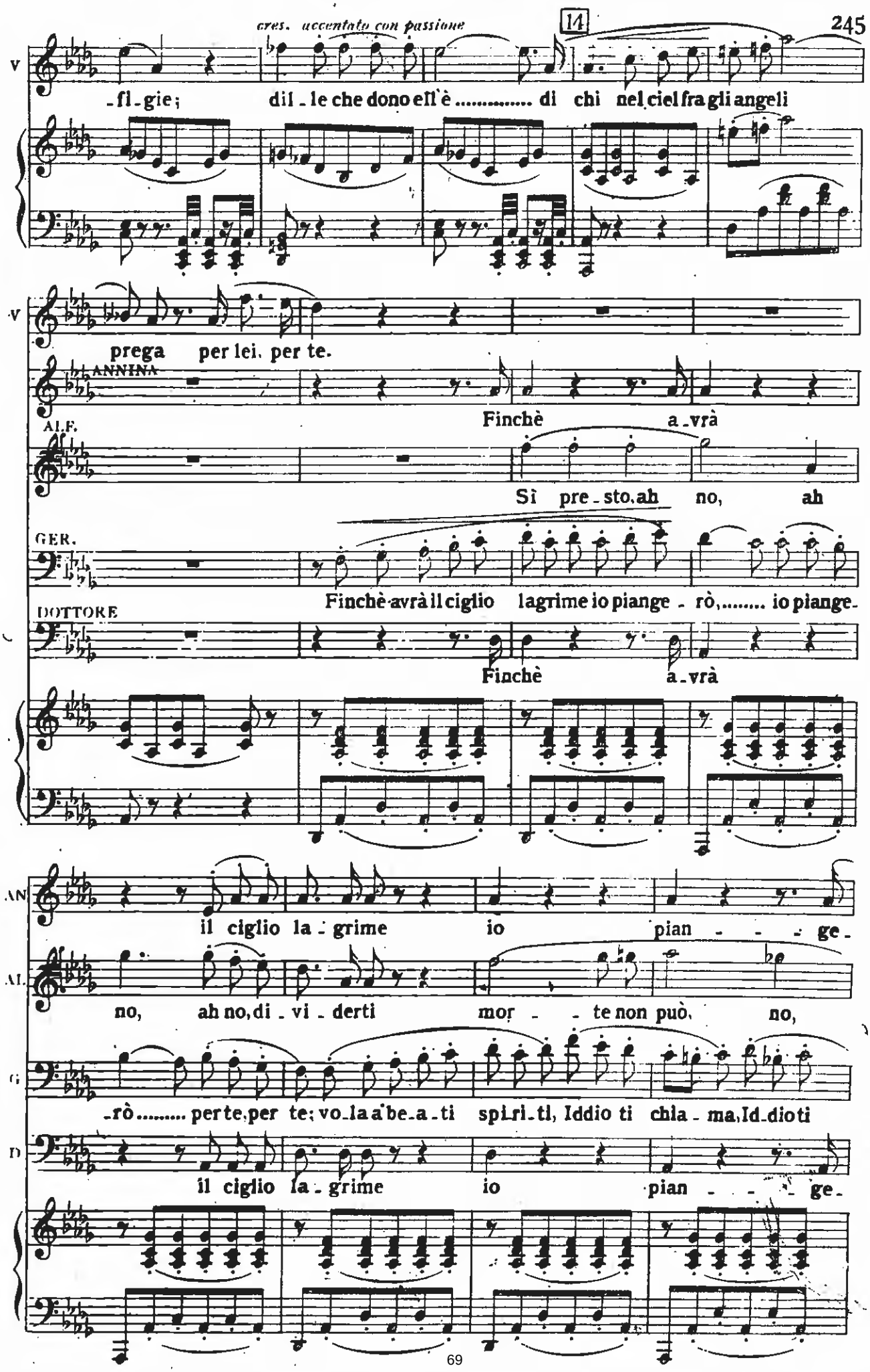
ppp

V

fio - - re, a te do - nas - se il co - re... sposa ti

V.

si - a, sposa ti si - a... Io vo'... Le por - gi quest'ef -


cres. accentato con passione
14
V
-fl-gie; dil-le che dono ell'è ..... di chi nel ciel fra gli angeli
V
prega per lei, per te.
ANNINA
Finchè a-vrà
ALF.
Sì pre-sto, ah no, ah
GER.
Finchè avrà il ciglio lagrime io piange-rò,..... io piange-
DOTTORE
Finchè a-vrà
AN
il ciglio la-grime io pian - - - ge-
AL.
no, ah no, di-vi-derti mor - - te non può, no,
G
-rò..... per te, per te; vo-la a be-a-ti spi-ri-ti, Iddio ti chia-ma, Id-dio ti
D
il ciglio la-grime io pian - - - ge-

VIO. Le porgi quest'ef - fi - gie;

AN -rò per te. Vola a'be - a - ti

AL no, non può da me. Ah vivi, o solo un

G chia - ma, ti chiama a sè. Vola a'be - a - ti

D -rò per te. Vola a'be - a - ti

V dil - le che dono ell'è ..... di chi ..... fra gli an - - geli

AN spir - ti, Iddio ti chiama a sè, Id - dio ti

AL feretro m'accoglierà con te, con te, m'ac - coglie -

G spir - ti, Iddio ti chiama a sè, Id - dio ti

D spir - ti, Iddio ti chiama a sè. Id - dio ti

15

ANDANTINO

(rianimata)

V: pre - ga per lei, per te. È strano!

AN: chia - ma a sè.

AL: rà, m'acco-glie-rà con te.

G: chia - ma, ti chiama a sè.

D: chia - ma a sè.

ANDANTINO

24

pppp

pppp

24

(parlando)

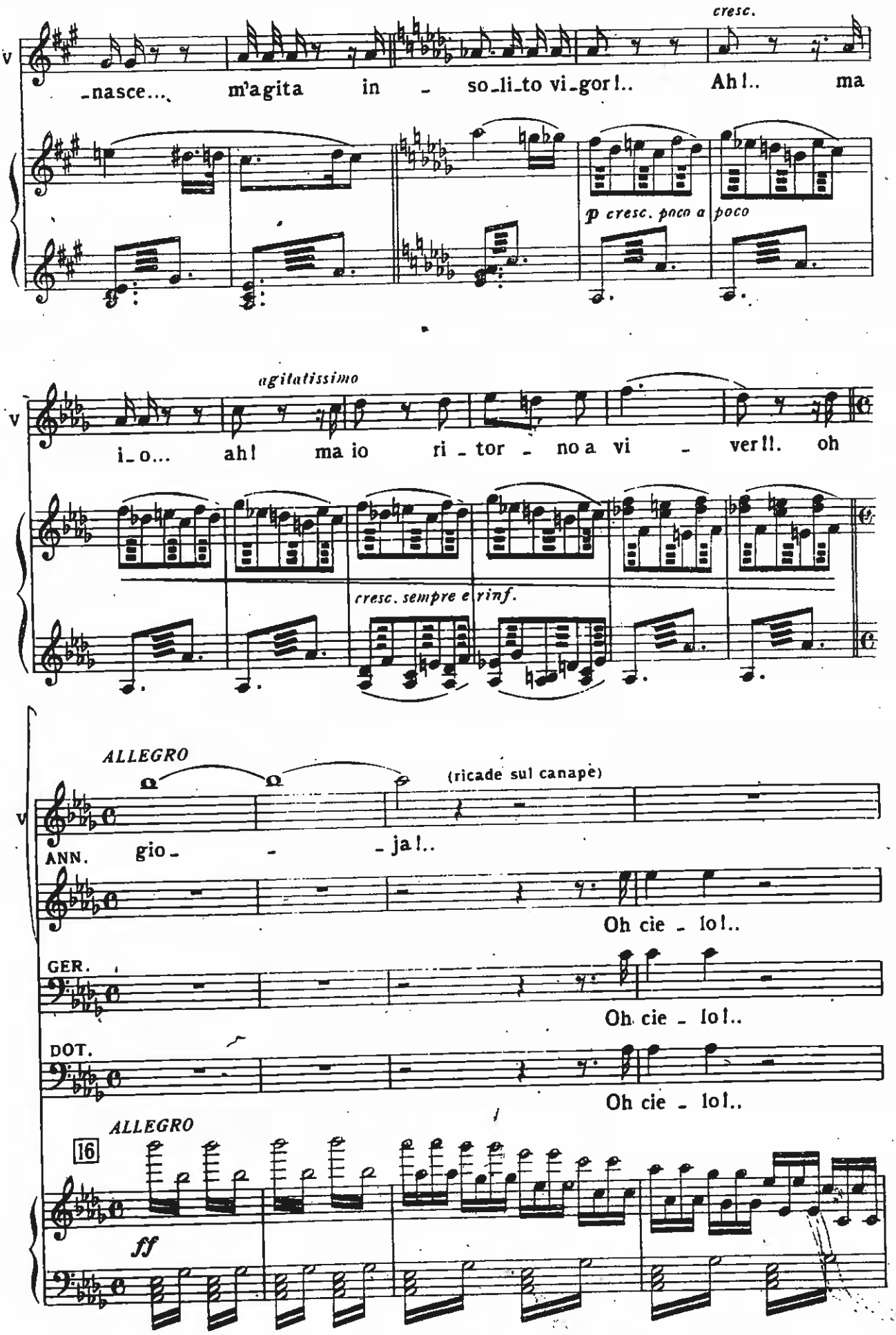
V: Ces-sa-ro-no gli spasimi del do-lo-re... in me... ri-nasce, ri-

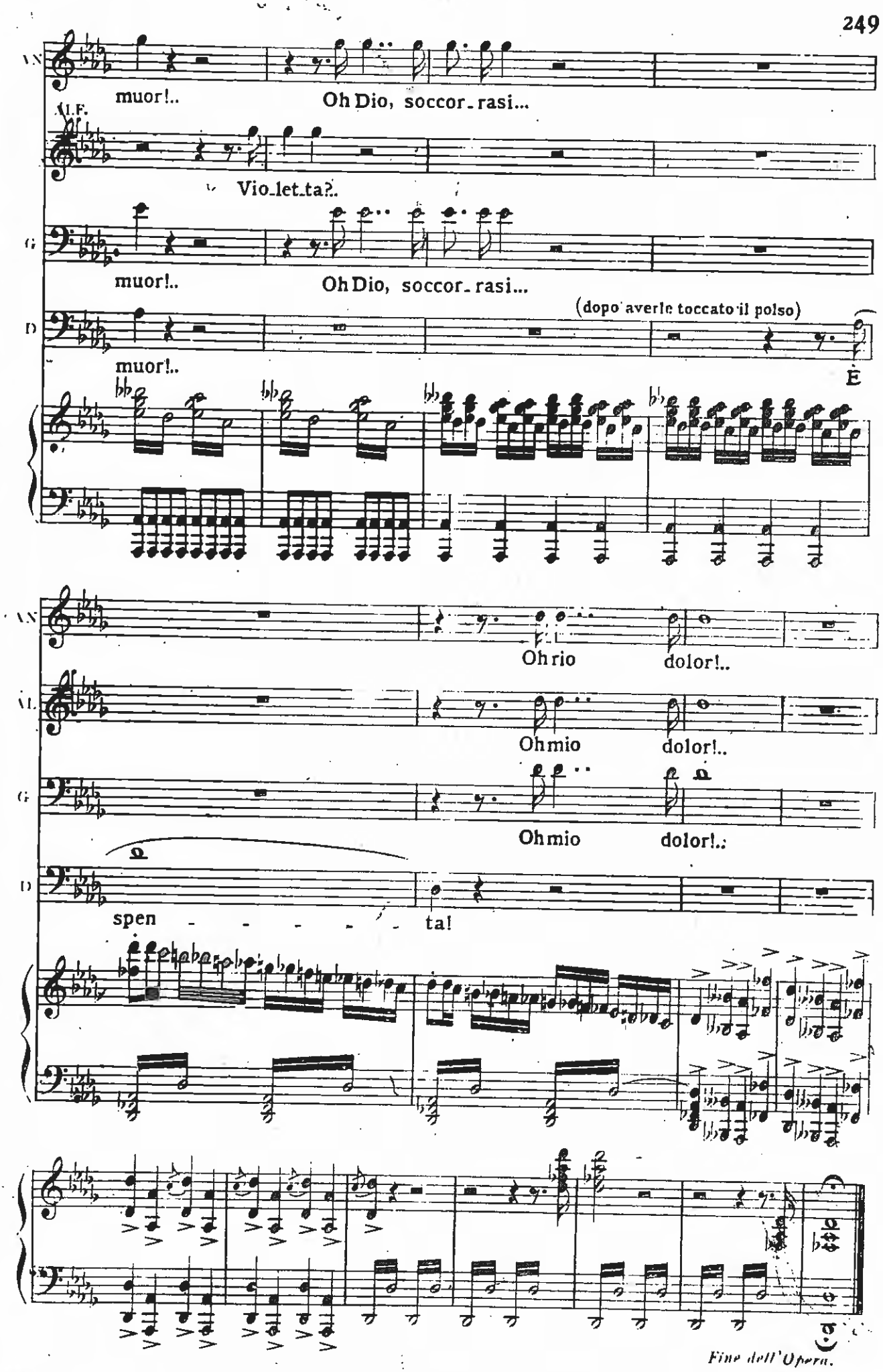
AN: Che!

AL: Che!

G: Che!

D: Che!


cresc.
V
-nasce... m'agita in - so-li-to vi-gor!.. Ah!.. ma
p cresc. poco a poco
agitatissimo
V
i-o... ah! ma io ri-tor - no a vi - ver!!. oh
cresc. sempre e rinf.
ALLEGRO
(ricade sul canapè)
V
ANN. gio - - ja!..
Oh cie - lo!..
GER.
Oh cie - lo!..
DOT.
Oh cie - lo!..
ALLEGRO
16
ff

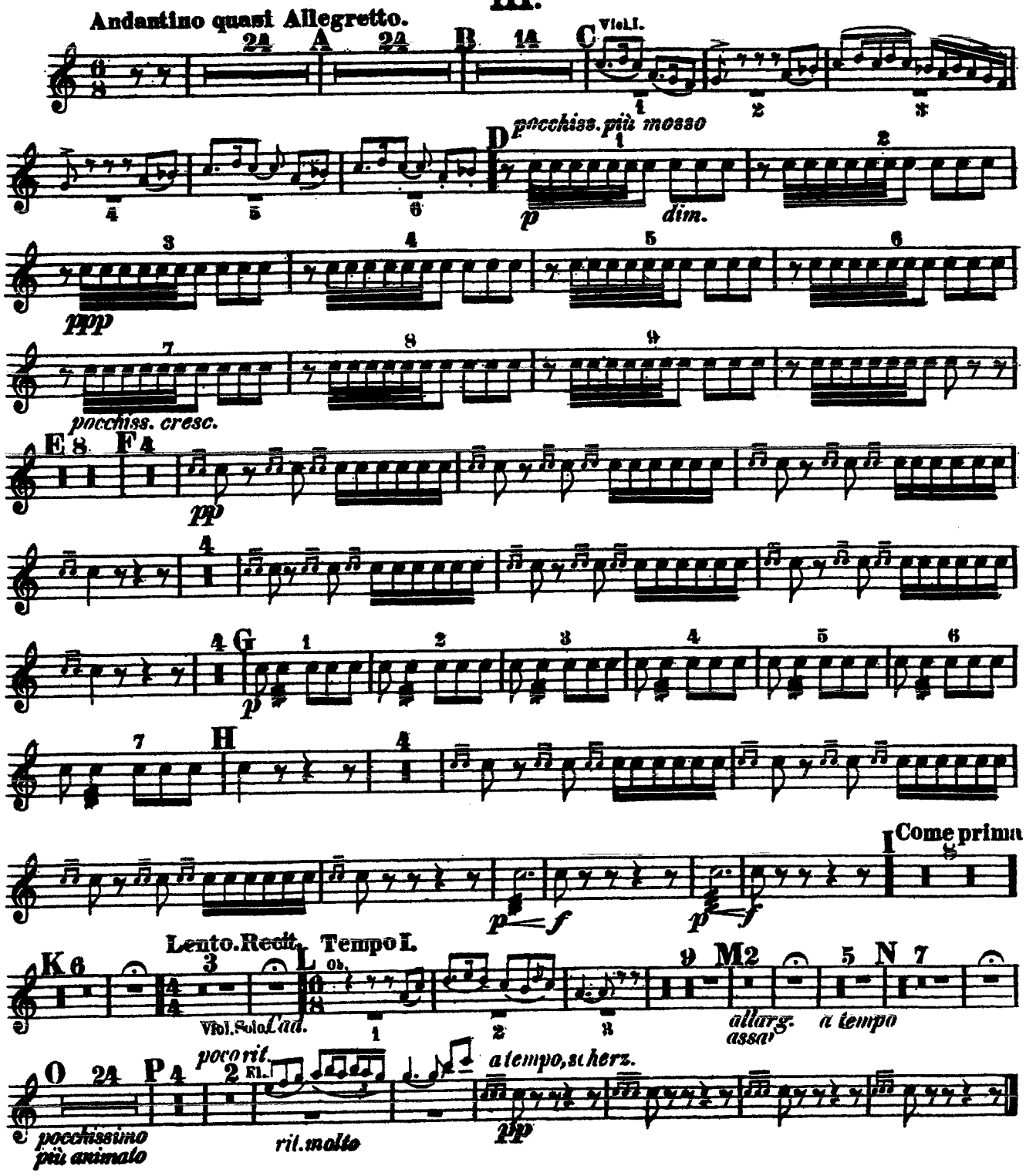

muor!..
Oh Dio, soccor_rasi...
Vio_let_ta?..
muor!..
Oh Dio, soccor_rasi...
(dopo averle toccato il polso)
muor!..
È
Oh rio dolor!..
Oh mio dolor!..
Oh mio dolor!..
spen - - - - - ta!
Fine dell'Opera.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

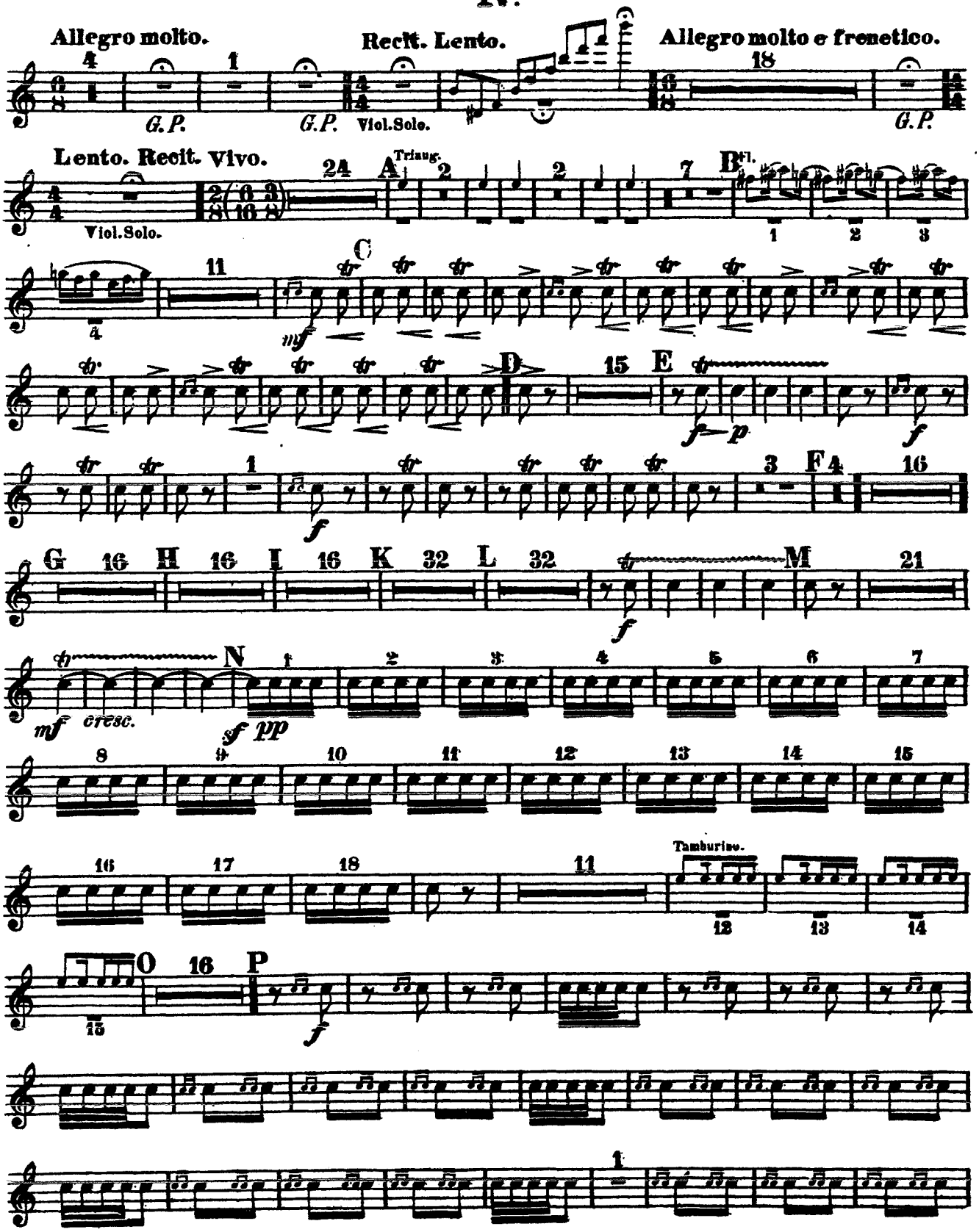
I. II. tacet.

III.

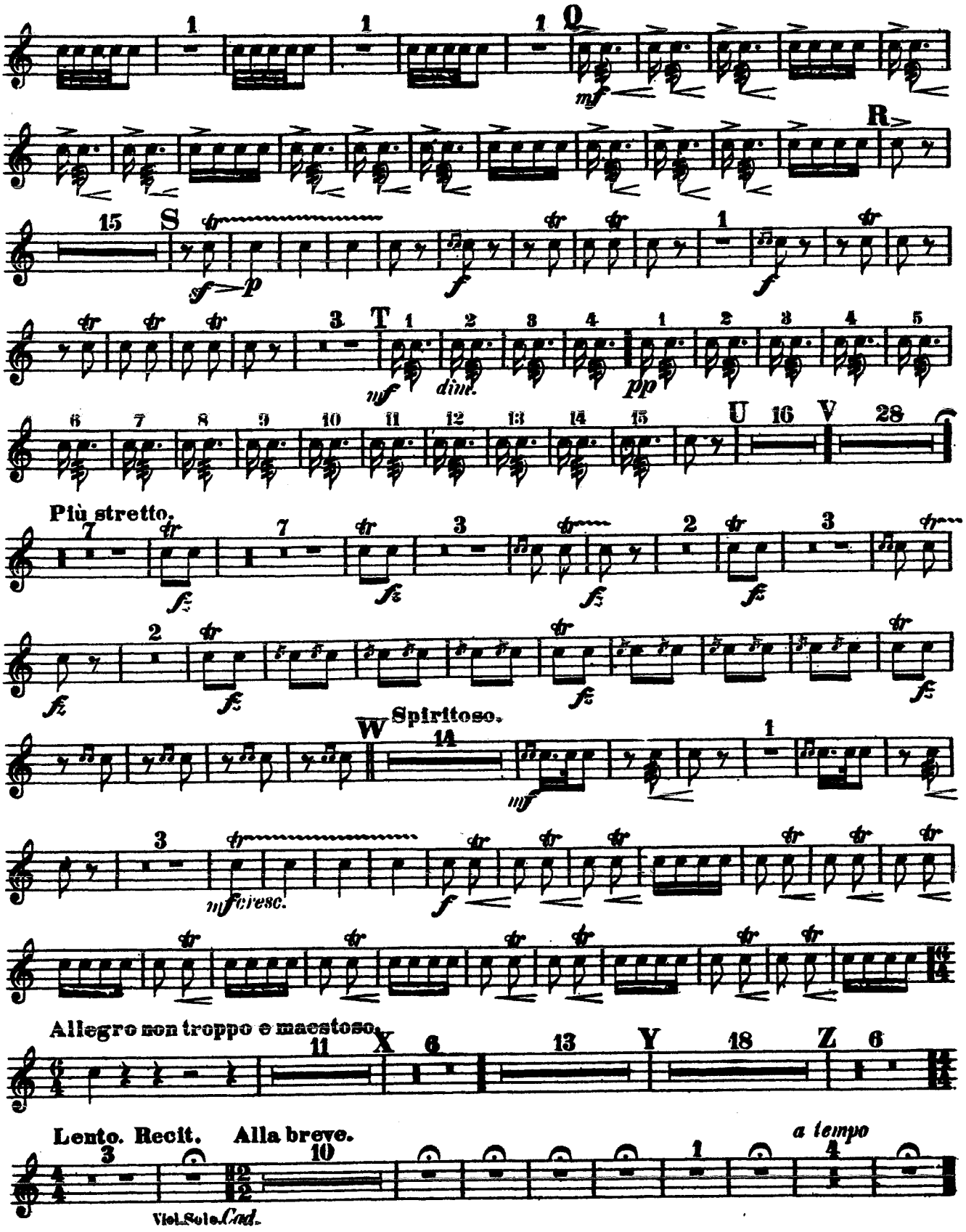


Tambur piccolo.

IV.



Tambur piccolo.



TAMBOURS

ENTR' ACTE.

All.o mod.to

TAMBOUR.

p

pp

moins p

1

pp

23

2

8

tr

3

TAMB.

pp

4

ppp

Carmen Chanson Bohème

ACTE II.

12

And.no

4 5 6

20 22 6 2

CHANT.

T. de BASQUE.

tr

pp

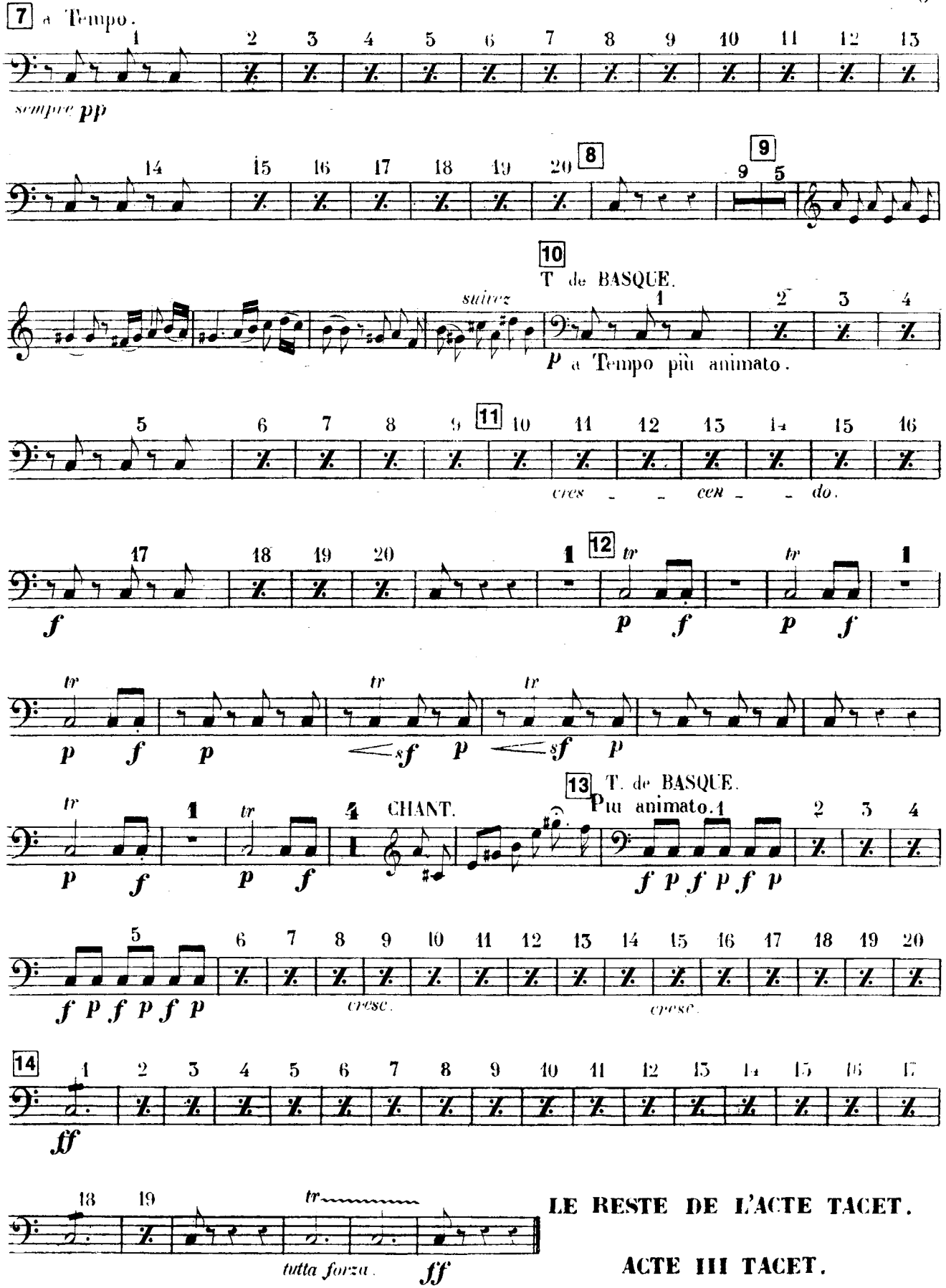
tr tr tr

tr tr tr

tr

1

suivez



LE RESTE DE L'ACTE TACET.

ACTE III TACET.

TAMBURO MILITARE

G. VERDI

Nabucodonosor

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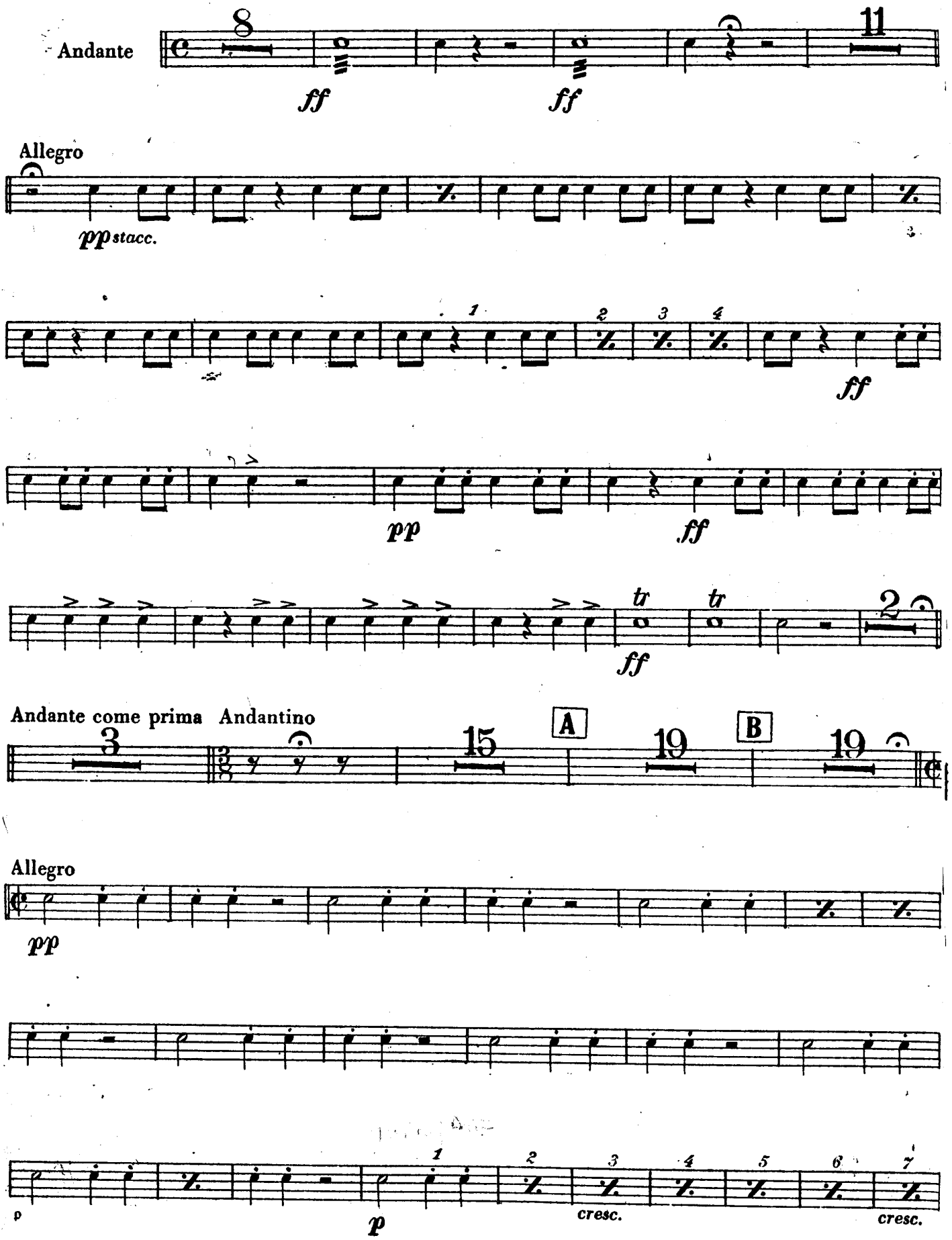
Music Publishers

SINFONIA



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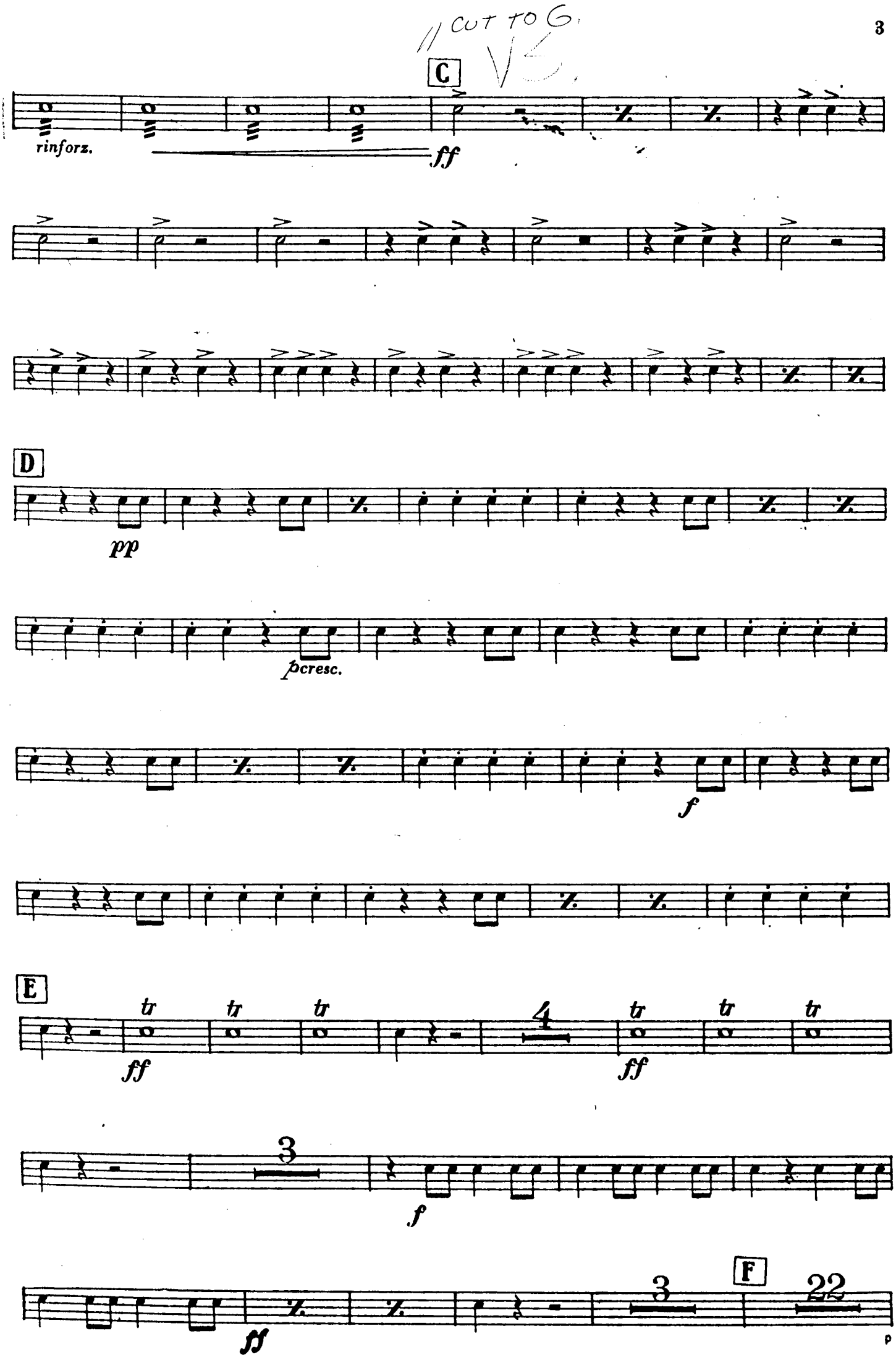
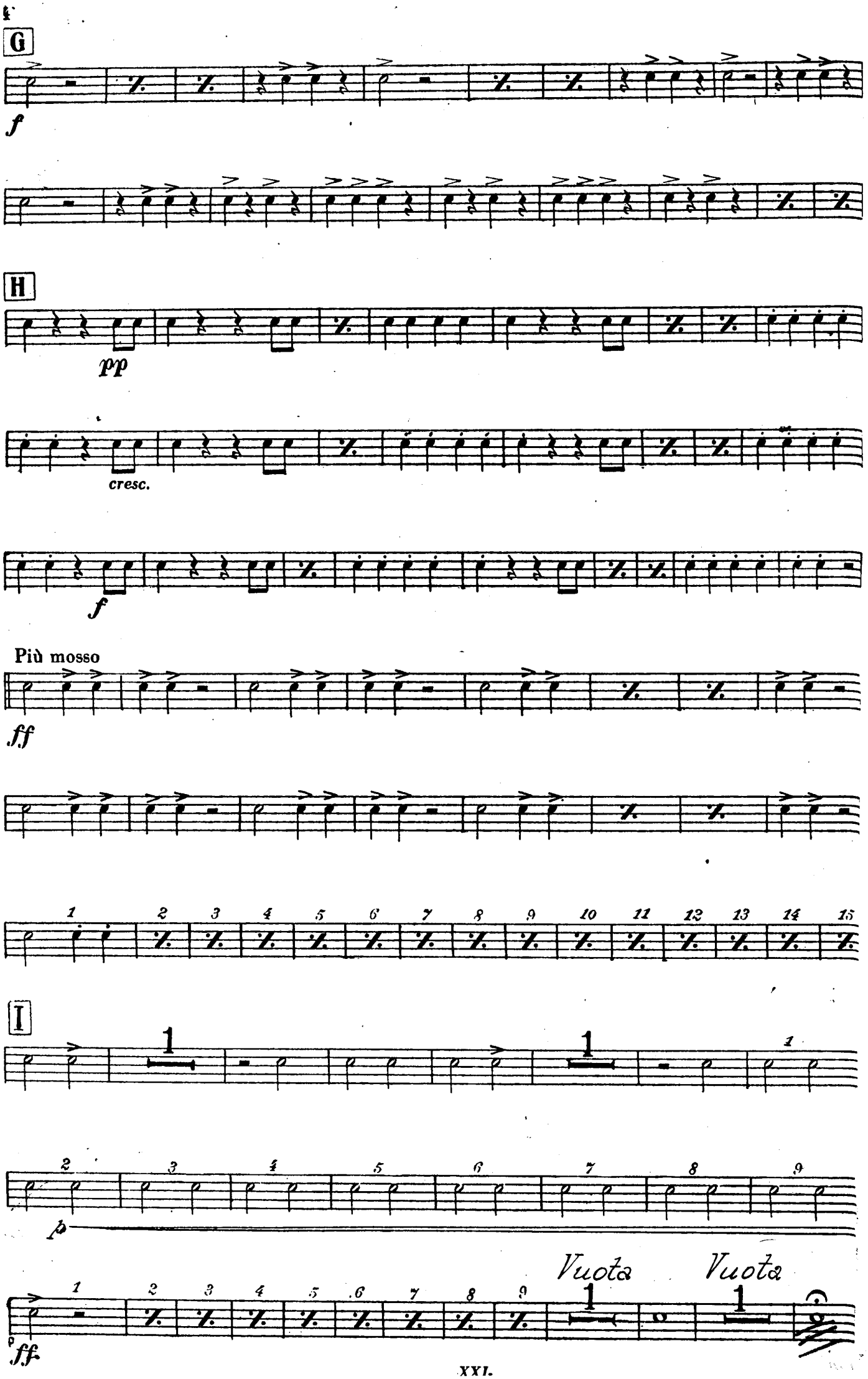

CUT TO G.
C
rinforz.
ff
D
pp
pcresc.
f
E
tr
ff
4
3
f
F
22
ff


G
f
H
pp
cresc.
f
Più mosso
ff
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
I
1
1
1
2 3 4 5 6 7 8 9
p
1 2 3 4 5 6 7 8 9
Vuota
Vuota
1
1
ff

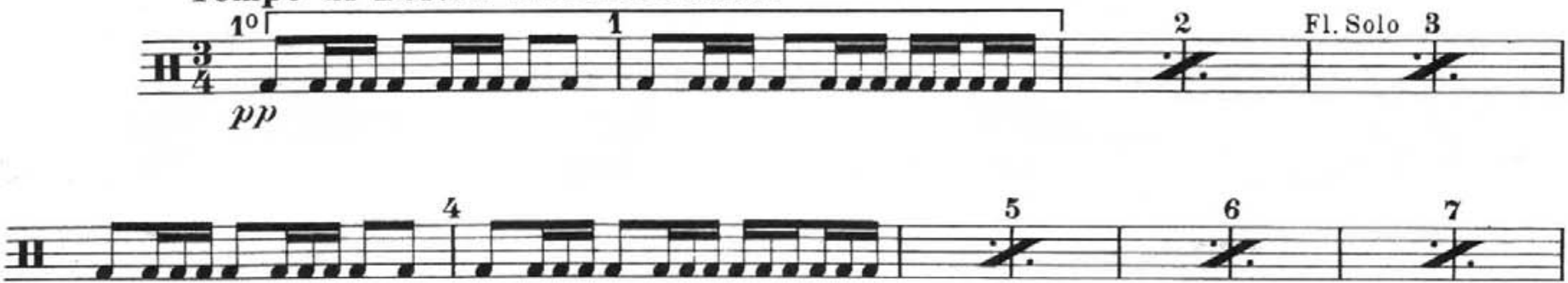
OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

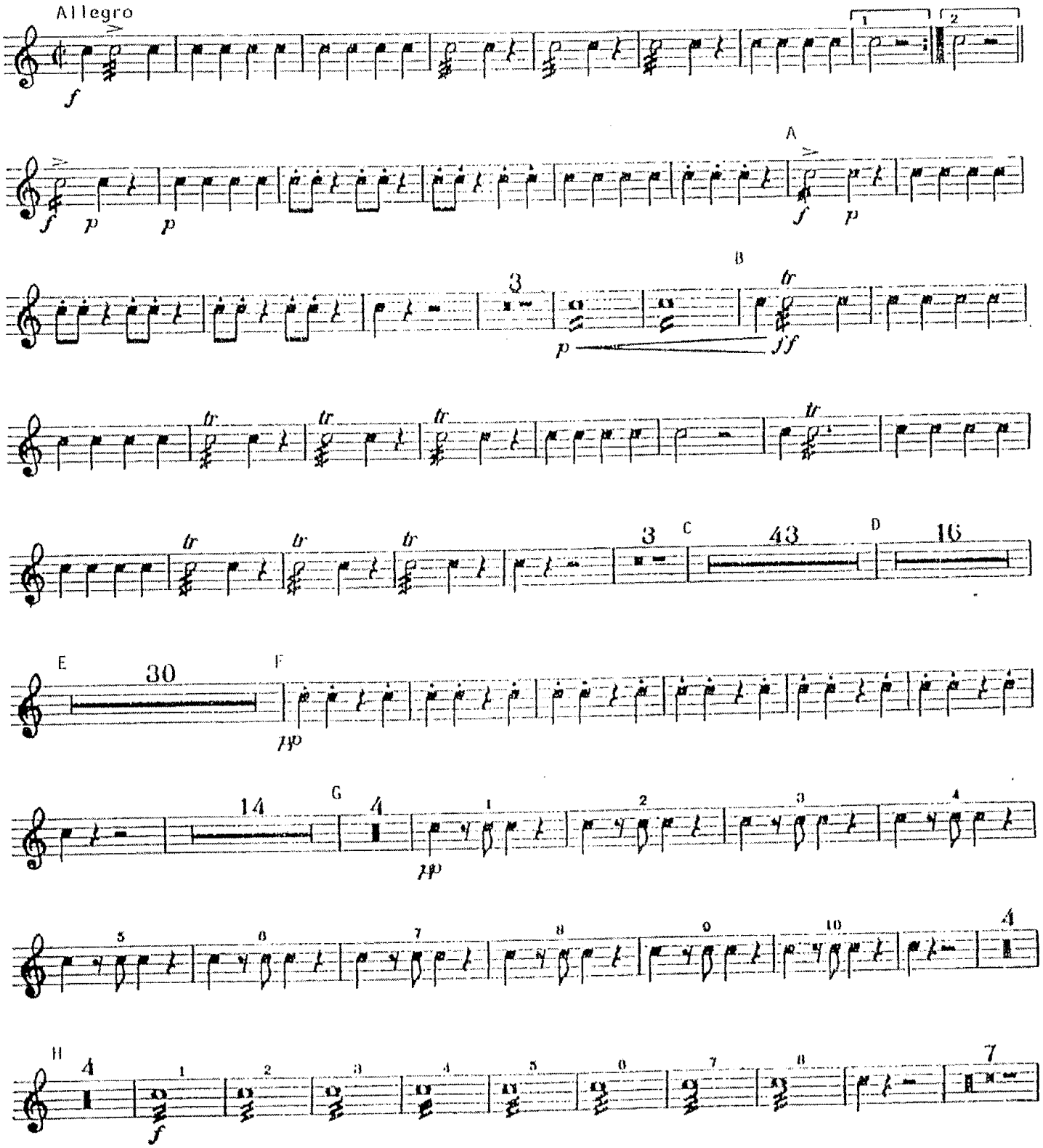


C A R N E V A L

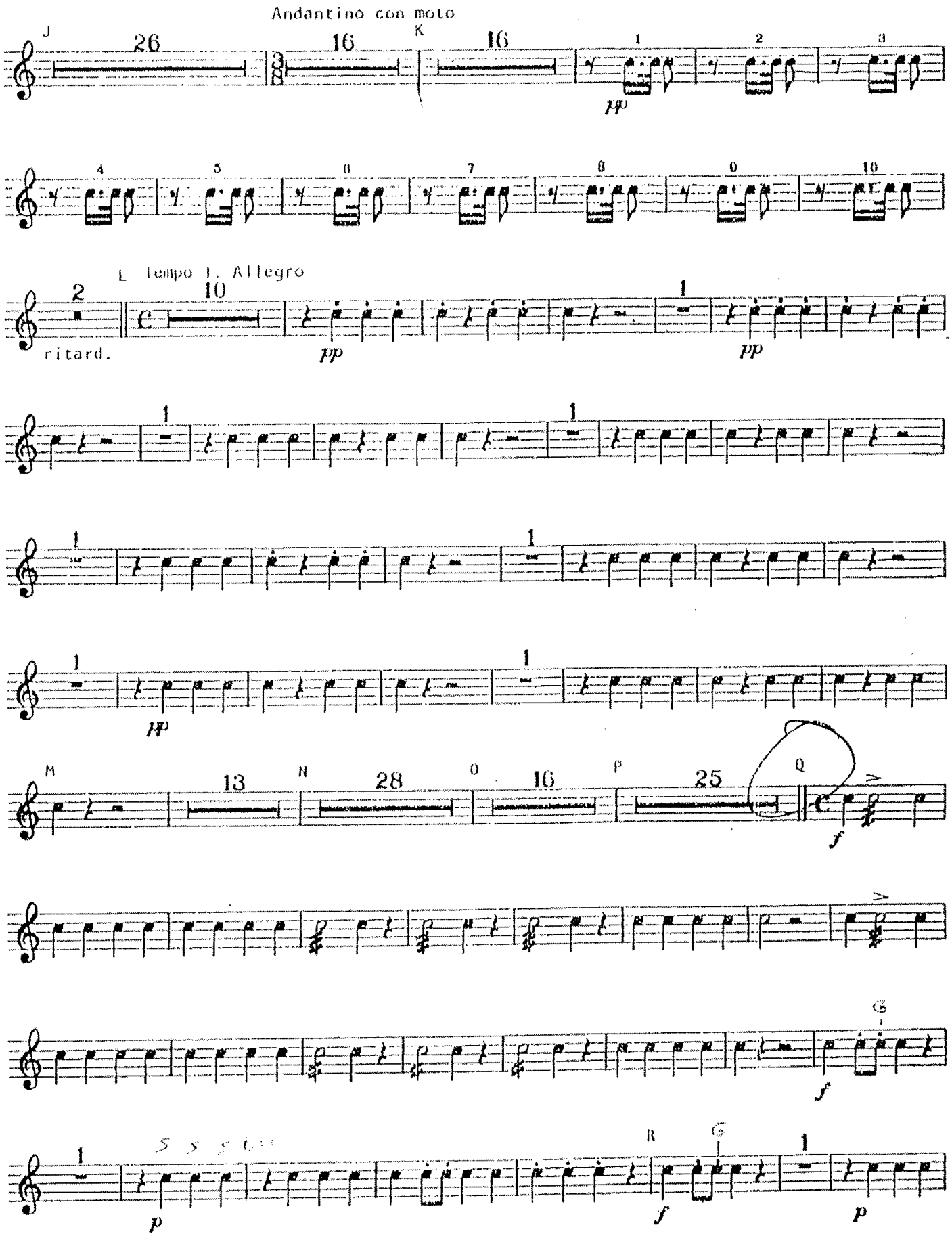
Ouverture

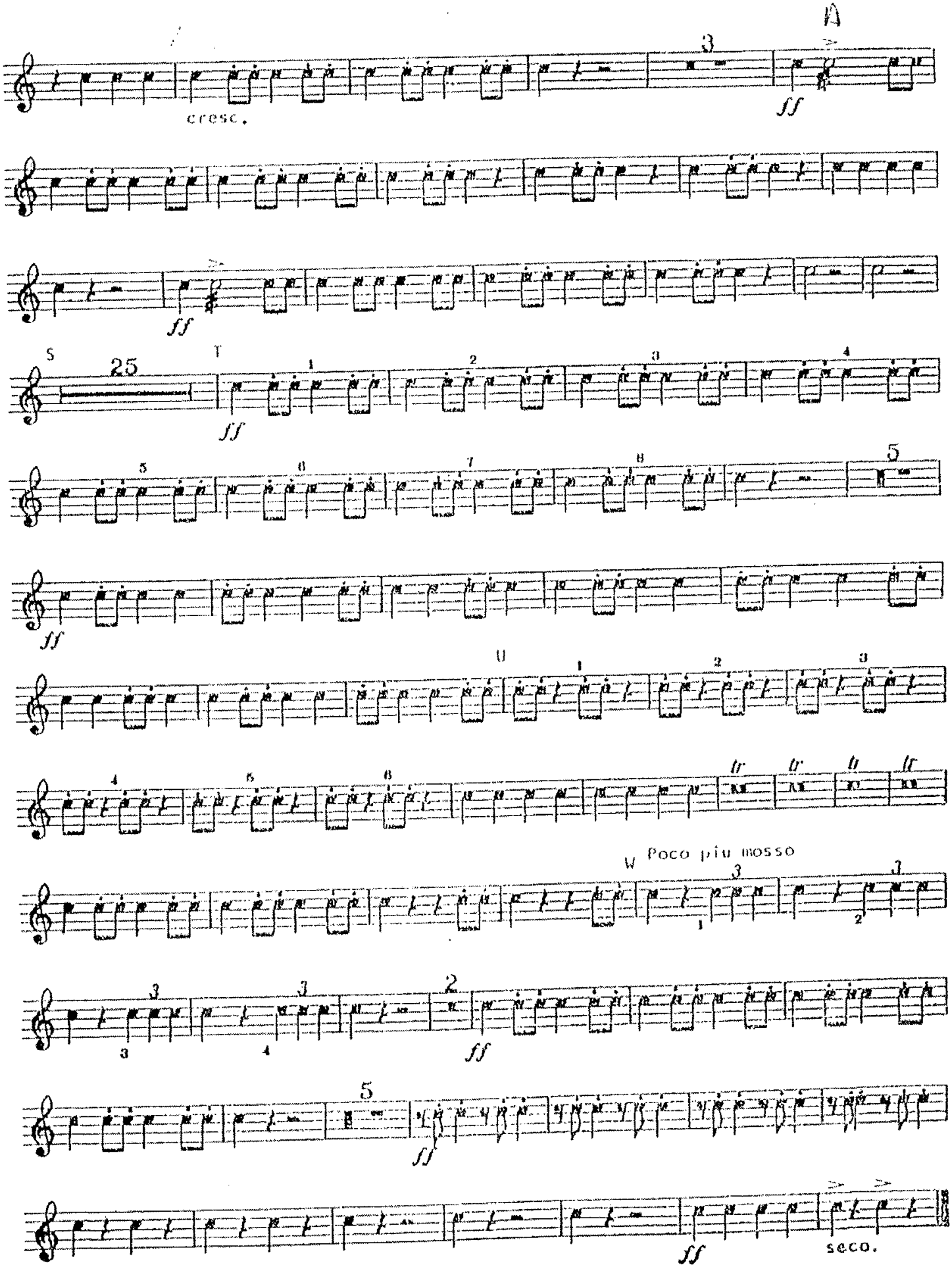
Tamburino.

Ant. Dvorak, Op.92.



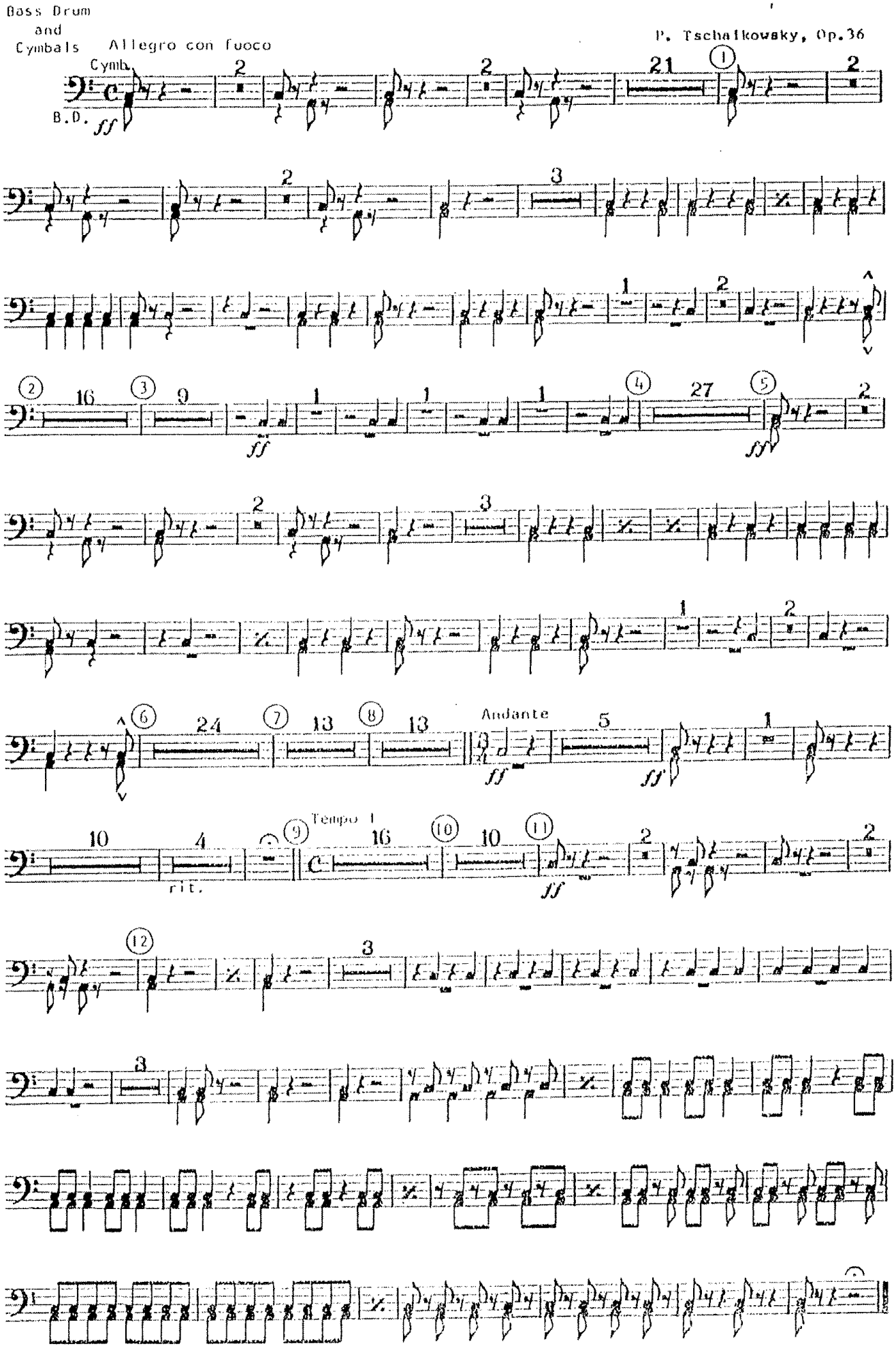
126




A
3
cresc.
ff
ff
S
25
T
ff
ff
U
tr
tr
tr
tr
W
Poco piu mosso
3
3
3
3
2
ff
5
ff
ff
seco.

SYMPHONY No.4

Fourth Movement



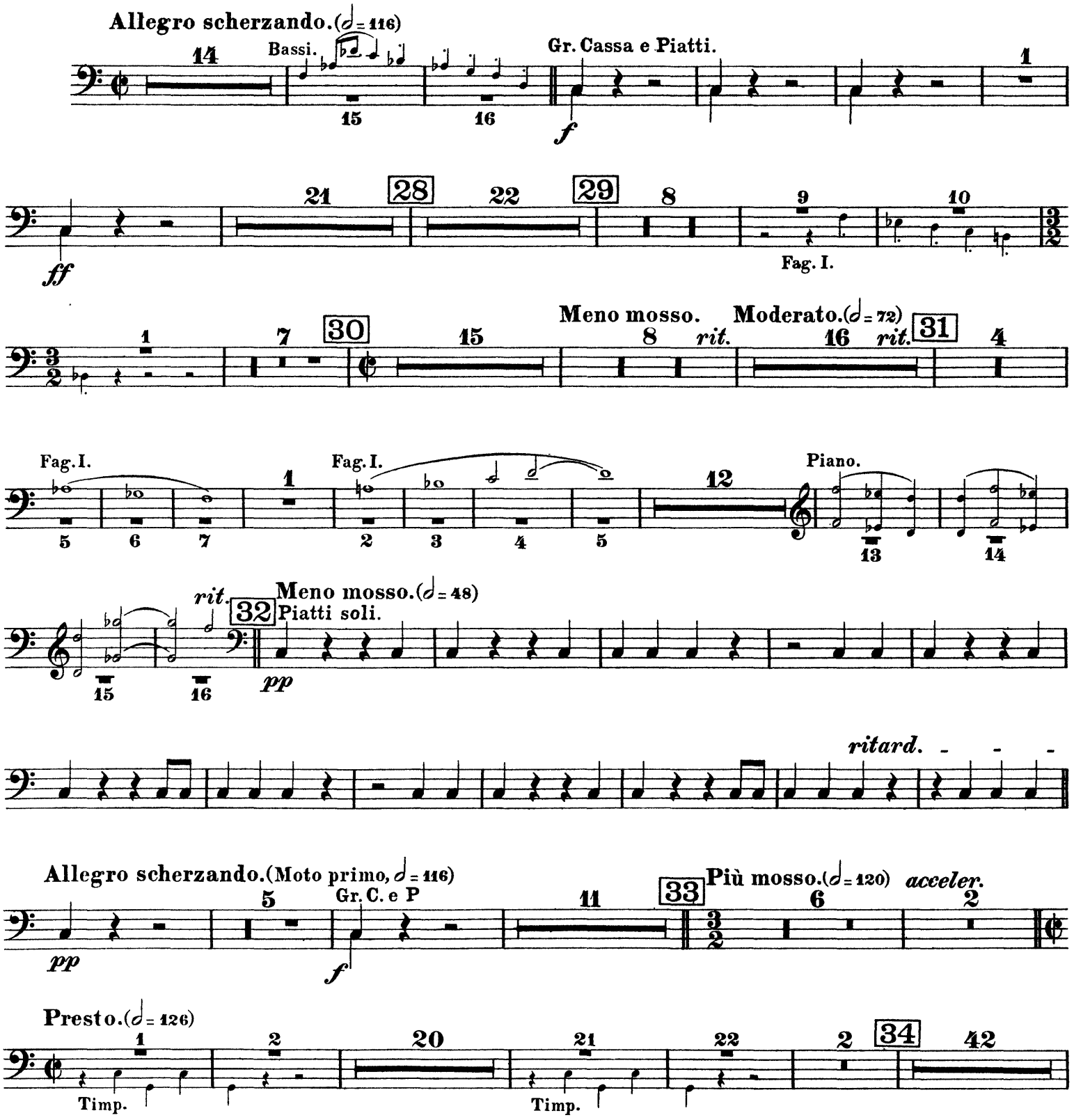
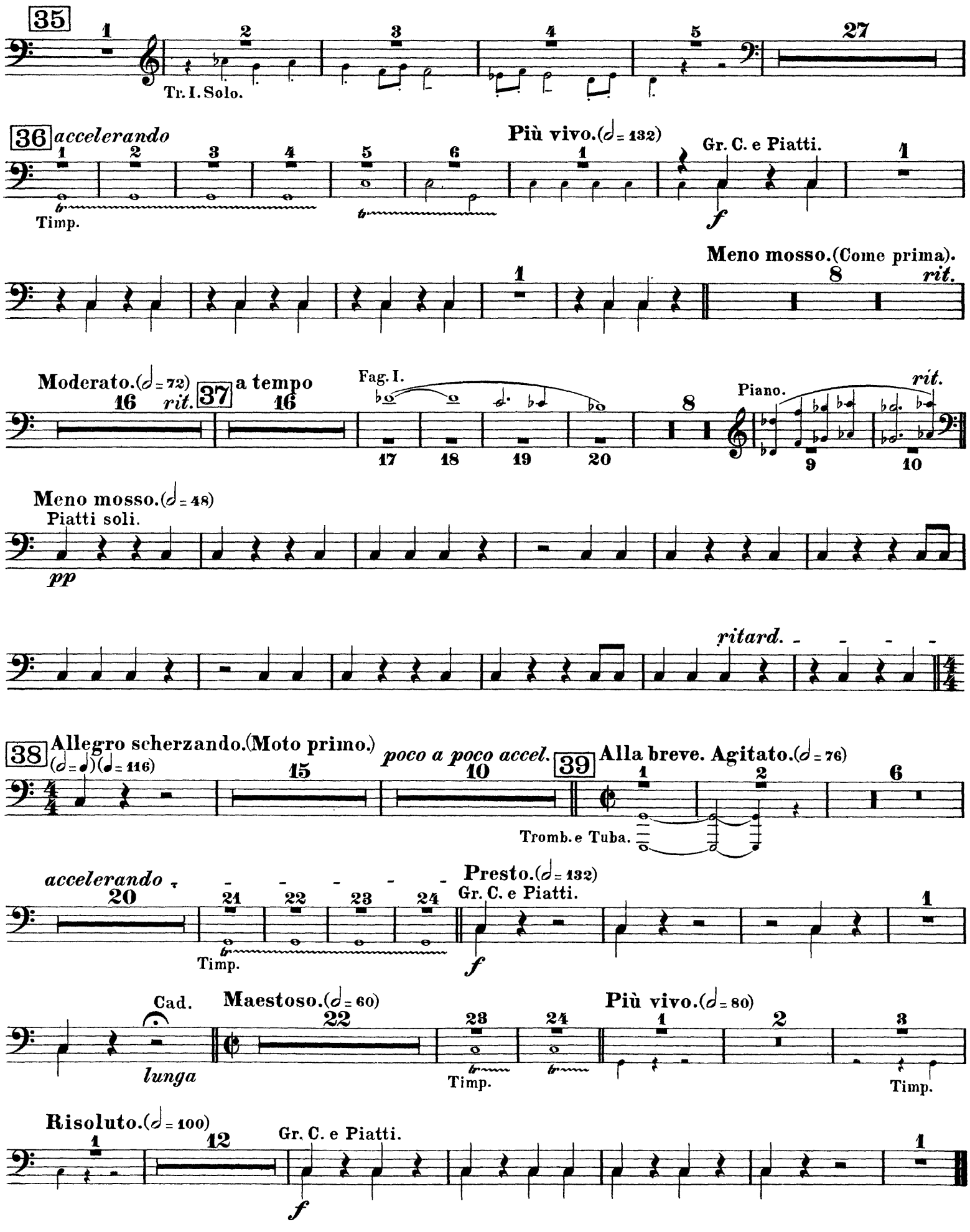
Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.



Gran Cassa e Piatti.