

BEETHOVEN 5^a

4

Viola

3

390 *ff*

407

431 *sf*

435 **F** 2 *ff*

452

469 *ff*

488 *ff* Clar. I Ob. I

7:40

Andante con moto $\text{♩} = 92$

p dolce

5 *p* *cresc.* *p* *ff* *p*

23 *spicc.* *pp* *ff*

31 *sempre ff*

37 *pp* *sempre pp* *cresc. f* *p dolce*

51 *f* *p* *cresc.*

Handwritten signature or initials

Viola

Viol. II

60 *p* *cresc.* *p*

72 *dolce* **B** *pp*

82 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp* *piaz.*

110 **C** *arco*

118 *pp* 1 2 3

127 *sempre pp* *m* *p* *Viol. I* *Coral*

147 **D** *pp* *Viol. I* *piaz.*

159 *pp* *pp* *Viol. I* *piaz.*

187 *cresc.* **E** 8

PUNTA

Viola

Handwritten musical score for Viola, measures 90-177. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Handwritten annotations in blue ink are present throughout, including dynamic markings like *ff*, *simile*, *p*, *pp*, *mp*, *f*, and *cresc.*, as well as performance instructions such as *1*, *3*, *5*, *7*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*. The score includes various dynamic markings such as *ff*, *simile*, *p*, *pp*, *mp*, *f*, and *cresc.*, as well as performance instructions like *1*, *3*, *5*, *7*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*. The score also features various slurs, accents, and other performance markings.

Viola

183 *ff*

189

197

202 *cresc.*

207 *f cresc. più f*

212 *sempre cresc. ff*

220 *f*

226 *simile*

230

236 *f sf dim.*

243 *p*

249 *dim.*

254 *pp cresc. f*

Violino I (KAVINIK) DUNBARTON OAKS

7 *tutte Viole unis.* *mf*

8 *p poco sf* *poco sfz*

9 *div. a 3* *sub.* *unis.*

10 *tutte unis.* *marc.*

11

12 *div. a 3* *faulaton* *pizz.* *f* *simile* *arco faulaton* *dimin.*

13 *unis.* *mf*

14

15 *tr. - tratten* *trm*

Viola

177 *ff* *p* *cresc. al*

186 *ff* *ff*

192 *f* *f*

199 *f* *fff*

206 *pizz.* *(pizz.)*

218 *arco* *pp*

223 *L* *poco cresc.* *più f*

229 *p* *più f* *cresc.*

235 *mf* *pizz.* *arco* *M* *pizz.*

243 *arco* *ff* *sempre ff*

250 *3* *sempre ff*

256 *pizz. div. p* *pizz. p cresc.* *unis. arco*

263 *ff*

269 *ff*

Volta

Walzer

Viola

5

102 *ff* *dim.* *p*

111 *p* *cresc.*

119 *mf. cresc.*

125 *mf. cresc.*

131 *f* *a tempo* *stringendo* *rit.* Viol. I. II

147 *pp.* Viol. I. II

155 *pp.* *più f* *cresc.*

162 *mf* *f*

174 *f*

181 *f*

191 *mf* *dim.*

203 *pp*

214 *ppp* *pizz.* *ppp*

Élegie

Viola

7

85 *f largamente* **B** *molto espr.*

72 *mf ff poco dim. p*

79 *cresc. mf cresc. f cresc. ff*

86 **C**

91 *f sf sf > p mf p più f mf stringendo*

101 *Più mosso rit. molto Viol. I Temp. I con sord. f mettete i sord. pp mp*

112 *pp mf pp pp*

119 *mf sf cresc. sf mf dim. p*

127 *mf f sf ff f*

134 **D** *p pp pp cresc.*

142 *f dim. sf sf > sf sf*

149 *p sf p pp sempre pp*

153 *dim. p pp ppp pppp*

Verklärte Nacht op. 4

Bearbeitung für Streichorchester
Revision 1943

Arnold Schönberg

1 Grave

1 *pp* sehr weich

5

9 *pp*

12 *p* *tutte* 1. Pult

16 1. Pult 1. 2. Pult 1. 2. 3. Pult *tutte*

20 *f* *rit.* *f* *p* *espr.* *H Sola*

24 *tutte* *poco a poco accel.* *rit. ... molto rit.* *cresc.*

H bezeichnet den Beginn einer Hauptstimme
N bezeichnet den Beginn einer Nebenstimme
 7 bezeichnet das Ende einer Haupt- oder Nebenstimme

Viola I

Poco più mosso

poco accel.

29 *H* *p* *p cresc.*

33 *H* *Moderato* *f* *mf*

37 *H* *rit.* *a tempo* *ff*

41 *Calando* *p dim.* *sf* *p* *f sf*

47 *rit.* *a tempo* *Sola H con sord.* *pp*

52 *pp*

55 *tutte* *pp* *f* *p* *ppp*

60 *Sola* *rit.* *pp* *tutte senza sord.* *p* *H sul sol* *sf*

66 *poco accel.* *Poco più mosso* *sf* *p cresc.* *ff*

div. *sf* *sf* *p cresc.* *ff*

Viola I

10

296 *senza sord.* *mf* *p* *rit.* *a tempo*

301 *f* *p*

304 *poco a poco cresc.* *poco a poco accel.*

306 *cresc.*

308 *cresc.*

310 *Poco più mosso* *pp* *p* *pp*

313 *p* *p* *cresc.*

315 *mf* *ff*

317 *ff* *ff* *rit.* *molto rit.*