



Violine I

89 *stacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110 *p*

126 *cresc.*

133 *cresc.*

143 *f*

151 *pp*

167 *cresc.*

175 *ff*

183 *f*

202 *cresc.*

210 *fp*

Violine I

Handwritten musical score for Violine I, measures 222-307. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *sempre pp*, *cresc.*, *mf*, and *f*. Performance instructions such as *acc.*, *rit.*, and *tr.* are present. The score is heavily annotated with handwritten notes, including slurs, accents, and fingerings. A circled 'C' is visible above measure 283. The page number '4' is in the top left, and the instrument name 'Violine I' is centered at the top.

Violine I

Musical score for Violine I, measures 315-400. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *ff*, *pp*, *mf*, and *cresc.*. Performance instructions include *poco a poco cresc.* and *cresc.*. The score is divided into systems, with measure numbers 315, 321, 332, 341, 350, 357, 364, 371, 378, 386, 391, and 400 indicated. A rehearsal mark '13' is present at the end of the final system.

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *mf* *dim.* *p*

441 *p* *dim.* *pp*

454 *pp*

467 *pp*

476 *p* *cresc.* *cresc.*

484 *cresc.* *ff*

493 *f* *ANIMATO* *più animato ff poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* (2) *p e leggero* (4) *3*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

