

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEV

I

Allegro

This musical score is for the first movement of Prokofiev's Symphony Classical, specifically for the Violini I part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'con brio', 'p leggiero', 'pizz.' (pizzicato), and 'arco' (arco). There are also markings for 'con eleganza a punto d'arco' and 'pp a punto d'arco'. The score includes several numbered measures (1 through 8) and some measures are marked with '5' or '4' below them. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of Prokofiev's neoclassical period.

✓

VIOLINI I

1 8 4 4

1 3 2 1 2 3 4 5 6 7 8

1 3 2 1 2 3 4 5 6 7 8

19 *ff* *con brio* *ff* *p* *ff* *p leggiero*

20

21 *pp* *mp* *f* *pp* *p*

22 *f* *pizz.* *p* *arco* *mp* *pp* *23* *5* *2*

24 *Ob.* *Fl.* *V.I.* *pp con eleganza a punto d'arco* *25* *pp* *pp a punto d'ar* *26* *pp* *2*

VIOLINI I

27 1 *pp* *arco* *f subito* *ff* *pizz.* 28

29 *ff* *con brio* *p* *ff*

II

Larghetto

30 *pp molto dolce* *pp* *trm* *pp*

31 *pp dolce* *trm* *pp*

32 *pizz.* *pp tranquillo*

VIOLINI I

poco cresc.
mp
dim.
arco
poco cresc.
mp
dim.
unis.
p
dim.
pp
pizz.
p > pp
mp > p
mf > mp
34
ff senza dim. p subito
pp
div.
35
senza rit.
36
pp molto dolce
tr
pp
tr
tr
37
div.
pp
pp
pp
1

VIOLINI I

38 *pp* tranquillo *p*

39 *p dolce* *tr*

40 *p* *cresc.*

mf *pp* *tr*

41 *pp*

pp

III Gavotta

Non troppo allegro

f pesante *f*

42 *mf* *p* *mf*

VIOLINI I

43 f ff

44 pp tr

45 pp tr **Poco meno**

46 pizz. arco p mp p pizz. arco p mp p

VIOLINI I

IV
Finale

Molto vivace

ARCO

ff *p* *pp* *pp* *pp* *pp*

47

48

div. *pp* *pp* *pp* *pp* *pp*

50 unis. *mf* *p* *mf* *p*

51 *p* *mf* *p*

52 div. *mf* *pp*

53 *pp*

di - mi - nu - en - do

p *p* *pp*

VIOLINI I

3

54

2 3 4 5

f *p* *f*

55

mf

56

pp *dim.* *f* *p*

pp scherzando

57

pp *f* *ff*

div. *ff* *pp*

58

f *p a punto d'arco*

59

pp 2

V. S. RA

VIOLINI I

VIOLINI I

59 60 61 62 63

pp pp mf f p p f mp mp ppp a punto d'arco

cresc. molto dim.

→

- 11 -

VIOLINI I

Violini I score, measures 71-76. The score is written for two staves (treble and bass clef) in D major (two sharps). The key signature is D major. The time signature is 4/4.

Measures 71-76 include various dynamics and articulations:

- Measures 71-72: *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo).
- Measures 73-74: *ff* (fortissimo), *pp* (pianissimo), *pp scherzando* (pianissimo, scherzando).
- Measures 75-76: *pp* (pianissimo), *f* (forte), *ff* (fortissimo).

Handwritten annotations include:

- Measure 71: *unis.* (unison).
- Measure 72: *ff* (fortissimo).
- Measure 73: *ff* (fortissimo).
- Measure 74: *pp* (pianissimo).
- Measure 75: *pp* (pianissimo).
- Measure 76: *ff* (fortissimo).

Measure numbers 71, 72, 73, 74, 75, and 76 are boxed in the score.

Schumann
Sinfonia N. 2

6

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

Handwritten musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace (♩ = 144)". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mf", "cresc.", "f", "p", "poco rit.", "a tempo", "Fl.", "Viol. II", "cresc.", "f", "p", "poco rit.", and "a tempo". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The score ends with a double bar line and a handwritten "1-".

VIOLINO I

56 *V* *cresc.* *f* *4* *1*

62 *p* *cresc.*

67 *f* *sf*

72 *K2* *Viol. II* *(p)*

77 *Viol. II* *Vc* *cresc.*

82 *f* *II C*

87 *1* *3* *V* *f*

92 *V* *ff* *p*

98 *Trio I* *1* *2* *3* *V* *p*

106 *V* *f* *p*

117 *MENO* *a tempo* *p*

This image shows a page of musical notation for Violino I, spanning measures 725 to 809. The music is written on ten staves. Key features include:

- Measures 725-734:** Starts with a treble clef and key signature of one flat. Includes markings like "poco rit.", "a tempo", and dynamics such as "fp" and "p".
- Measure 742:** Features a forte dynamic "f" and a piano dynamic "p".
- Measure 752:** Includes a first ending bracket labeled "1".
- Measure 759:** Contains a crescendo marking "cresc." and a forte dynamic "f". A section labeled "A TEMPO" begins here.
- Measure 763:** Shows fingering numbers (0, 3, 2, 2, 3, 1) below the notes.
- Measure 768:** Includes a fourth finger fingering "4" above a note.
- Measure 772:** Features a piano dynamic "p" and a flute entry marked "Fl.". Fingering numbers are present below the staff.
- Measure 777:** Includes a first ending bracket labeled "1". Dynamics "poco rit." and "a tempo" are indicated.
- Measure 782:** Features a crescendo marking "cresc." and fingering numbers (0, 1, 2, 3) above the staff.
- Measure 789:** Includes a piano dynamic "p" and a crescendo marking "cresc.". Fingering numbers (4, 3, 4, 2, 3, 1, 4, 1) are shown below the staff.

The notation includes various musical symbols such as slurs, ties, and articulation marks.

VIOLINO I

793 *f*

199 *f* *p*

203 Viol. II *p*

209 *cresc.* *f*

273 *f*

278 *ff* *p*

224 Trio II *p*

235 Ob. I

248 Viol. II *p*

252 *cresc.* *mf*

275 Ob. I Fl. I *p*

VIOLINO I

287 *mf* *V*

295 *cresc.* *mf* *V* *M2*

300 *cresc.* *mf* *V*

304 *cresc.* *cresc.* *V*

308 *f* *p* *Fl.*

312 *Fl.* *poco rit.* *a tempo* *Viol. II*

316 *cresc.*

322 *cresc.*

327 *cresc.*

337 *f*

335 *3*

340 *Viol. II* *Vc.* *Viol. II* *Vc.*

345 *cresc.* *f* *3* *2* *4* *3*

VIOLINO I

VIOLINO I

350

355 *ff*

360 Coda

366 Basso

377

386

397

Addio espressive

FINALE
Allegro

IV

MOZART.
SINF. N. 34

Handwritten musical score for the finale of Mozart's Symphony No. 34, movement IV. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 are indicated at the start of their respective staves.

62

69

76

84

91

98

105

G.P.

111

118

125

130

135

p

f

p

1

Detailed description: This is a musical score for Violin 2, spanning measures 62 to 135. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line: 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135. Dynamic markings include *p* (piano) at measures 76, 105, and 135; *f* (forte) at measures 98 and 111. A 'G.P.' (Grave Play) marking is present above measure 105. A first ending bracket labeled '1' is at the end of measure 135. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

Violino I

141

147

153

159

165

170

175

180

185

190

196

Violino I

Violino I musical score, measures 202-260. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots at measure 260.

202

208

214

220

226

231

238

243

248

254

260

MOZART
SINF. 41

ANDANTE
cantabile

[illegible]

$S = 1 - 2 + 2 - 2 + \dots$

VIOLINE I

53 *f p* *meta sep.* 27

58 *p*

63

66

69

72 *f p* *PUNTA* *sf* *dv*

77 *PUNTA*

81

84

87 *epesc.* *f*

92

97 *pp*

da 91 a 180

da 248 - 275

Schönberg
Verklärte Nacht Op. 4

Violine I

a tempo Solo arco
con sord.

pp

pp *tutti* *pp*

p *ppp* *pp*

senza sord. sul sol *p* *mf* *p* *cresc.* *poco accel*

poco più mosso *ff* *rit.* *Animato*

molto rall. *pp* *p* *dim.* *molto rall.*

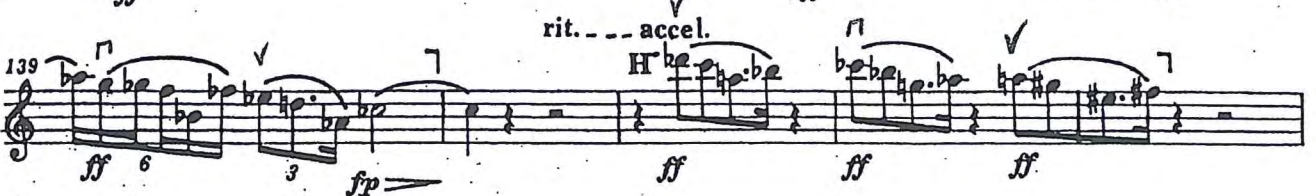
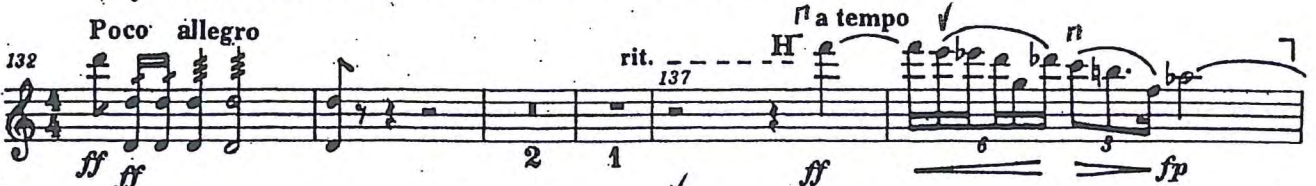
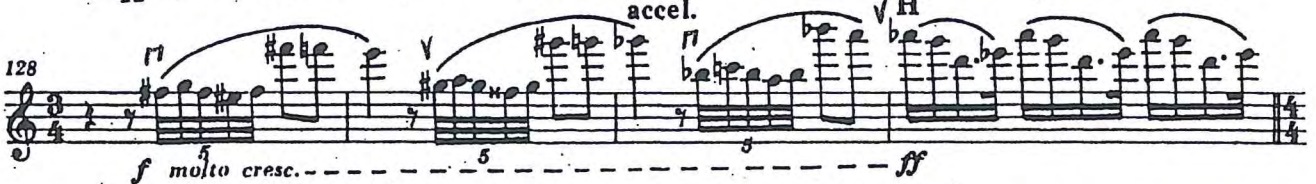
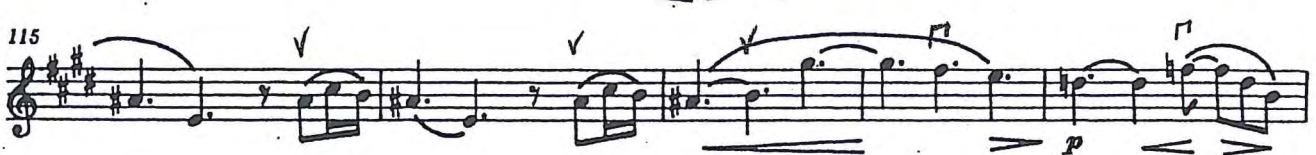
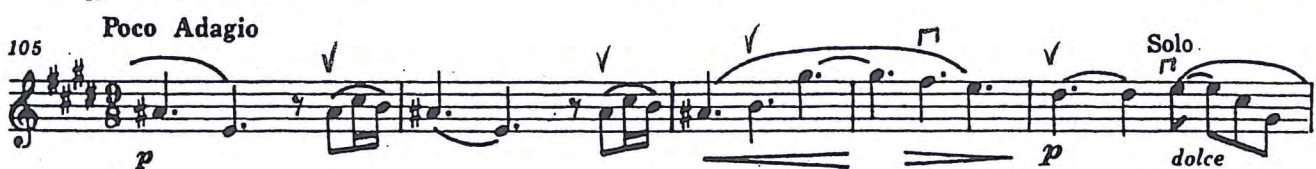
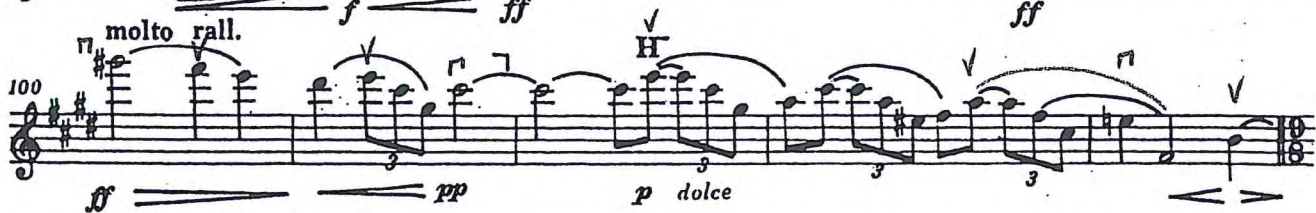
Animato *p* *pp*

rit. *Animato* *p*

mf *f*

Violine I

molto rit.



Violine I

a tempo

144 **rit.**

ff **fp** **ff** **fp**

rit. ----- accel.

149 **ff** **ff** **ff** **rit. -----**

a tempo

153 **f** **6** **3** **2**

1. Pult (due soli)

con sord. **p** **6** **3**

2. Pult (due soli)

con sord. **ppp** **6** **3**

div.

159 **f** **6** **3**

ppp **6** **3**

ppp **6** **3**

162 **pp** **6** **3**

ppp **6** **3**

div.

164 **f** **6** **3**

mf **6** **3** **3**

V

Violine I

166 *div.* *p* *ff* *6* *3*

168 *div.* *ff* *6* *3* *tutti* *senza sord.* *f* *mf* *6* *3* *3* *p*

171 *uniti* *f* *p* *poco a poco accel.* *mf* *molto cresc.* *3* *3* *3*

175 *f* *Pesante* *mf* *molto cresc.* *3* *3* *3*

180 *molto rit.* *Grave* *ff* *sf* *sf* *f dim* *sul sol*

186 *rit.* *sul sol* *a tempo* *p* *f* *f*

192 *pp* *1*

Violine I

(Solo) H

251 *p*

259 *cresc.*

264 *f* *2 soli sul pont.* *rit.* *a tempo* *ppp* *poco rall.* *ppp*

268 *1. Pult ord.* *2. Pult* *pp*

272 *tutti* *cresc.*

275 *rit.* *f* *ff* *p* *mf*

Meno mosso

279 *sul sol* *ppp* *mf* *sul re* *sul sol*

284 *ppp* *pp* *mp*

288 *f* *p* *cresc.* *poco a poco accel.*

292 *f* *fp* *Più mosso, moderato*

VERDI
TRAVIATA

ATTO PRIMO

N° 2

INTRODUZIONE

ALL.° BRILLANTISSIMO
E MOLTO VIVACE

21334

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a single melodic line. The second staff has a box with the number "3" in the first measure. The third staff has the text "DUE SOLI" above it. The fourth staff has the text "Pronto è il" above it. The fifth staff has the text "CRESC." below it. The sixth staff has the text "TUTTI" above it. The seventh staff has the text "tutto? Miei cari, se - dete;" below it. The eighth staff has the text "è al con - vito che s'apre ogni cor. Ben di -" below it. The ninth staff has the text "Ceste..." below it. The tenth staff has the text "legato" above it. The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" and "cres.".

21334

Handwritten musical score for a vocal piece. The score is written on five staves. The first staff begins with a circled number 6 and a key signature of two sharps (F# and C#). The music is in 2/4 time. The first staff contains several measures of music with dynamic markings *f*, *ff*, and *pp*. The second staff begins with the lyrics "Dunque a te... Sì, sì, un brindisi. V" and continues with more music. The third staff begins with the lyrics "L'ho già in" and continues with more music. The fourth staff begins with the lyrics "cor. Dunque at-tenti. Sì, at-tenti-al can" and continues with more music. The fifth staff begins with the lyrics "tor." and continues with more music. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations above the staves, including numbers 1, 2, 3, 4, and 5, and some symbols like "V" and "b".

MOZART
SINF. N° 41

VIOLINE II

Handwritten musical score for Violine II, Mozart's Symphony No. 41. The score consists of five staves of music in treble clef, with various annotations and performance markings. The first staff begins with a large arrow pointing to the first measure. The second staff has a measure number '8' at the beginning. The third staff has a measure number '18' at the beginning. The fourth staff has a measure number '25' at the beginning. The fifth staff has a measure number '32' at the beginning. The score includes various musical notations such as notes, rests, and beams, along with handwritten annotations like 'M. D. C.', 'p', 'f', 'A. D.', and 'V'. There are also some large, stylized handwritten marks at the bottom of the page, possibly indicating a section or a specific performance instruction.

VICLINE II

Handwritten musical score for Violin II, measures 43 to 148. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like 'V', 'mv', 'B7', and 'pp'.

Measures 43-53: Handwritten 'V' above the staff. Measure 54: Handwritten 'mv' and 'mf' below the staff. Measures 66-71: Handwritten 'DV' and 'nv' above the staff. Measure 72: Handwritten 'B7' and '4' above the staff. Measures 78-83: Handwritten '4' and '3' above the staff. Measures 90-94: Handwritten '4' and '0' above the staff. Measures 95-101: Handwritten 'V' and 'mv' above the staff. Measures 102-107: Handwritten 'V' and '45' above the staff. Measures 111-116: Handwritten '2' and '3' below the staff. Measures 117-122: Handwritten 'mv' below the staff. Measures 130-135: Handwritten 'nv' and 'nv' above the staff. Measures 141-146: Handwritten 'A' and 'nv' above the staff. Measures 148-153: Handwritten 'pp' below the staff.

VIOLINE II

Handwritten musical score for Violine II, measures 158 to 286. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in ink are present throughout the score, including slurs, accents, and performance instructions.

Measures shown: 158, 174, 183, 193, 203, 213, 224, 238, 250, 264, 270, 275, 280, 286.

Handwritten annotations include:

- Slurs and accents above notes.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Performance instructions like "V" (Vibrato) and "D" (Dolce).
- Handwritten numbers and symbols indicating fingerings or bowings.

VIOLINE II

291

297

307

312

322

330

338

346

358

375

389

398

407

414

This musical score for Violin II contains 12 staves of music, numbered 291 through 414. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like *mf*, *mp*, and *tr*. There are numerous handwritten annotations in ink, including slurs, accents, and other performance instructions. The score is written on a single page with a white background and black ink.

MOZART
COSÌ FAN
TUTTE

Violino II.

Nº 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like accents and slurs. The music is written in treble clef with a common time signature (C). The score includes several triplets and sixteenth-note passages. There are some handwritten annotations, including a circled '29' on the sixth staff and a circled '40' on the eleventh staff. The piece concludes with a final measure on the twelfth staff.

Violino II.

Violino II. musical score consisting of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a continuous eighth-note melody. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The second staff continues the melody. The third staff concludes the passage with a double bar line and a key signature change to two flats (B-flat and E-flat). A handwritten number "714" is visible in the left margin, and some faint, illegible markings are present below the third staff.

DIVERTIMENTO

BÉLA BARTÓK

I

Allegro non troppo, $\text{♩} = 76 - 72$

f

8

meno f

Solo Tutti pochiss. allarg.

cresc.

14

tornando al - - - - tempo

più f

19

poco allarg. - - - -

ff

a tempo poco rall.

25 Solo Tutti

p

molto dim. p

29 Tempo I. Solo

p *f*

Tutti Solo

p *mf* *mf* *f*

Bartók - Divertimento (I mov.)
Violin II

Tutti 33

f *ff*

f *mf*

cresc. *ff* rall. - - - al

42 Più tranquillo, ♩.=56-69

Solo *p leggero* **Tutti** *ff*

47 **Solo** *p* *p* *mf* **Tutti** *ff*

53 **Solo** *mp*

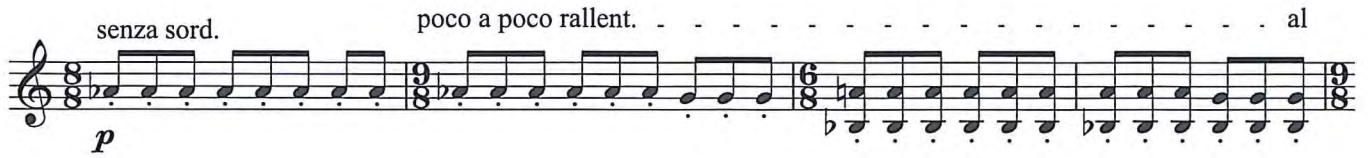
Tutti 59 *p cresc. molto* *ff* *p*

67 *ff* *p* *p*

Solo *p* **Tutti con sord.** *pp* poco allarg. **Tempo I.** 73 **3**

Bartók - Divertimento (I mov.)
Violin II

senza sord. poco a poco rallent. - - - - - al



p

80 Più tranquillo, $\text{♩} = 68 - 66$



cresc.



88



f

95

Solo



p

Tutti

f

101

Solo



sempre f

p

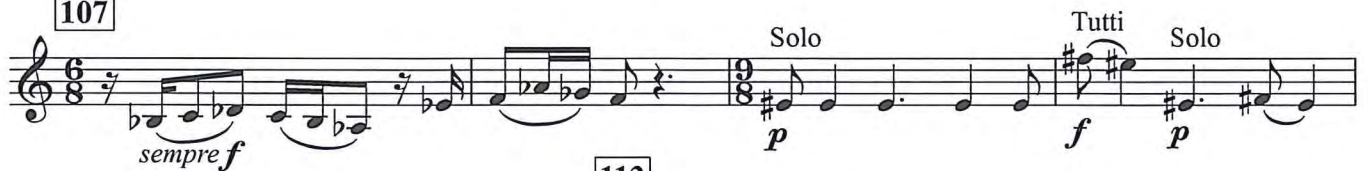
Tutti



f

107

Solo



sempre f

p

Tutti

f

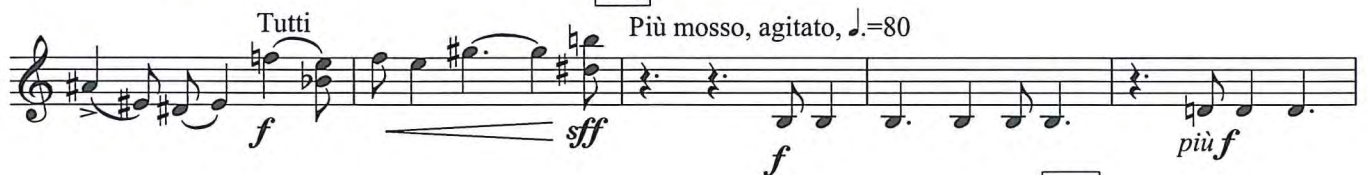
Solo

p

113

Tutti

Più mosso, agitato, $\text{♩} = 80$



f

sf

f

più f

120



f

ff

Bartók - Divertimento (I mov.)
Violin II

Tranquillo, ♩.=69

Solo



125 Più mosso, ♩.=80
Tutti

Tempo I.

IV



131

pizz.

div. (in 2)



poco a poco rallent. - - - - -

unis. arco

138

al Più tranquillo, ♩.=69

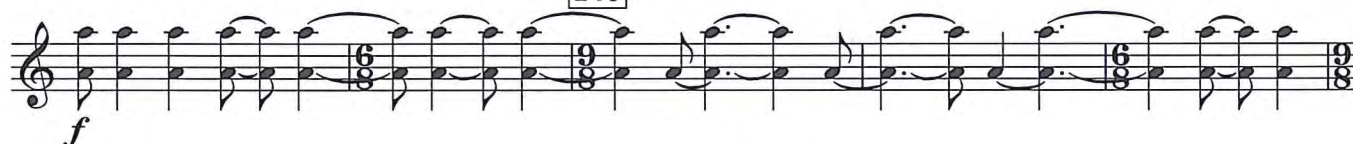


141

Tempo I.

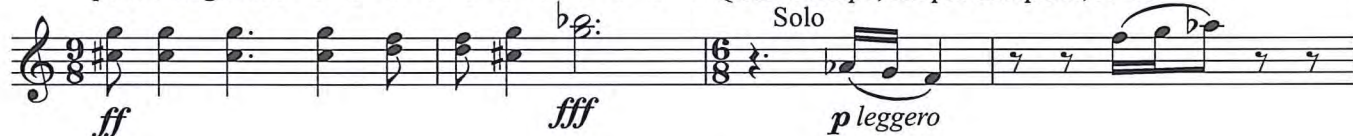


146



poco allargando - - - - -

Quasi a tempo, ma più tranquillo, ♩.=66



Bartók - Divertimento (I mov.)
Violin II

Tutti

167 *f* *mp* *cresc.* *f*

Tempo I.

(2 Vl.)

p *cresc.*

poco accel.

(*cresc.*)

(4 Vl.)

p *cresc.*

171 a tempo

unis.

ff *p* *ff* *p* *div.* *pp*

poco rall.

2

179 a tempo

Tranquillo, $\text{♩} = 66$

p

187

Solo

mf

mf

193

Tutti

mf *cresc. molto*

199

sempre più lento

ff *f* *mf*

$\text{♩} = \text{ca. } 50$

div.
pizz.

p

DIVERTIMENTO

BÉLA BARTÓK

III

Allegro assai, $\text{♩} = 104$ poco
rall.

14 *f* a tempo Solo Tutti *f*

26 Solo *f*

36 Solo *f*

49 Tutti *f*

62 Solo *f* Tutti *f*

68 Solo *p* *f* Tutti *p*

82 *f* 4

Bartók - Divertimento
Violin II

92 *ff*

103 Solo *f* *tr* *tr* *tr* *tr*

118 Tutti *f*

127

133 Solo *p* Tutti *p* 139 2

Solo Tutti Solo Tutti 146 *f*

154 Tutti *f*

159 Solo *p* 165 *f*

Tutti *f* 171 *f* Solo IV.... *f*

2 *mf* *f* *ff* Tutti

184 $\text{♩} = 96-100$ *ff* 192 8

Bartók - Divertimento
Violin II

200 207

214

222

230 236

al

248 Più lento, ♩=100 rallentando.

Violino I solo molte volte ad lib. rallent. molto

colla parte fin al %

Bartók - Divertimento
Violin II

257 Ancora lento, $\text{♩} = 120$ *p*

264 Tempo I, $\text{♩} = 100$ Solo *p*

274 Tutti *p* Solo

285 Tutti

290 Solo *p*

303 Tutti *p*

314 *f* 317 Solo *p*

Tutti 325 *f*

V. S.

Bartók - Divertimento
Violin II

330
Meno mosso, $\text{♩} = 84$
Solo
p

accelerando. Tempo I, $\text{♩} = 104$
pizz. arco
342 Tutti
f

348
ff *f*

355

360
Solo *p* Tutti *p* Solo Tutti

Solo Tutti **370** *f* Solo *p*

Tutti **381** 2 Solo *p*

389
cresc. *mf*

Tutti *ff*

Bartók - Divertimento
Violin II

403 Più mosso, $\text{♩} = 108$



409 *mf*



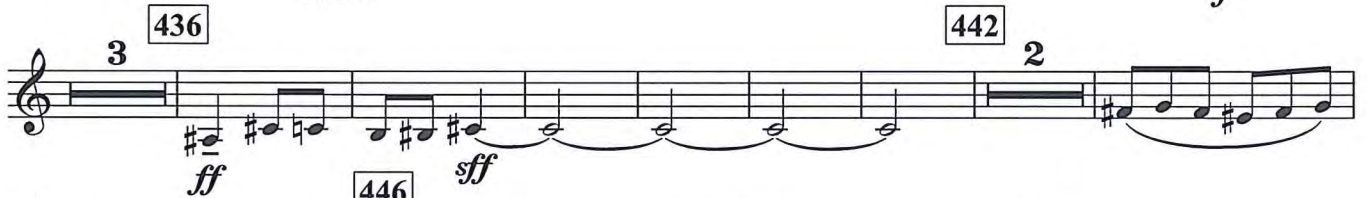
415



427



432



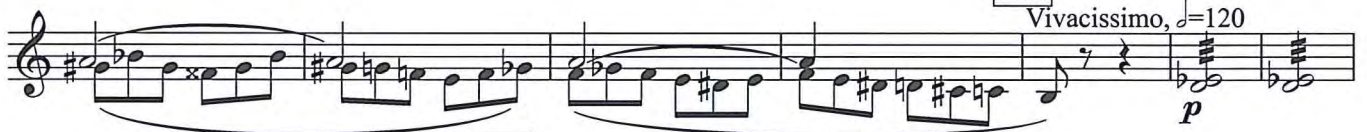
436

442



446

453



Vivacissimo, $\text{♩} = 120$

p

460



cresc.

467



Solo
pizz.

p

476 Tutti
arco



più f

Solo

poco a poco rallentando - - - - -

487

Tutti



p

p

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499

Measures 499-510. The music is in treble clef with a key signature of one sharp (F#). Measure 499 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 500 has a half note B4, a half note C5, and a half note D5. Measure 501 has a half note E5, a half note F#5, and a half note G5. Measure 502 has a half note A5, a half note B5, and a half note C6. Measure 503 has a half note D6, a half note E6, and a half note F#6. Measure 504 has a half note G6, a half note A6, and a half note B6. Measure 505 has a half note C7, a half note D7, and a half note E7. Measure 506 has a half note F#7, a half note G7, and a half note A7. Measure 507 has a half note B7, a half note C8, and a half note D8. Measure 508 has a half note E8, a half note F#8, and a half note G8. Measure 509 has a half note A8, a half note B8, and a half note C9. Measure 510 has a half note D9, a half note E9, and a half note F#9. Dynamics: *mf*, *mp*, *dim.*, *p*. Performance markings: *al*, $\text{♩} = 63$, *Lento*, $\text{♩} = 100$, *pizz.*, *f*, *mf*, *mp*.

513 Grazioso, scherzando, poco rubato, $\text{♩} = 68$

519

Measures 513-525. The music is in treble clef with a key signature of one sharp (F#). Measure 513 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 514 has a half note B4, a half note C5, and a half note D5. Measure 515 has a half note E5, a half note F#5, and a half note G5. Measure 516 has a half note A5, a half note B5, and a half note C6. Measure 517 has a half note D6, a half note E6, and a half note F#6. Measure 518 has a half note G6, a half note A6, and a half note B6. Measure 519 has a half note C7, a half note D7, and a half note E7. Measure 520 has a half note F#7, a half note G7, and a half note A7. Measure 521 has a half note B7, a half note C8, and a half note D8. Measure 522 has a half note E8, a half note F#8, and a half note G8. Measure 523 has a half note A8, a half note B8, and a half note C9. Measure 524 has a half note D9, a half note E9, and a half note F#9. Measure 525 has a half note G9, a half note A9, and a half note B9. Dynamics: *f*, *mf*, *mp*. Performance markings: *Grazioso*, *scherzando*, *poco rubato*, $\text{♩} = 68$.

526

Measures 526-532. The music is in treble clef with a key signature of one sharp (F#). Measure 526 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 527 has a half note B4, a half note C5, and a half note D5. Measure 528 has a half note E5, a half note F#5, and a half note G5. Measure 529 has a half note A5, a half note B5, and a half note C6. Measure 530 has a half note D6, a half note E6, and a half note F#6. Measure 531 has a half note G6, a half note A6, and a half note B6. Measure 532 has a half note C7, a half note D7, and a half note E7. Dynamics: *f*, *mf*, *mp*. Performance markings: *arco*, *Vivace*, $\text{♩} = 108$.

533

Measures 533-545. The music is in treble clef with a key signature of one sharp (F#). Measure 533 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 534 has a half note B4, a half note C5, and a half note D5. Measure 535 has a half note E5, a half note F#5, and a half note G5. Measure 536 has a half note A5, a half note B5, and a half note C6. Measure 537 has a half note D6, a half note E6, and a half note F#6. Measure 538 has a half note G6, a half note A6, and a half note B6. Measure 539 has a half note C7, a half note D7, and a half note E7. Measure 540 has a half note F#7, a half note G7, and a half note A7. Measure 541 has a half note B7, a half note C8, and a half note D8. Measure 542 has a half note E8, a half note F#8, and a half note G8. Measure 543 has a half note A8, a half note B8, and a half note C9. Measure 544 has a half note D9, a half note E9, and a half note F#9. Measure 545 has a half note G9, a half note A9, and a half note B9. Dynamics: *f*, *mf*, *mp*. Performance markings: *arco*, *Vivace*, $\text{♩} = 108$.

546 Vivacissimo, $\text{♩} = 120$

Measures 546-554. The music is in treble clef with a key signature of one sharp (F#). Measure 546 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 547 has a half note B4, a half note C5, and a half note D5. Measure 548 has a half note E5, a half note F#5, and a half note G5. Measure 549 has a half note A5, a half note B5, and a half note C6. Measure 550 has a half note D6, a half note E6, and a half note F#6. Measure 551 has a half note G6, a half note A6, and a half note B6. Measure 552 has a half note C7, a half note D7, and a half note E7. Measure 553 has a half note F#7, a half note G7, and a half note A7. Measure 554 has a half note B7, a half note C8, and a half note D8. Dynamics: *f*, *mf*, *mp*. Performance markings: *Vivacissimo*, $\text{♩} = 120$.

555

561

Measures 555-561. The music is in treble clef with a key signature of one sharp (F#). Measure 555 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 556 has a half note B4, a half note C5, and a half note D5. Measure 557 has a half note E5, a half note F#5, and a half note G5. Measure 558 has a half note A5, a half note B5, and a half note C6. Measure 559 has a half note D6, a half note E6, and a half note F#6. Measure 560 has a half note G6, a half note A6, and a half note B6. Measure 561 has a half note C7, a half note D7, and a half note E7. Dynamics: *f*, *mf*, *mp*. Performance markings: *Vivacissimo*, $\text{♩} = 120$.

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568 stringendo

