

Bethoven
Sinf. 9

Violino I

24 **Andante moderato** ♩ = 63
pp cresc.

37 cresc. morendo più piano pp

43 **Tempo I**

46 dolce

50

53 cresc.

57 p cresc.

61 p più piano

64 **Andante moderato**
pp cresc. cresc. morendo

73 cresc. cresc.

80 **Tempo I** pizz. 1 1 2
morendo più piano pp

Detailed description of the musical score: The score is for the first violin part of Beethoven's Ninth Symphony, page 15. It begins at measure 24 with a dynamic of *pp* and a *cresc.* marking. The tempo is *Andante moderato* with a metronome marking of ♩ = 63. A first ending bracket covers measures 24-36. At measure 37, the dynamic is *pp* and there are markings for *cresc.*, *morendo*, and *più piano*. At measure 43, the tempo changes to *Tempo I*. The music continues with various dynamics including *dolce*, *p*, and *cresc.*. At measure 64, the tempo returns to *Andante moderato* with a dynamic of *pp*. The score concludes at measure 80 with a dynamic of *pp* and a *morendo* marking, followed by a *Tempo I* section with *pizz.* (pizzicato) markings and first and second endings.

Violino I

125 dolce

128 cresc. poco a poco

130 9 9 6 f sf sf

135 ho. pp cresc. p dolce cresc.

139 dolce cantabile cresc.

143 9 9

145 9 cresc. ff dimin.

148 p cresc. f

151 9 p pp sempre pp

154 cresc. f fp p pizz. f pp

Presto $\text{♩} = 66$ 29

Allegro ma non troppo $\text{♩} = 88$

Tempo I 6

Viol. II pp

44 rit. poco adagio

Vc. e B. p

Vivace Ob. I

pizz. 2

Tempo I 7

63 Adagio cantabile

Clar. I

Tempo I 12

Allegro assai $\text{♩} = 80$ 2 Ob. I

Tempo I 11

Allegro assai $\text{♩} = 80$ 44

ALDATE
SITKOVETSKY

SERENADE

für Streichorchester

OPUS 48
MUSICALI DI ANIANO

Violino I

I. Pezzo in forma di Sonata

P. Tschaikowsky, Op. 48
(1840 - 1893)

Andante non troppo
f *sempre marcatissimo* *ff sf sf*

9 *ff* *fff* *f* *ff*

18 *f*

27 *mf* *pp dim.* *pp*

A Allegro moderato
37 *(pp)*

45 *cresc.* *(p)*

B
53 *(pp)* *cresc. al* *ff*

60 *(pp)* *cresc. al*

67 *ff* *ff*

C
74 *f* *ff*

All.° moderato

Violino I

ČAIKOVSKIJ I mov.
Setenata

2

Musical score for Violino I, measures 81-127. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "All.° moderato". The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, *f*, and *ff*. There are also markings for *cresc.* and *poco cresc.*. The score is annotated with numerous performance instructions, including accents, slurs, and fingerings. A pink highlight is present on the first staff (measures 81-85). A blue box labeled "D" is on the third staff (measure 91), and a blue box labeled "E" is on the fifth staff (measure 103). A blue box labeled "F" is on the eighth staff (measure 119). There are also handwritten annotations like "2 2 1" and "2 2 1" near the end of the score.

Violino I

131 *sempre ff*

135

139 *div. p cresc. poco a poco*
p cresc. poco a poco

143 *unis.* *fff*

147

152

156 **H**

163 *mp cresc.* *ff*

170 *p* *cresc. al*

177 *ff* *p* *cresc. al*

184 *ff* *ff*

Violino I

Violino I musical score, measures 190-239. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions:

- Measures 190-195: *ff*, *f*, *ff*. Includes handwritten 'V' and 'I' markings.
- Measures 196-201: *ff*, *f*, *ff*. Includes handwritten 'V' and 'I' markings.
- Measures 202-206: *ff*, *f*, *ff*. Includes handwritten 'V' and 'I' markings.
- Measures 207-210: *p*. Includes handwritten 'K' and 'V' markings.
- Measures 211-214: *pp*. Includes handwritten 'V' and 'I' markings.
- Measures 215-218: *pp*. Includes handwritten 'V' and 'I' markings.
- Measures 219-222: *pp*. Includes handwritten 'V' and 'I' markings.
- Measures 223-226: *poco cresc.*. Includes handwritten 'L' and 'V' markings.
- Measures 227-231: *cresc.*. Includes handwritten 'V', '3', and 'V₃' markings.
- Measures 232-235: *più f* and *mf*. Includes handwritten 'V' and '3' markings.
- Measures 236-238: *cresc.* and *f*. Includes handwritten 'V' and '2' markings.
- Measures 239-242: *ff*. Includes handwritten 'M', 'V', and 'V' markings.

II. Walzer

Moderato. Tempo di Valse
dolce e molto grazioso

p *cresc.*

11

20 **A** *a tempo* *stringendo* *rit.*

31

41 *f* *p* *più f cresc.* *mf*

51 **B**

57

64

71 **C** *a tempo* *pp* *mf cresc.* *f*

78 *mf cresc.* *f*

86 *dim.* *mf* *(P)* *mf cresc.*

94 *cresc.*

Violino I

101 *ff* *dim.*

108 *p* *pp*

117 *cresc.* *mf* *cresc.* *Vrit.* *a tempo*

127 *f* *rit.* *ff*

138 *stringendo* *f* *rit.*

147 *f > p*

157 *piu f cresc.* *mf*

166 *f*

172 *f*

181 *pp* *pp* *ppp*

188 *f* *Viol. II* *marcato* *dim.*

201 *pp* *pp* *ppp*

215 *pizz.* *ppp*

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRÉLUDIO

N.º 1

ADAGIO

8 SOLI
DIVISI

ppp

Vib

ppp

TUTTI

Vib

USITI

allarg. e dim.

1

con espress.

p

pp

pp

The image shows a handwritten musical score for a piece in D major, consisting of six systems of staves. The notation includes notes, rests, trills, and various fingerings. The word "DIVISI" is written on the second staff. The score is marked with a "2" in a box at the beginning of the first system. The first system includes fingerings such as 2, 1, 3, and 2. The second system includes fingerings 4, 2, 1, 1, 2, 1, 2, 1, 3, and 3. The third system includes fingerings 3, 3, 1, and 2. The fourth system includes trills (tr) and fingerings 1, 3, 1, 3, 2, 2, and 2. The fifth system includes trills (tr) and a boxed "3". The sixth system includes trills (tr) and a boxed "1". The piece concludes with a piano (pp) marking.

Handwritten musical notation system 1. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and triplets. Trills are indicated by 'tr' above notes. A first ending bracket labeled '1' spans the final measures of the system.

Handwritten musical notation system 2. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity, including triplets and slurs. There are some handwritten annotations above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation system 3. It consists of two staves in treble clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes. There are checkmarks above some notes and a handwritten '2' above a measure. The system ends with a double bar line.

Handwritten musical notation system 4. It consists of two staves in treble clef with a key signature of three sharps. The music is characterized by a steady stream of sixteenth notes. The first measure has a handwritten '3' above it. The second measure has the word 'allarg.' written below it. The third measure has 'dim.' below it, and the fourth measure has 'morendo' below it. The system ends with a double bar line.

Handwritten wavy scribble.

Handwritten vertical mark resembling a comma or a stylized 'f'.

291 ✓

295

299

304

Andante con moto ⁿ _p II _n _n

7

14

18

24

32

37

46

51

56

Violino I

65 *p*

73 1 1 1

81

85

91 *f*

98

103 *p*

109 *f*

118 *p*

124

130 *f* *p* *p* 4 1

140 1

147

154 *f*

Detailed description: This page of a musical score for Violino I contains 15 measures, numbered 65 to 154. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by various markings: *p* (piano) at measures 65, 73, 103, 130, and 140; *f* (forte) at measures 91, 109, and 154. There are several dynamic changes, such as from *p* to *f* at measure 91 and back to *p* at measure 103. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and phrasing slurs. Measure 73 features first fingerings (1) for several notes. Measure 91 has a pink highlight under a triplet of notes. Measure 103 has a pink highlight under a triplet of notes. Measure 130 has a pink highlight under a group of notes. Measure 140 has a pink highlight under a group of notes. The piece concludes with a fermata at the end of measure 154.

Mozart. Sonf. 39

Finale
Allegro

Handwritten musical score for Mozart's Sonata No. 39, Finale, Allegro. The score consists of four staves of music in G major, 3/4 time. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 14 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 26. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'p', 'f', and 'v'. Handwritten annotations include 'V', 'M', 'n', and 'h' above the notes, and '2', 'p1', 'h f', and 'v' below the notes.

VIOLINO 1

26

31

36

41

48

56

64

72

77

87

93

99

2
VIOLINO 1

182 *pp* *v* *3* *12*

187 *mf* *p* *D*

193 *1* *v* *2*

200 *pp dolce*

208 *f* *mi*

217 *v*

225

231 *E* *p*

240 *v*

246 *mf*

252

257 *mf* *ff*

Mendelssohn Pian f: u° 4

10

SALTARELLO
Presto

Violine I

Handwritten musical score for Violin I, Mendelssohn's Saltarello. The score is written on ten staves of music, starting at measure 10 and ending at measure 54. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', 'p', 'pp', 'cresc.', and 'dim.'. There are also handwritten annotations in pencil, including slurs, accents, and some circled notes. The piece is in 2/4 time and features a mix of eighth and sixteenth notes, often in triplet patterns.

Violine I

This musical score for Violine I spans measures 62 to 123. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers 62, 70, 76, 80, 86, 91, 95, 100, 105, 108, 113, and 123 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *sf*, *pp*, *ff*, *dim.*, and *ppp* are used throughout. Performance instructions include *stacc.* and *esusc.*. Fingerings (1, 2, 3) and bowings (V, VV) are clearly marked. A section starting at measure 105 is marked with a hairpin indicating a gradual decrease in volume (*dim.*) to *pp*. A section starting at measure 113 is marked with a hairpin indicating a gradual increase in volume (*esusc.*) to *ppp*. The score concludes with a final measure at 123.

Violine I

This page contains a handwritten musical score for Violine I, spanning measures 129 to 187. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like *tr* (trills) and *cresc.* (crescendo). Measure numbers 129, 133, 138, 143, 147, 152, 158, 163, 170, 174, 179, 183, and 187 are clearly marked at the beginning of their respective staves. The notation includes various ornaments, slurs, and fingerings, with some measures featuring complex rhythmic patterns and triplets. A handwritten asterisk is visible in the left margin near measure 187.

SYMPHONIE CLASSIQUE

VIOLINI I

Serge

I

Allegro

ff con brio
p
ff p leggero
pp
mp
pp
p leggero
ff
mp
pp
f
p
pp
pizz.
arco
pp
p
f
pp
f
mf
dim.
mp
mf
pp con eleganza a punto d'arco
pp a punto d'arco
pp

1
2
3
4
5
6
7
8

VIOLINI I

9 *pp* *trm* *trm* *pp* *arco*

10 *f subito* *ff* *pizz.* *ff*

11 *ff* *ff* *ff*

12 *G.P.* *f* *p* *class.* *pp* *mp* *pp* *mp*

13 *pp* *f* *p* *p3*

14 *f* *mp* *p*

15 *f* *ff*

16 *ff* *ff*

17 *ff*

18 *ff*

VIOLINI I

27 *pp* *arco* *f subito* *ff* *pizz.*

28 *ff*

29 *ff* *con brio* *p* *ff*

30 *ff*

31 *ff*

32 *ff*

Handwritten: *4 2 1*

II

Larghetto

30 *pp molto dolce*

31 *pp dolce*

32 *pp tranquillo*

VIOLINI I

The musical score for Violini I consists of two staves per system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following measures and markings:

- Measures 31-32:** Both staves play a sixteenth-note pattern. Markings include *poco cresc.*, *arco*, *mp*, and *dim.*
- Measure 33:** The first staff has *unis.* and *p*. The second staff has *pizz.* and *pp*. A dynamic change *p > pp* is indicated.
- Measures 34-35:** The first staff has *mp > p* and *mf > mp*. The second staff has *ff senza dim. p subito* and *pp*. Measure 35 includes *div.* and *pp*.
- Measures 36-37:** The first staff has *pp molto dolce*. The second staff has *pp*. Both staves feature *tr* (trills) and triplet markings.
- Measure 37:** The first staff has *div.* and *pp*. The second staff has *pp*. A first ending bracket labeled *1* is shown at the end of the system.

VIOLINI I

38

pp tranquillo *p*

pp tranquillo *p*

39 unis.

p dolce *tr*

40

p *cresc.*

mf *pp*

41

pp *pp*

III
Gavotta

Non troppo allegro

f pesante *f* *f*

42 *mf* *p* *mf*

Illegible handwritten notes

VIOLINI I

The musical score for Violini I consists of six systems of music. The first system shows a melodic line with dynamics *f* and *ff*. The second system features a rhythmic exercise with measures 43-47, marked *pp*. The third system contains measures 44-45, marked *pp* and including trills. The fourth system continues measures 44-45, marked *pp* and including trills. The fifth system includes measures 45-46, marked *p* and *mp*, with instructions for *pizz.* and *arco*. The sixth system contains measures 46-47, marked *pp* and *p*, with instructions for *pizz.* and *arco*.

IV Finale

Molto vivace

arco

ff *p* *pp* *pp* *pp* *pp*

47

48

49

div. *pp* *pp* *pp* *pp* *pp*

pp *pp*

50 unis. *mf* *p* *mf* *p*

51 *p* *mf* *p*

52 *div.* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

53

p *p* *p* *p* *pp*

di - mi - nu - en - do

VIOLINI I

1 2 1 3 1 2 3 1

unis. V

pp

60

2

pp

61

mf

f

1

div.

p

p

1

62

p

f

mp

mp

unis.

mf

63

cresc.

ppp a punto d'arco

f molto dim.

VIOLINI I

The musical score for Violini I consists of eight staves of music, numbered 71 through 78. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as performance markings like *unis.*, *cresc.*, and *pp scherzando*. Measure 71 features a *pp* dynamic with a crescendo leading to *f*. Measure 72 has a *ff* dynamic with a crescendo to *f*. Measure 73 is marked *pp scherzando*. Measure 74 is *pp*. Measure 75 is *pp*. Measure 76 is *f*. Measure 77 is *ff*. Measure 78 is *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).

Schumann
Pief. n°2
Sinfonia N.2

SCHERZO
Allegro vivace (♩ = 144)

mf
cresc.
f
p
poco rit. a tempo Viol. II
cresc.
cresc.
cresc.
f
f
p
Fl.
poco rit. a tempo Viol. II

VIOLINO I

725 *poco rit.* *a tempo* *fp* 1

734 *p* *p* 1

742 *f* *p* **FINE**

752 *estempo* 1

750 *cresc.* *f* *f* **A TEMPO**

763 0 3, 2 2 3 1

768 4

772 *p* Fl.

777 *poco rit.* *a tempo* Viol. II

782 0 1 2 3 *cresc.*

788 4 3 4 2 3 1 *cresc.* *p* 0 1 1

Detailed description: This page contains the musical score for the first violin part, measures 725 through 788. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo markings include 'poco rit.', 'a tempo', 'estempo', and 'A TEMPO'. Dynamic markings range from piano (*p*) to fortissimo (*fp*). The score features various musical techniques such as slurs, accents, and fingerings. Measure 742 is marked 'FINE'. Measure 777 includes a 'Fl.' (Flute) marking. The piece concludes with a 'cresc.' (crescendo) marking in measure 788.

VIOLINO I

Musical score for Violino I, measures 193-275. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 193, 199, 203, 209, 213, 219, 224, 235, 248, 262, and 275. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3, 4) and accents (>). Instrument labels include 'Viol. II', 'Ob. I', and 'Fl. I'. Dynamic markings include *f*, *p*, *ff*, *cresc.*, and *mf*. The score concludes with a *p* dynamic marking and a fermata over the final note.

VIOLINO I

Musical score for Violino I, measures 287-345. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'V' above notes and 'Mist' in a box. Performance instructions include 'cresc.', 'mf', 'f', 'p', 'poco rit.', and 'a tempo'. Measure numbers 287, 295, 300, 304, 308, 312, 316, 322, 327, 337, 335, 340, and 345 are clearly marked. The score concludes with a double bar line and a repeat sign.

VIOLINO I

Ad lib lo espressivo

Symphonie Nr. 4

Violine I

Felix Mendelssohn Bartholdy, op. 90

Allegro vivace
pizz.

arco

The musical score for Violin I consists of ten staves of music, numbered 1 through 80. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The music features a variety of dynamics, including *p*, *sf*, *sfz*, *f*, and *ff*. There are also markings for 'cresc.' (crescendo) and 'stacc.' (staccato). The score includes numerous slurs, accents, and fingering indications (e.g., '1', '2'). A circled 'A' is present in measure 80. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The overall character is energetic and rhythmic.

Violine I

89 *pp* *stacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110 *p*

126 *cresc.*

133 *cresc.*

143 *f*

151 *pp*

167 *f*

175 *f*

183 *f*

202 *cresc.*

210 *fp*

Violine I

Handwritten musical score for Violine I, measures 222-307. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key annotations include:

- Measure 222: *p*, *pp*, and a handwritten *V*.
- Measure 235: A handwritten *V* at the end of the staff.
- Measure 244: *sempre pp* and several handwritten *V* marks.
- Measure 253: *cresc.* and a handwritten *V*.
- Measure 261: *mf*, *cresc.*, and a handwritten *V*.
- Measure 269: *f*, *mf*, and a handwritten *V*.
- Measure 276: *mf* and a handwritten *V*.
- Measure 283: *mf* and a handwritten *V*.
- Measure 291: *mf* and a handwritten *V*.
- Measure 298: *mf* and a handwritten *V*.
- Measure 307: *mf* and a handwritten *V*.

Additional handwritten annotations include various slurs, accents, and dynamic markings such as *pp*, *f*, and *mf*. Some measures contain handwritten numbers (e.g., 1, 2, 3, 4) and symbols (e.g., π , σ , τ) above the notes. A handwritten *V* is also present at the bottom of the page.

Violine I

Musical score for Violine I, measures 315-400. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *mf*, *f*, and *sf*. Performance instructions include *poco a poco cresc.* and *cresc.*. The score concludes with a double bar line and the number 13.

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *mf* *dim.* *p*

441 *p* *dim.* *pp*

454 *pp*

467 *pp*

476 *p* *cresc.* *cresc.*

484 *cresc.* *ff*

493 *f* *ANIMATO* *più animato* *ff* *poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* (2) *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

