

BeeThoven
Singing

24 *Andante moderato* ♩ = 63

37 *cresc.* *morendo* *più piano* *pp*

43 *Tempo I*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato*

73 *cresc.* *cresc.* *morendo*

80 *Tempo I* *pizz.* *1* *1* *2*

morendo *più piano* *pp*

90

96

100

102

105

107

109

111

113

115

119

Stesso tempo

arco

p dolce

cresc.

dimin.

p

tr

cresc.

p

più piano

pp

cresc.

f

A espressivo

1

125 dolce

128 cresc. poco a poco

130 9 9 6 f sf sf

135

139 pp cresc. p dolce cresc.

143 dolce cantabile cresc.

145 9 9

148 cresc. ff dimin.

151 9 p cresc. f

154 cresc. f fp p ppp sempre pp pizz. f pp

Presto $\text{♩} = 66$
29

Allegro ma non troppo $\text{♩} = 88$

Tempo I 6

44 rit. poco adagio

Vc. e B.

Viol. II

Vivace Ob. I

pizz. p

Tempo I 2

63 Adagio cantabile

Clar. I

Tempo I 12

Allegro assai $\text{♩} = 80$ 2 Ob. I

Tempo I 11

Allegro assai $\text{♩} = 80$ 44

ALDATE
SITKOVETSKY

SERENADE

für Streichorchester

Violino I

SPED. PER LE
MUSICHE DI MILANO

I. Pezzo in forma di Sonatina

P. Tschaikowsky, Op. 48
(1840 - 1893)

Andante non troppo
f *sempre marcatissimo* *ff sf sf*

9 18 27 37 45 53 60 67 74

A Allegro moderato
(*pp*) *cresc.* (*p*) *cresc. al* *ff*

B (*pp*) *cresc. al* *ff*

C *f* *ff*

All.^o moderato

2

Violino I

ČAIKOVSKIJ I mov.
Setenato

Handwritten musical score for Violino I, measures 81-127. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The tempo is marked "All.^o moderato". The score includes various dynamic markings and performance instructions:

- Measure 81: *f*, *ff*, *ff*
- Measure 86: *ff*
- Measure 91: *p*, marked with a pink box and the letter "D".
- Measure 95: *p*
- Measure 99: *pp*
- Measure 103: *pp*, *poco cresc.*, marked with a box and the letter "E".
- Measure 107: *p*
- Measure 112: *cresc.*, *più f*
- Measure 116: *mf*, *cresc.*, *f*
- Measure 119: *ff*, marked with a box and the letter "F".
- Measure 123: *ff*
- Measure 127: *ff*

The score features numerous slurs, accents, and other musical notations typical of a violin part. There are also some handwritten annotations and markings on the right margin.

5

131

sempre *ff*

135

139

div. *p. cresc. poco a poco*

p. cresc. poco a poco

143

unis.

ff

147

152

156

163

cresc.

ff

170

p

cresc. al

177

ff

p

cresc. al

184

ff

ff

Violino I

Handwritten musical score for Violino I, measures 190 to 239. The score includes various musical notations, dynamics, and performance markings.

Measures 190-195: Handwritten 'V' above the staff. Measure 195 has a boxed 'I' above it.

Measures 196-201: Handwritten 'V' above the staff. Measure 201 has a boxed 'K' above it.

Measures 202-206: Handwritten 'V' above the staff. Measure 206 has a boxed 'K' above it.

Measures 207-210: Handwritten 'V' above the staff. Measure 210 has a boxed 'K' above it.

Measures 211-214: Handwritten 'V' above the staff. Measure 214 has a boxed 'K' above it.

Measures 215-218: Handwritten 'V' above the staff. Measure 218 has a boxed 'K' above it.

Measures 219-222: Handwritten 'V' above the staff. Measure 222 has a boxed 'L' above it.

Measures 223-226: Handwritten 'V' above the staff. Measure 226 has a boxed 'L' above it.

Measures 227-230: Handwritten 'V' above the staff. Measure 230 has a boxed 'L' above it.

Measures 231-234: Handwritten 'V' above the staff. Measure 234 has a boxed 'L' above it.

Measures 235-238: Handwritten 'V' above the staff. Measure 238 has a boxed 'L' above it.

Measures 239-242: Handwritten 'V' above the staff. Measure 242 has a boxed 'M' above it.

Dynamics and markings include: *ff*, *f*, *p*, *pp*, *cresc.*, *poco cresc.*, *più f*, *mf*, *f*, *ff*. There are also handwritten notes like 'V', 'K', 'L', 'M', 'I', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Violino I

5

243 *24V* *ff*

247 *sempre ff*

251 *2.3*

255 *div.* *N* *p cresc. poco a poco*

259 *3V*

263 *unis.* *f* *ff*

267 *ff*

271

275 *Andante non troppo (tempo del comincio)* *ff* *sempre marcatissimo* *ff sf sf*

284 *ff*

II. Walzer

Moderato. Tempo di Valse
dolce e molto grazioso

p *cresc.*

11 *rit.* *f*

20 **A** *a tempo* *stringendo* *rit.*

31 *f* *p* *più f. cresc.* *mf*

41 *f* *p* *f*

51 *f* **B** *mf*

57 *f* *mf*

64 *f* *mf*

71 *rit.* *a tempo* **C** *mf cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *(P)* *mf cresc.*

94 *cresc.* *f*

Violino I

7

101 *ff* *dim.*

108 *p* *pp*

117 *cresc.* *mf* *cresc. rit.* *a tempo*

127 *f* *rit.* *ff*

138 *stringendo* *f* *rit.* *ff*

147 *f* *p*

157 *più f cresc.* *mf*

166 *f*

172 *f*

181 *f*

188 *f* *marcato* *dim.*

201 *pp* *pp* *ppp*

215 *pizz.*

Viol. II

(sol)

ppp

1 3

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRÉLUDIO

N° 1

ADAGIO

8 SOLI
DIVISI

ppp

ppp

TUTTI

USITI

allarg. e dim.

con espress.

1

p

pp

pp

First system of musical notation, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, many with trills (tr) and accents (>). Above the first staff, there are handwritten numbers '3' and '1' above the first two measures. Above the second staff, there are handwritten 'tr' markings above several notes. A large handwritten '1' is written in the right margin of the system.

Second system of musical notation, continuing the two-staff piece. It features eighth and sixteenth notes with various articulations. Above the first staff, there are handwritten numbers '3', '3 2', '2', and '1' above groups of notes. Above the second staff, there are handwritten 'V' markings above several notes.

Third system of musical notation. Above the first staff, there are handwritten checkmarks (✓) above several notes. Above the second staff, there are handwritten checkmarks (✓) above several notes. A large handwritten '2' is written in the right margin of the system.

Fourth system of musical notation. Above the first staff, there are handwritten numbers '3' and '3' above groups of notes. The bottom staff contains the markings *allarg.*, *dim.*, and *morendo*. A large handwritten '3' is written in the right margin of the system.

A large handwritten squiggle or flourish at the bottom of the page.

291 ✓

295

299 ✓

304 ✓

Andante con moto ⁿ ✓ II ⁿ ⁿ

7 ^p

14

18

24

32

37

46 ^p

51

56 ^f ^p

Violino I musical score, measures 65 to 154. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *p* (piano) at measure 65. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). There are two large pink handwritten marks: a bracket spanning measures 91 to 98, and a bracket spanning measures 124 to 130. The score ends with a double bar line at measure 154.

Measures 65-72: *p*

Measures 73-80: *p*

Measures 81-84: *p*

Measures 85-90: *p*

Measures 91-98: *f*

Measures 99-106: *p*

Measures 107-114: *f*

Measures 115-122: *p*

Measures 123-130: *f*

Measures 131-138: *p*

Measures 139-146: *p*

Measures 147-154: *f*

Mozart. Sonf. 39

Finale
Allegro

Handwritten musical score for Mozart's Sonata No. 39, Finale, Allegro. The score is written on four staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in blue ink, including 'VV', 'V', 'n', and 'f'.

VIOLINO 1

9

Handwritten annotations and markings on the score include:

- Measure 41:** Boxed letter 'A', dynamic marking *p*, and an accent *mp*.
- Measure 48:** Dynamic marking *mp*, a slur, and the handwritten note *ppdolce*.
- Measure 56:** A slur and a dynamic marking *f*.
- Measure 64:** A slur and a dynamic marking *f*.
- Measure 72:** A slur and a dynamic marking *f*.
- Measure 77:** Boxed letter 'B', a slur, and a dynamic marking *p*.
- Measure 87:** A slur and a dynamic marking *f*.
- Measure 93:** A slur and a dynamic marking *f*.
- Measure 99:** A slur, a dynamic marking *mf*, and a final double bar line with repeat dots.

VIOLINO 1

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, numbered 105 to 177. It includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "dolce", and "ff". There are also handwritten annotations in red ink, including "mf", "ff", and "p dolce". The score is a single melodic line with a key signature of one sharp (F#) and a common time signature of 3/4.

2

11

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 182, 187, 193, 200, 208, 217, 225, 231, 240, 246, 252, and 257 marked. The music includes various musical notations such as notes, rests, and dynamic markings like "pp dolce" and "mf". There are also handwritten annotations in red ink, including "V", "D", "E", and "mf", and a red arrow pointing to a measure. The score is written on a single page with a white background.

Penf: uo4

Presto

Violine I

SALTARELLO
Presto

Violine I

5 9 13 23 27 31 36 40 44 50 54

f *ff* *dim.* *p* *pp* *sp* *cresc.* *ff* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Violine I

11

Violine I musical score, page 11, measures 62-123. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 62-70: Includes triplets and slurs. Dynamic markings include *sf* and *p*.

Measures 75-80: Includes slurs and dynamic markings *pp* *stacc.* and *esusc.*.

Measures 86-91: Includes slurs and dynamic markings *ff* and *ff*.

Measures 95-100: Includes slurs and dynamic markings *ff* and *ff*.

Measures 105-108: Includes slurs and dynamic markings *ff*, *dim.*, and *pp*.

Measures 113-123: Includes slurs and dynamic markings *pp* and *pp*.

Violine I

Violine I

Measures 129 to 187. The score is written for Violine I. It features a variety of musical notations including slurs, accents, trills (tr), and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature is one sharp (F#). The score includes several measures with complex rhythmic patterns, including triplets and sixteenth notes. A crescendo marking (*cresc.*) is present in measure 158. The score ends with a double bar line and a repeat sign in measure 187.

Violine I

194

206

210

214

220

225

231

236

243

249

252

255

260

cresc.

f

cresc.

piu f

sempre cresc.

f

dim.

pp

cresc.

f

SYMPHONIE CLASSIQUE

VIOLINI I

Serge

I

Allegro

ff con brio

p

ff p leggiero

mp

pp

p leggiero

pp

mp

f

p

pizz.

arco

pp

f

pp

f

mf dim.

mp

p

mp

mf

f

pp con eleganza a punto d'arco

pp a punto d'arco

pp

4

VIOLINI I

Violini I musical score, measures 9-18. The score is written for Violini I and includes various dynamics, articulations, and performance instructions.

Measures 9-10: *pp*, *trm*, *trm*, *pizz.*, *fs subito*, *ff*, *arco*, *ff*.

Measure 11: *ff*, *ff*, *ff*.

Measure 12: *G.P.*, *f*, *p*, *close*, *pp*, *mp*, *pp*, *mp*.

Measure 13: *pp*, *f*, *p*, *p3*.

Measure 14: *f*, *mp*, *p*.

Measure 15: *f*, *ff*.

Measure 16: *ff*.

Measure 17: *ff*.

Measure 18: *ff*, *3*, *3*.

Violini I musical score page 3. The score is written for Violin I and includes measures 19 through 26. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings.

Measures 19-20: **ff** (fortissimo), **con brio** (with spirit). Measure 20 includes the instruction **p leggiero** (piano, lightly).

Measures 21-22: **pp** (pianissimo), **mp** (mezzo-piano), **f** (forte). Measure 22 includes the instruction **pizz.** (pizzicato).

Measures 23-24: **mp** (mezzo-piano), **arco** (arco). Measure 24 includes the instruction **pp con eleganza a punto d'arco** (pianissimo with elegance at the point of the bow).

Measures 25-26: **pp** (pianissimo), **pp a punto d'ar** (pianissimo at the point of the bow).

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and accents.

VIOLINI I

Measures 27-32 of the Violini I part. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 27 begins with a first ending bracket and a *pp* dynamic. Measures 28 and 29 feature trills and a forte (*ff*) section. Measure 30 includes a *pizz.* (pizzicato) instruction and a *f subito* dynamic. Measure 31 has a *con brio* marking and a *p* dynamic. Measure 32 ends with a *ff* dynamic and a 2/1 time signature change.

II

Larghetto

Measures 30-32 of the Violini I part, marked *Larghetto*. Measure 30 starts with a *pp* dynamic and a *molto dolce* instruction. Measures 31 and 32 feature trills and a *pp dolce* dynamic. Measure 32 ends with a *pizz.* instruction and a *pp tranquillo* instruction.

VIOLINI I

poco cresc.
mp *arco* *dim.*
poco cresc.
mp *arco* *dim.*
unis. *p* *dim.* *pp* *pizz.* *p > pp*
mp > p *mf > mp* *arco*
34 *ff* *senza dim.* *p subito* *pp* *div.* *pp* *35*
senza rit.
36 *pp molto dolce* *tr*
pp *tr*
37 *div.* *pp* *pp* *1*

VIOLINI I

38 *pp* tranquillo *p*

39 *p dolce* *tr*

40 *p* *cresc.* *mf* *pp* *tr*

41 *pp*

42 *pp* *tr* *1*

III

Gavotta

Non troppo allegro

f pesante *f* *f*

42 *mf* *p* *mf*

Ille

43 f f ff

44 pp pp trill

45 pp pp trill **Poco meno**

46 pizz. arco Arco p mp p pizz. pp pizz. pp

IV

Finale

Molto vivace

Molto vivace

arco

ff *p* *pp* *pp* *pp* *pp*

47

48

49

div. *pp* *pp* *pp* *pp* *pp*

50 unis. *mf* *p* *mf* *p*

51 *p* *mf* *p*

52 *div.* *mf* *pp*

53

di - mi - nu - en - do

p *p* *pp*

VIOLINI I

9

3

53

54

2

3

4

5

f

p

f

55

mf

ff

dim.

f

p

56

pp

pp scherzando

57

pp

f

ff

div.

ff

pp

ff

pp

58

f

p a punto d'arco

f

p a punto d'arco

59

pp

2

V. G. RA

Handwritten fingerings: 1 2 1 3 and 1 2 3 1

Handwritten notes: *unis.*, *V*, *1*, *2*, *3*, *1*, *2*, *3*, *1*

Measures 60, 61, 62, 63

Dynamic markings: *pp*, *mf*, *f*, *p*, *mp*, *ppp*, *cresc.*, *f*, *molto dim.*

Performance instructions: *div.*, *a punto d'arco*

VIOLINI I

11

64

pp

65

pp

div.

unis.

66

pp

p

pp

67

unis.

mp

p

68

p

pizz.

mf

f

69

arco

div.

mf

arco

mf

70

2	di	mi	nu	en	do	1
	3	4	5	6	7	
	di	mi	nu	en	do	

VIOLINI I

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a solo voice. The score includes measures 71 through 76, with various musical notations such as dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (cresc., scherzando). The piano part is in treble clef with a key signature of one sharp (F#). The voice part is in treble clef with a key signature of one sharp (F#).

Schumann
Pinf. n°2
Sinfonia N. 2

8

6

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

This is a handwritten musical score for the Violino I part of the Scherzo movement from Schumann's Symphony No. 2. The score is written on ten staves, each beginning with a measure number (8, 13, 18, 23, 28, 33, 38, 43, 48, 53). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 144. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *decresc.*. There are also performance instructions like 'poco rit.' and 'a tempo'. The notation includes many accidentals, slurs, and fingerings. Some parts of the score are crossed out with a large 'X'. There are also some handwritten notes and markings, such as 'V.', 'Fl.', and 'Viol. II'.

5

[illegible]

VIOLINO I

11

793 *f*

799 *sf* *p*

203 Viol. II *p*

209 *cresc.* *f*

213

219 *ff* *p*

224 Trio II *p*

235 Ob. I

248 Viol. II *p*

262 *cresc.* *mf*

275 Ob. I *p* Fl. I

VIOLINO I

Handwritten musical score for Violino I, measures 287 to 345. The notation is in a single system with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', 'f', and 'p'. It also features performance instructions like 'poco rit.' and 'a tempo'. The notation is in a single system with a treble clef and a key signature of one flat.

13

VIOLINO I

13

350

355

360 Coda

366

377

376

387

388

397

Adagio espressiono