

SEMIRAMIDE

SINFONIA

G. ROSSINI

Allegro vivace

1. e Ott.
mf rinfor. *ff*

Poco mosso
p cres. *f*

Allegro
1. e Ott.
pp

Fl. solo
p *f* *p* *Ott.*

Fl. solo
p *f* *p*

Ott. (Ott.)
f *p*

LA GAZZA LADRA
SINFONIA

G. ROSSINI

Four staves of musical notation for the Oboe (Ott.) part. The first staff is marked with a piano (p) dynamic and a first ending bracket. The second staff continues the melody. The third staff is also marked with a piano (p) dynamic and a first ending bracket. The fourth staff concludes the passage. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. 11-20 - Oct.

ATTO PRIMO

N° 2 Introduzione

Allegro brillantissimo e molto vivace

Handwritten musical score for a piece titled "Allegro brillantissimo e molto vivace". The score is written for a piano and flute. It consists of 12 measures. The piano part is in the lower staves, and the flute part is in the upper staves. The score includes various musical notations such as notes, rests, trills, and dynamic markings like "f" and "p".

Fl. 1^a - 2^a - Oboe.

First system of musical notation for Flute 1, 2, and Oboe. It consists of two staves. The key signature has two sharps (F# and C#). The first staff has a trill (tr) marked above the first measure. The music features a series of eighth and sixteenth notes with various articulations.

Second system of musical notation, marked with a first ending bracket [1]. It continues the melodic lines from the previous system. The second staff begins with a forte (f) dynamic marking.

Third system of musical notation, measures 9-12. The music continues with similar rhythmic patterns. A crescendo (cresc.) marking appears in the second staff towards the end of the system.

Fourth system of musical notation, marked with a second ending bracket [2]. It includes a measure rest for 20 measures (20) in the second staff, followed by a piano (p) dynamic marking.

Fifth system of musical notation, marked with a third ending bracket [3]. It features a first ending bracket [3] and a forte (f) dynamic marking. The notation includes slurs and various note values.

Sixth system of musical notation, measures 21-24. The music concludes with a crescendo (cresc.) marking in the second staff. The system ends with a large, stylized flourish or bracket.

CONCERTO

in Sol per
pianoforte e orchestra

OTTAVINO

MAURICE RAVEL

I

Allegramente

Solo



Georges Bizet

Nº 3

CARMEN

OTTAVINO Allegretto moderato

ppp *ten.* *ten.* *ten.* *ten.*

un poco meno pp

meno p

cresc. poco a poco

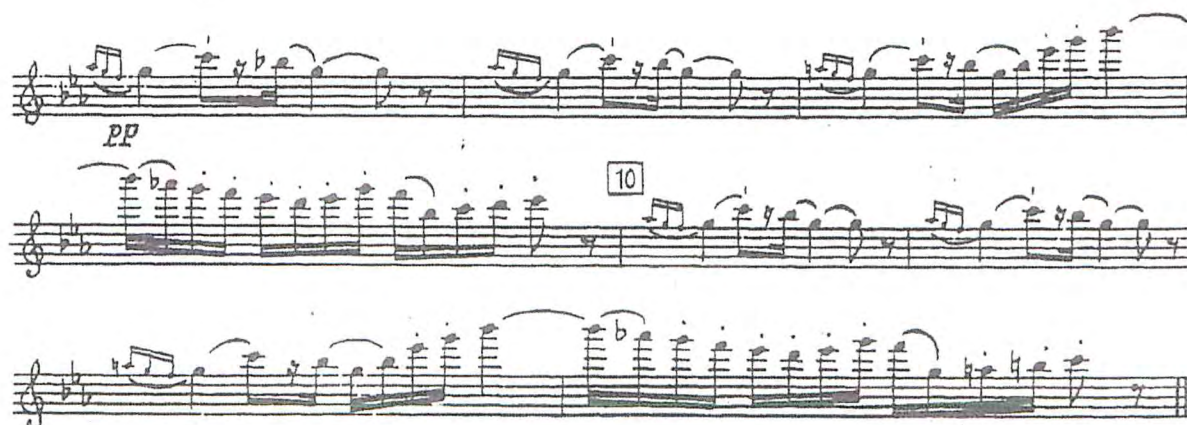
ten. *ten.* *f*

mf *f*

1 *3*

1

OTTAVINO



George Bizet

CARMEN

N° 11 Canzone

Andantino quasi Allegretto

Flauto

Vla. piaz.
pp *pp*

dim.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain slurs and ties. The score includes dynamic markings: *p* (piano) on the 6th and 7th staves, *dim.* (diminuendo) on the 6th staff, and *ppp.* (pianissimo) on the 8th staff. The 8th staff also includes the instruction *smorzando* (diminuendo to silence). Rehearsal or section numbers are indicated by the numbers 1 and 2 above the staves. The 10th staff is partially written and ends with a double bar line.

COPPÉLIA

LEO DELIBES.

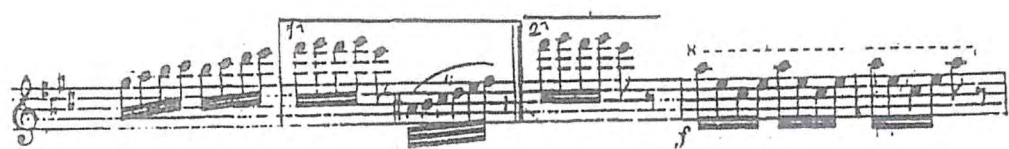
MUSIQUE DES AUTOMATES.

Allegro

OTTAVINO

en dehors.

2 17



GALÁNTAI TÁNCOK
TÄNZE AUS GALANTA / DANCES OF GALANTA

FLAUTO II (PICCOLO)

FLAUTO II (PICCOLO)

in 2
Lento $\text{♩} = 54$ **5** poco accel. rall. **10** Lento $\text{♩} = 54$ *Cor. I. in F*

15 poco accel. *pp in 2* **20** poco più mosso **25** **30** **35** *clavinetto* poco string. *Fl. I.*

40 *Fl. I.* *muta in Fl. gr.* **45** Cadenza *rall.* **50** Andante maestoso $\text{♩} = 76-80$ **55** [*poetiss. sosten.*]

60 *Flauto* **75** rit. tempo *1. 2. Ob.* **80** *a2*

Flauto gr. **85** rit. tempo *mf sub. cresc. poco a poco* *ff*

90 *dim.* *rallent.* Lento $\text{♩} = 54$ poco a poco accel. **95** *muta in Fl. picc.* **2**

Flauto II

inf. 111, dam. //
Allegretto moderato 100 Picc. 105

pp

110

115 *Fl. I.* 120 Picc. 125 *tr tr*

p

130 *p*

sf *5* *dim.* *STOP*

135 140 *pp*

145 *p*

Andante maestoso

150 *poco rall.* *molto cresc.* *ff appassion.*

155

Flauto II

3

160 *rit. [molto sosten.]* tempo *f cresc.* *ff espr.*

165 STOP 170 175 180 *Allegro con moto grazioso* Ob.I. (2. H.)

185 *pp* 1 2 3 4 5 6

190 195 STOP 200 *mp* 7 8 1 5 2

200 205 *Animato* 4 1

210 215 *Tempo I.* 3 *pp*

220 225 *Animato* string. *Andante maestoso* 3 4 1 4 1

4 Flauto II 240 245

230 rallent. e dim. 235 Allegro $\text{♩} = 140$

250 VI. I. 255 Picc. *p cresc.*

260 *f*

265 280 285

295 Fl. I. Picc. 300 *f cresc.* *ff*

305 *p* *ff*

310 315 *ff*

320 (ritmo di 3 battute) *f p*

325 stringendo *cresc.*

330

Poco meno mosso $\text{♩} = 120$

Flauto II

5

Handwritten annotations: *STOP Poco + mosso*, *Solo - acc.*

Measures and markings:

- 335: *sf*
- 350: *Fl.I*
- 355: *p*
- 360: *3*
- 365: *10*
- 375: *2*
- 380: *6*, *p dim.*, *pp*
- 385: *poco sosten*
- 390: *a tempo, poco a poco accel.*
- 395: *pp*, *f*
- 400: *pp*
- 405: *1*
- 410: *45*
- 415: *2*, *4*
- 420: *fp*, *4*

Tempo change: **Allegro vivace** $\text{♩} = 152$

Flauto II

425 430 *mf* 1

435 440 *pochiss. rit. tempo* 445 1. 2. Cl. in A 4

450 *f* *sf* 1 *sf* 1

455 460 1. 2. Ob. 465

470 *ff*

475 *ff* 1 *ff* 1 *ff*

480 *ff* *sempre ff*

485 *ff* *ff*

490 495 4 5

500 Fl. I. *ff* 505

Flauto II

7

510 *ff* 515

520 *f* *ff*

525 (ritmo di 3 battute) 530 F.I.I. 2

535 *(sf)* poco a poco cresc.

540

545 *ff* *ff* *ff*

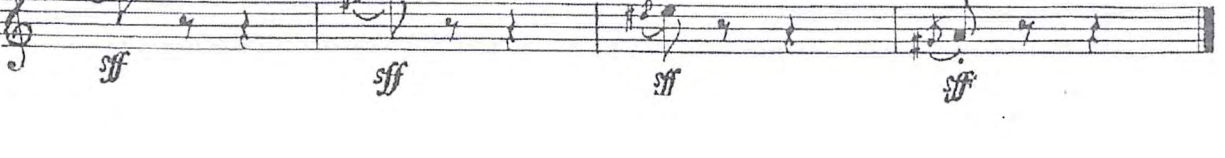
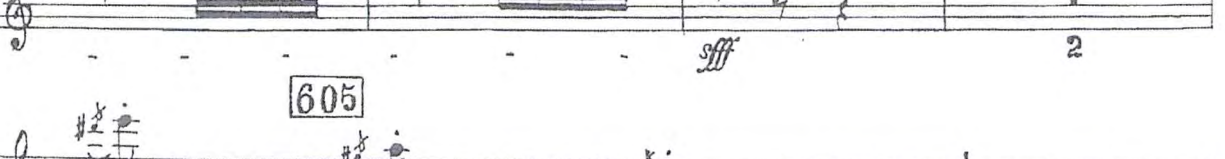
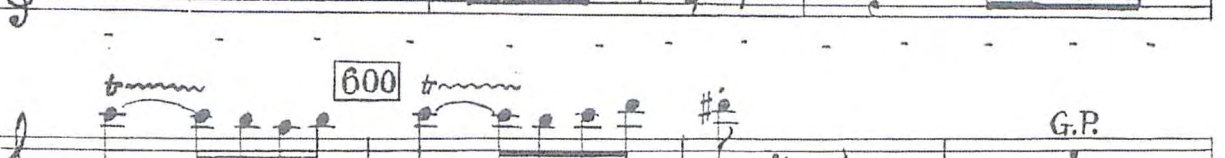
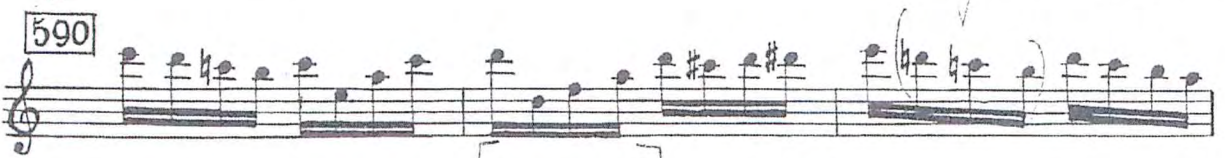
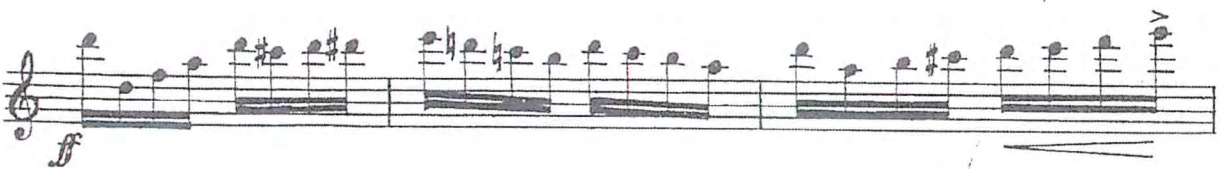
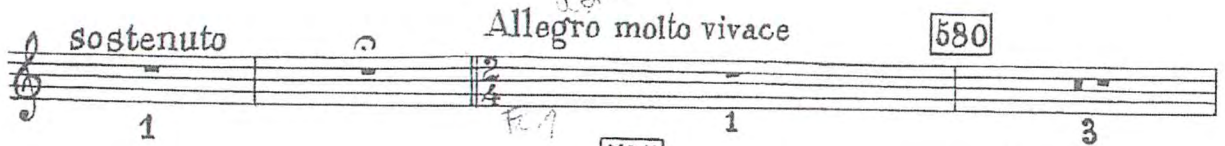
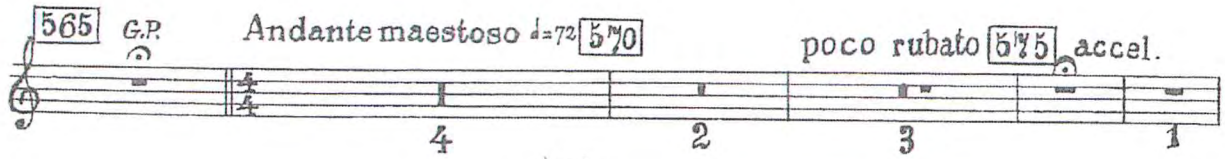
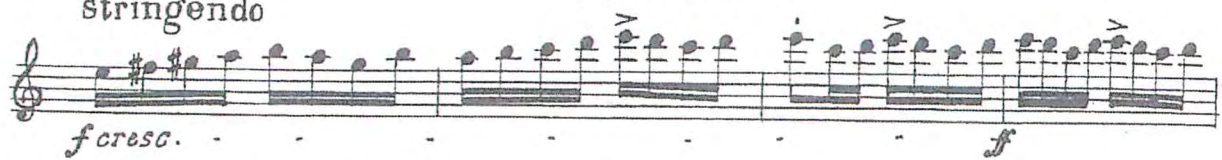
550 1 1

sf p leggiero *cresc. poco a poco*

555 560 2 1

Flauto II

stringendo



Symphonie Nr. 9

d-moll · D minor
op. 125

331 Allegro assai vivace $\text{♩} = 84$
alla Marcia 1 1 8 Cl. I
Fag. I G.P. G.P. 4 5 6

342 *pp*

350

358 H *sempre pp*

365

372 *pp*

380 *poco cresc.*

388 I

395

401 *poco f*

409 *più f.*

415 *f più f.*

422 *ff*

429 K *sempre l'istesso tempo* 81 L 50 M 51