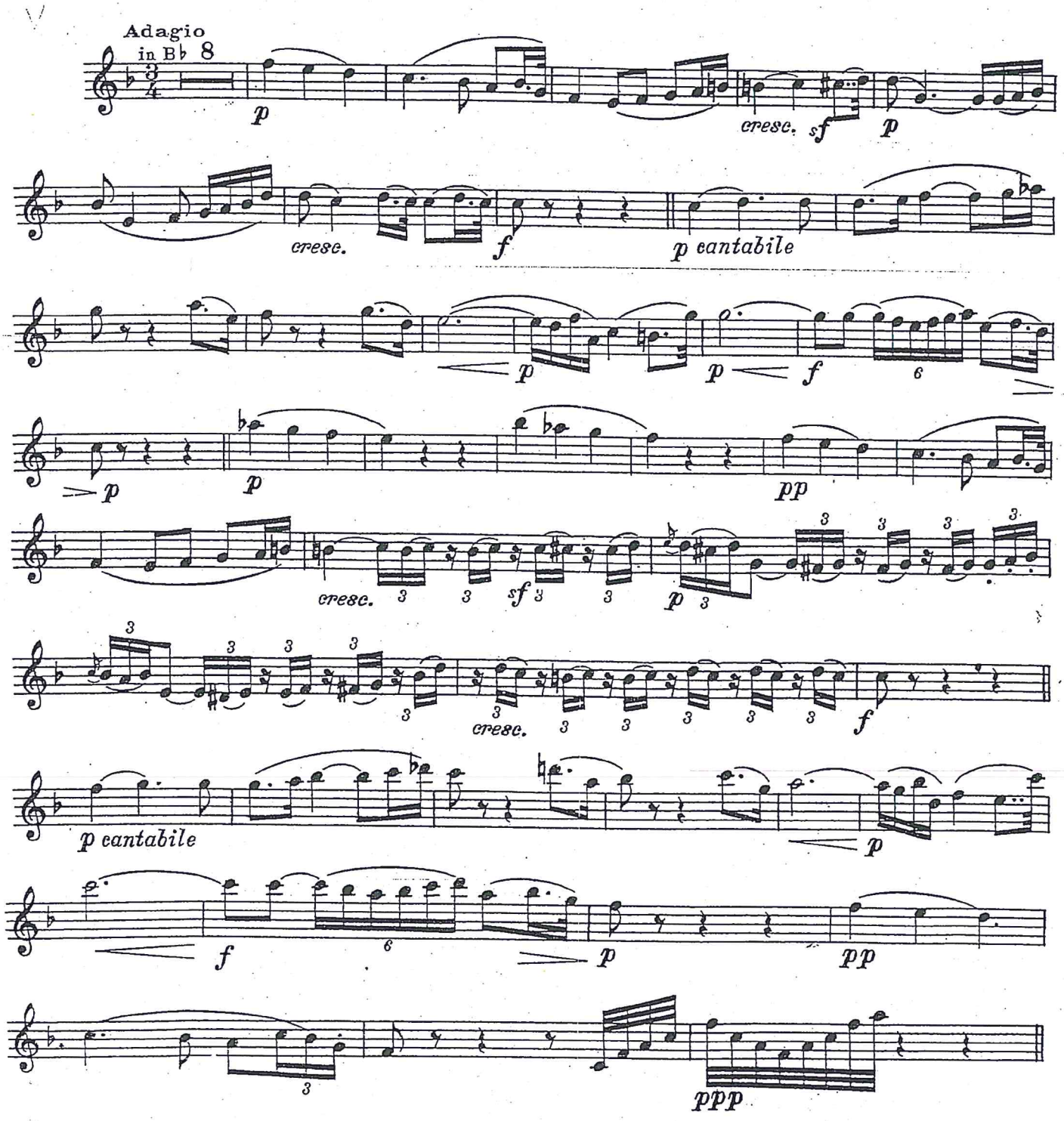
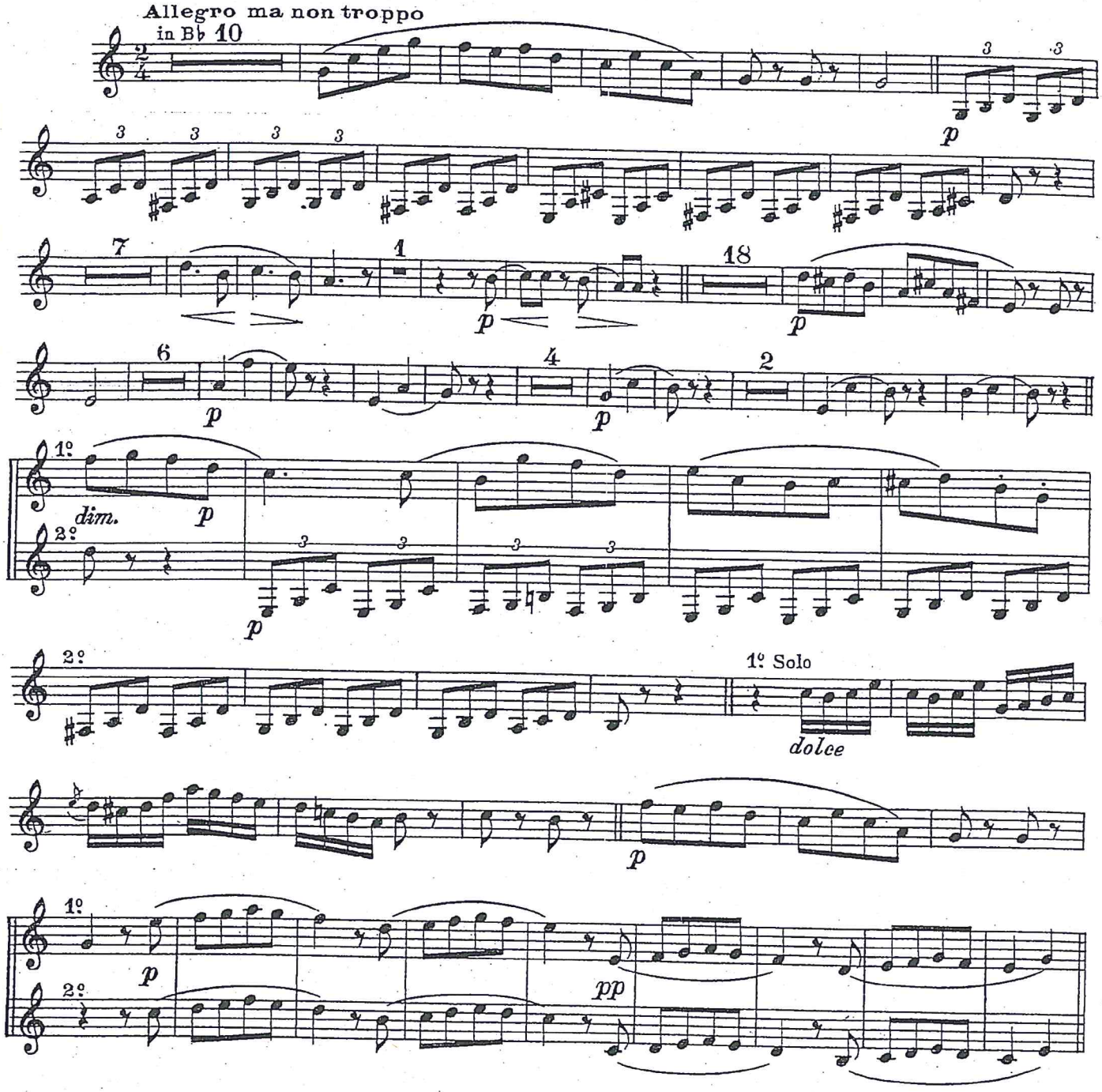
SYMPHONY No. 4

L VAN BEETHOVEN, Op. 60




Allegro ma non troppo
in B♭ 10
p
7
1
18
p
p
6
p
4
p
2
1º
dim.
p
2º
p
2º
1º Solo
dolce
p
1º
p
2º
pp

Sinfonie Nr. 6

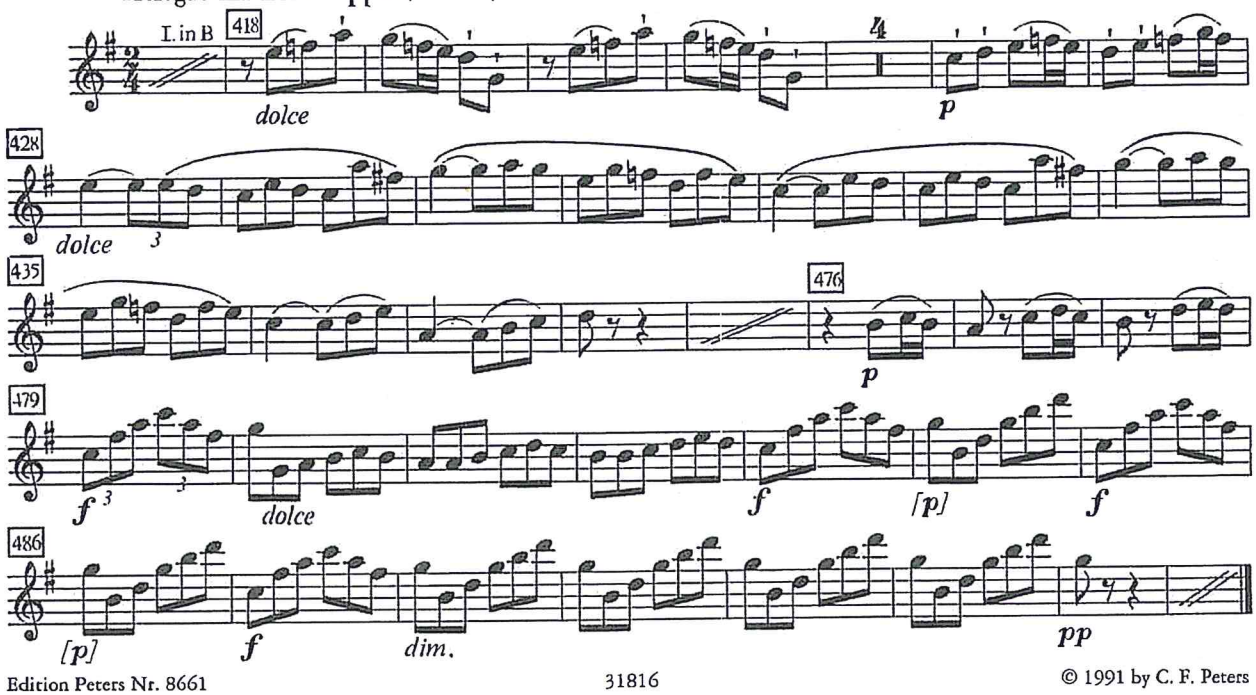
F-Dur/F major („Pastorale")

L. van Beethoven
op. 68

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (𝅗𝅥 = 66)



Edition Peters Nr. 8661

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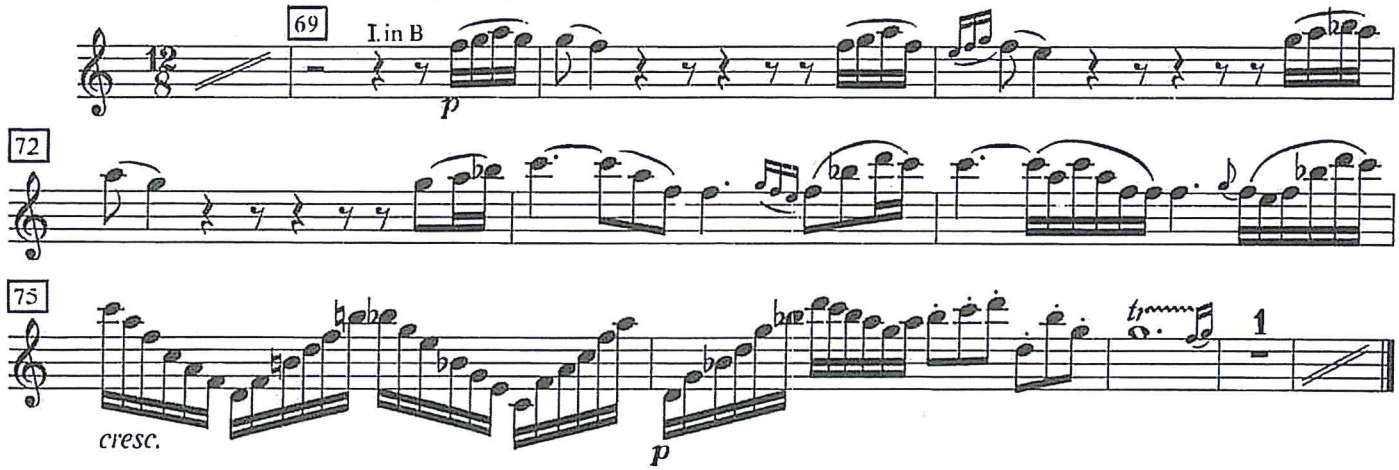
2. Satz

Scene am Bach

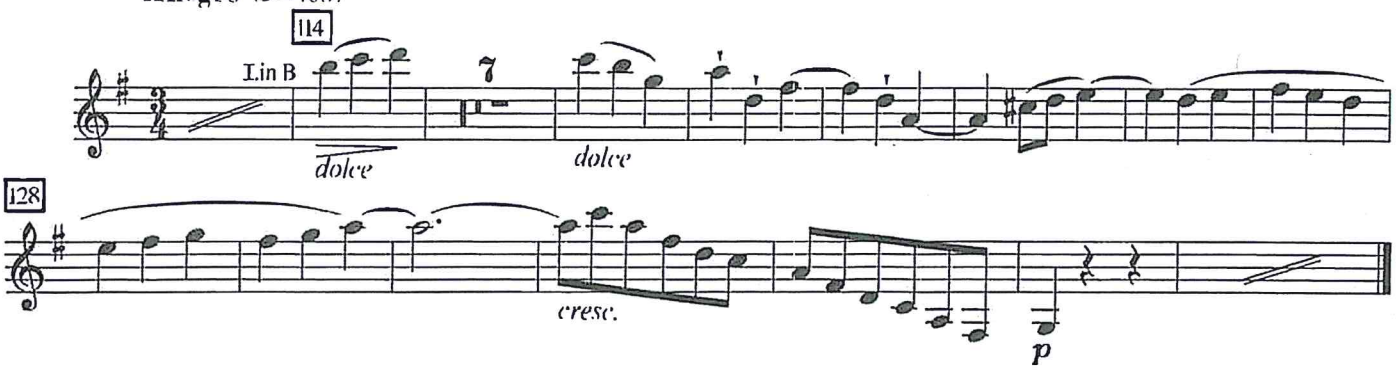
Andante molto moto (𝅗𝅥. = 50)



3. Satz

Lustiges Zusammensein der Landleute

Allegro (𝅗𝅥. = 108)

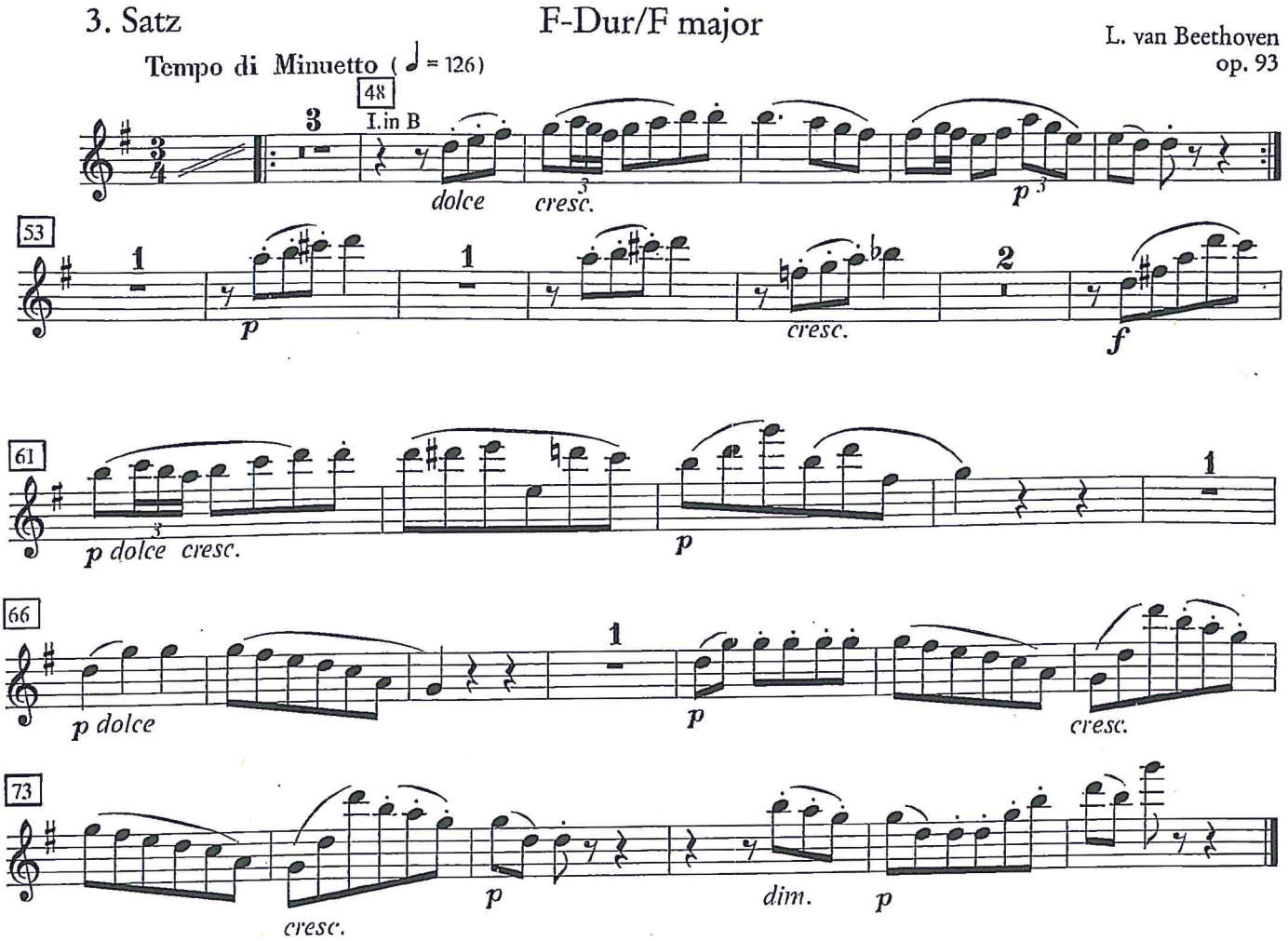


Sinfonie Nr. 8

3. Satz

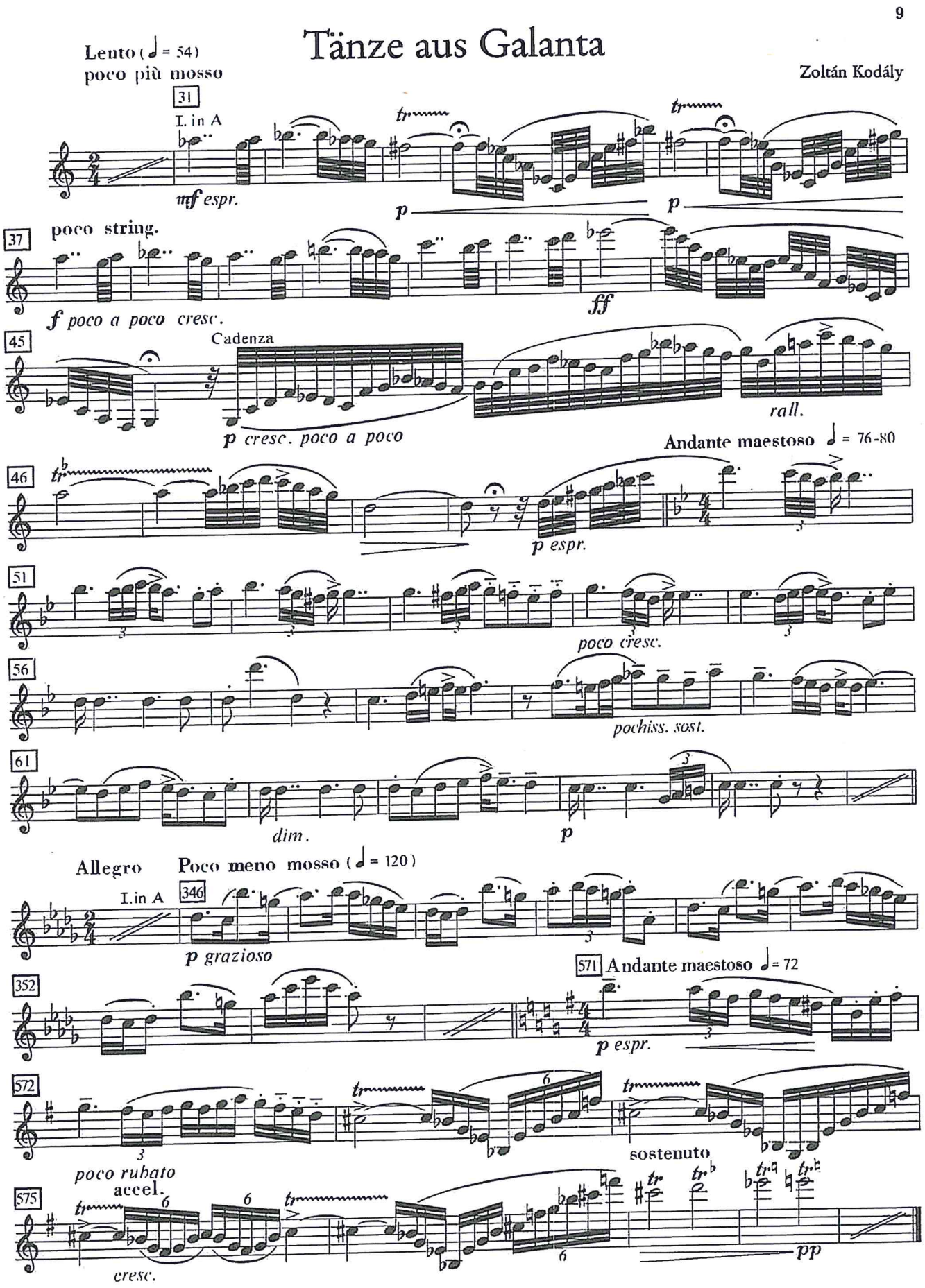
F-Dur/F major

L. van Beethoven
op. 93



Tänze aus Galanta

Zoltán Kodály



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Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

tr

tr

tr

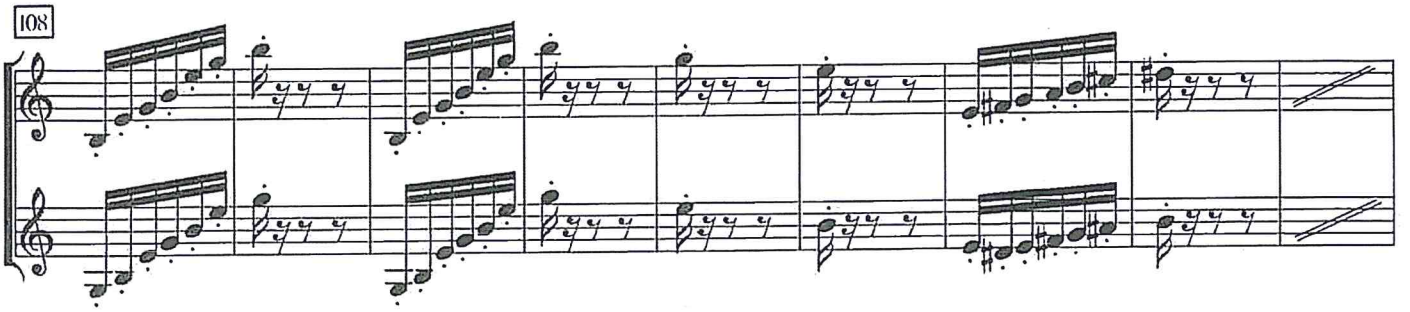
tr

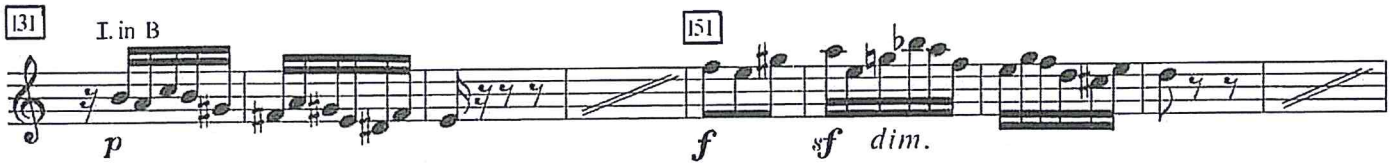
p

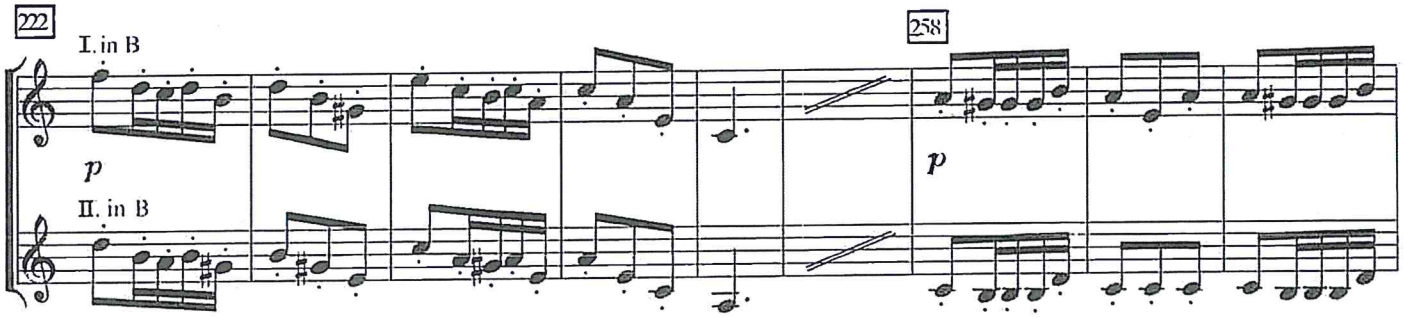
99

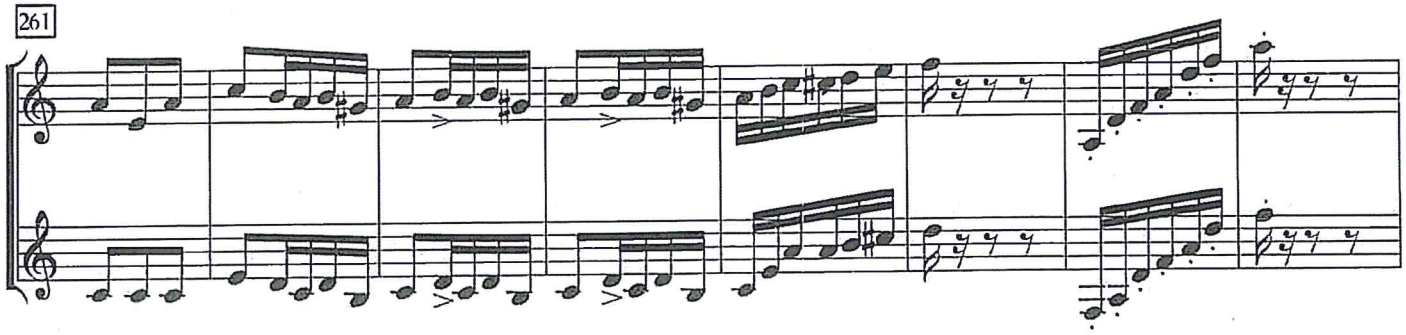
p

101


108


131
I. in B
p
151
f
sf
dim.


222
I. in B
p
II. in B
258
p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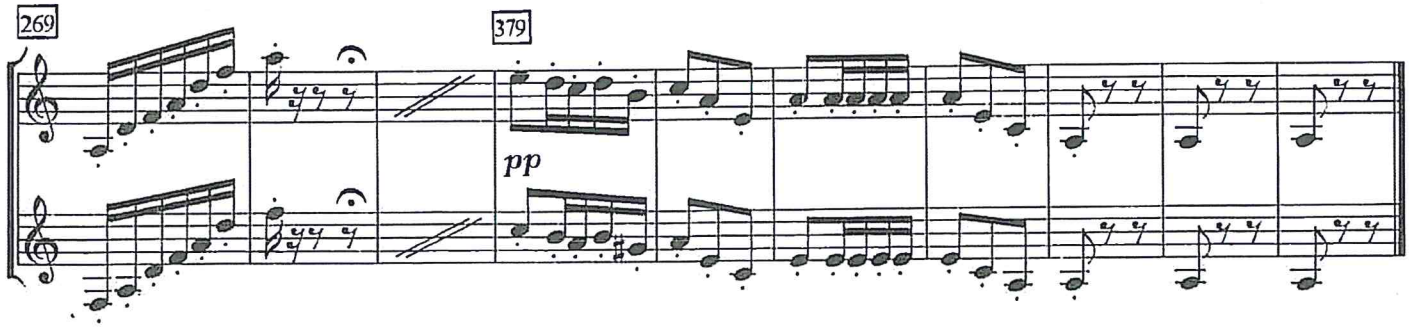
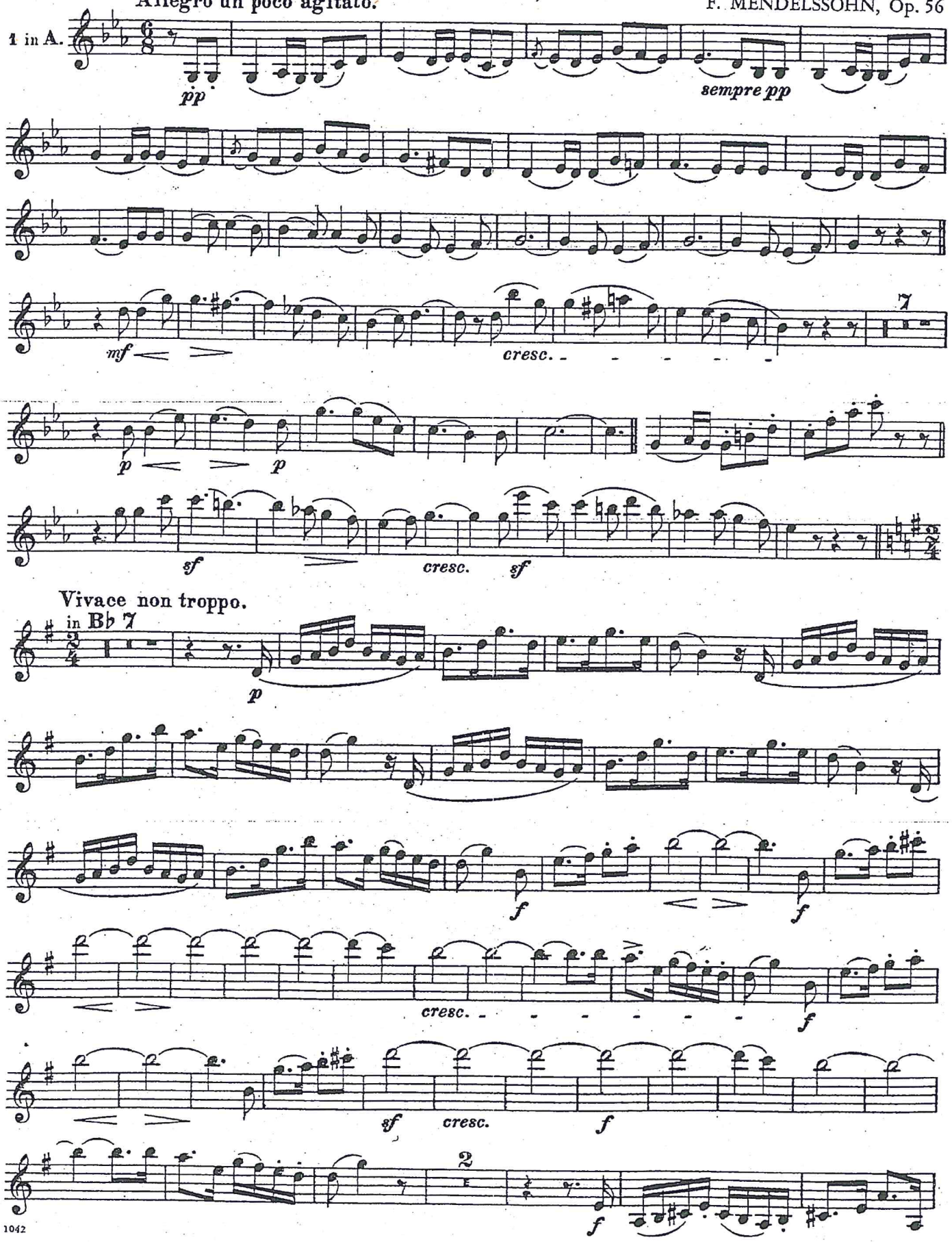
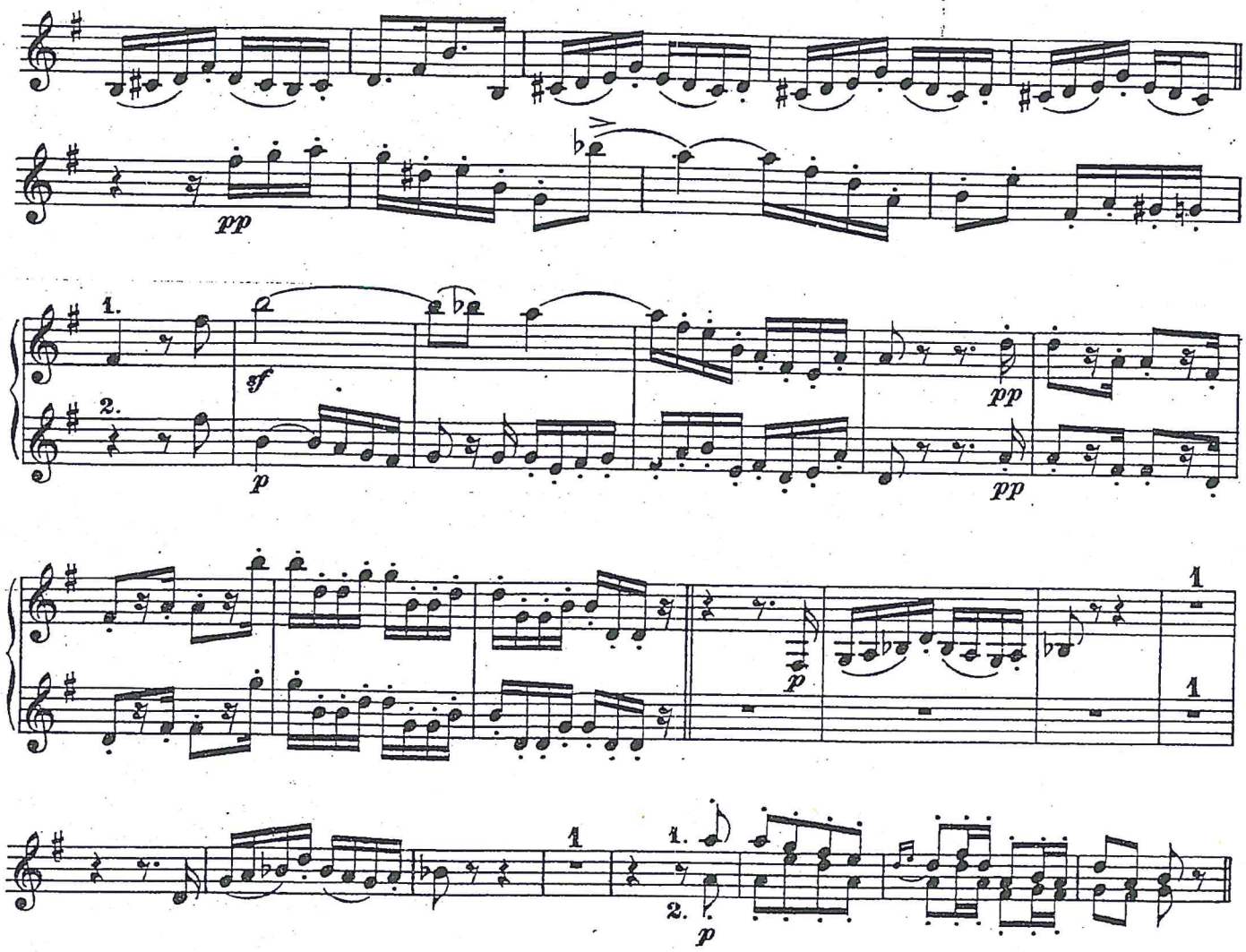

269
379
pp

SYMPHONY No. 3
("Scotch")

F. MENDELSSOHN, Op. 56

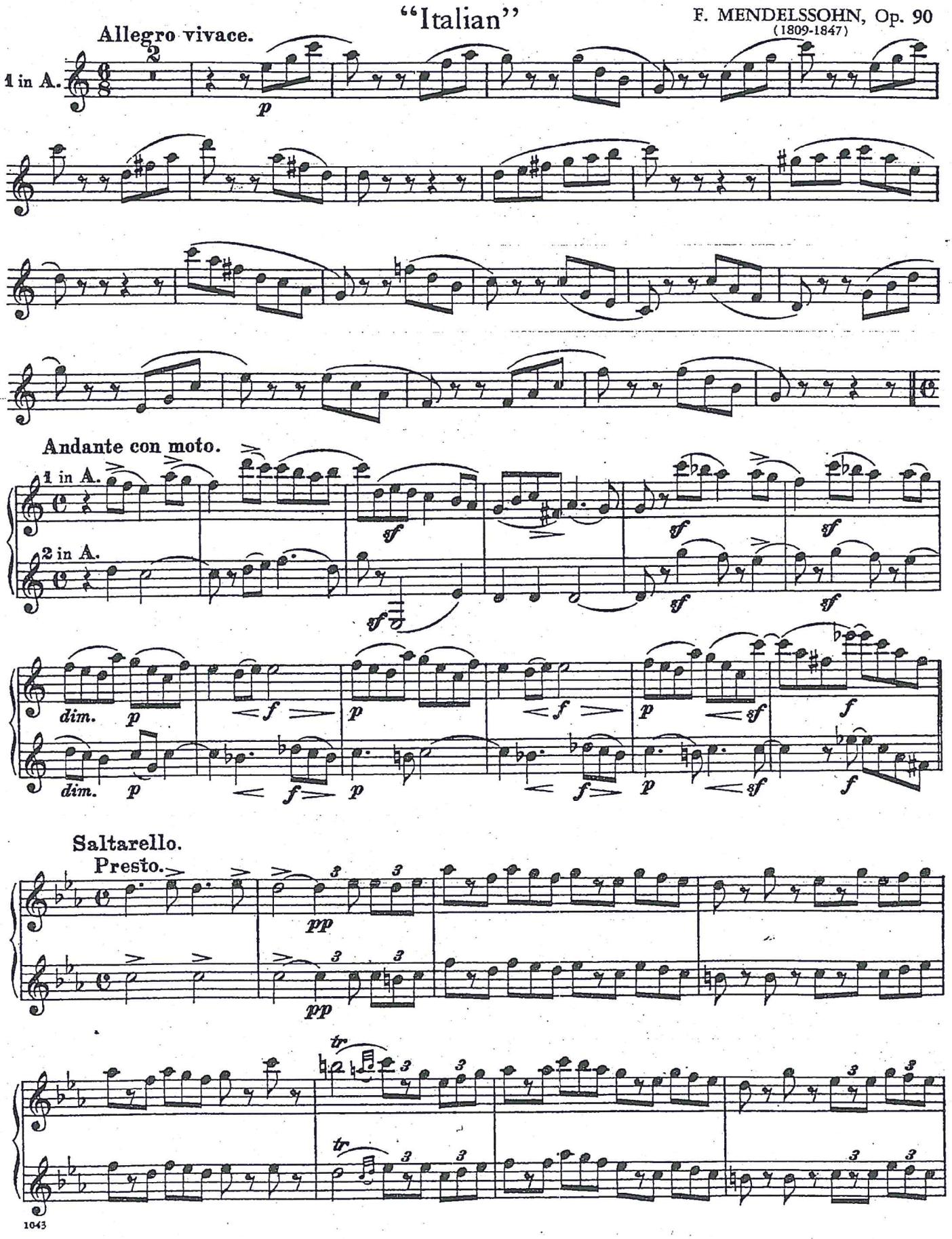


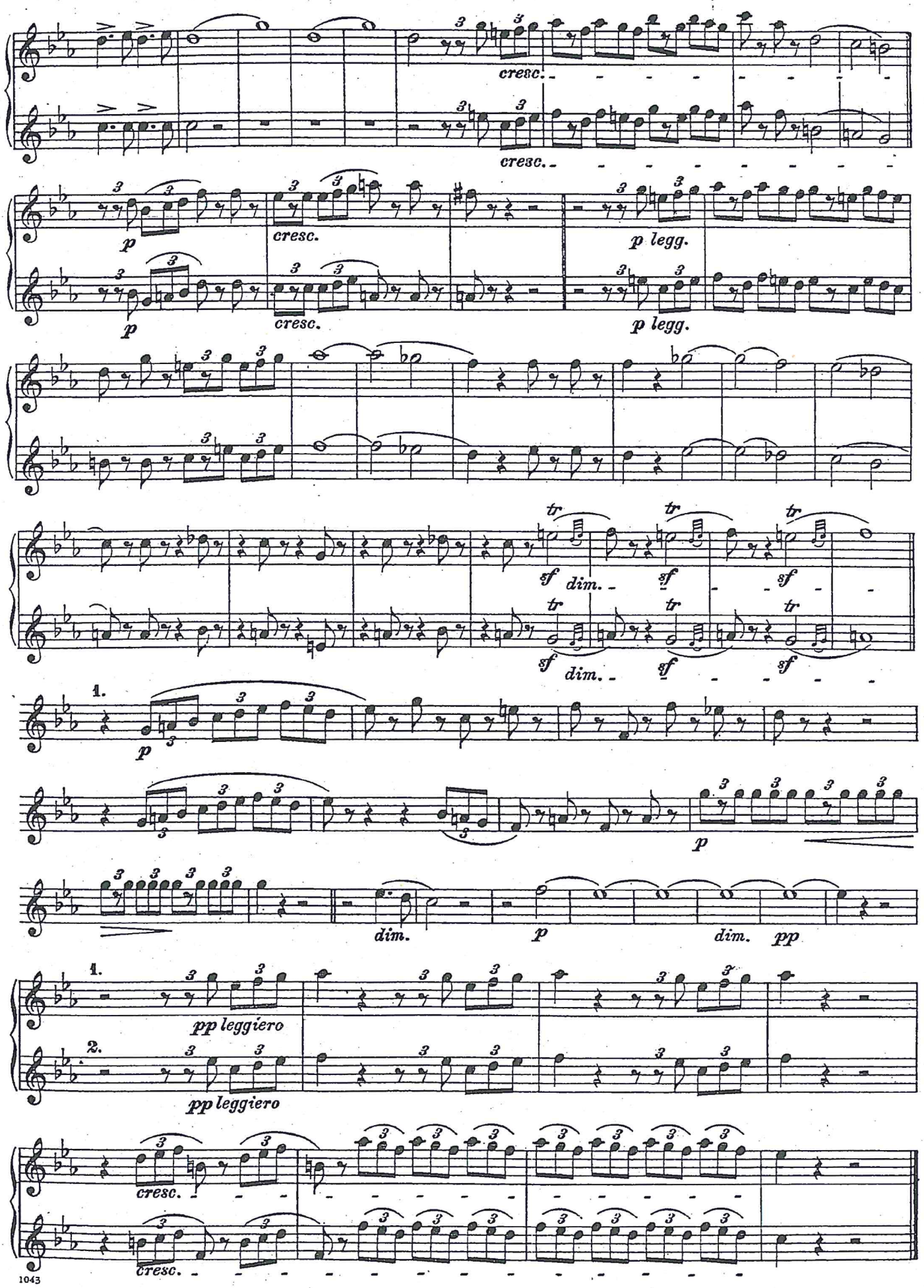

pp
1.
2.
sf
p
pp
pp
p
1
1
1
1.
2.
p

SYMPHONY No. 4

"Italian"

F. MENDELSSOHN, Op. 90
(1809-1847)




cresc.
cresc.
p
cresc.
p legg.
p
cresc.
p legg.
tr
sf
dim.
sf
sf
tr
sf
dim.
sf
sf
1.
p
p
dim.
p
dim.
pp
1.
pp leggiero
2.
pp leggiero
cresc.
cresc.

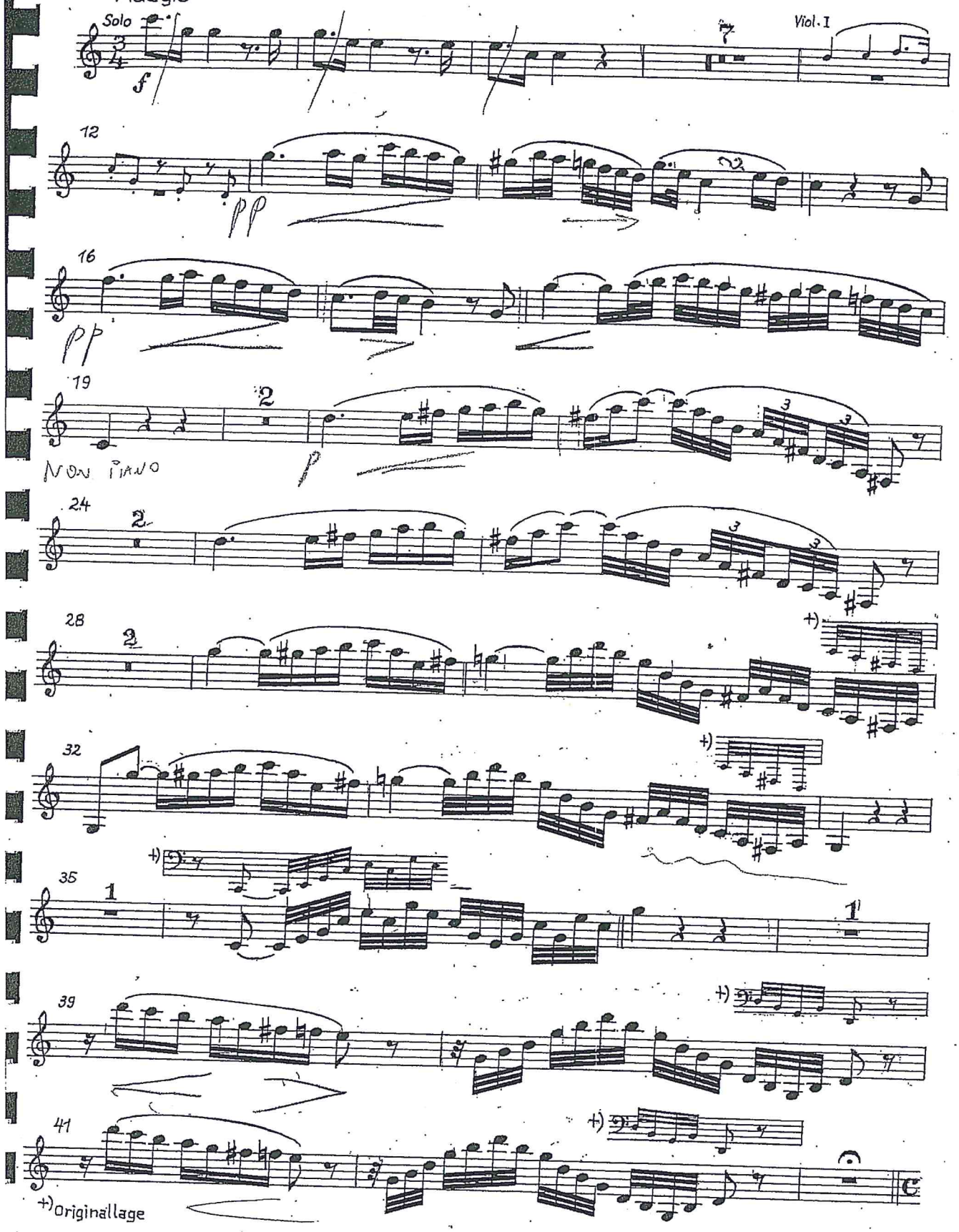
W. A. MOZART - CLEMENZA DI TITO

"PARTO MA TU BEN MIO"

No. 9 Aria

Adagio

Clarinetto I



Clarinetto I

Allegro

44 Ob.I

48

+)

51

3

56

libero

dolce

1

61

13

77 Viol.I

81

+)

+)

rall

85

libero

dolce

1

pp

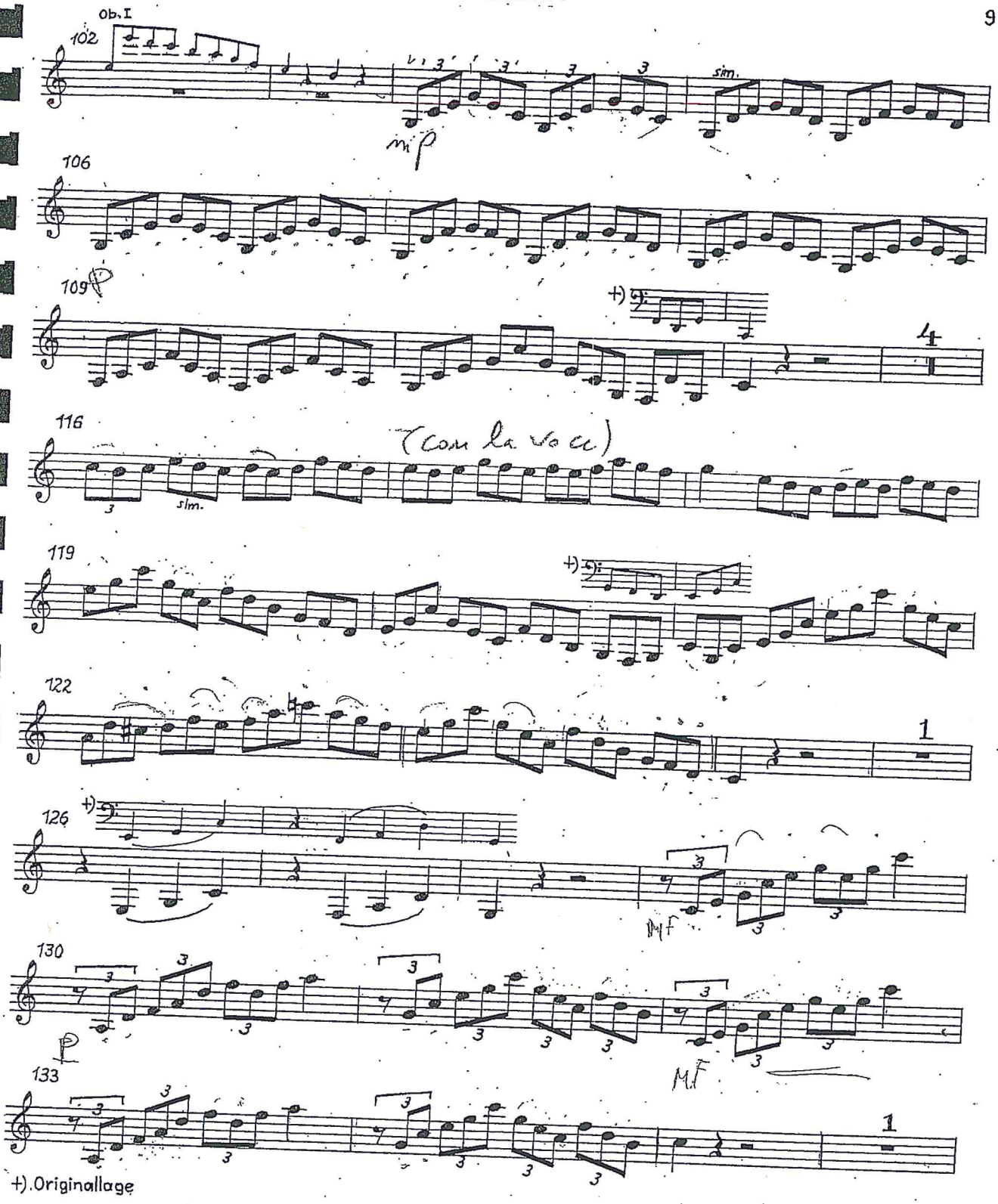
90

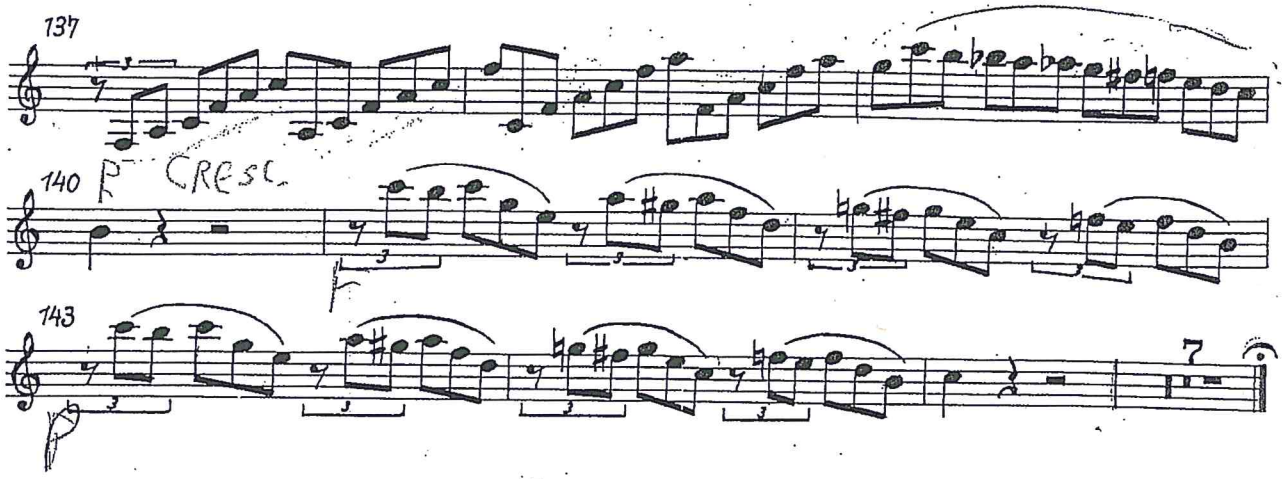
4

Allegro assai

6

+) Originallage


Ob. I
102
sim.
mi p
106
109
p
+)
4
116
(con la voce)
sim.
119
+)
122
1
126
+)
mf
130
p
mf
133
1
+). Originallage

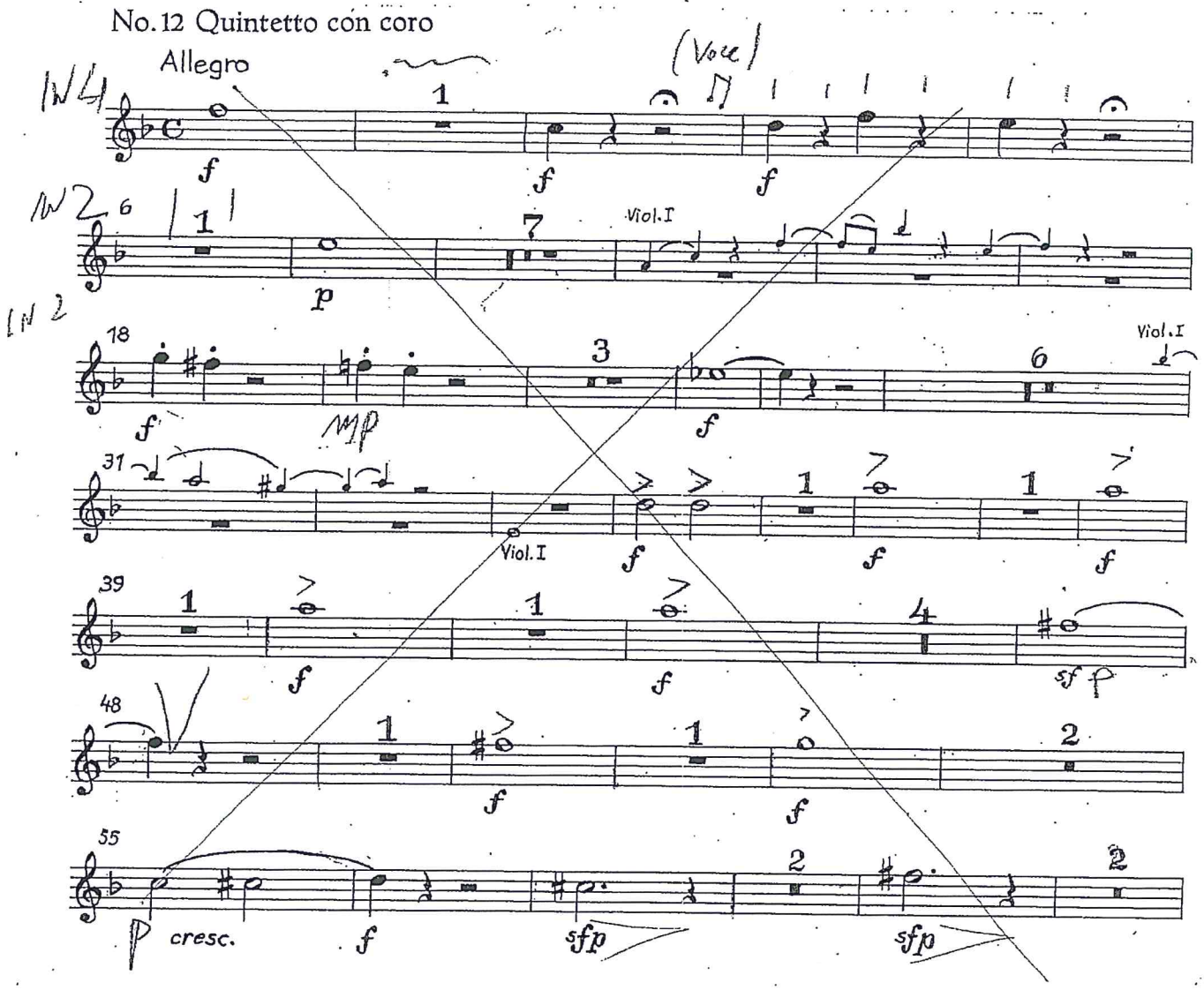


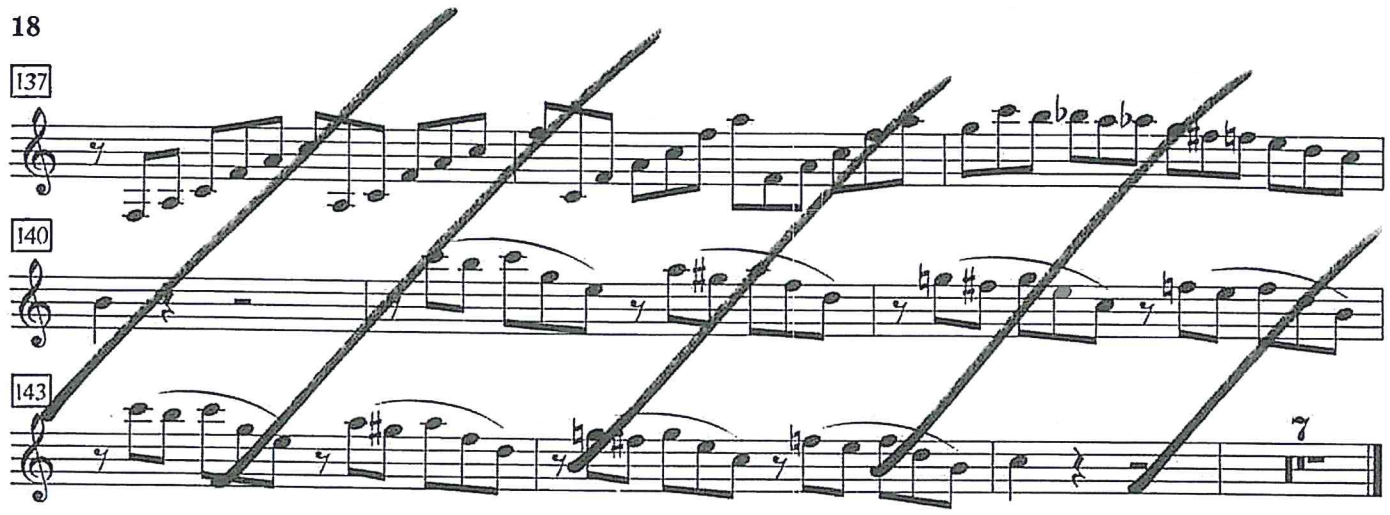
Recitativo: *tacet*

No. 10 Terzetto: *tacet*

No. 11 Recitativo accompagnato: *tacet*

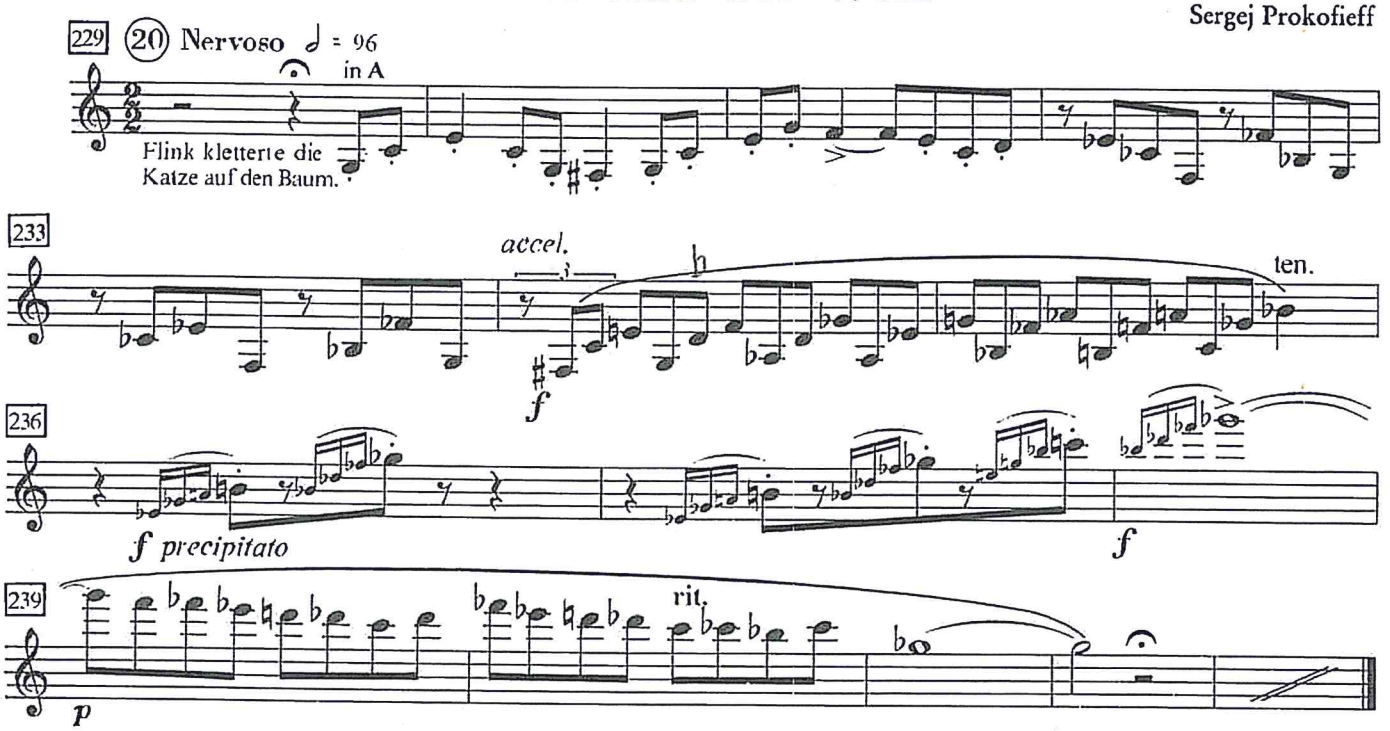
No. 12 Quintetto con coro





Peter und der Wolf

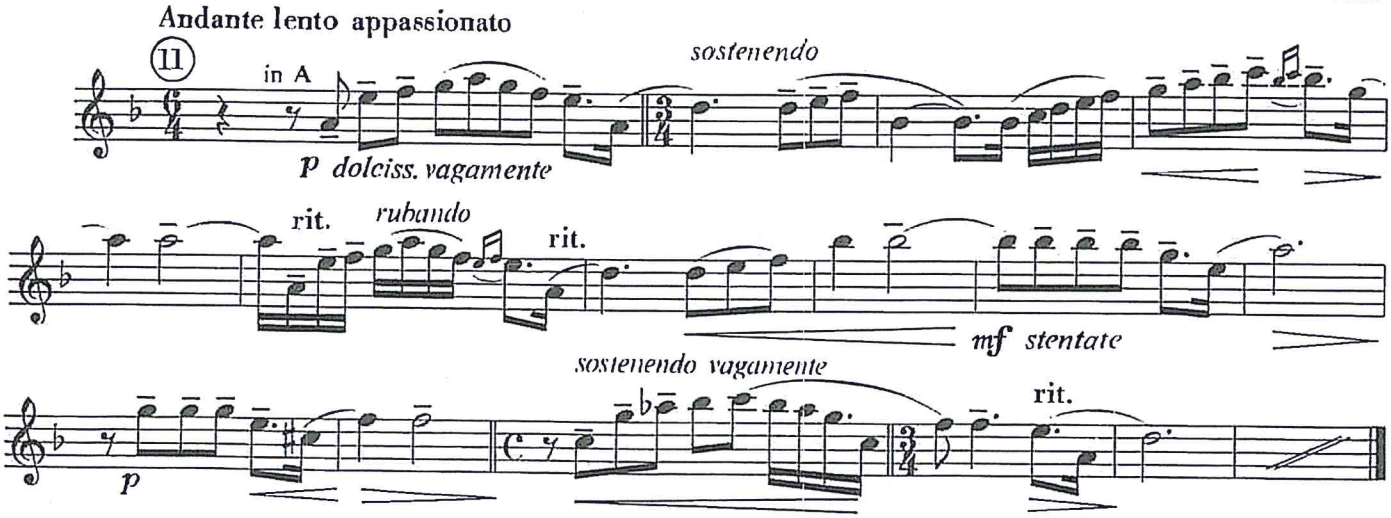
Sergej Prokofieff



Tosca

3. Akt

Giacomo Puccini



13 G. ROSSINI - BARBIERE DI SIVIGLIA

13 14 (in La) SOLO

mf f p 9 1 cantabile

p p

1 mf 9 mf

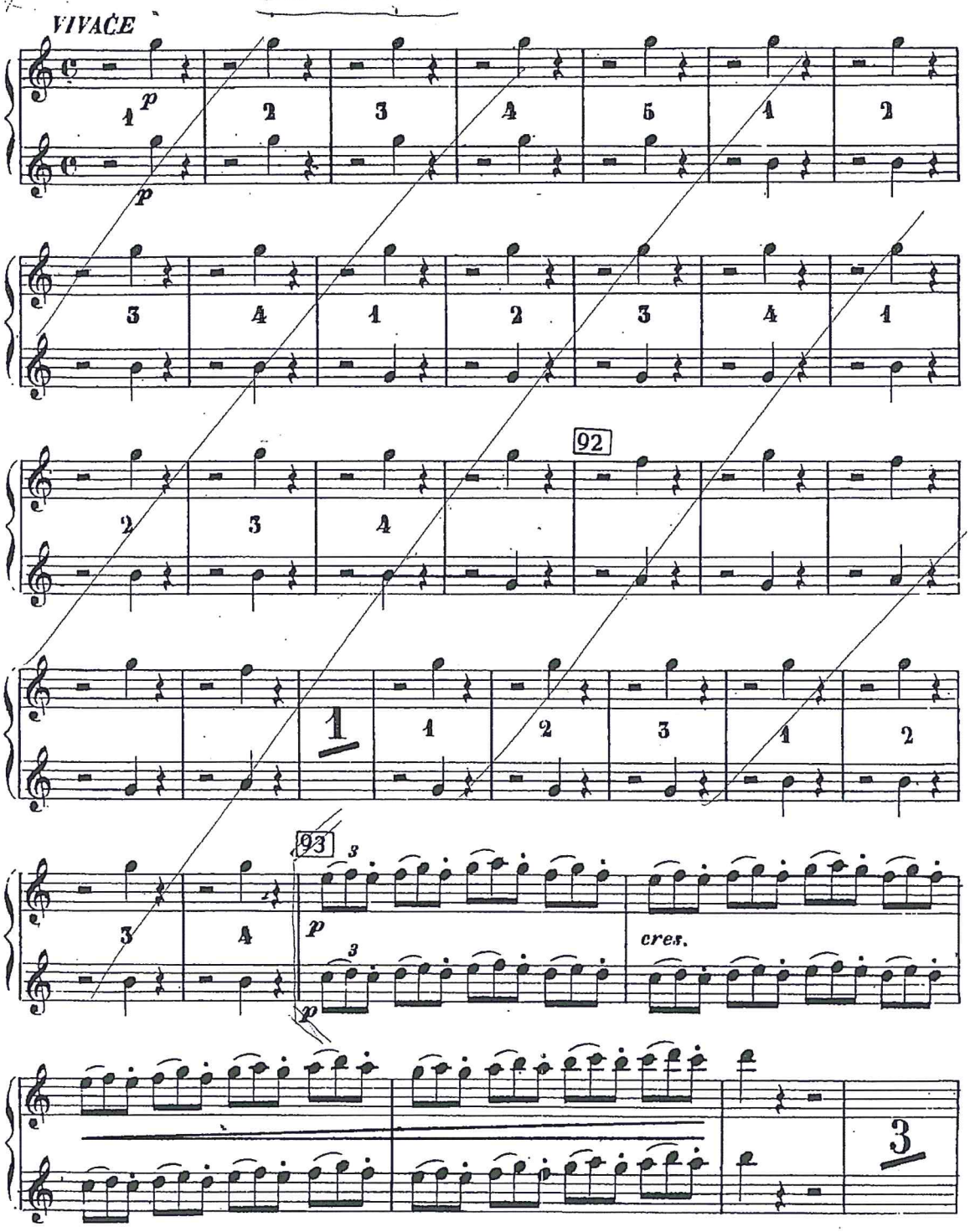
15 pp dolce pp dolce cresc. cresc. dim. dim.

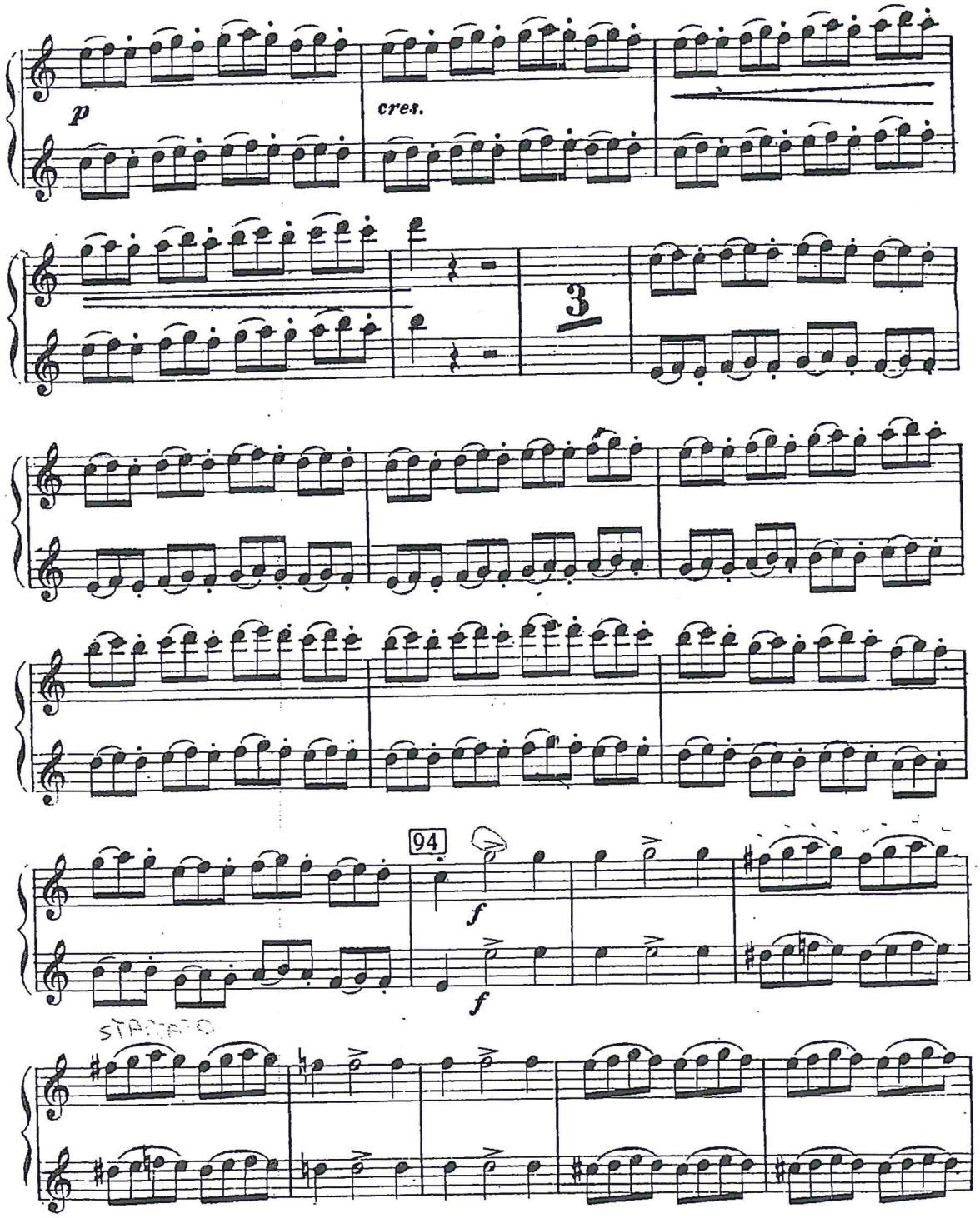
16 p p 3 p cres. a poco

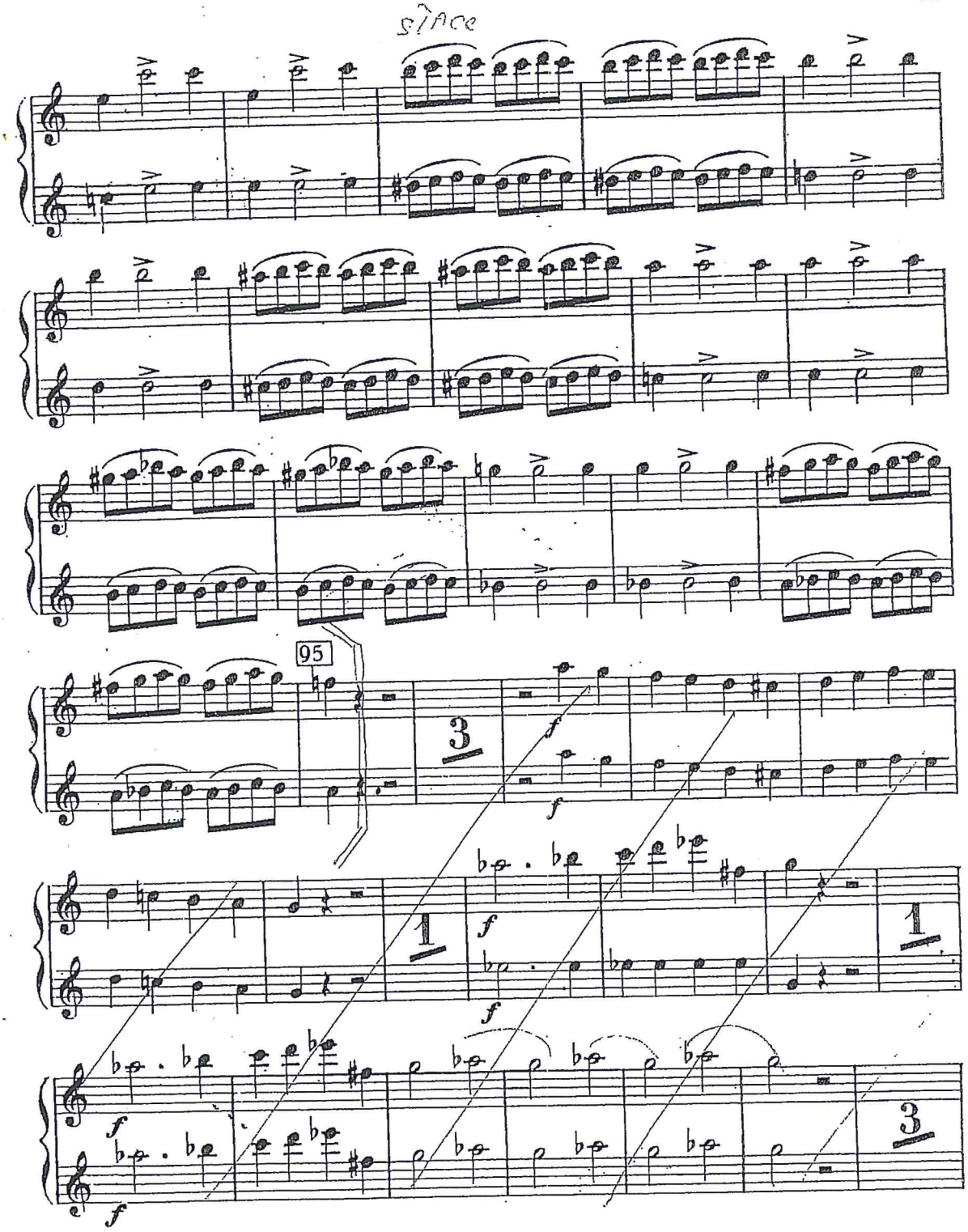
G. ROSSINI - BARBIERE DI SIVIGLIA

Clarinet I - II

CL IN DO




p
cres.
3
94
f
f


stace
95
3
f
f
1
f
f
1
f
f
3

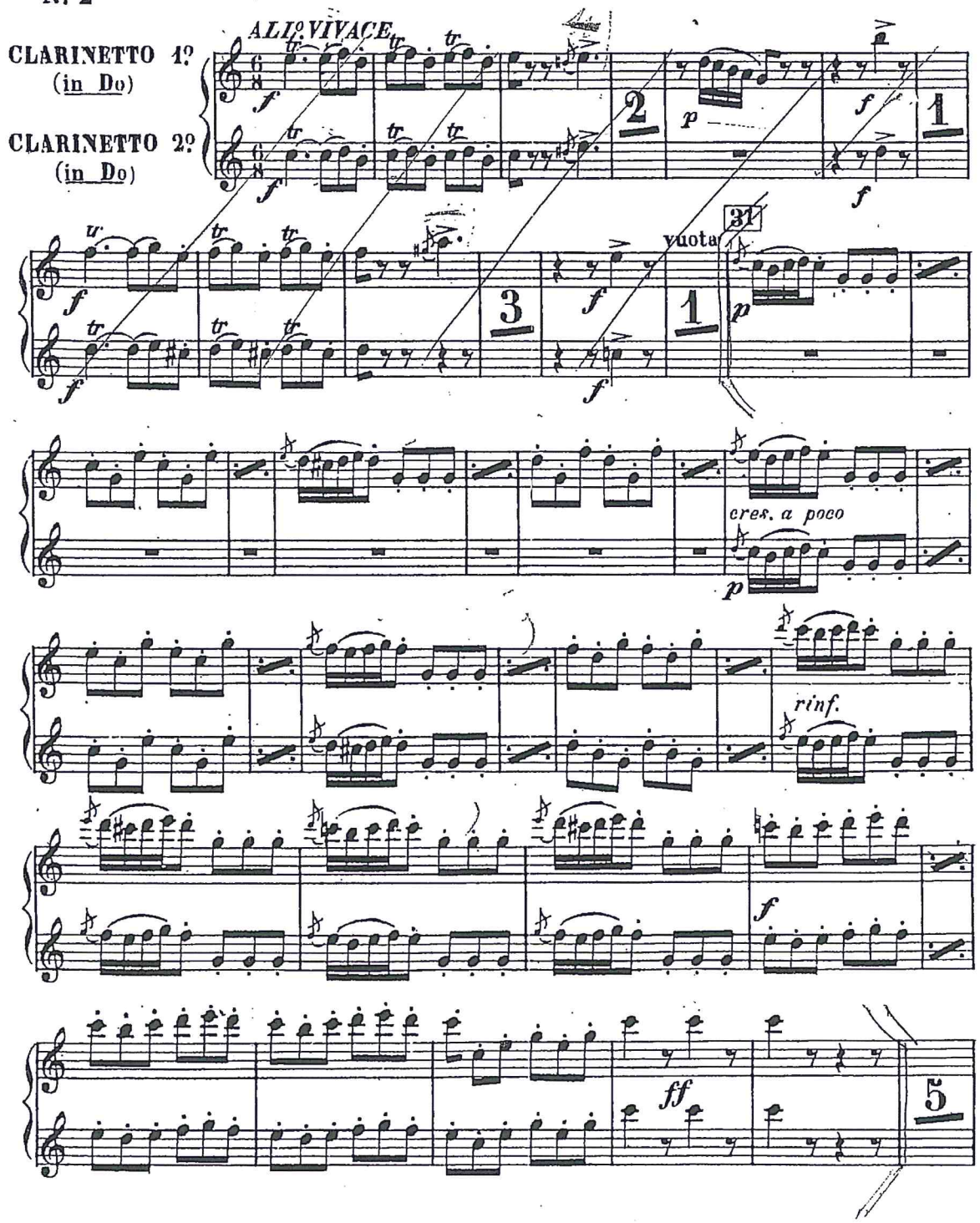
CLARINETTO 1º E 2º

IL BARBIERE DI SIVIGLIA

CAVATINA FIGARO

G. ROSSINI

Nº 2



N° 1° TRACE PRENDI IL FOGLIO

CLARINETTO 1° E 2°

IL BARBIERE DI SIVIGLIA

G. ROSSINI

N° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

ANDANTINO

CLARINETTO 1° (in Si ♭)

CLARINETTO 2° (in Si ♭)

116

ff Quale in - toppo! f

p mf

117

mf f

p mf

p Spie - gatevi mf f

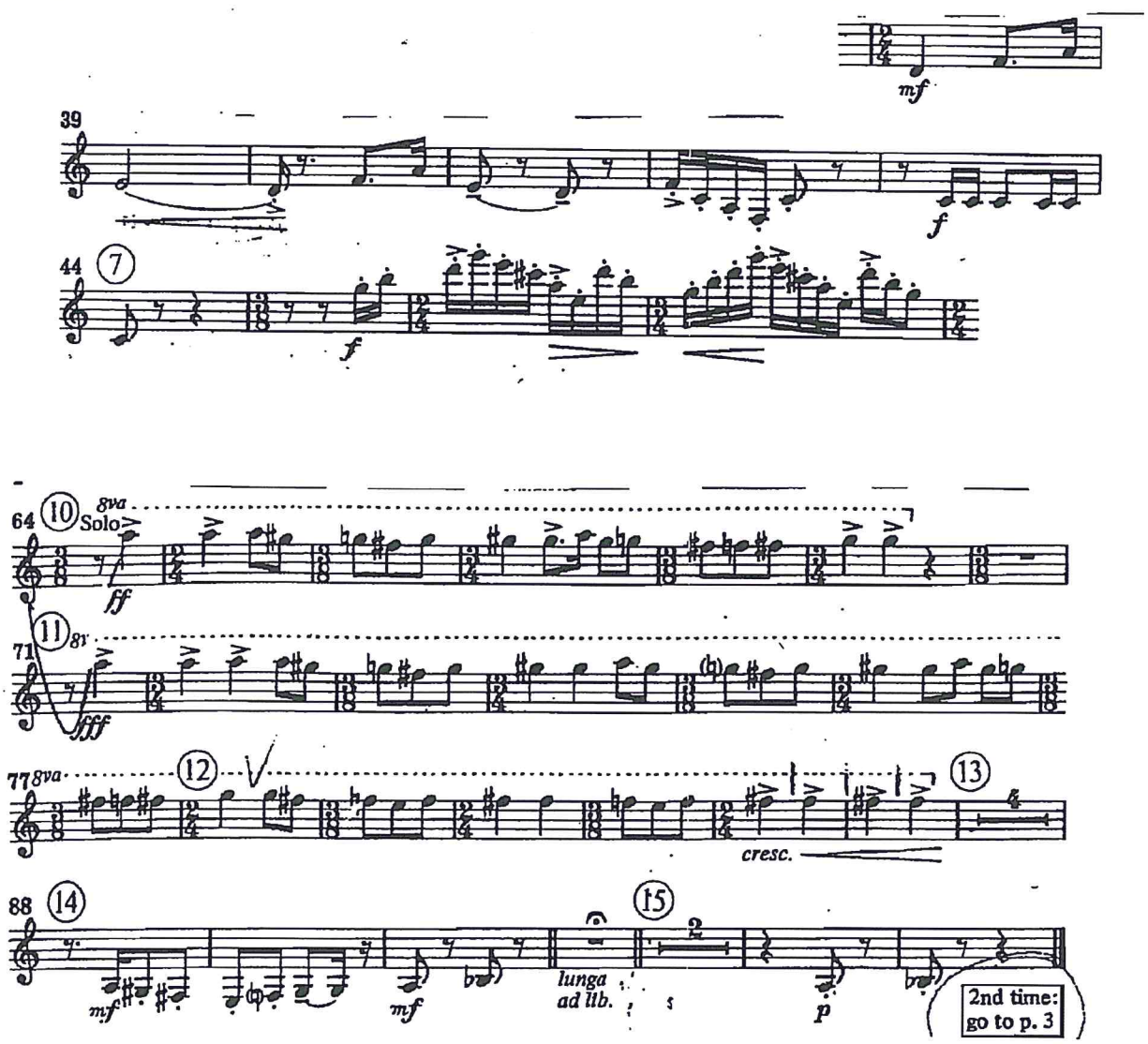
118

p

I. STRAVINSKY - "HISTOIRE DU SOLDAT"

CLARINETTO IN LA

♩=112



♩=100

6

p

37

poco sf sub. p sim.

42

7

sempre simile

poco sf p subito

48

8

Clarinetto

52

9

10 poco pesante

62

11

Violino mf

69

8va

p

72

8va

12

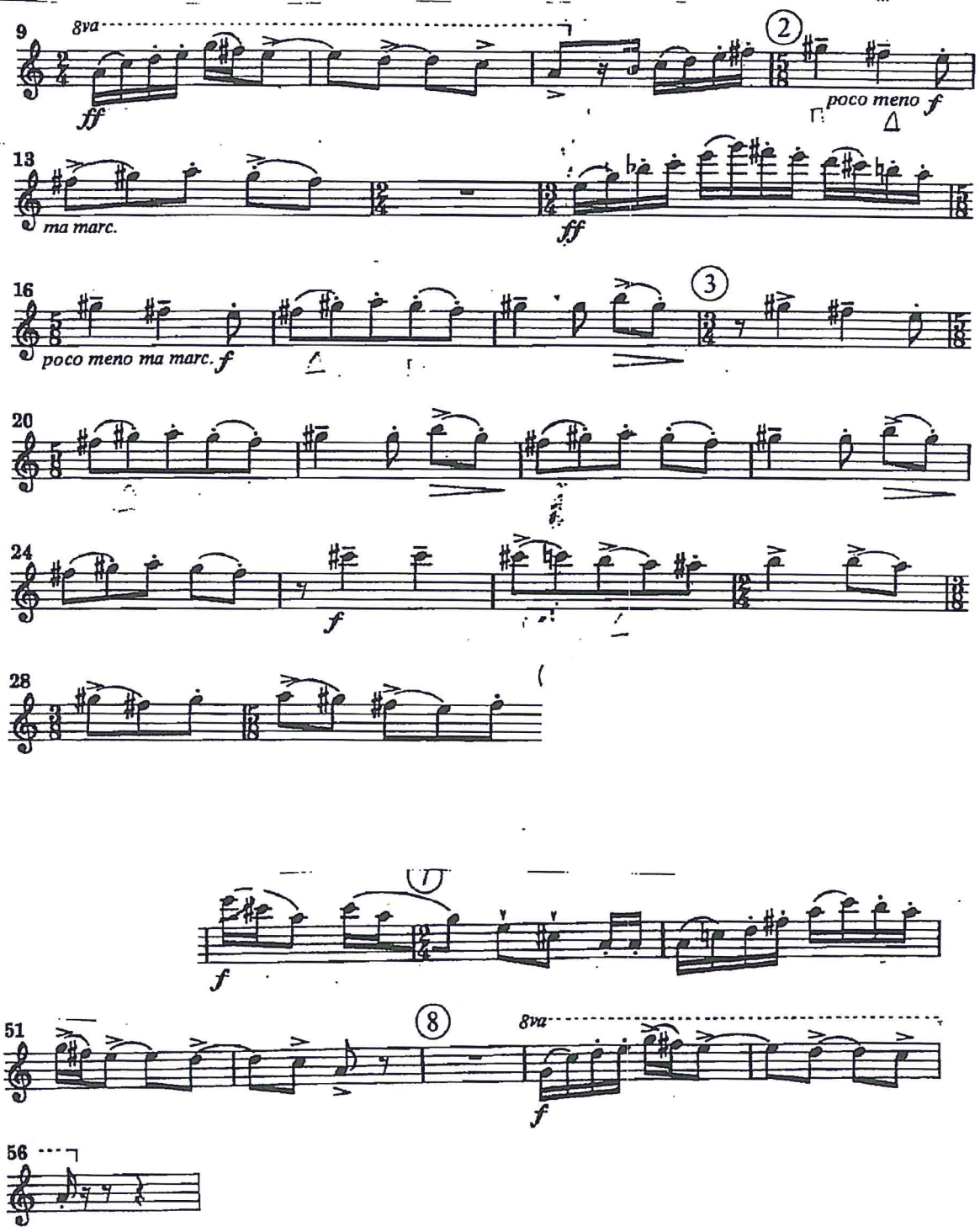
75

13

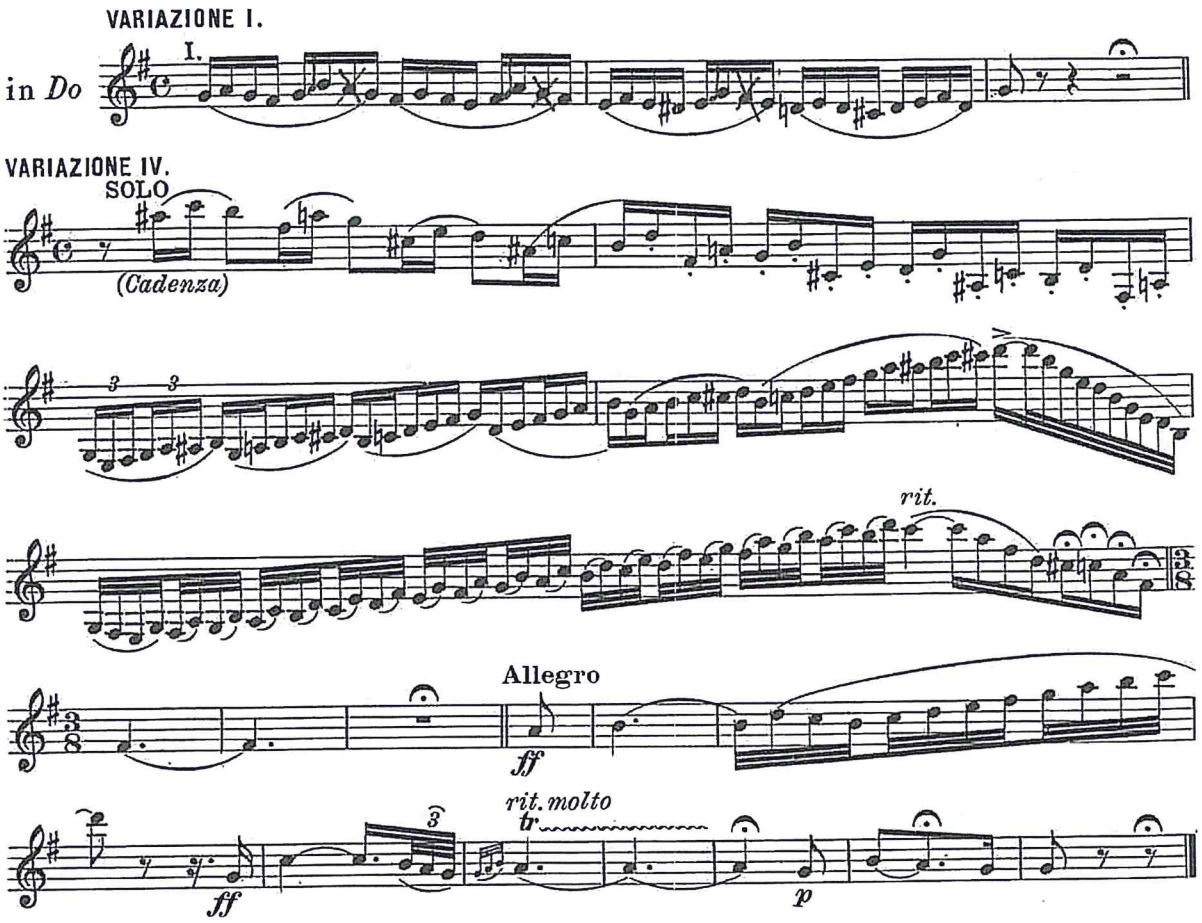
f

CLARINETTO IN SIb

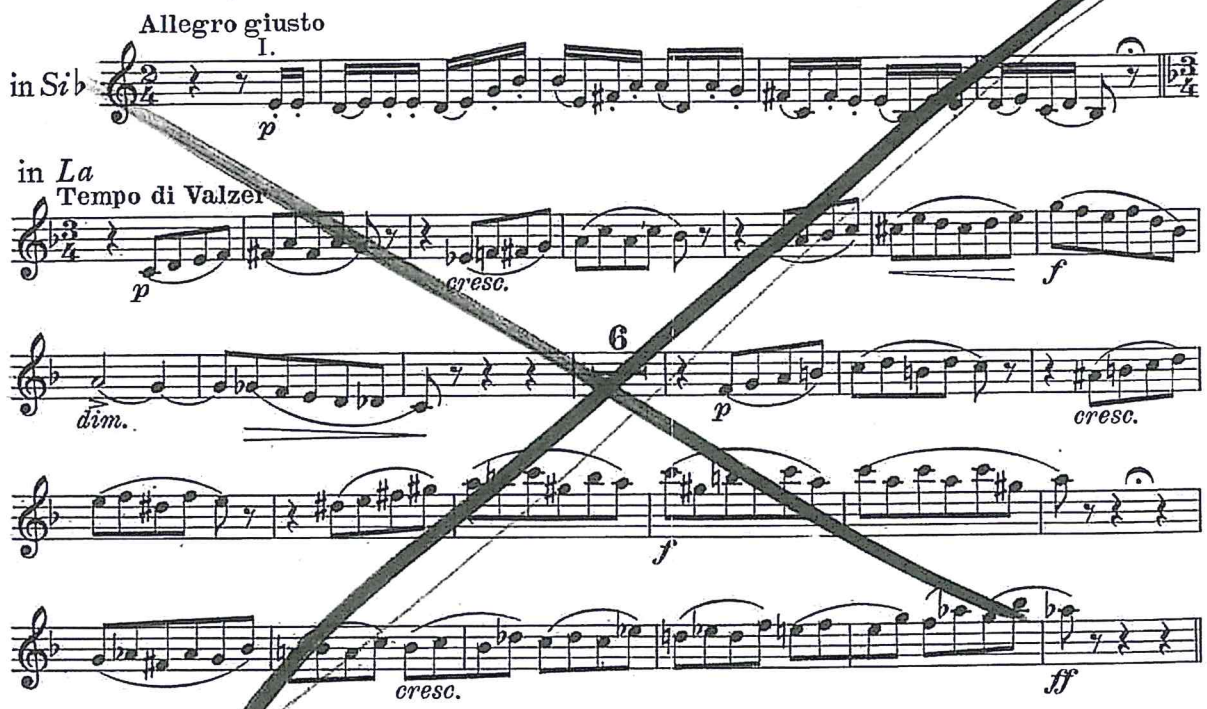
♩=138



Tschaikowsky P. - MOZARTIANA - SUITE



Tschaikowsky P. - Suite del balletto « CASSE-NOISETTE »



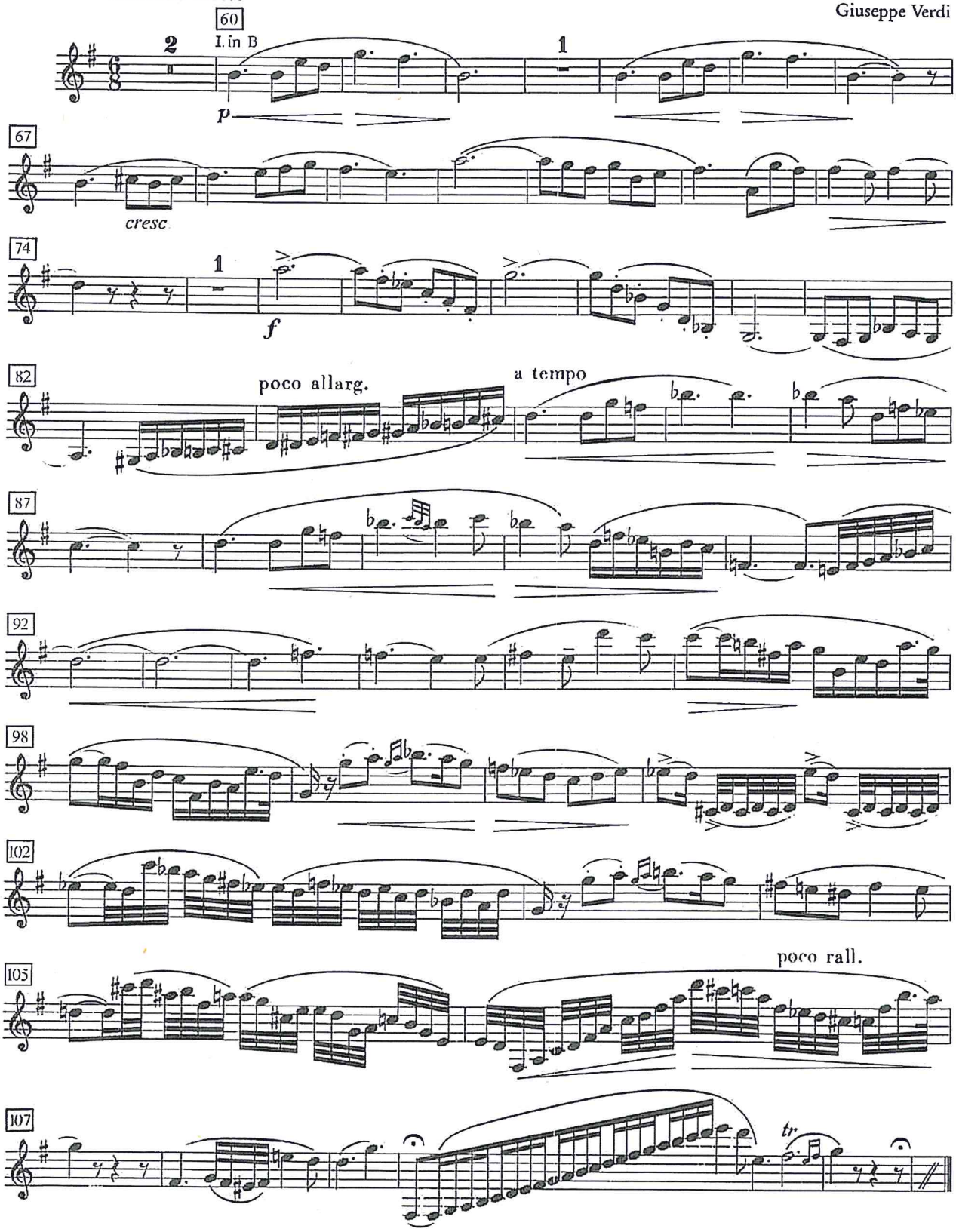
3. Akt

Die Macht des Schicksals

1. Szene

Andante mosso

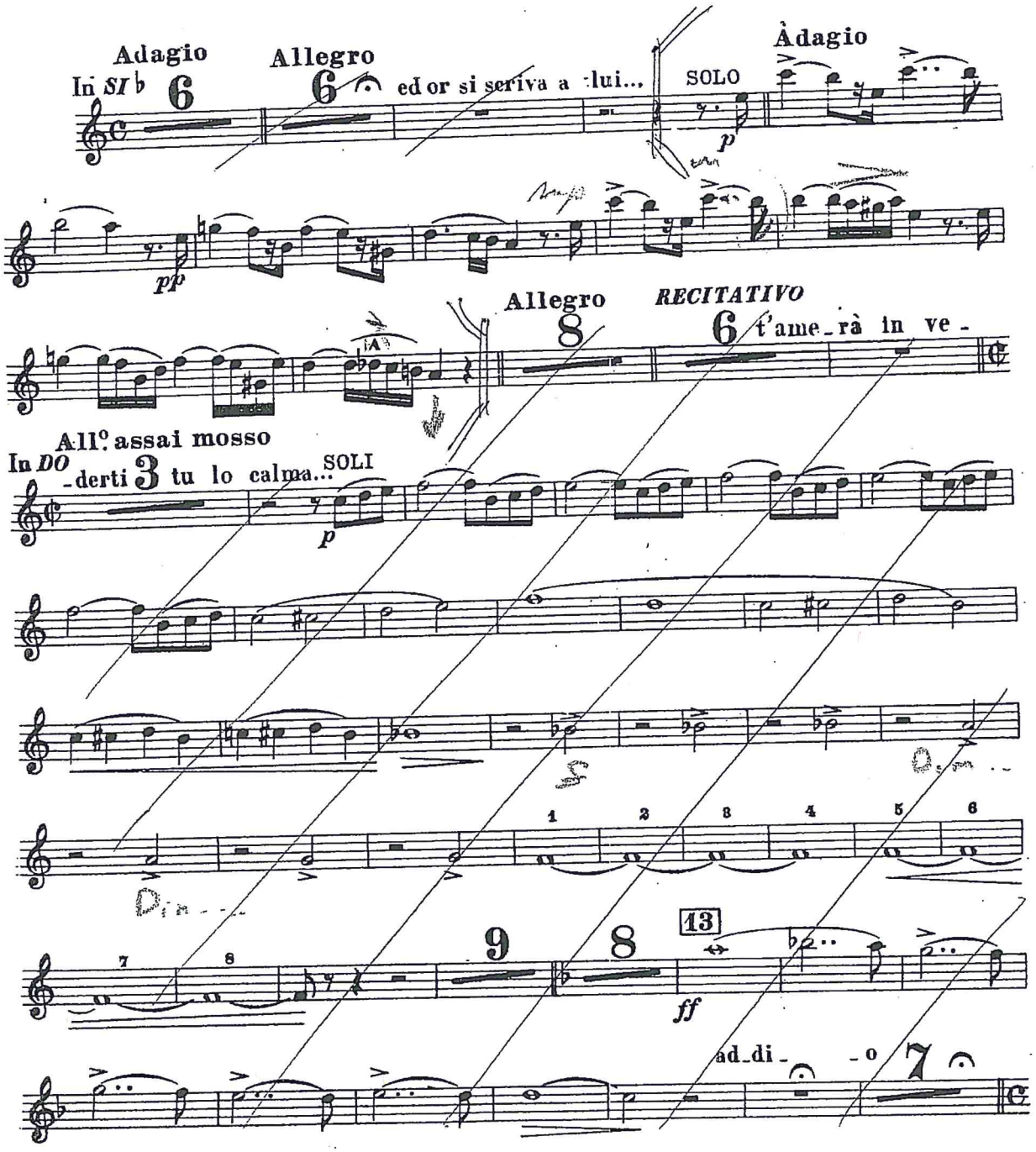
Giuseppe Verdi



G. VERDI - TRAVIATA

CLARINET I

N.º 6. SCENA VIOLETTA



VERDI

LUISA MILLER

CL 4/4 29

B

p dolce

con molta espress.

p dolce

p dolce

dim.

p

C

f

ff

ff

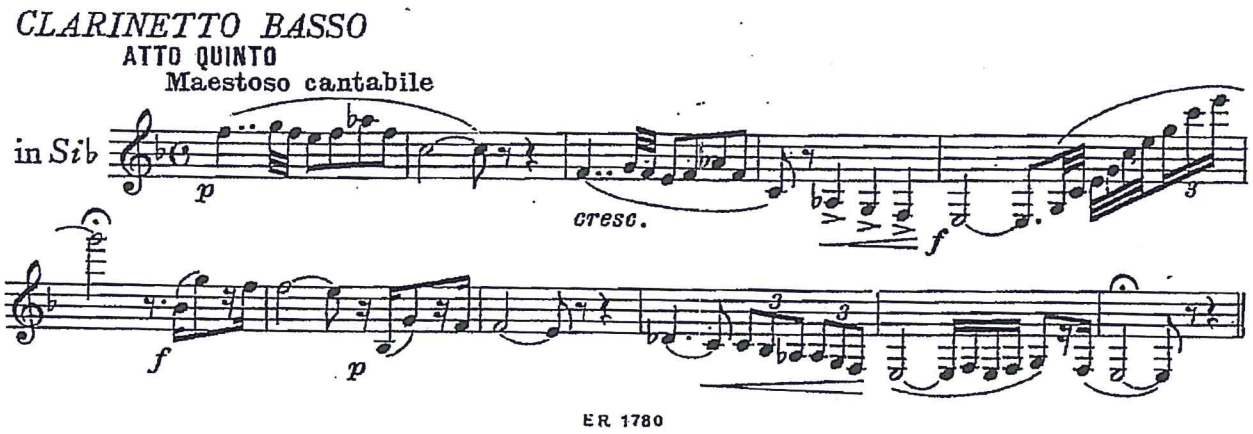
ff

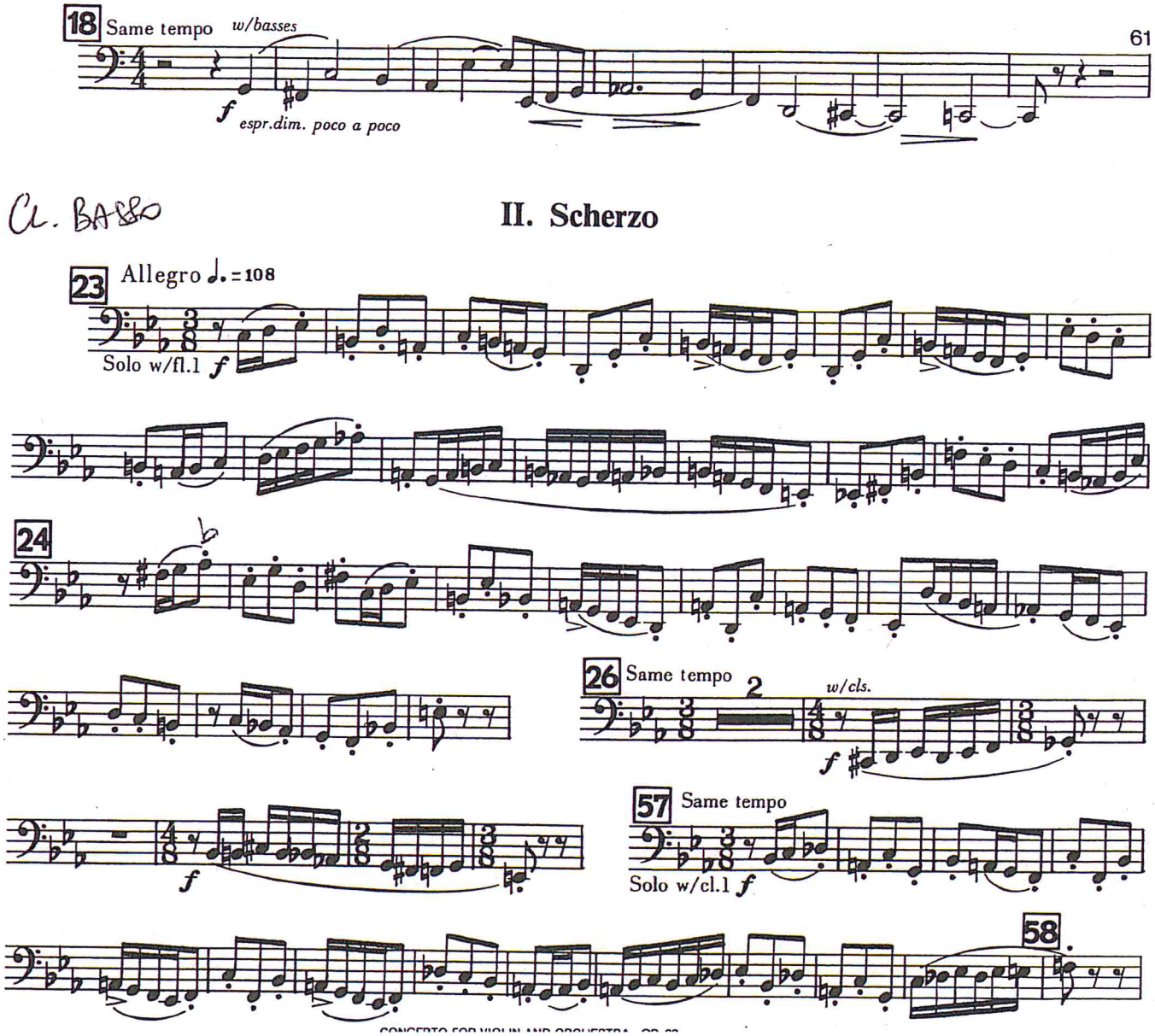
ff

VUOTA

G. Meyerbeer

Gli Ugonotti

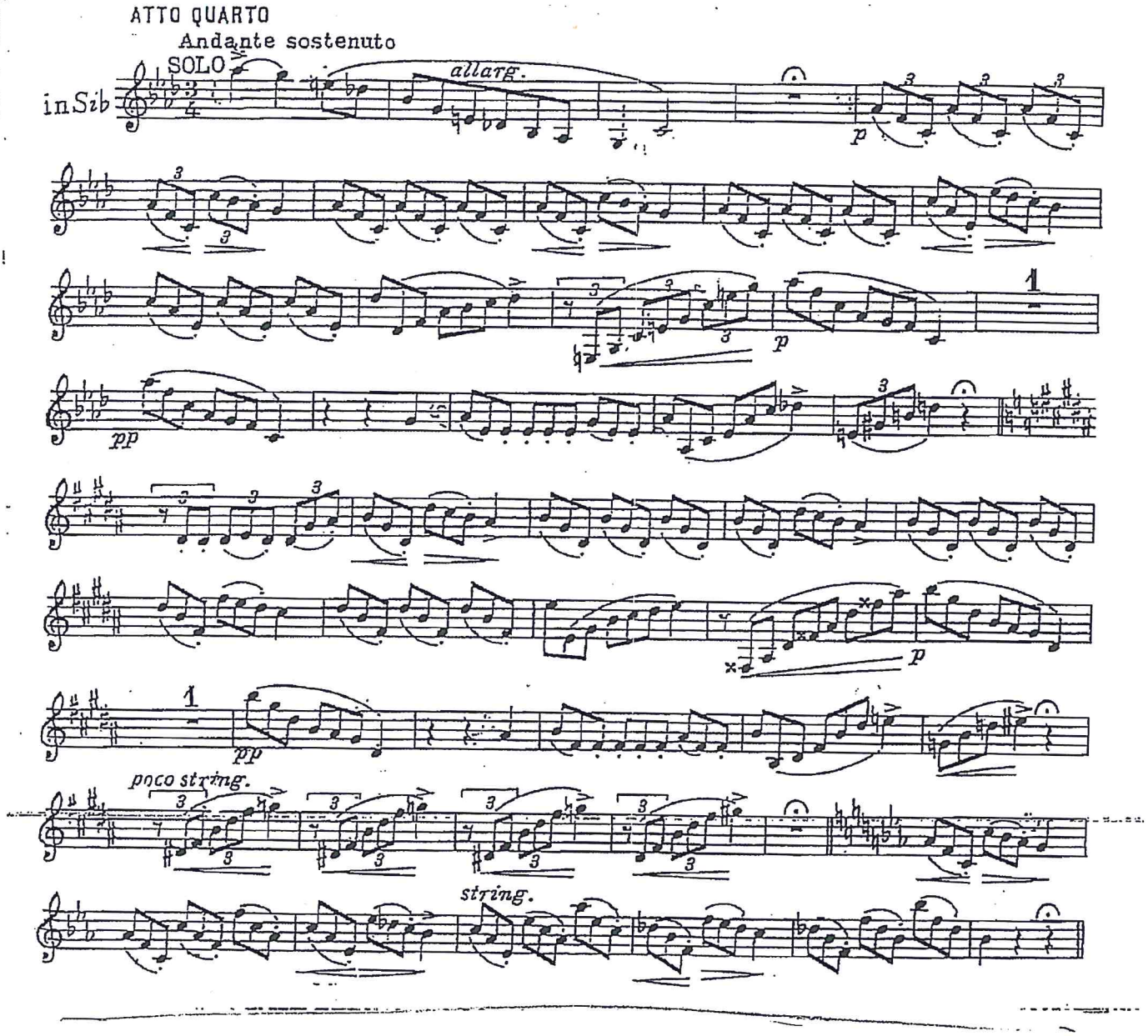




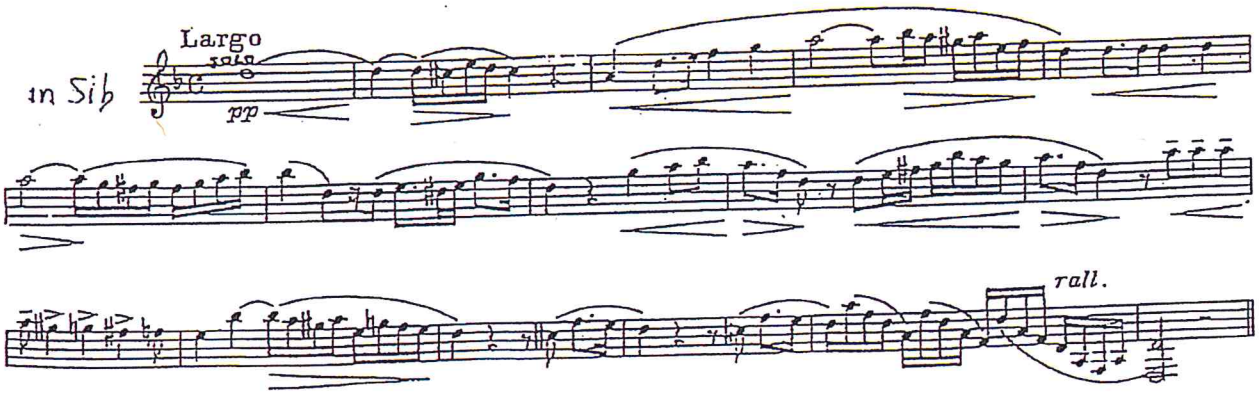
D.SHOSTAKOVICH – Concerto per violino (II tempo) Scherzo

G. Verdi

Aida


ATTO QUARTO
Andante sostenuto
SOLO
in Sib
allarg.
p
pp
poco string.
string.

G.VERDI – Ernani – Atto III

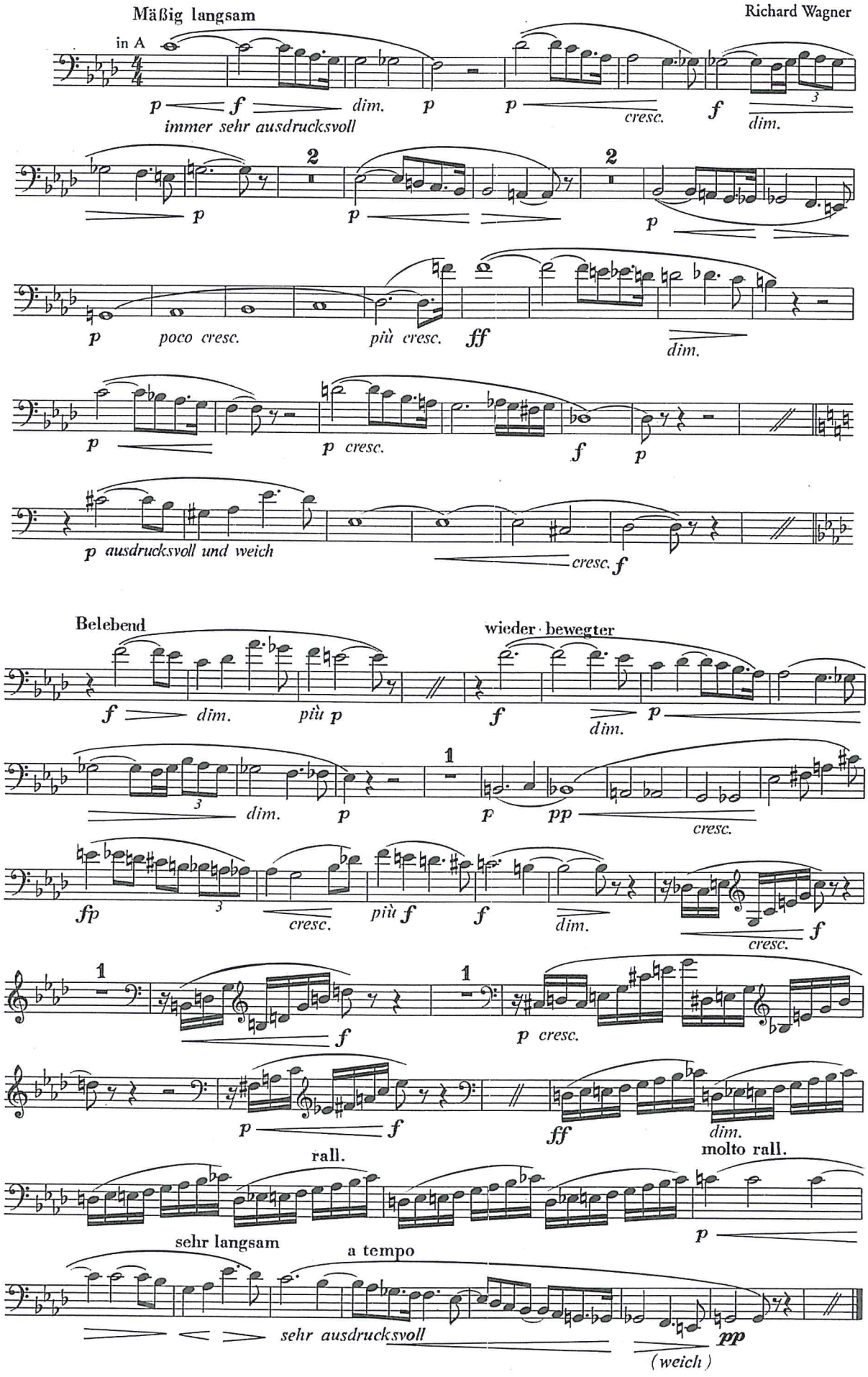


2. Aufzug

3. Szene

Tristan und Isolde

Richard Wagner



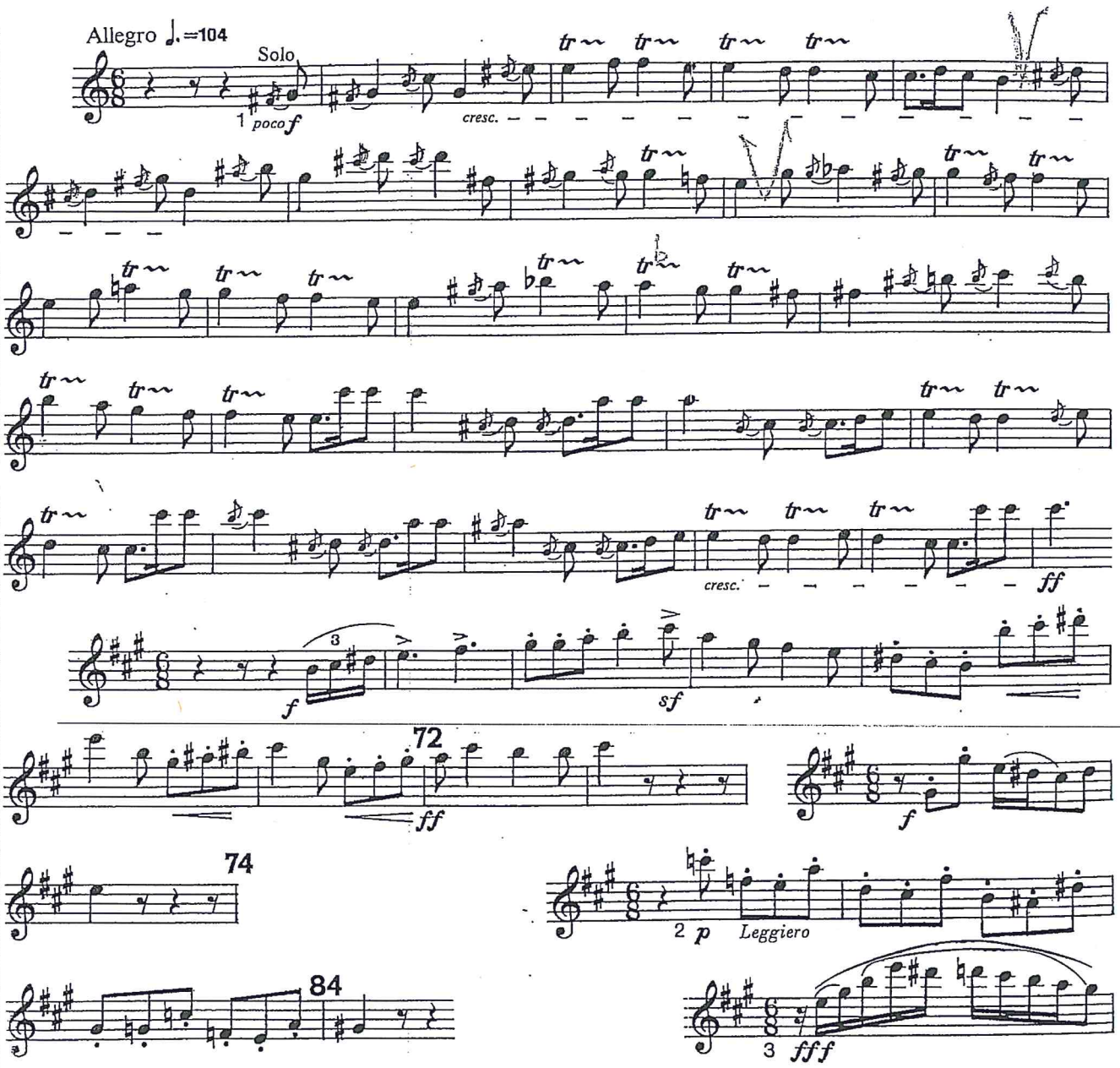
Symphonie Fantastique

(1830)

Clarinet I in E♭ (and B♭, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

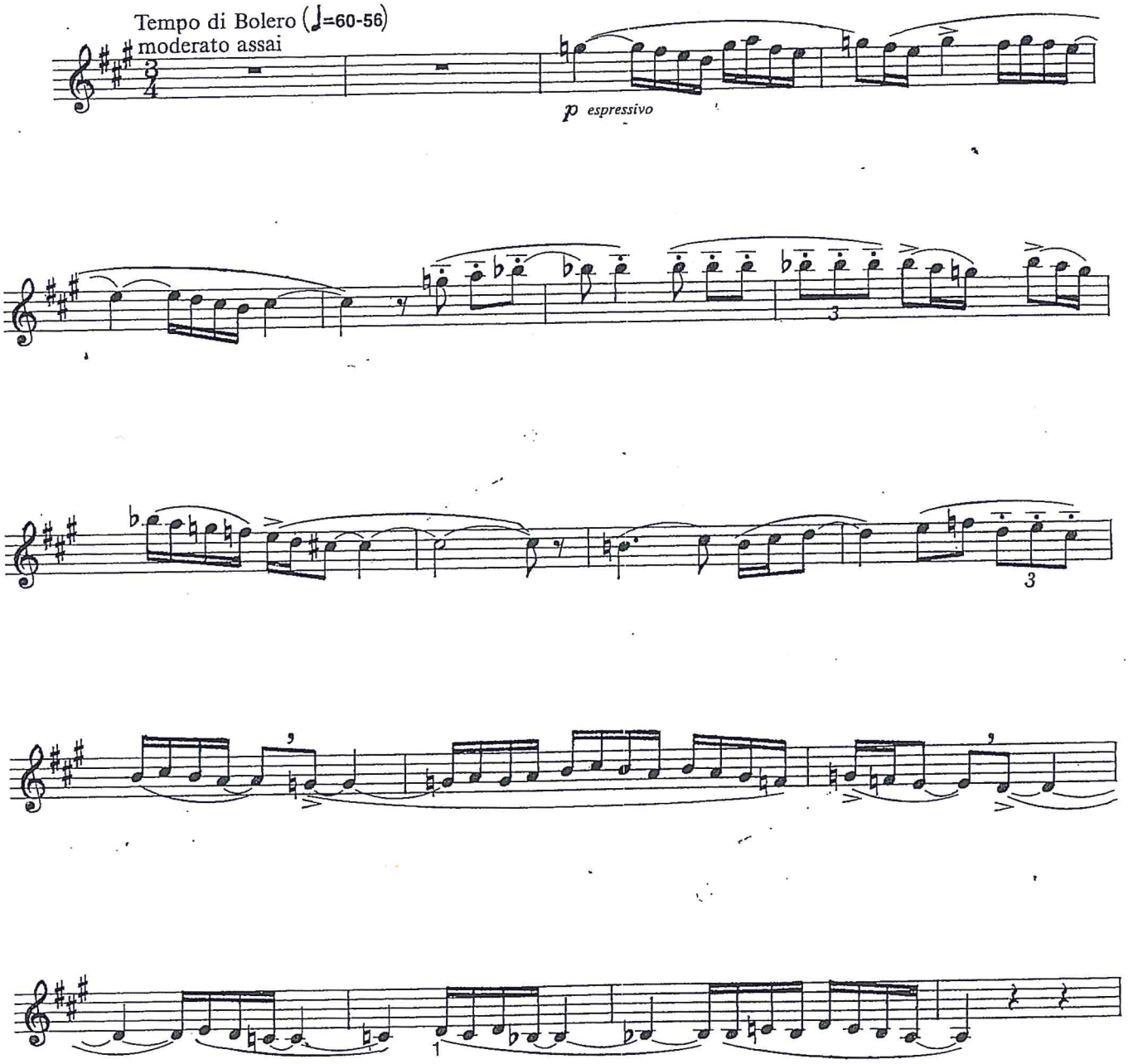


1. Don't start too loud. Allow for crescendo. Make eighths short and quarters long. Be sure rhythmic pattern is always 6/8 ♩ ♪ ♩ ♪ and never 2/4 ♫ ♫. Two trills are better than one unless tempo is very fast (♩. = circa 120).
2. No crescendo here. At this point, the tempo is usually faster than ♩. =104 .
3. This is usually played all slurred as in the part. The score has two slurs. Also, part is *fff* , score is only *ff* .

Bolero
(1928)

E♭ Clarinet

Maurice Ravel
(1875-1937)



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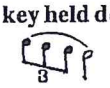
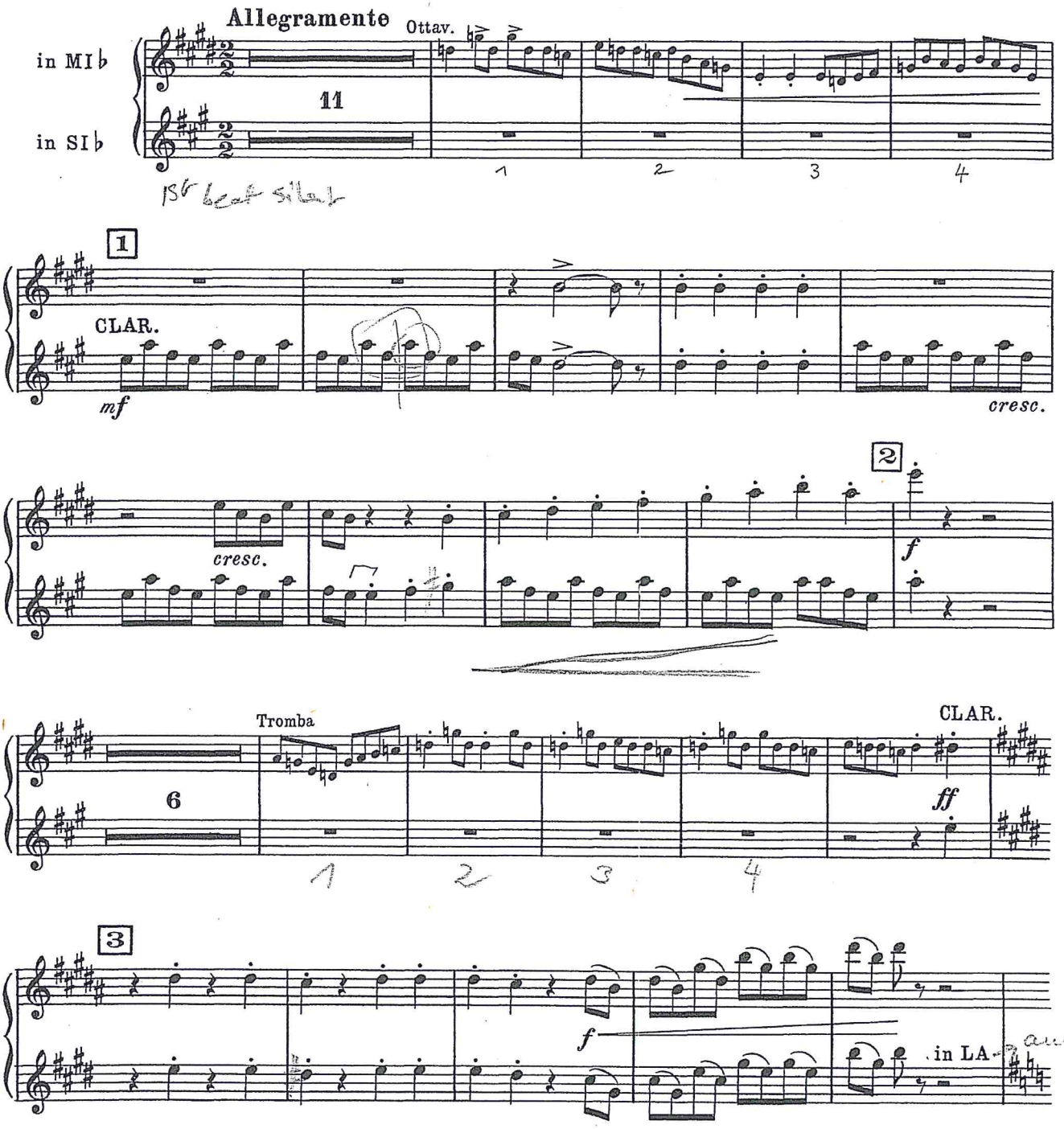
1. **On most E♭ clarinets the end of the solo is better played with the low F♯ key held down (F33) to avoid being sharp. Make sure the figure** **doesn't sound like**  .

CONCERTO

CLARINETTI

MAURICE RAVEL

I



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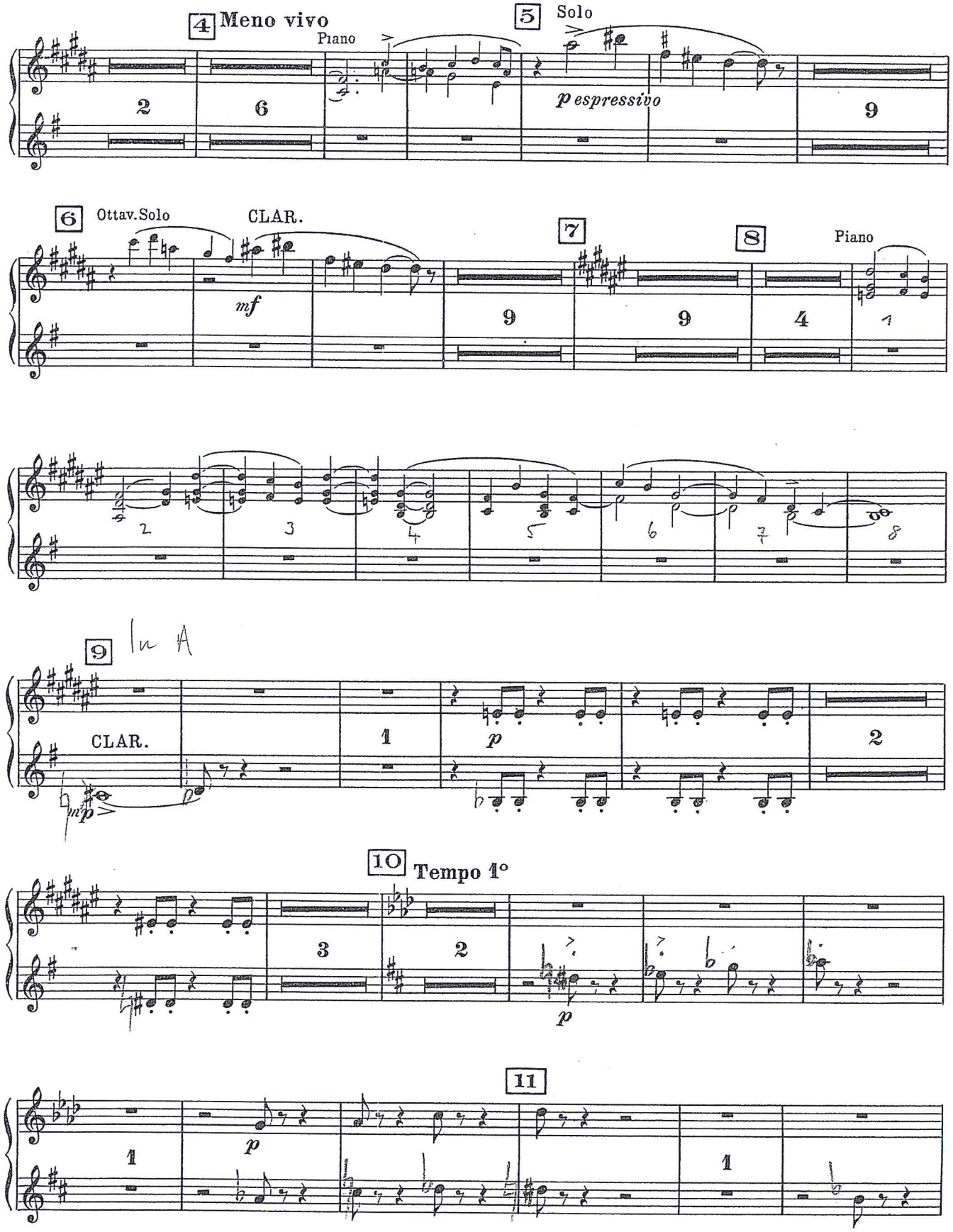
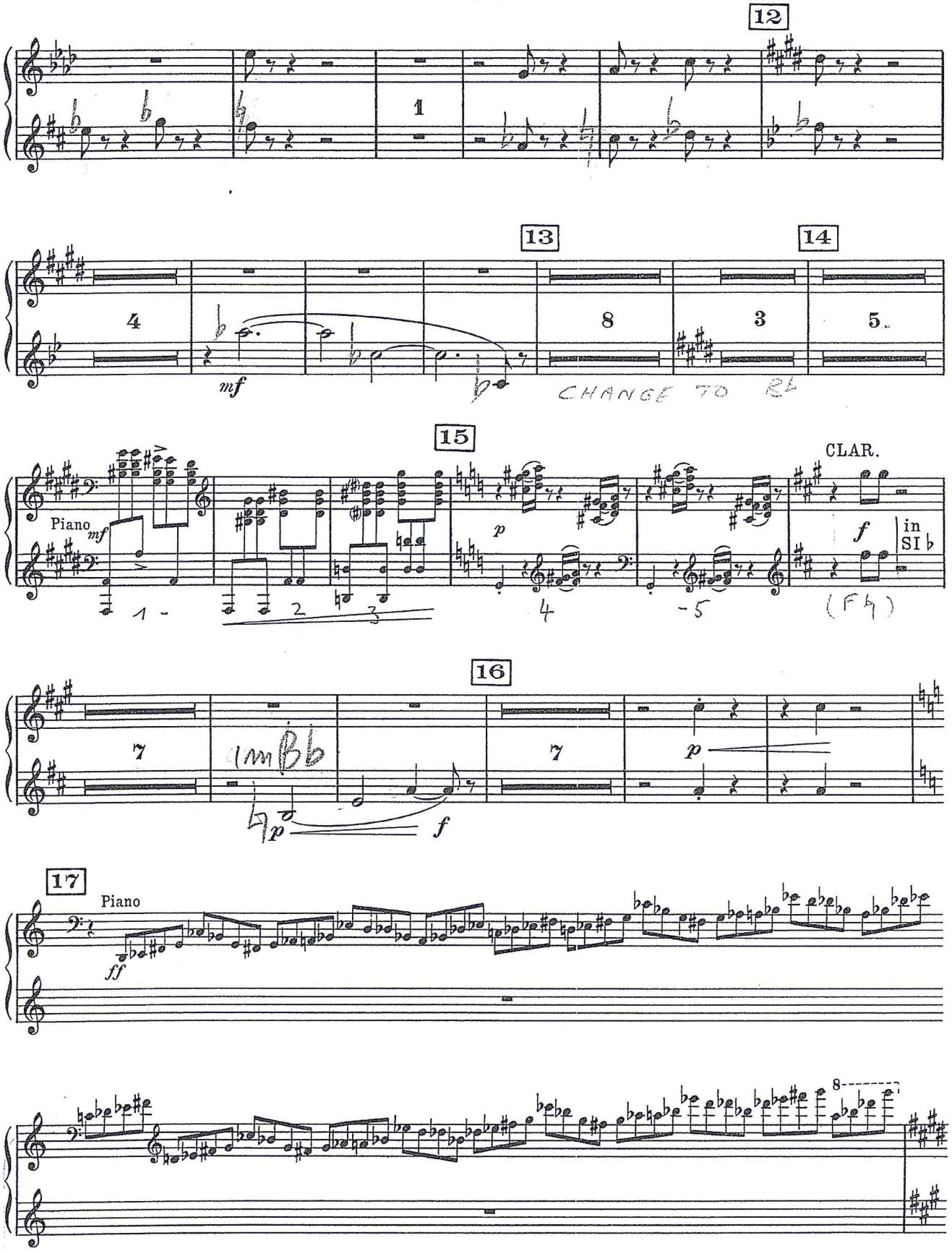
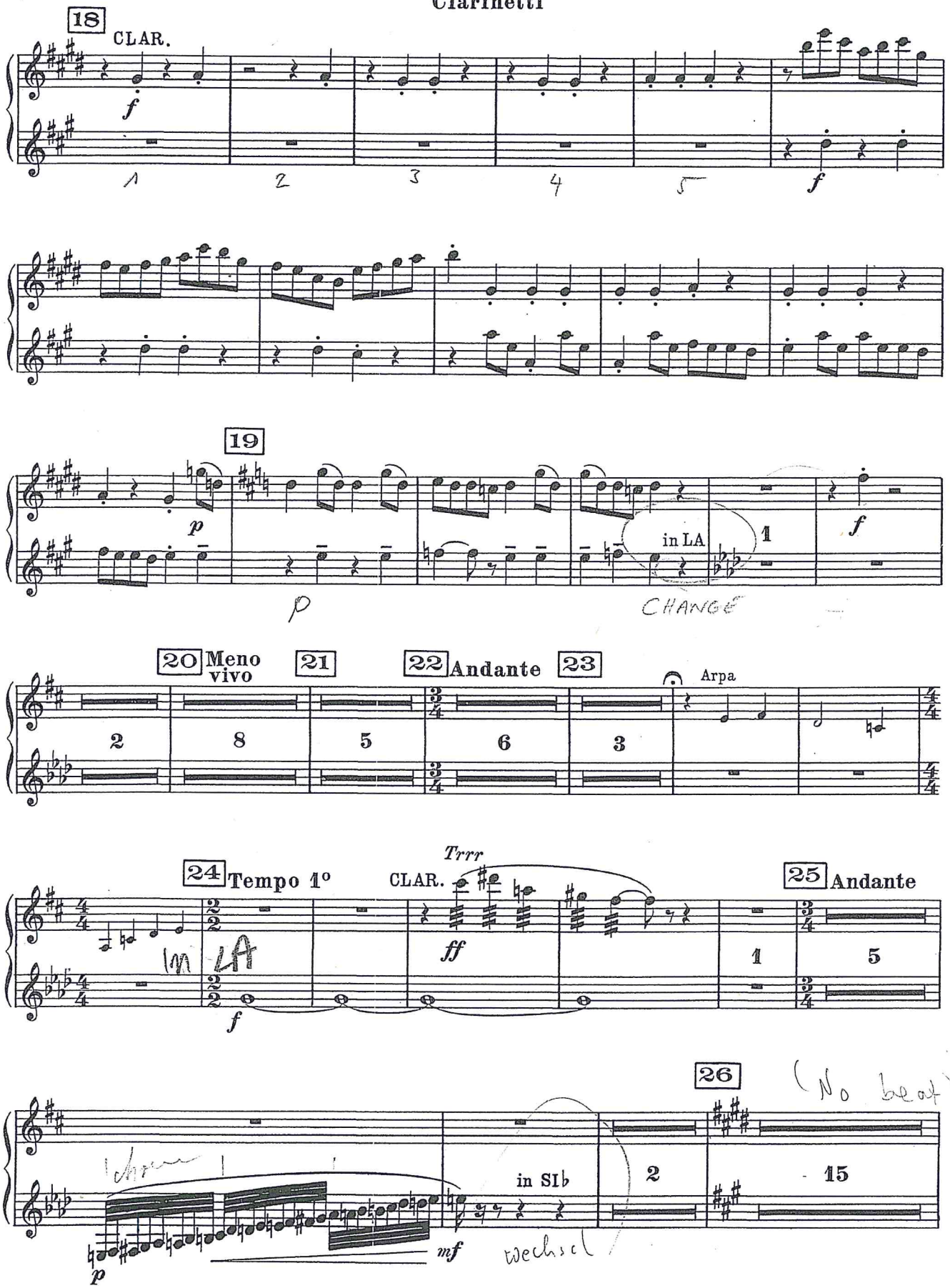
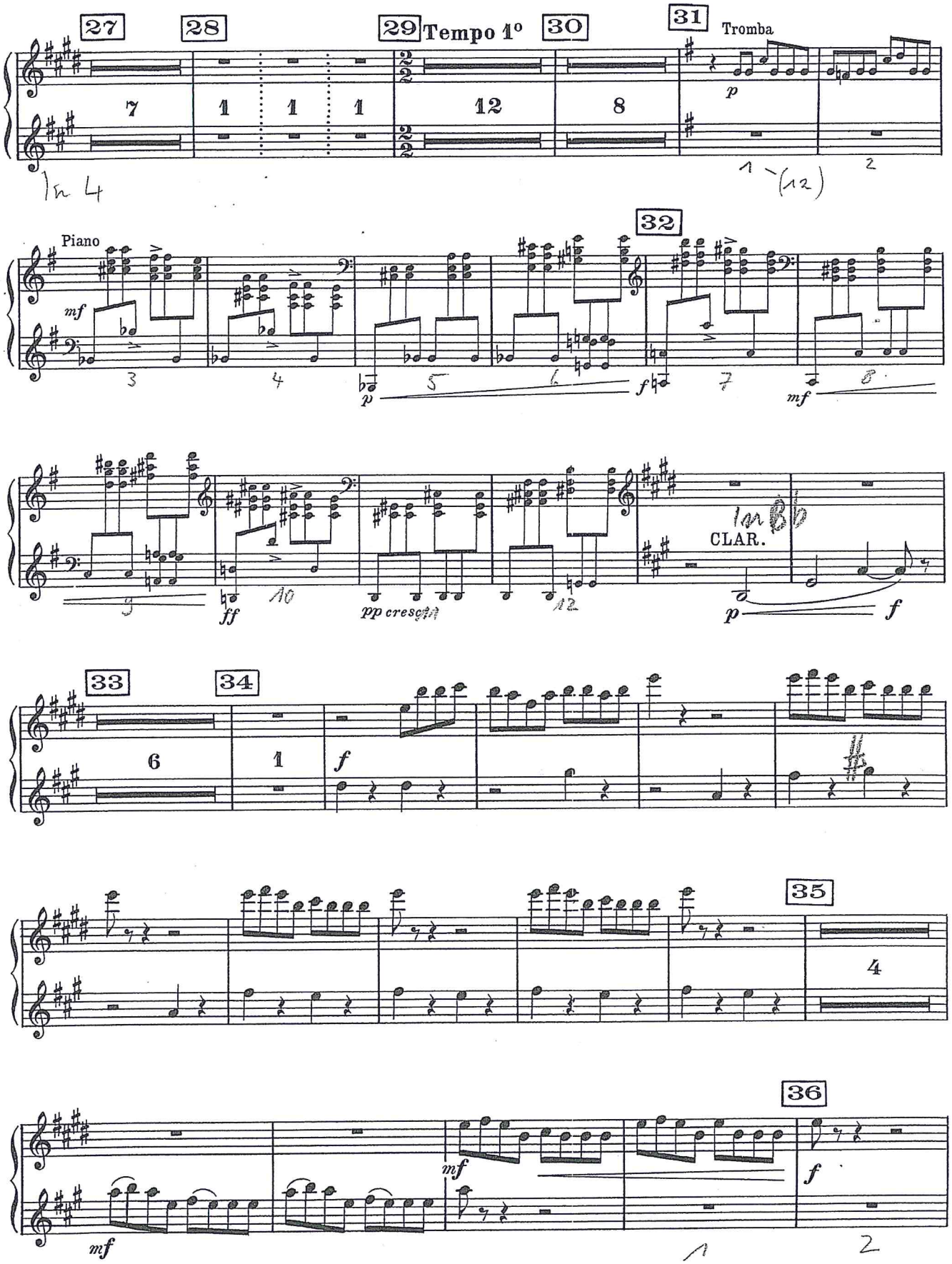
Clarinetti

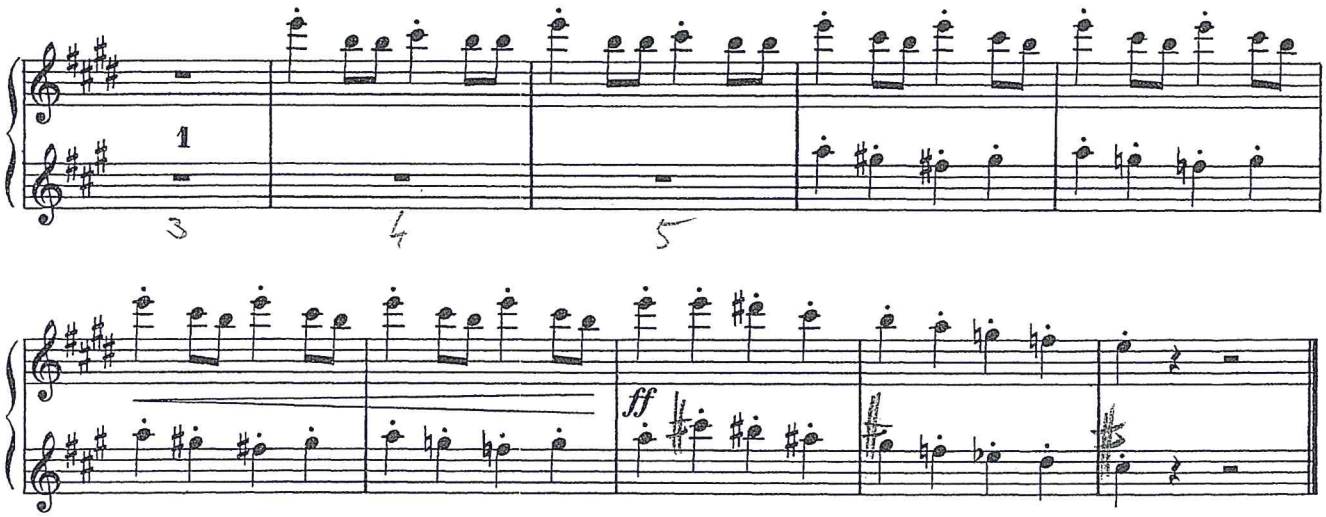

4
Meno vivo
Piano
5
Solo
p espressivo
6
Ottav.Solo
CLAR.
mf
7
8
Piano
9
In A
CLAR.
p
10
Tempo 1°
p
11
p


12
1
13
14
4
8
3
5
mf
CHANGE TO Bb
15
CLAR.
Piano
mf
p
f
in SI b
1 -
2
3
4
-5
(F4)
16
7
(in Bb)
p
f
7
p
17
Piano
ff
8

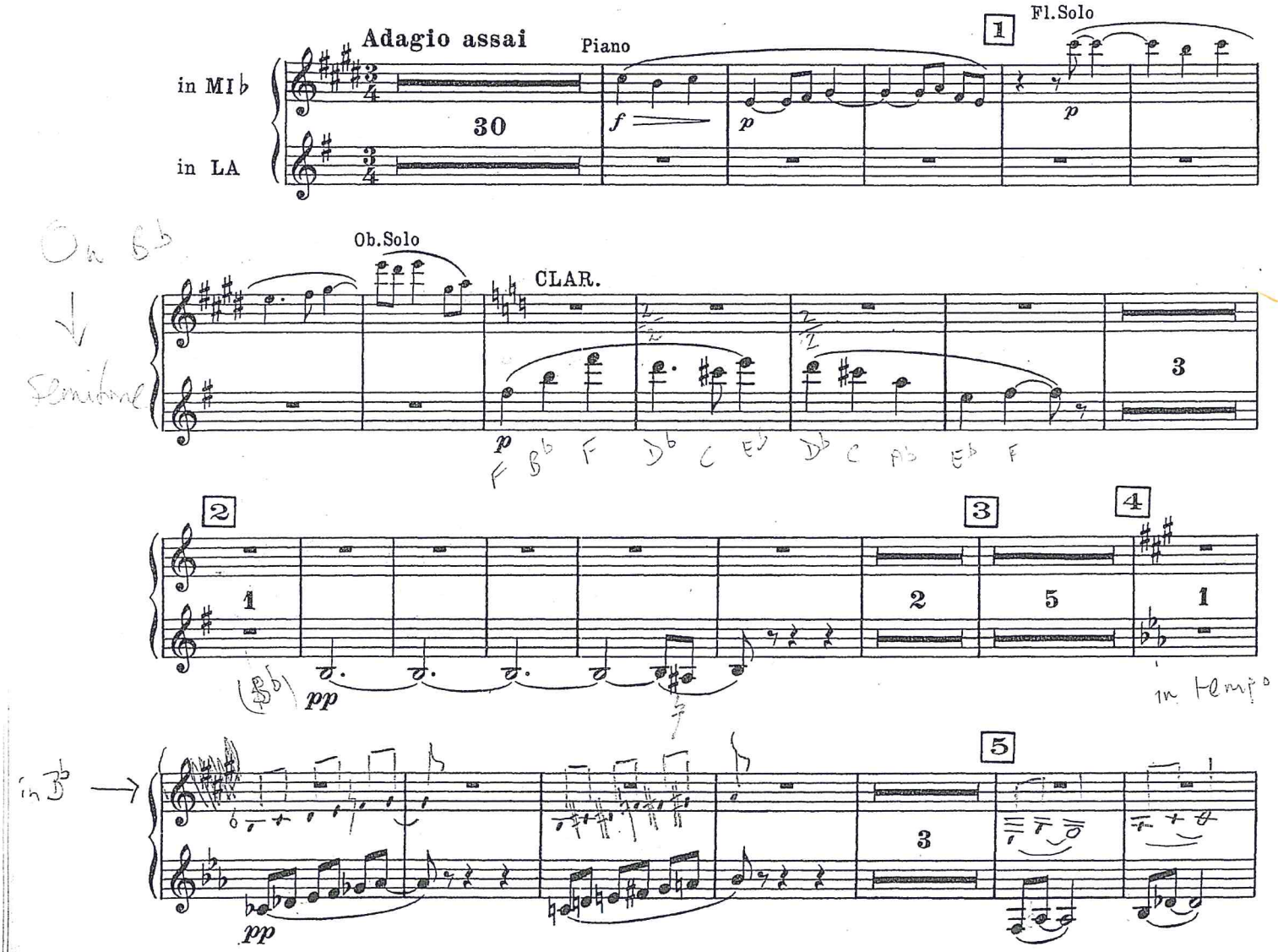
Clarinetti

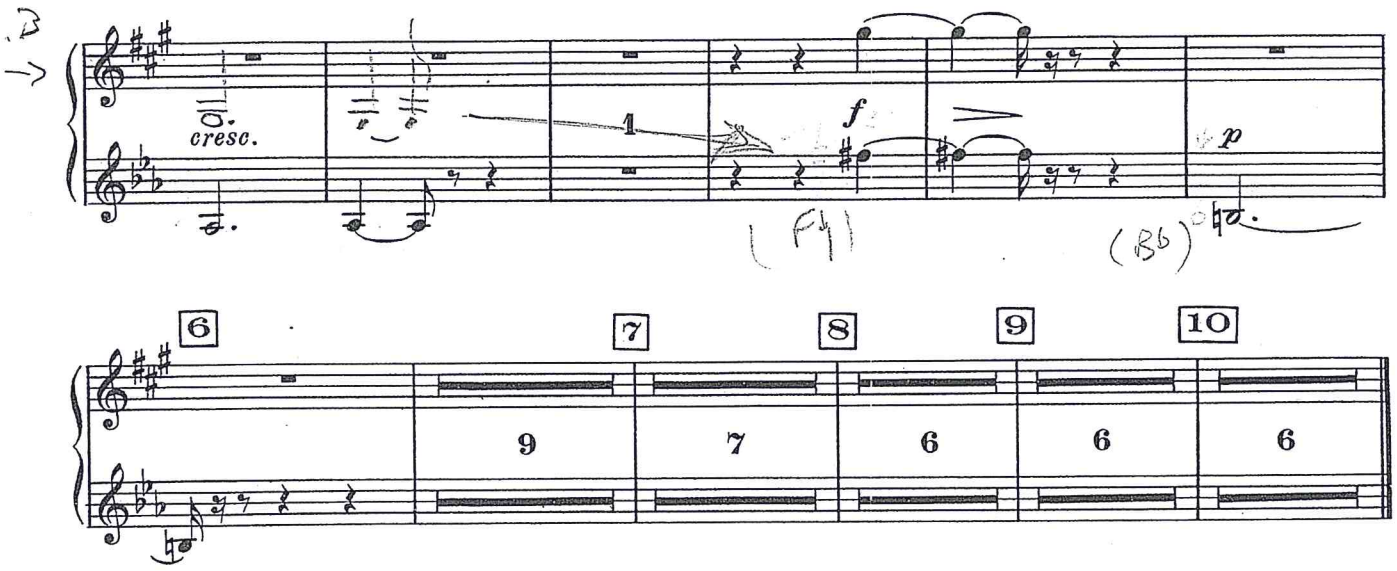

18
CLAR.
f
1
2
3
4
5
f
19
p
p
in LA
1
CHANGE
f
20 Meno vivo
21
22 Andante
23
Arpa
2
8
5
6
3
24 Tempo 1°
CLAR.
Trrr
ff
in LA
f
1
25 Andante
5
26
(No beat)
in SIb
2
15
mf
p
wechsel


27
28
29
Tempo 1°
30
31
Tromba
p
7
1
1
1
12
8
Piano
mf
32
p
f
mf
ff
pp cresc.
CLAR.
p
f
33
34
6
1
f
35
4
36
mf
mf
f

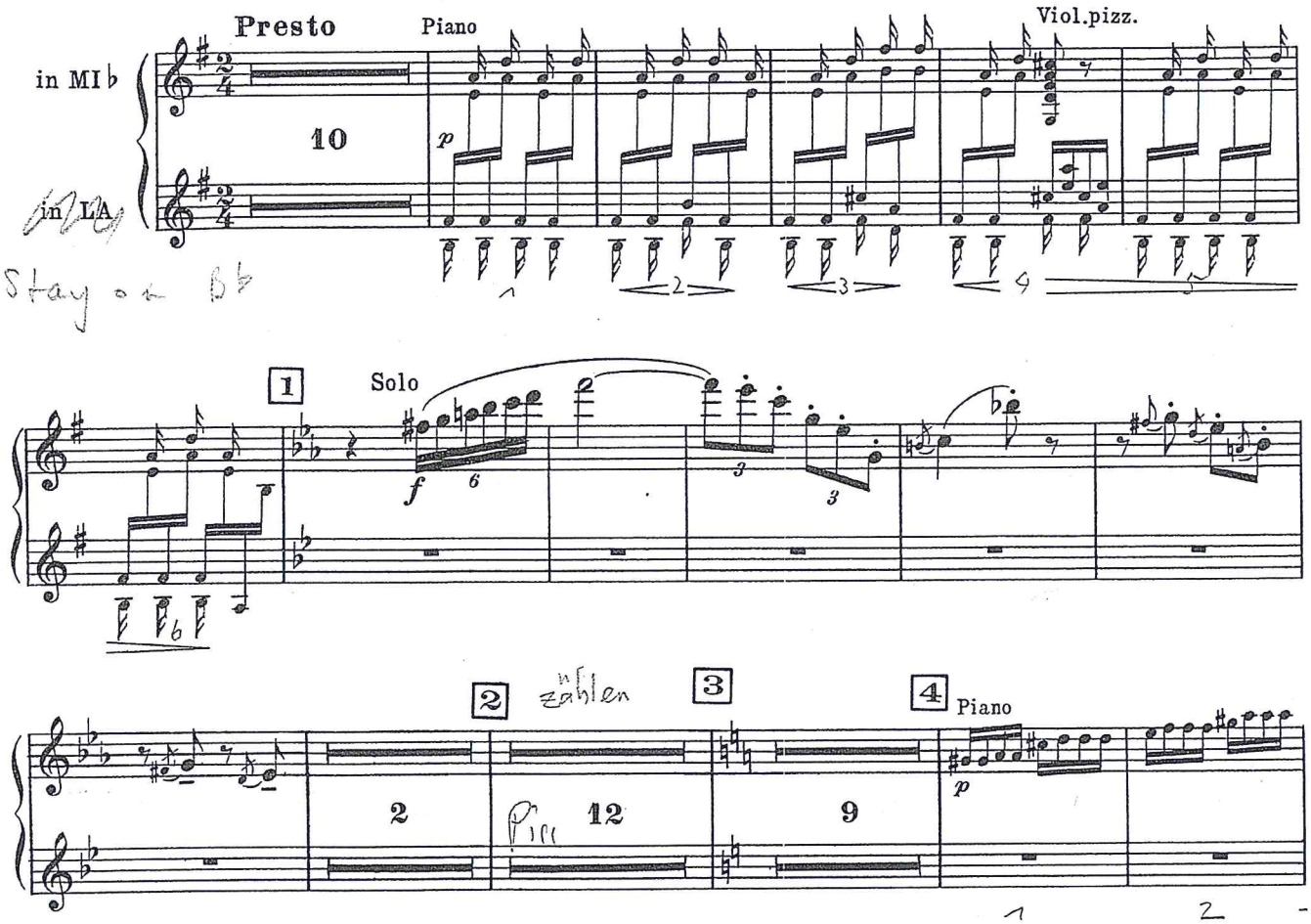

1
3
4
5
ff

II

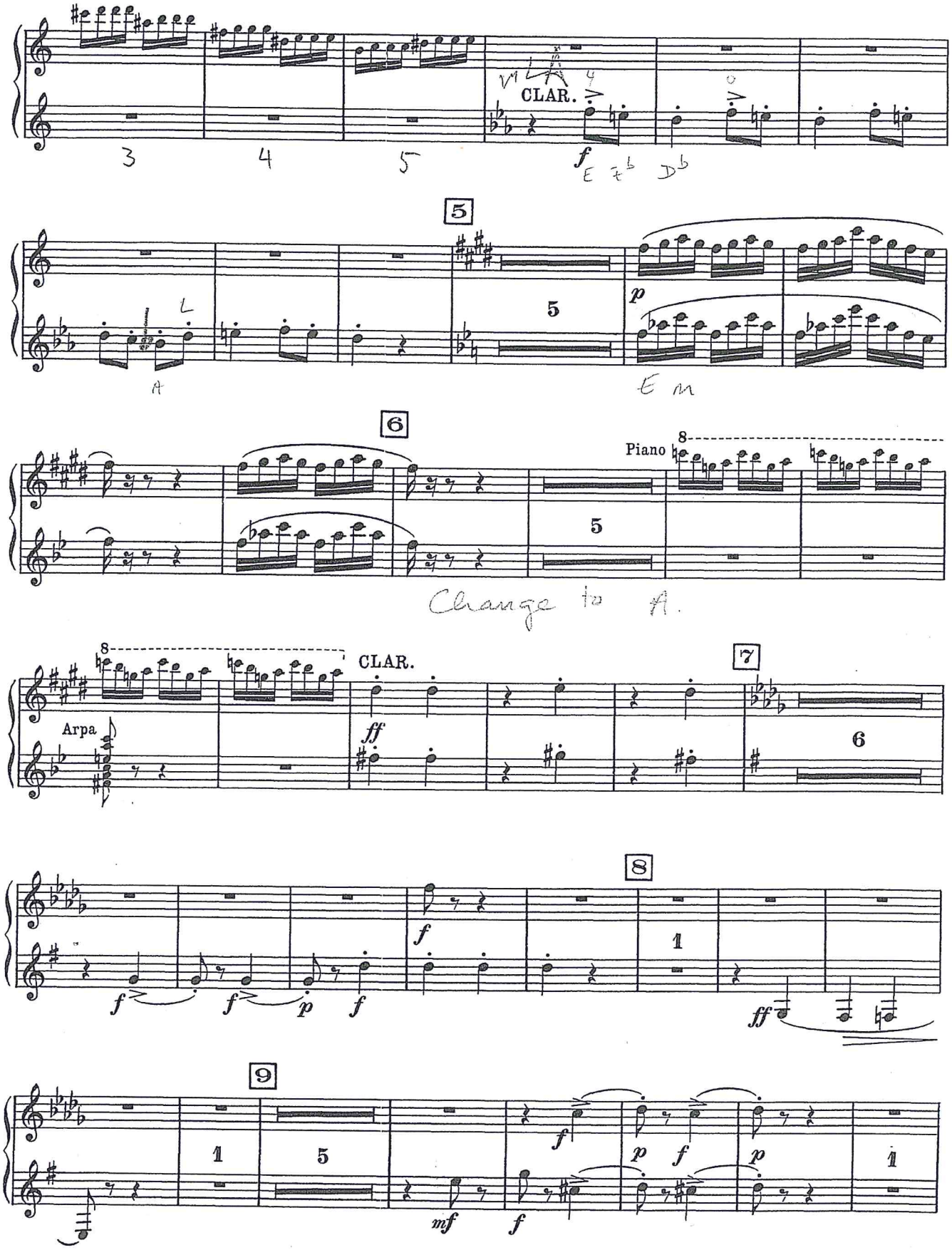

Adagio assai
Piano
1
Fl.Solo
in MI♭
in LA
30
f
p
p
Ob.Solo
CLAR.
p
3
2
1
pp
3
2
5
1
in tempo
in B♭
3
5
pp

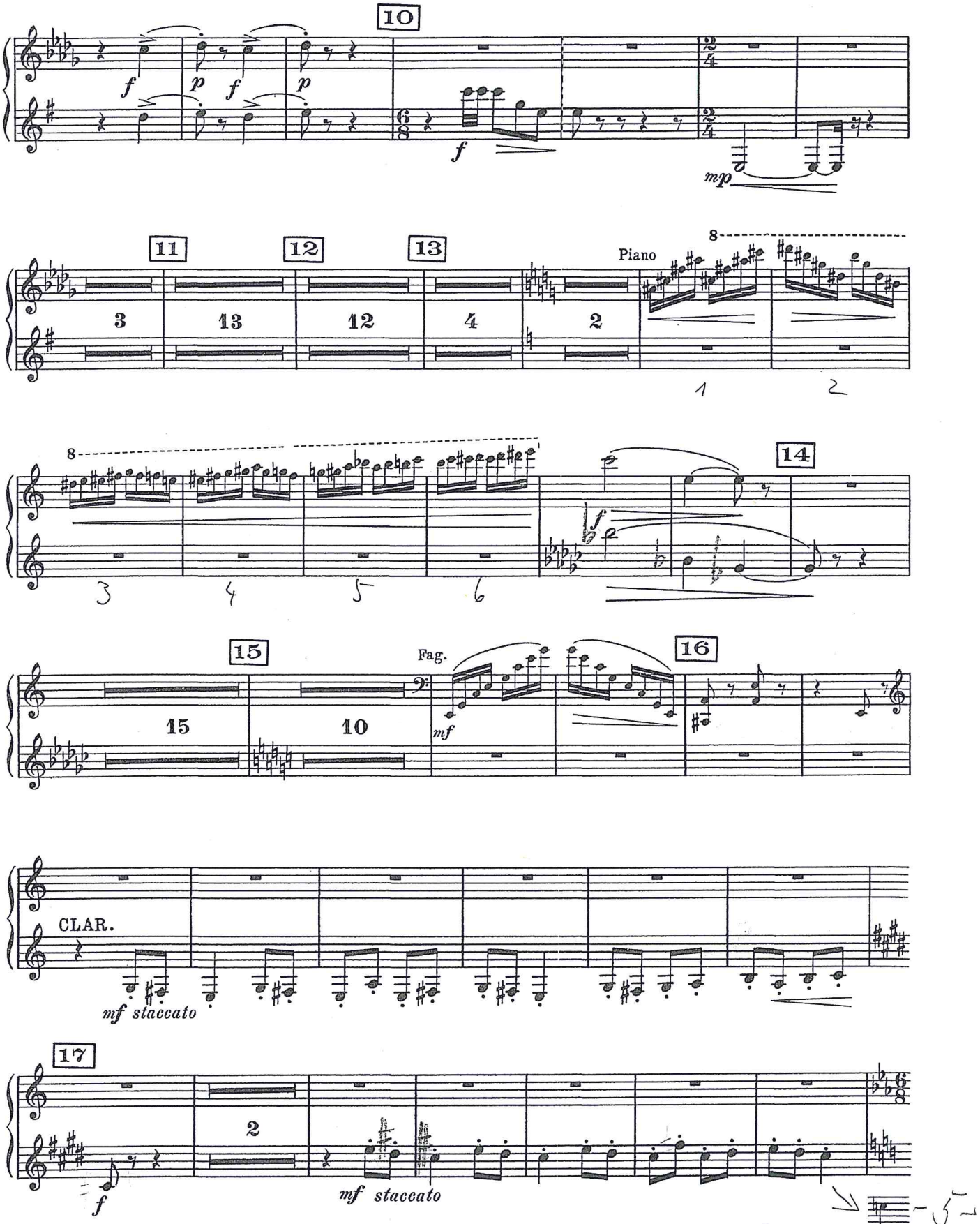

cresc.
f
p
(F♯)
(B♭)
6
7
8
9
10
9
7
6
6
6

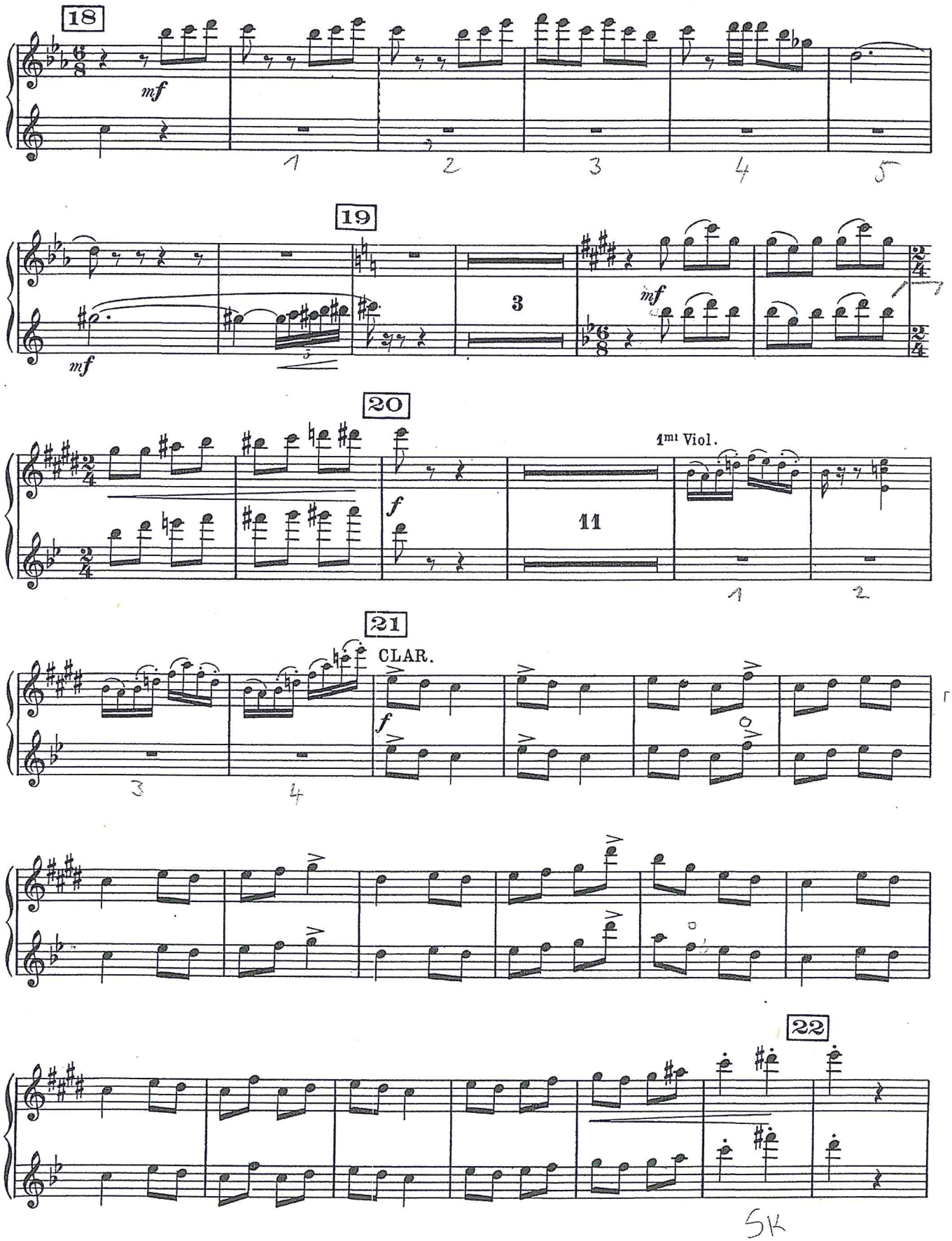
III

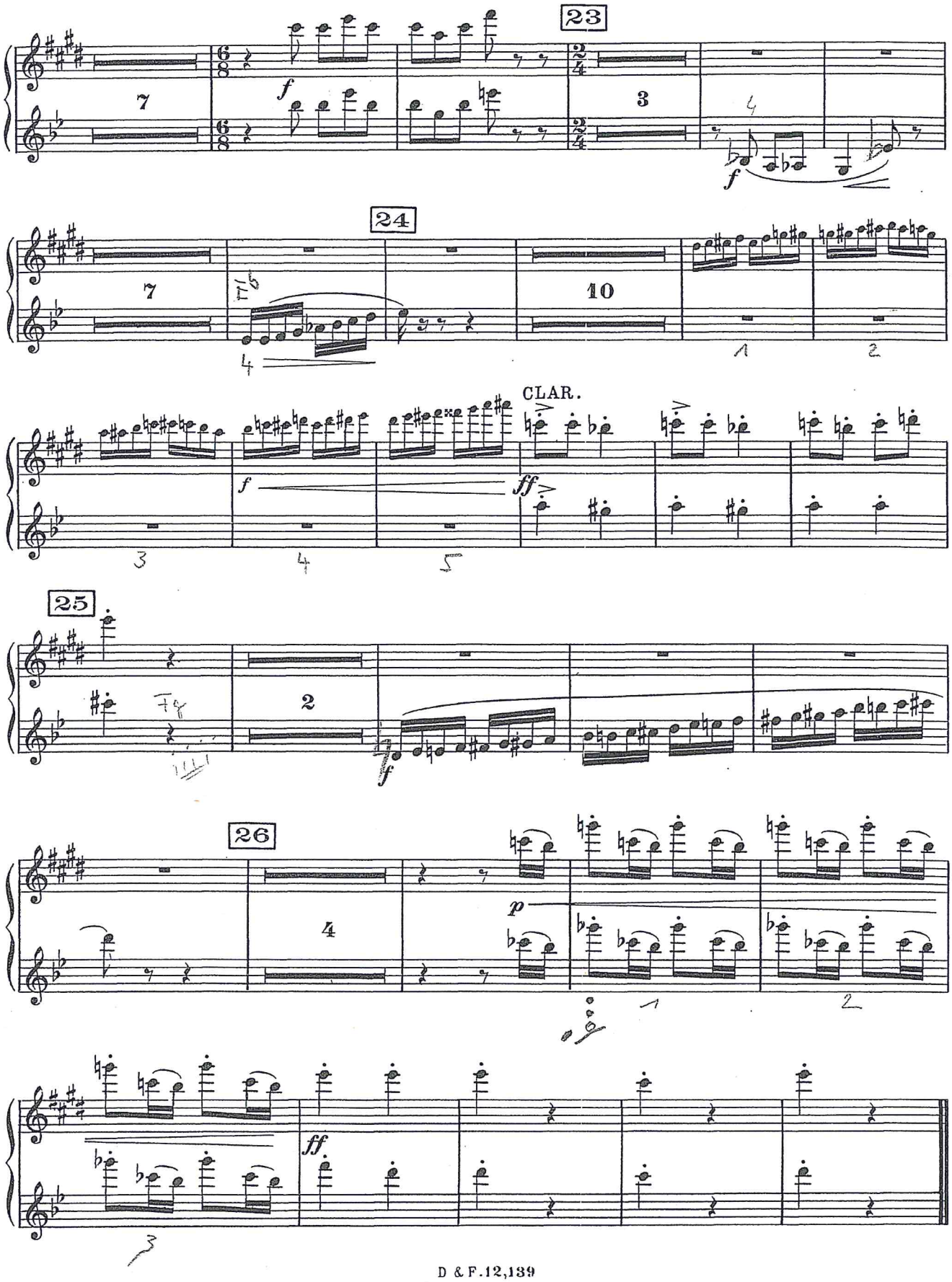

Presto
Piano
Viol.pizz.
in MI♭
10
p
Stay on B♭
1
Solo
f
6
3
3
2
zählen
3
4
Piano
p
2
12
9
1
2
(5)

Clarinetti




10
f
p
f
p
f
mp
11
12
13
3
13
12
4
2
Piano
8
1
2
8
3
4
5
6
14
f
15
16
15
10
Fag.
mf
CLAR.
mf staccato
17
2
f
mf staccato
Play


18
mf
19
mf
3
mf
20
f
11
1mi Viol.
21
CLAR.
f
22


23
24
CLAR.
25
26