

CARL NORD

RIGOLETTO
ATTO I.

113

G. VERDI

Allegro *ff* Andante Solo *pp dolce*

Allegro vivo *f* *pp dolce*

I. *p* Andantino Solo *ppp leggero*

Allegro vivacissimo *ff* *pp*

Allegro assai mod. Solo *p dolce*

Allo moderato *pdolciss.*

II. *pdolciss.*

IV. B. Il brano racchiuso tra a e b molte volte si esegue $\frac{1}{2}$ tono sotto.

I
CARL
NORD

II
CARL
NORD

FLAUTO II

5

SALTARELLO Presto

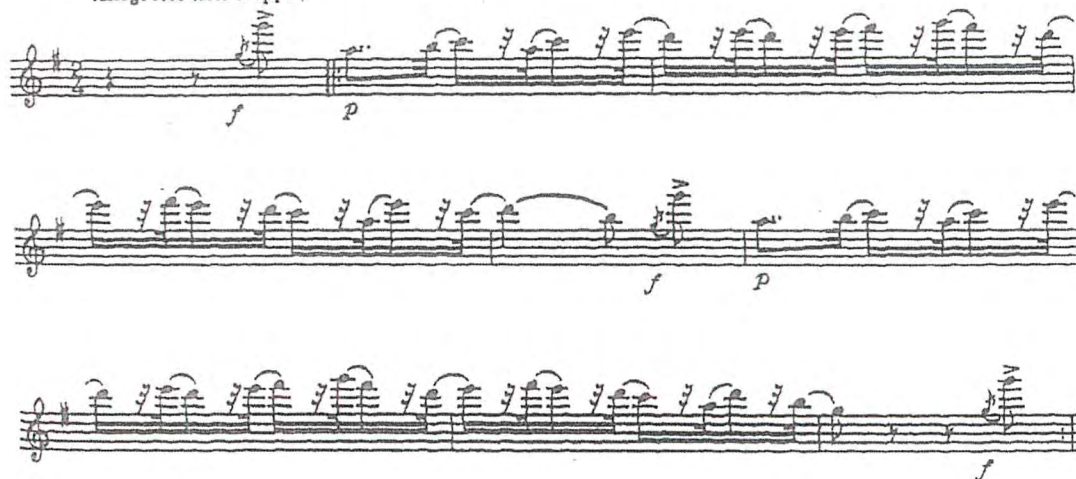
The musical score for Flauto II, titled "SALTARELLO Presto", consists of eight staves of music. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a trill (tr) and a forte (f) dynamic. It features several triplet markings (3) and a first ending bracket (1).
- Staff 2:** Continues the melodic line with triplet markings and a trill (tr). It includes a piano (p) dynamic and the instruction "p leggiero".
- Staff 3:** Features a piano (p) dynamic and a trill (tr).
- Staff 4:** Includes a trill (tr) and a piano (p) dynamic.
- Staff 5:** Features a trill (tr) and a piano (p) dynamic.
- Staff 6:** Includes a trill (tr) and a piano (p) dynamic.
- Staff 7:** Features a trill (tr) and a piano (p) dynamic.
- Staff 8:** Includes a trill (tr) and a piano (p) dynamic.

The score is characterized by its rapid tempo (Presto) and the use of triplets and trills, which are typical of the Saltarello dance. The dynamics range from forte (f) to piano (p), with some passages marked "cresc." (crescendo) and "sf" (sforzando).

No. 3 GIGA

Allegretto non troppo.



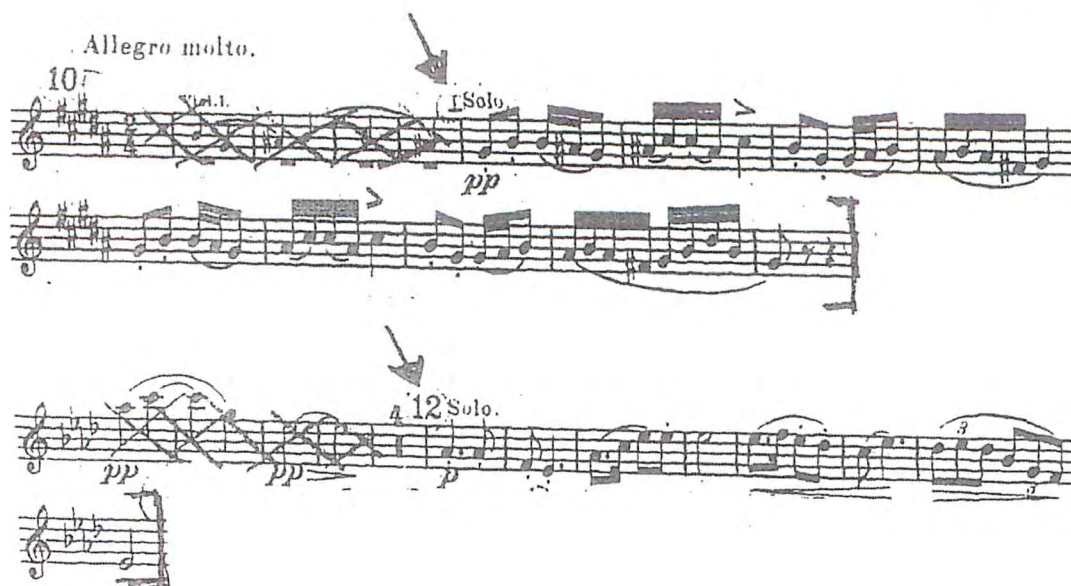
Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Flauto II.

Ant. Dvořák, Op. 95.

Allegro molto.



Mendelssohn — Symphony No. 3

FLAUTO II

4

Vivace non troppo $\text{♩} = 126$

Viol.

21

33

40

55

61

93

99

113

122

143

165

190

f *sf* *mf* *cresc.* *ff* *dim.* *pp* *f* *ff* *p* *cresc.* *f* *dim.* *dim.* *f* *ff* *sf*

A **B** **C** **D** **E** **F**

20 3 7 3 17

Mendelssohn — Symphony No. 3

FLAUTO II

5

198 *ff* *ff*

207 *ff* *ff*

215

222 *ff sempre* *ff*

228 *p* *p* *pp* *H*

260 *pp* *attacca*

Adagio $\text{♩} = 76$

9 A 24 B 3

Oh. *ff*

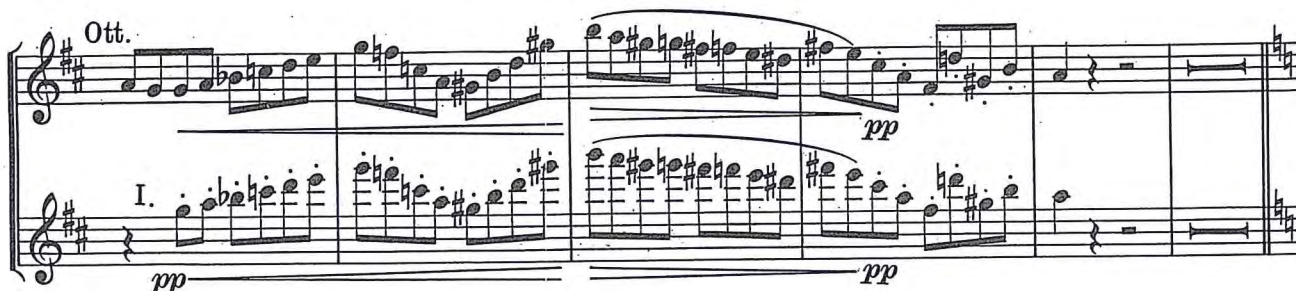
43 *sf* *pù f* *ff* *C* 19

68 *ff* *D* 26 E 7

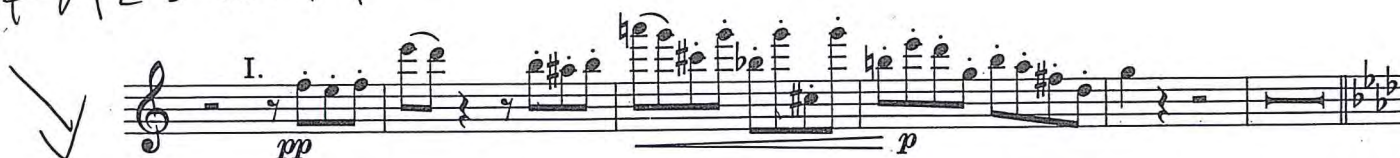
106 *ff* *f* *pù f*

113 *ff* *p* *f* *G* 6

132 *f* *f* *p* *H* 3 7 2 *f* *p* *attacca*



RALSTAFF

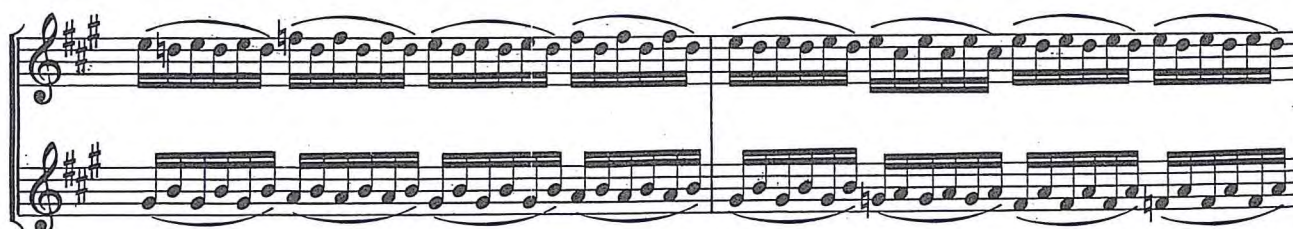
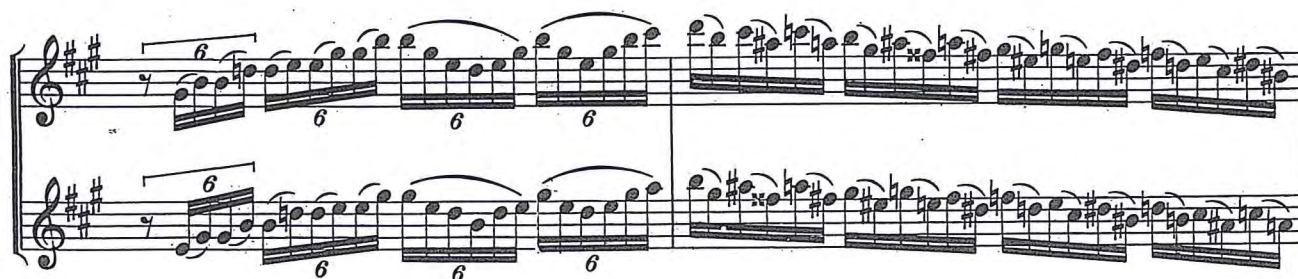
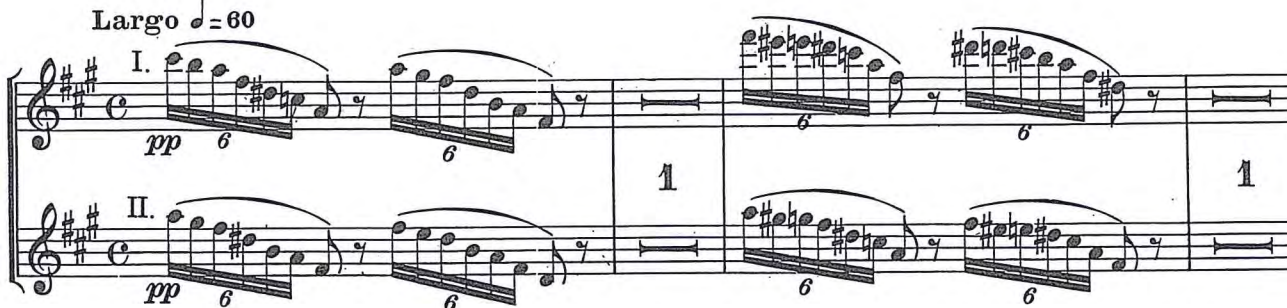


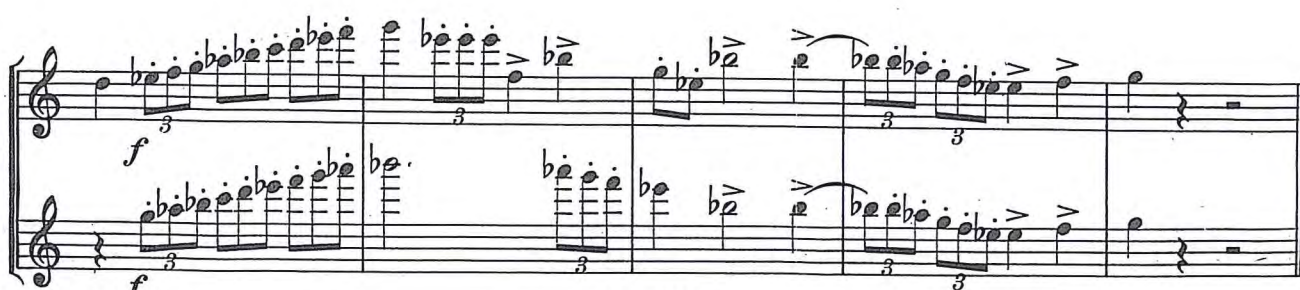
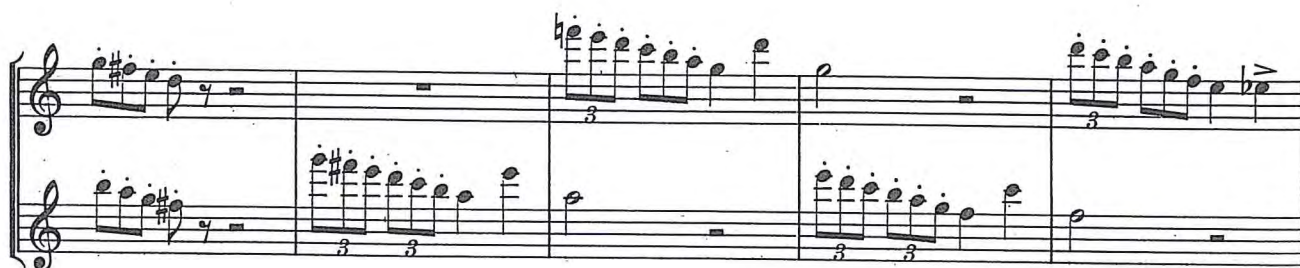
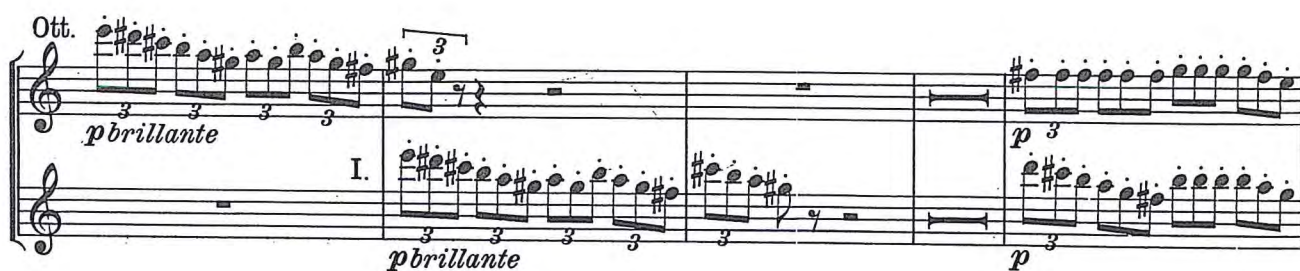
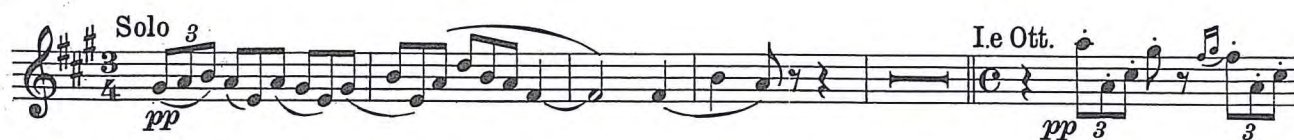
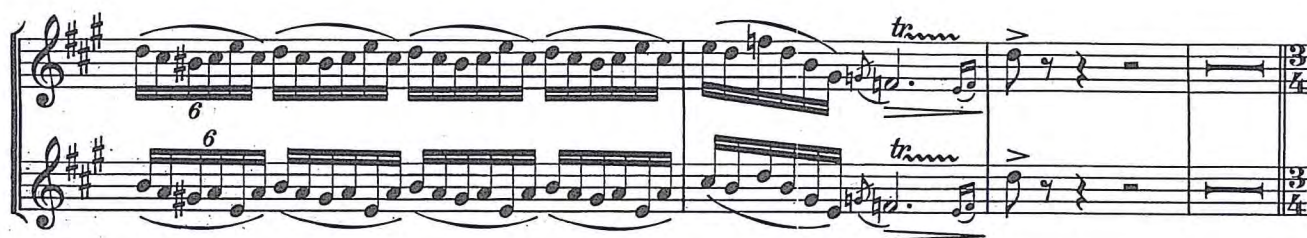
PARTE II.

Allegro vivo $\text{♩} = 132$



Largo $\text{♩} = 60$





AIDA
ATTO I.

G. VERDI

Allegretto $\text{♩} = 96$

Allegretto $\text{♩} = 96$

I.

pdolce *pp*

II.

pdolce *pp*

III.

pdolce *pp*

Handwritten musical score for three staves in 3/4 time, featuring treble clefs and a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked 'tr' (trill) and others marked with '2' or '3' (fingerings). The notation is written in ink on a white background.

[illegible]

pp

pp

pp

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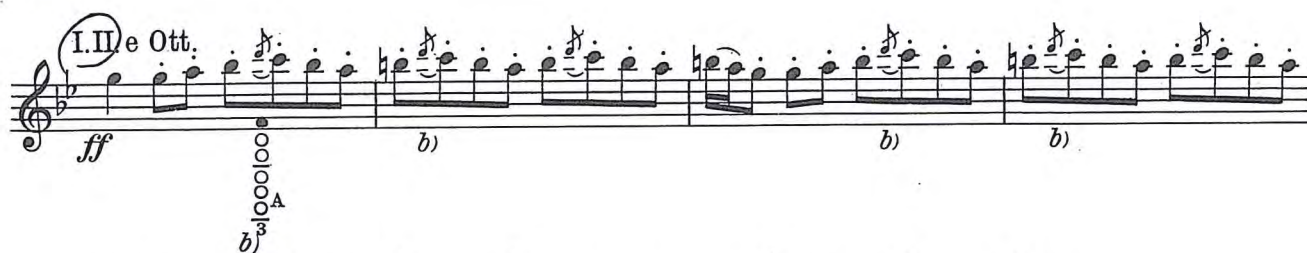


ATTO II.

Allegro mosso $\text{♩} = 152$



a)
B
3



b)
A
3



Adagio $\text{♩} = 60$

Solo



Allegro $\text{♩} = 100$

Solo



I. *p stacc. e leggero*

II. e Ott. *p stacc. e leggero*

mf

mf

p leggero come prima

p leggero come prima

f

Ott. Fl. II. *f*

I. e Ott. *pp*

Ott. Solo

I.II.e Ott. all'8^a sotto

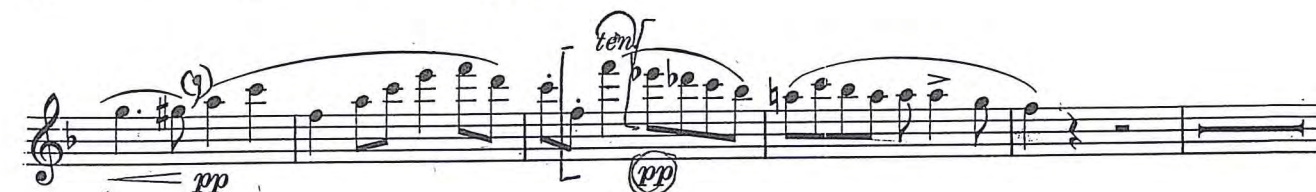
Ott. e I.



Andante sostenuto

Solo

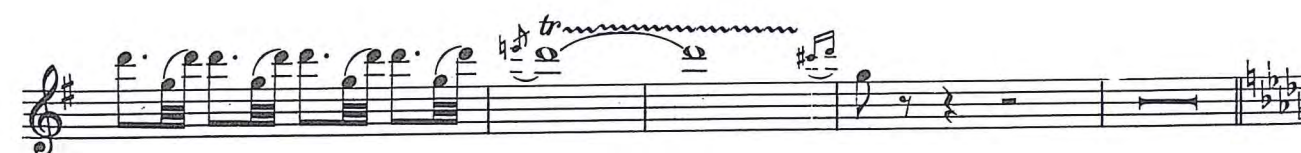
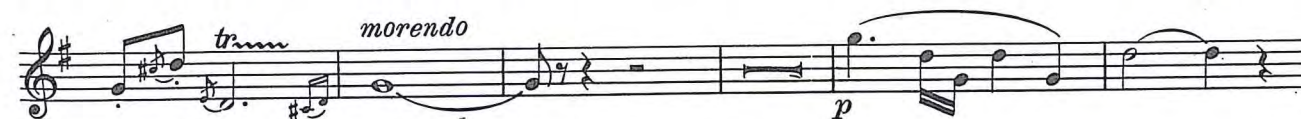
pp dolciss.



ATTO III.

Andante mosso ♩ = 76

Solo



Allegro giusto $\text{♩} = 100$

Solo

pp dolciss.

ATTO IV.**Presto** $\text{♩} = 144$

I.

ppp

II.

ppp

guardare

Andantino $\text{♩} = 80$

I. II. III.

pp

tr

tr

SYMPHONIE CLASSIQUE

FLAUTO II

Serge PROKOFIEFF

Op.25

I

Allegro

ff con brio p ff

ff

Fl. II p f

f dim. mp p

f

Fl. I f Fl. II

f

f

Fl. I Fl. II Solo Support

p

G.P.

14 *p* *p* *mp* *cresc.*

15 *f* *ff* *ff*

16 *ff*

17 *ff*

18 *ff* *ff*

19 *ff*

20 *con brio* *ff* *p* *ff*

21 *Fl. I* 4 *Fag. I*

22 *Fl. II* *p* *f*

23 *pp* *mp* *mp*

24 *3* *6* *4*

25 *Ob.* *f*

26 *3* *1* *2* *1* *v. I*

27 *f*

memoria

Fl. II 28

f *ff* *ff*

1

29

ff *ff* *ff*

ff *ff con brio* *pp* *ff*

II

Larghetto

4 30 v.i. 3 v.i.

Fl. II 31 7 32 7

pp

33

Cl.

Fl. II 3

mp

34

mf *p* *mp* *ff senza dim. p subito*

35

mf dolce

senza rit. 36 5

pp

FLAUTO II

4

37

p *p* *pp* *p tranquillo*

38

ten. *pp tranquillo* *pp*

39

p *p dolce*

40

p cresc. *mf*

41

7

III Gavotta

Non troppo allegro

42

f *f* *f* *ff*

43

p *pp*

44

7

45

Poco meno

46

3 4

mp

IV
Finale

Molto vivace

1 7 47 v.i. Fl. II *p*

48 *pizzicato* 3

49 *p* *f subito* *pp* 1 2 3 4 *ff*

50 3

51 *pp* 1 2 3 4

52 *p* *f* *f*

53 *di - mi - nu - en - do* *f*

54 *p* *f* *f*

55 *f* *ff* 3

56 *mp scherzando* 3

57 *f* *ff* *f* *ff*

58 *ff* *ff* 6

59 Cl. I 5 Fl. I Fl. II *pp* *pp* 7

60 *pp*

61 *ff* 5

62 *mp*

63 *f* *mp marcato* *p*

64 *p* *p* *pp*

65 *p* *pp* 8

66 *ff* *p* *f subito* 3

Detailed description: This page contains the musical score for Flauto II, measures 56 through 66. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 56 begins with a mezzo-piano (*mp*) dynamic and a scherzando tempo marking, featuring a triplet of eighth notes. Measure 57 is characterized by rapid sixteenth-note passages, with dynamics ranging from forte (*f*) to fortissimo (*ff*). Measure 58 continues with similar rapid figures, also marked *ff*, and includes first and second endings. Measure 59 shows a change in texture with the entry of Clarinet I (Cl. I) and Flutes I and II (Fl. I, Fl. II), while the flute part plays a sustained note. Measures 60 through 62 feature more rapid sixteenth-note runs, with dynamics of *pp*, *mp*, and *mf* respectively. Measure 63 starts with a forte (*f*) dynamic and a marcato tempo change, followed by a decrescendo to piano (*p*). Measure 64 continues the decrescendo from *p* to pianissimo (*pp*). Measure 65 shows a further decrescendo to *pp* with an 8-measure rest indicated. Measure 66 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo to *p*, and concludes with a sudden forte (*f subito*) dynamic and a triplet of eighth notes.

FLAUTO II

7

FLAUTO II 7

3rd Key

67 *pp*

68 *pp*

69 *pp* *f*

70 *p* *f* *di* *mi* *nu* *en*

71 *p* *mf*

72 *f* *cresc.* *ff*

73 *f* *ff*

74 *f* *ff* *f*

75 *f* *ff* *f*

76 *ff* *ff* *ff*

Ma mère l'oye

(1912)

Maurice Ravel

1875 - 1937

I Pavane de la Belle au bois dormant

Lent (♩=58)

1. Fl.

2. Fl.

pp *expressif*

pp

pp

II Petit Poucet

Très modéré (♩=66)

7

Picc.

pp

Solo 1. Fl.

8

III Laideronette, Impératrice des Pagodes

Mouv^t. de Marche (♩=116)

1

Picc.

p

2

7

Picc.
u. Fl.

pp

8

[Flöckviert]

Picc.

ff

Fl.

11

Solo

pp très expressif

12

p

13

pp

This musical score is for a Piccolo and Flute part, spanning measures 7 to 13. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 7 and 8 feature a rapid sixteenth-note scale in the Piccolo, marked *pp*. Measure 8 also includes a trill in the Flute, marked *ff*. Measure 9 shows the Piccolo playing a trill while the Flute has a whole rest. Measures 10 and 11 are marked 'Solo' and *pp très expressif*, featuring a melodic line in the Flute with a triplet. Measures 12 and 13 continue the melodic line in the Flute, marked *p* and *pp* respectively, ending with a fermata.

TURANDOT

G. PUCCINI

ATTO I.

Mosso

I. *ff* II. Fl. e Ott. *all'8^a sotto* *f*

And.^{te} sost. $\text{♩} = 40$ I. e Ott.

Allegro

 $\text{♩} = 112$

I. *ff* *ff*

Andante mosso $\text{♩} = 69$

Ott.

pp

rall.

Andante molto sostenuto $\text{♩} = 56$

Solo

ppp

Largamente

I. II. *f* *dim.* *p*

Allegro giusto $\text{♩} = 126$

I. II.

f *3* *3* *3* *3* *3* *3* *3*

Andante lento $\text{♩} = 50$

Solo

pp *tr* *3* *3* *3* *3* *3* *3*

Allegretto mosso $\text{♩} = 132$

I. II.

p *pp*

Allegro sost. $\text{♩} = 104$

I. e Ott.

ATTO II.

Allegretto $\text{♩} = 112$

I.II. $\text{♩} = 112$ *p* *Solo*

I. *p*

I. Allegretto $\text{♩} = 126$ *p legg. e stacc.*
II. e Ott. *p legg. e stacc.*

I.II. *p*

I. *p*
II. e Ott. *p* II.

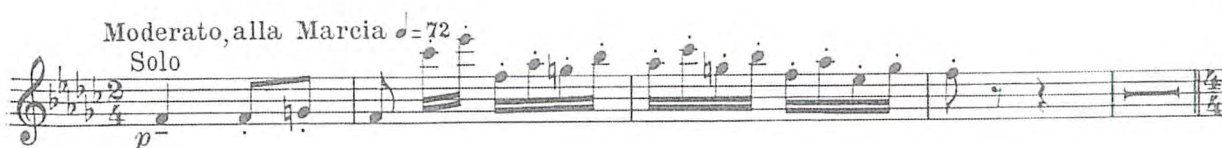
Solo I.II. *p*

3 Solo *pp stacc.*

rall. *f*

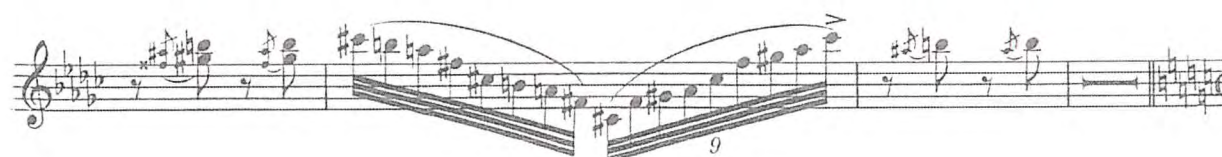
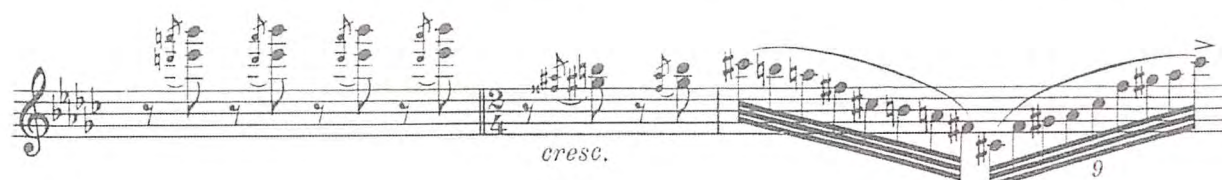
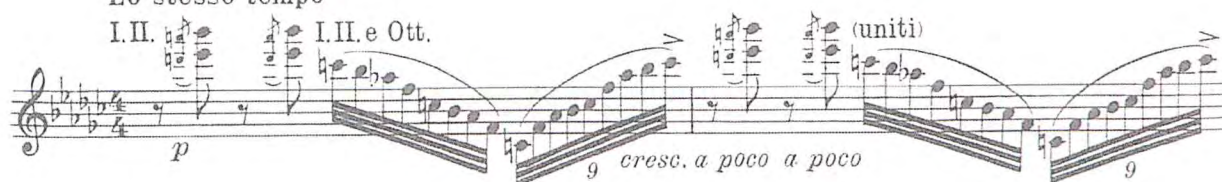
Moderato, alla Marcia $\text{♩} = 72$

Solo



Lo stesso tempo

I. II. I. II. e Ott.



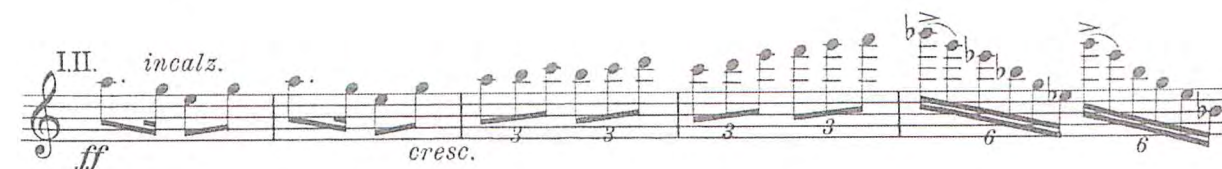
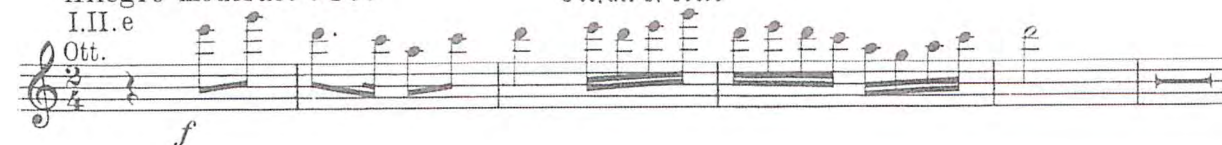
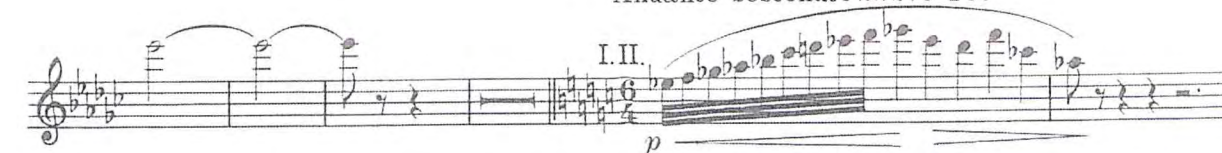
Andante mosso

I. II. e Ott. *affrett. un poco* I. II.

ATTO III.

Allegro moderato $\text{♩} = 96$ Ott. all'8^a sotto

I. II. e Ott.

Andante sostenuto (in 2) $\text{♩} = 50$ 

LA BOHÈME

QUADRO I.

Allegro vivace ♩ = 108

G. PUCCINI

Ott. *ff* *p* *ff*

I. *ff* *p* *ff*

II. *ff* *p* *ff*

string.
cresc.
cresc.
cresc.

a tempo
Ott. *p*

(Allegro vivace)

Ott. *ff* *p* *ff*

I. *ff* *p* *ff*

II. *ff* *p* *ff*

f *p* *ppp rapidamente* *ppp*

Vivo (in 1)

I. II. *mf* *p*

sf *p* *dolce* ($\text{♩} = \text{♩.prec.}$)

rall. molto *Allegro* I. *p brillante*

Ott. *p dolce e brillante*

Allegro vivo $\text{♩} = 152$ I. II. *p*

Andantino mosso $\text{♩} = 100$ I. II. *p e legato*

I. II. *Andantino* $\text{♩} = 52$ Ott. *p* I. II. *p*

I. II. *p* I. II. *f* *rit. do*

(Andantino) Lo stesso movimento $\text{♩} = \text{♩}$ *prec.*

I. *p rall.* *pp* *cresc. e accel. a poco a poco*

II. *pp*

Allegro sost. $\text{♩} = 132$ I. *f* *p* *string.*

Allegretto I. *tr* *p*

Andantino affettuoso $\text{♩} = 58$ *rall.* *affrett.* *poco rit.*

(1) a) I. *p*

Andante lento $\text{♩} = 52$ I. *ppp* *dim. e allarg. sempre*

II. *ppp*

Andante calmo $\text{♩} = 54$ *tr* *p*

Allegretto moderato $\text{♩} = 144$ *p*

Allegretto $\text{♩} = 100$ Ott. *ppstacc.*

I. *ppstacc.*

(1) Talvolta il brano a-b si esegue mezzo tono sotto.

QUADRO II.

Allegro focoso (in 1) $\text{♩} = 112$

The musical score for Quadro II consists of several systems of staves. The first system is a single staff in 2/8 time, marked *p stacc.* and *sf*. The second system has two staves, with the top staff marked *sf* and the bottom staff marked *sf*; the tempo changes to *Lo stesso movimento* and the time signature to 3/4, with *p stacc.* markings. The third system has two staves, with the top staff marked *cresc.* and the bottom staff marked *molto*. The fourth system has two staves, with the top staff marked *Allegro giocoso* and $\text{♩} = 132$, and the bottom staff marked *mf*; the time signature changes to 2/4, and there are *Ott.* and *pp brillante* markings. The fifth system has two staves, with the top staff marked *f* and the bottom staff marked *f*. The sixth system has two staves, with the top staff marked *Allegro moderato* and $\text{♩} = 132$, and the bottom staff marked *ff brillante, con fuoco*; the time signature changes to 9/8. The seventh system has two staves, with the top staff marked *ff* and the bottom staff marked *p*. The eighth system has two staves, with the top staff marked *p* and the bottom staff marked *f*. The ninth system has two staves, with the top staff marked *sost.^{do} appena* and the bottom staff marked *p*. The tenth system has two staves, with the top staff marked *p* and the bottom staff marked *p*.

a tempo
I. *p*

I. II. *p* *f* *p*

I. *p* *mf*

Un poco meno *tr*[#] I. *pp* *a*) *b*) *c*)

Allegro moderato ♩ = 96
I. II. e Ott. *all'8^a sotto* *p* *un poco incalz. e cresc.* *f sostenendo*

a tempo *un poco sost.* I. *pp*

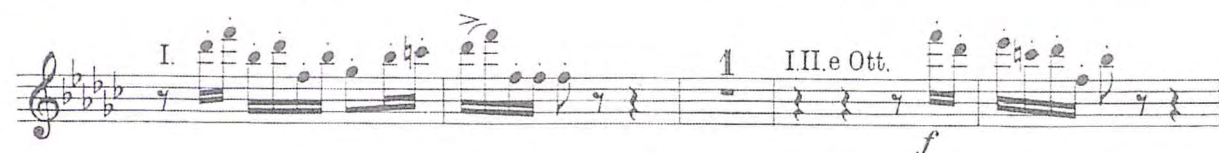
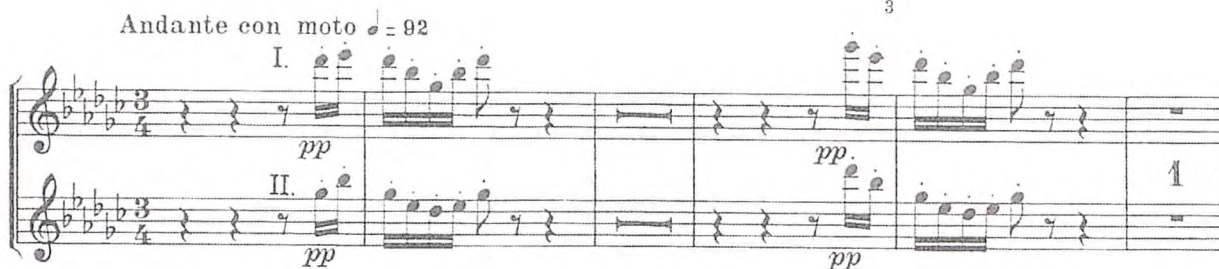
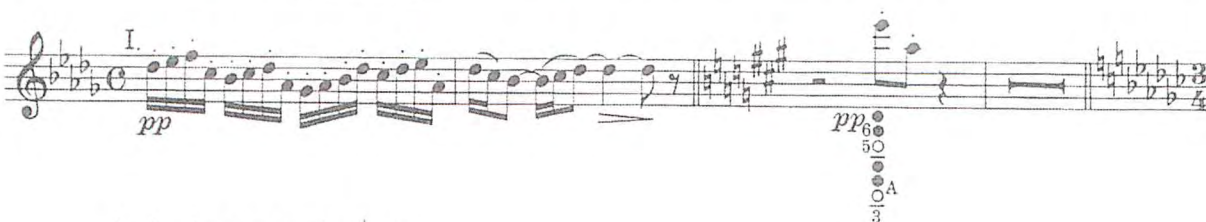
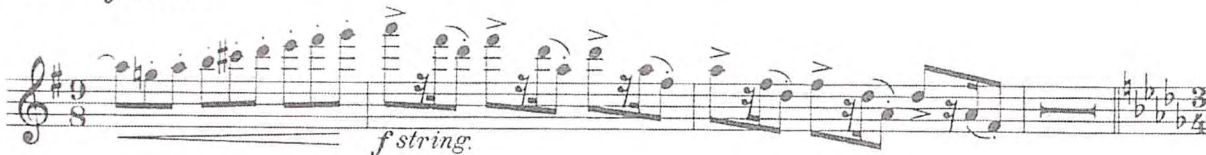
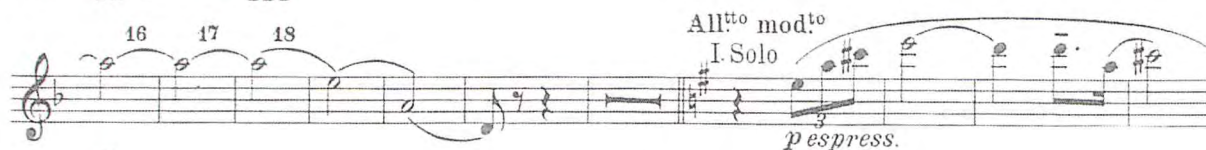
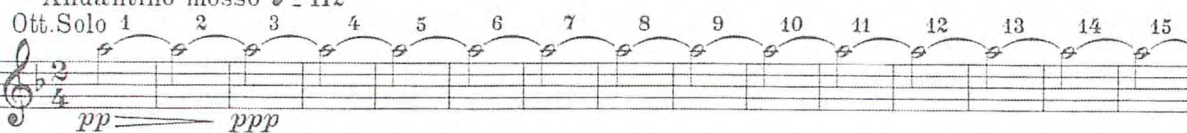
Allegro alla marcia ♩ = 132
I. e Ott. *all'8^a sotto* *p* *ma sentito* *I. II. e Ott.* *mf*

I. II. e Ott. *f* *I. e Ott.* *p* *ff*

I. II. e Ott. *pp* *f*

Diagrammatic notation:
a) $\begin{matrix} 5 & 4 & 3 & 2 & 1 \\ \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ \\ 3 & 2 & 1 & 2 & 3 \end{matrix}$
b) $\begin{matrix} 5 & 4 & 3 & 2 & 1 \\ \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ \\ 3 & 2 & 1 & 2 & 3 \end{matrix}$
c) $\begin{matrix} 5 & 4 & 3 & 2 & 1 \\ \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ \\ 3 & 2 & 1 & 2 & 3 \end{matrix}$

QUADRO III.

Andantino mosso $\text{♩} = 112$ 

QUADRO IV.

Allegro vivo ♩ = 108

I. e Ott.

