

Ouverture Nr. 3
zur Oper Leonore (Fidelio).

4

Adagio.

FLAUTO I.

L. van Beethoven, Op. 72

The musical score for Flute I consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics start with 'ff' (fortissimo), followed by 'p dim.' (piano diminuendo), 'pp' (pianissimo), and 'p' (piano). The second staff includes the instruction 'stacc. e pp' (staccato and pianissimo). The third staff features 'pp' (pianissimo) and 'cresc.' (crescendo). The fourth staff has 'f' (forte) and 'p' (piano) markings. The fifth staff is marked 'Allegro.' and begins with 'pp' (pianissimo), followed by 'pp cresc. poco a poco' (pianissimo crescendo poco a poco). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tromba Solo 4
Tempo I.
colla parte 1 *p dol.* *ff* *ff* *cresc.*

Tromba Solo 4
Tempo I.
colla parte E1 *p dol.* *cresc.* 12

cresc. *fp*

Orch. B. 158.

FLAUTO I.

1 2 3 4 5 6 7 8

pp *p cresc.*

Beethoven Sinfonia n°3 Finale

The image shows a page of musical notation for the finale of Beethoven's Symphony No. 3. It consists of four staves of music. The top staff has a dynamic marking of *ff* and a *B* above it. The second staff has a dynamic marking of *f* and a *p* below it. The third staff has a dynamic marking of *p* below it. The fourth staff has three *sf* dynamic markings below it. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

G.Verdi Rigoletto "Caro Nome"

The image shows a page of musical notation for the aria "Caro Nome" from Verdi's opera Rigoletto. It features a vocal line and piano accompaniment. The tempo is marked "Allo moderato" with a quarter note equal to 70 (♩ = 70). The key signature has two sharps (F# and C#). The vocal line is marked "I." and "p dolce". The piano accompaniment is marked "I." and "p fatisso". The score is heavily annotated with large, sweeping black lines that cross over the musical notation. At the bottom of the page, there is a small line of text: "V. P. 73".

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Flauto I

Poco sostenuto $\text{♩} = 69$

Musical score for Flute I, measures 1-56. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and includes various markings such as *cresc.*, *ff*, *p*, *fp*, and *dimin.* There are first and second endings marked with '1' and '2'. A section marked 'A' is indicated by a box around measure 27. The section ends with a double bar line and repeat sign at measure 56.

Vivace $\text{♩} = 104$

Musical score for Flute I, measures 63-79. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a *sempre piano* marking and includes markings such as *cresc.* and *p*. The section ends at measure 79.

Beethoven — Symphony No. 7

Flauto I

89 *ff*

99 *p cresc.*

106 *ff p*

115 *cresc. f p cresc. f*

123 *dolce*

134 *f cresc.* 11 Fag. I Ob. I

152 *ff pp cresc. ff pp*

163 *cresc. ff sf sf sf*

171 *ff* 2 G.P. *ff* 2 G.P. 10

191 *pp cresc. f* Ob. I F

204 *ff*

215 *f sf sf p* G 2

227 *p* 1 7

Detailed description: This page contains the musical score for the first flute part of Beethoven's Symphony No. 7, measures 89 through 227. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as fortissimo (ff), piano (p), crescendo (cresc.), and dolce. Performance instructions like 'Fag. I' and 'Ob. I' are present. Rehearsal marks C, D, E, F, and G are enclosed in boxes. Measure numbers 89, 99, 106, 115, 123, 134, 152, 163, 171, 191, 204, 215, and 227 are clearly marked at the beginning of their respective staves. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Beethoven — Symphony No. 7

4

Flauto I

242 *cresc.*

249 *f* *ff* [H]

256

262

273 *più f* *ff* [I]

280

288 *f* *f*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* [K]

332 *p*

342 *dolce* *ff* [L]

351 *p* *pp* *pp* *cresc.*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7 contains measures 242 through 351. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The score is marked with various dynamics and performance instructions. Measure 242 begins with a *cresc.* marking. Measure 249 features a forte (*f*) dynamic followed by fortissimo (*ff*) and includes a first ending bracket labeled [H]. Measure 273 has a *più f* marking followed by *ff* and includes a first ending bracket labeled [I]. Measure 288 is marked *f*. Measure 297 has a *p* dynamic. Measure 308 has a *p* dynamic and a *cresc.* marking. Measure 321 has a *ff* dynamic, followed by *p*, *p*, *cresc.*, and *f*, and includes a first ending bracket labeled [K]. Measure 332 has a *p* dynamic. Measure 342 is marked *dolce* and *ff*, and includes a first ending bracket labeled [L]. Measure 351 has a *p* dynamic, followed by *pp*, *pp*, and *cresc.*

Beethoven — Symphony No. 7

Flauto I

5

363 *cresc.* *ff* *pp* *cresc.* *ff*

373 *p cresc.* *ff* *sf* *sf*

382 *sf* *ff* G.P. *p* G.P.

392 *pp* *sempre pp* *pp*

409 *cresc.*

420 *più cresc.* *ff*

430

438 *ff*

444 *ff*

Allegretto $\text{♩} = 78$

26 A 24 B 18 Viol. I

(Viol. II) (Viol. I) *cresc.* - *ff* *ten.*

80 *ten.* *dimin.* *sempre*

96 D 3 6 Klar. I 14 *dim.* - *p* *p*

Beethoven — Symphony No. 7

6

Flauto I

Ob. I
dolce
dimin.
p
p
131

143
cresc.
f
sf
ff
p dolce
E

156

167

178
cresc.
dimin.
F
22
Ob. ten.
Vcllof
C.-B.
Viola

210
ten.
p cresc.
ff
G

217
Klar. I
3
6

233
p
dimin.
ten.
-pp
ff

248
H
2
1
6
14
ff
p
pp
pp

Presto $\text{♩} = 132$
f
p
10
cresc.
sf
sf
f
25
3
pp
ff
14
p
pp
17 Ob. I

Beethoven — Symphony No. 7

Flauto I

74 *p cresc. poco a poco* **6** **A** *f*

90 *ff* *p*

103 Viol. I **8** *p* *cresc.*

125 *ff* **3**

140 *sf sf sf sf ff ff*

153 **Assai meno presto** *d. = 84* **14** *p* Viol. I Ob. I *p* **4** **5** **3**

185 *p dolce*

199 *cresc. ff* **5**

217 **1** **12** Vcllo. C.-B.

241 **Presto** *f p cresc. sf*

256 *sf f p sempre p*

269

296 **B** **3** *p pp* **6**

Beethoven — Symphony No. 7

8

Flauto I

307 *pp* 17 Ob. I

338 *p cresc. poco a poco* 6 *f*

354 *ff* *p*

367 8 Viol. I 1 *p* *cresc.*

389 *ff*

399 3 *sf sf sf sf*

413 *Assai meno presto* 14 Viol. I Ob. 4 *p*

441 3 *p dolce*

458 5 *cresc. - ff*

476 1 12 Vello. C.-B.

501 *Presto* *f* *p*

510 2 *cresc.* *sf sf f*

523 3 *p* *pp*

Beethoven — Symphony No. 7

Flauto I

9

536 **6** *ff* *p* *pp* **17**

570 Ob. I *p cresc. poco a poco*

581 **6** *f* *ff*

598 *p* **8** Viol. I

618 *p* *cresc.* *ff*

630 *tr.* *tr.* **3** *sf* *sf*

643 **3** *sf* *sf* *p* *ff*

CODA *Assai meno presto* *Presto*

Allegro con brio *d. 72*

643 *ff* *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

30 *ff* **A**

41 **6** *f* *p* *f* *p*

59 *f* *p* *f* *p* **6**

Beethoven — Symphony No. 7

Flauto I

217 *pp* *cresc.*

227 **F** *ff* G.P. *sf* *sf* *sf* *sf*

235 *sf* *sf* *sf* *ff*

247 *ff*

256

270

281 **G** *f* *p* *f* *p* *p* *f* *ten.*

297 *p* *f* *p* *f* *p* *f* *p* *p dolce* *p* *f* *p* *f* *p* *f* *p*

313 *p dolce* *cresc. poco a poco*

324 **H** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

341 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

352 *G.P.* *G.P.* **I**

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7, measures 217-352. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *pp*, *ff*, *sf*, *p*, *f*, *p dolce*, and *ten.*. There are several first and second endings marked with numbers 1 and 2. Performance instructions include *G.P.* (Grave Performance) and *cresc. poco a poco*. Boxed letters F, G, and H are placed above specific measures. The notation includes slurs, accents, and various rhythmic values.

Beethoven — Symphony No. 7

12

Flauto I

363

378

391

409

416 **K**

424

431

440 **L**

449

458

469

sempre più f

ff sf

sf sf sf sf p cresc.

fff

sf sf sf sf ff

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7, measures 363-469. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include 'sempre più f' (gradually increasing in volume) and dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Two specific passages are marked with boxes labeled 'K' and 'L'. The score concludes with a final *ff* marking.

V. BELLINI

FLAUTO I

NORMA

SCENA IV. e CAVATINA

37 *Andante sostenuto assai*

SOLO

(VIOLINI) *p*

Lento

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Musical score for Intermezzo No. 2, featuring Arpa and Fl. II. The score is in G-flat major (two flats) and 3/8 time. It consists of six staves of music. The first staff is for Arpa, marked 'Solo' and 'pp'. The second and third staves are for Fl. II, with dynamics 'mf dim.', 'pp dim.', and 'PPP smorz.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks 'A' and 'B' are present. The piece concludes with a 'smorz.' (ritardando) marking.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 180.)

Musical score for Seguedille No. 3, featuring Ob. I. The score is in G major (one sharp) and 3/8 time. It consists of two staves of music. The first staff is for Ob. I, marked 'Solo' and 'pp'. The second staff is for Ob. I, with dynamics 'pp' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks 'A' and 'B' are present. The piece concludes with a 'pp' marking.

Gioachino Rossini
GUGLIELMO TELL

Flauto I^o

Pastorale

Sinfonia

Andante (♩ = 74)
2 Engl. II

Engl. II

F

1 G

Allegro vivace (♩ = 122)

16 17 H

Viol. pp

CARO NOME^{II}

RIGOLETTO
ATTO I.

G. VERDI

Allegro *ff* Andante Solo $\text{♩} = 72$ *pp dolce*

Allegro vivo $\text{♩} = 138$ *f*

I. *p* Andantino Solo $\text{♩} = 82$ *ppp leggero*

Allegro vivacissimo $\text{♩} = 144$ *ff pp*

Allegro assai mod. $\text{♩} = 80$ Solo *a¹ p dolce*

All.^o moderato $\text{♩} = 78$ *p dolciss.*

II. *p dolciss.*

N. B. Il brano racchiuso tra a) e b) molte volte si esegue $\frac{1}{2}$ tono sotto.

GIOVANNA DE GUZMAN.

M^o VERDI.

I VESPRE SICILIANI LE QUATTRO STAGIONI.

„LA PRIMAVERA.“

Flauto e Ottavino.

FLAUTO.

All.^o - Moderato.

OTTAVINO.

The musical score is written for Flute and Oboe. It begins with a treble clef and a common time signature (C). The tempo is marked 'All.^o - Moderato'. The score consists of five systems of staves. The first system shows the Flute and Oboe parts with a 3-measure rest for the Oboe. The second system has a 1-measure rest for the Oboe. The third system has a 1-measure rest for the Oboe. The fourth system includes a 'cres.' (crescendo) marking. The fifth system shows the Flute part with a slur over a series of notes and a fermata, while the Oboe part has a fermata on a single note. The key signature is one flat (B-flat).

GIOVANNA DE GUZMAN · LE QUATTRO STAGIONI M.^o VERDI.
I VESPRI SICILIANI L'ESTATE

Flauto et Ottavino

FLAUTO.

ALL.^o GIUSTO.

OTTAVINO.

First system of musical notation. The Flauto part (top staff) features a melodic line with two triplet markings (indicated by a '3' above the notes) and a dynamic marking 'P' (piano). The Ottavino part (bottom staff) contains rests, with a first fingering '1' indicated below the staff.

Second system of musical notation. The Flauto part continues with a melodic line and a dynamic marking 'P'. The Ottavino part contains rests, with a first fingering '1' indicated below the staff.

Third system of musical notation. The Flauto part continues with a melodic line. The Ottavino part contains rests.

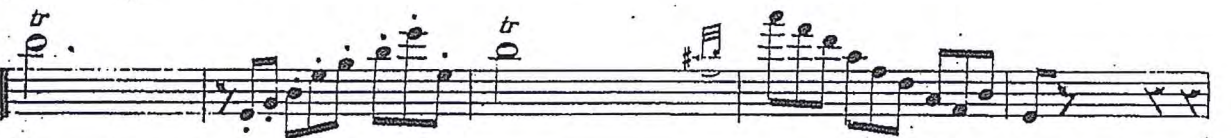
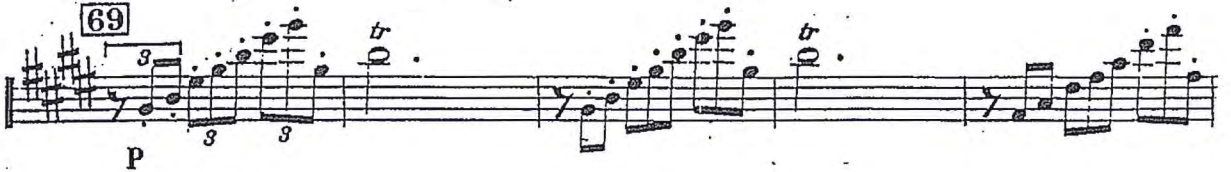
Fourth system of musical notation. The Flauto part continues with a melodic line. The Ottavino part contains rests.



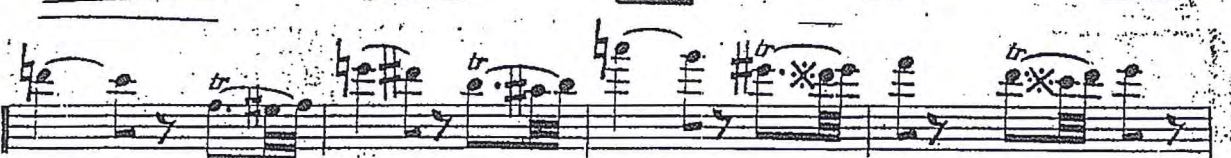
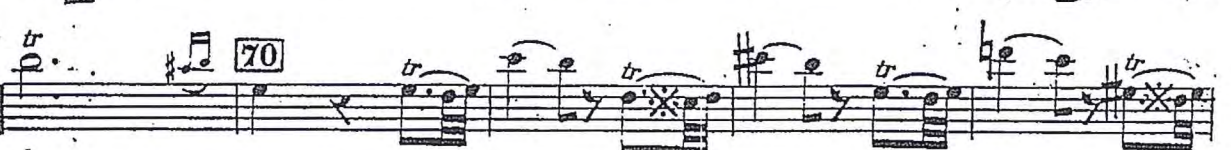
68



69

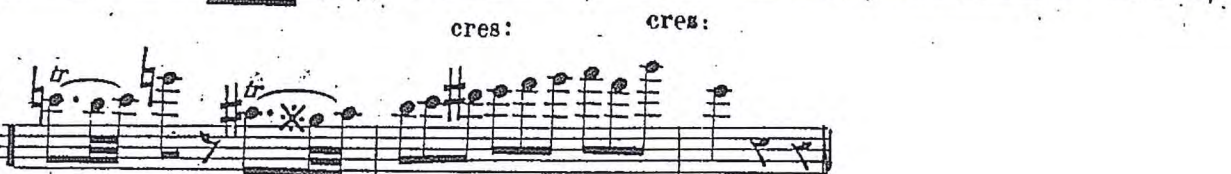


70



cres:

cres:



GIOVANNA DE GUZMAN
I VESPRI SICILIANI

LE QUATTRO STAGIONI
L'AUTUNNO

M^o VERDI.

Flauto e Ottavino.

All^o vivace.

FLAUTO. . .

OTTAVINO. . .

72 *ff*

78

15

All^o moderato.

2^{da} VARIAZIONE.

91

92 Solo.

cres.

cres.

p

f

The image shows a musical score for a piano solo, consisting of six systems of staves. The first system begins with measure 92, marked 'Solo.' and 'p' (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. The second system includes a trill marked 'tr'. The third system continues the melodic and rhythmic development. The fourth system shows a change in dynamics to 'f' (forte). The fifth system is marked 'cres.' (crescendo) and features a series of chords. The sixth system also includes a 'cres.' marking and concludes with a final chord marked 'f' and an accent (>).

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
TÄNZE AUS GALANTA / DANCES OF GALANTA

FLAUTO I

KODÁLY ZOLTÁN

Measures 1-5: *Lento* $\text{♩} = 54$. Dynamics: *pp*. Fingerings: 4, 1, 1. Performance markings: *poco accel.*, *rall.*

Measures 10-20: *Lento*. Dynamics: *pp*, *mp*, *pp*. Performance markings: *poco accel.*, *rall.*, *Ob. 1.*, *poco più mosso*, *f espr.*

Measures 25-35: Dynamics: *pp*. Performance markings: *Cl. I. in A*, *tr.*

Measures 35-40: *poco string.* (written above the staff). Dynamics: *pp*. Performance marking: *poco a poco cresc.*

Measures 40-45: Dynamics: *f*. Performance marking: *Cadenza*

Measures 45-55: *Andante maest.* $\text{♩} = 76-80$. Dynamics: *f*. Performance marking: *2^e*

Measures 55-60: Dynamics: *f*. Performance marking: *Cl. I. in A*, *[pochiss. sosten.]*

Measures 60-70: Dynamics: *ff appass.*, *p*, *pp*. Performance markings: *3*, *3*, *3*

Flauto I

2

75 rit. tempo 80

mf sub. cresc. poco a poco

90 rallent. Lento $\text{♩} = 60$ poco

dim. pp

95 a poco accel. Allegretto moderato $\text{♩} = 84$ 100

1 solo fp p

110 solo 115

1 3 p

120 125 130

fp ppp mystico

135 Appassionato

sf dim. ppp

140 145

pp

150 poco rall.

p poco rall.

Andante maestoso

ff appass.

155

molto cresc.

rit. Flauto I
(molto sosten.) tempo

160

f cresc. *ff* espr.

165

Allegro con moto, 175
grazioso ♩ = 126

170

Ob.I (2x)

180

2. la soli

pp leggiero

185

solo

190

3e

mf

dim.

195

ppp

200

205

poco rinf

Animato 210

pp 1 3

VIC

Flauto I

+ Pic. Tempo I

215 *pp* *f* Animato

220

String. 225

Andante maestoso 230 *ff appassion.*

rall. e dim.

235 Allegro ♩=140 240 260 Fl. picc.

265 *p*

270 *f* *cresc.*

275 280

285 290 Ob. I

295 300 *f*

Flauto I

305 *tr* *ff* *p* 310

315 *tr* *ff* *p*

320 (ritmo di 3 battute) *tr* *ff* *p*

325 Stringendo *cresc.*

330

Poco meno mosso $\text{♩} = 120$ *sf* 335 340 345 *Cl. in A*

350 *sd* *scr* *scr* *p grazioso*

355 *pp*

360

+ MOSSO 365 *V.S.*

Flauto I

370 *p cresc.*

375 380

385 390 395 *a tempo poco a poco accel.*

pp *poco sosten.*

410 Ob. I. II. Cl. I. in A 415

420 *Allegro vivace* *And solo* 425 *fp*

p *pp*

430 435 440 *mf*

445 *pochiss. rit.* *tempo*

sf *sf*

450 455 *sf*

460 465 *sf*

460 465 *sf*

Flauto I

470

475

480

485

490

500

510

520

(ritmo di 3 battute)

525

Flauto I

530 *mf poco a poco cresc.* (mf) 535

540 *mf*

545 *ff*

550 *ff* 1 1 *sfp leggiero*

555 *cresc. poco a poco*

560 string. 565 G.P. **Andante maestoso** $\text{♩} = 72$

570 *poco rubato* 575 *accel.*

580 *Allegro molto vivace*

585 *ff* *cresc. sf* 590

595 *sempre cresc.*

600 *ff* 605 *ff*

Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a sequence of notes with a fermata over the first measure, followed by a dynamic marking of *P*. The second staff includes the instruction *sempre stacc.* The third staff continues the melodic line. The fourth staff has a dynamic marking of *dim.* The fifth staff is marked with a *Q* (quasi) and a *cresc.* marking. The sixth staff continues with the *cresc.* instruction. The seventh staff has a *dim.* marking. The eighth staff continues the melodic line. The ninth staff has a *pp* marking. The tenth staff concludes the piece with a final note and a fermata.

ORFEO ED EURIDICE - BALLETO

C. W. GLUCK

Poco lento
Solo

mf *cresc.* *f*

p *f*

mf *pp* *cresc.* *p* *pp*

p *f* *p* *f* *cresc.*

f *p*

rit. *p*

Р. ЕСУ - ... (handwritten)

ПЕТЯ И ВОЛК

СИМФОНИЧЕСКАЯ СКАЗКА ДЛЯ ДЕТЕЙ

С. Прокофьев

Andantino 8 12 2

1

Allegro

2 *mf*

3

cresc.

pppp

V/13

SYMPHONIE CLASSIQUE

M.

FLAUTO I

Serge PROKOFIEFF

I

Allegro

f con brio *p* *ff*

1 *f* *p* *Solo* *f* *dim.* *mp*

2 *p* *f* *p* *Solo* *f*

3 *p* *f* *p* *f* *dim.* *mp*

4 *f* *dim.* *mp*

5 *p* *f* *f*

6 *f*

7 *f*

8 *pp* *Solo* *f*

9 *f subito* *f* *ff*

10 *f* *ff*

11 *ff* *ff* *ff* **G.P.**

FLAUTO I

12 4 v.i. 5 p

13 Fl.I Solo p

14 p pp mp

15 4 ff

16 4

17 ff

18 ff

19 ff

20 con brio ff

21 Solo p

22 Solo p f p

23 mp

24 p pp

Detailed description: This is a page of a musical score for Flute I, containing measures 12 through 24. The score is written on a single treble clef staff. Measure 12 begins with a 4-measure rest, followed by a melodic line with a 'v.i.' (vibrato) marking and a '5' fingering. Measure 13 is marked 'Fl.I Solo' and starts with a piano (p) dynamic. Measure 14 features a piano (p) dynamic, a piano-piano (pp) dynamic, and a mezzo-piano (mp) dynamic. Measure 15 has a 4-measure rest and a fortissimo (ff) dynamic. Measure 16 also has a 4-measure rest. Measure 17 is marked ff. Measure 18 is marked ff. Measure 19 is marked ff. Measure 20 is marked 'con brio' and ff. Measure 21 is marked 'Solo' and p. Measure 22 is marked 'Solo' and p, with a crescendo to f and then a decrescendo to p. Measure 23 is marked mp. Measure 24 is marked p and then pp. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flute I, measures 25-29. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 25 starts with a finger number '5' and a circled measure number '25'. Measure 26 has finger numbers '4', '3', and '1' and a circled measure number '26'. Measure 27 is marked 'Solo' and 'pp', with a circled measure number '27'. Measure 28 has a circled measure number '28'. Measure 29 has a circled measure number '29'. Dynamics include *f*, *pp*, *p*, *ff*, and *ff con brio*. There are also circled *p* markings and a trill (*tr*) in measure 27.

II

Larghetto

Musical score for Flute I, measures 30-32. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 30 has finger numbers '4' and '6' and a circled measure number '30'. Measure 31 has a circled measure number '31' and is marked 'pp molto dolce'. Measure 32 has a circled measure number '32'. Dynamics include *pp*, *pp*, and *pp*. There are also circled *pp* markings and a trill (*tr*) in measure 31. A handwritten note 'FL. I DONT RUSH!' is written above measure 31. A circled *pp* marking is also present at the start of measure 32.

FLAUTO I

6

33 *oi.* *mp* Fl. I

34 *mf p mp ff senza dim. p subito*

35 *mf dolce*

senza rit.

36 *pp p p pp*

37 *p tranquillo ten. pp*

38 *tranquillo pp p*

39 *mp dolce*

40 *p cresc. mf*

41 *pp* 6

III Gavotta

Non troppo allegro

Musical score for Gavotta, measures 42-46. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 42 starts with a forte (*f*) dynamic. Measure 43 features a fortissimo (*ff*) dynamic and a *mp* dynamic. Measure 44 includes a trill (*tr*) and a *mp* dynamic. Measure 45 is marked *pp* and includes the handwritten instruction "Roco meno" and "p + BETA". Measure 46 ends with a *pp* dynamic and a triplet of eighth notes.

AKE
TMB

IV Finale

Molto vivace

Musical score for Finale, measures 47-49. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measure 47 starts with a piano (*pp*) dynamic and includes a first ending bracket (1) and a fifth ending bracket (5). Measure 48 features a piano (*p*) dynamic and a fortissimo (*ff*) subito dynamic. Measure 49 includes a piano (*p*) dynamic and a fortissimo (*f*) subito dynamic. The score includes performance markings such as "staccato" and "8" (octave).

100

FLAUTO I

6

3

50 *pp*

51 *pp* *p* *f*

52 *f* ai mi nu

53 en do *p*

54 *f* *mf* *mp*
MIND PITCH

55 *f* *ff*

56 *mp* scherzando

57 *f* *ff* *f* *ff*

FLAUTO I

58 *ff* 6

59 *pp* 3 *v.i.* 4 5 *Fl. I Solo* *pp*

60 *pp* 1 3

61 *ff* *p*

62 *mp* 1

63 *mp marcato* *p* *p*

64 *p* *pp* 2

65 *p* *pp* 8-

66 *ff* 3 *p* *f subito* 3

Detailed description: This page of a musical score for Flute I contains measures 58 through 66. The music is written in treble clef with a key signature of one sharp (F#). Measure 58 begins with a fortissimo (*ff*) dynamic and a sixteenth-note scale. Measure 59 features a piano (*pp*) dynamic and includes a first-violin (*v.i.*) part. Measure 60 is marked piano (*pp*). Measure 61 starts with fortissimo (*ff*) and transitions to piano (*p*). Measure 62 is mezzo-piano (*mp*). Measure 63 is marked mezzo-piano (*mp marcato*) and piano (*p*). Measure 64 is piano (*p*) and includes a piano-piano (*pp*) section. Measure 65 is piano (*p*) and piano-piano (*pp*). Measure 66 begins with fortissimo (*ff*), moves to piano (*p*), and ends with a fortissimo subito (*f subito*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 *pp* *pp* 68

69 *pp* *f* *f*

di - mi - nu - en - do

70 *p* *p* 71 *mf*

cresc.

72 *ff* *f* 73 *mp scherzando*

Solo

74 *3* *4* *v.i.*

Fl. I Solo 75 *p scherzando* *f* *ff* *f*

76 *ff* *ff* *ff*

Prélude à l'après-midi d'un faune

(1892—1894)

Claude Debussy

1862—1918

Très modéré

p
doux et expressif

p
légèrement et expressif

p

2. Fl.

a2

f

dim.

1. Fl.

p

mf

f

En animant

Oboe

doux et expressif

cresc.

mf

p

p

p *expressif et très soutenu*

mf

p *cresc.*

f

pp sub.

Mouv^t. du début

p doux et expressif *pp*

Dans le 1^{er}. Mouv^t. avec plus de langueur

à 2

p expressif et doux *mf*

p *p* *p*

1. Fl. 6

p *Retenu* 3 3

Cor. sord. 1. Fl. 2., 3. Fl. *pp* *pp*

La mer

(1903—1905)

Claude Debussy

I De l'aube à midi sur la mer

Modéré, sans lenteur (Dans un rythme très souple)

(♩ = 116)

Solo

p doux et expressif

Un peu animé

p *p* *p* *mf*

7 Solo au Mouv^t.

p expressif et soutenu *mf*

SCHUBERT SINF. N°5

Andante con moto

3

8

15

21

p

p

fp

A 2

B

6

Flauto

34 *pp*

41 *fp fp fp fp f*

47 *p* 11 5 D 3

71

74

81

87 *p cresc. fp* E 6

100 *p*

107 *f_s f_s f_s f_s* F

112 *f mf* 3

123 *f* G

Flauto

128

p *cresc.* *p* *p* *cresc.*

134

p *pp*

SYMAWINSKY
"DUMB ARTON OAKS" u

44

Solo

mf 5 5 *p* 5 5 *pp* 5 5

45

p possibile *sub. ppp*

47

Solo

ben marcato

48

49

pp

THE CARNIVAL OF THE ANIMALS

N°10 Volière
Moderato grazioso

CAMILLE SAINT-SAËNS
(1835-1921)

Fl. 1

p

ppp

The musical score is written for a single Flute 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Moderato grazioso'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and includes a '2' above the staff, likely indicating a second ending or a specific fingering. The music is characterized by a melodic line with various ornaments, including grace notes and slurs. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score concludes with a final flourish.

MANON LESCAUT
ATTO I.

G. PUCCINI

Allegro brillante ♩ = 132

I. II.
e Ott.

ff

p

I. II. e Ott.
p marcate

string:.....
p cresc.

I. e Ott. *p scherzoso leggero*
II. *p scherzoso leggero*

I. II. *a tempo*
cresc. e string.

I. e Ott. *p scherzoso*
II. *p scherzoso*

Un poco meno $\text{♩} = 88$ poco a poco
I.II.e Ott. string.

pp cresc:..... f

I.e Ott. II. I.II. tr

ff I. tr

rit:..... I.II. p poco rit.

I. Tempo $\text{♩} = 112$ ff plegg.

I.II. p tr cresc. e string.

Un poco meno $\text{♩} = 88$ Solo p poco rall.

I. Tempo $\text{♩} = 112$ I. p I.e III.

II. p

I.II.e III. tr

Allegretto moderato $\text{♩} = 96$ Solo p vivo rall.

Solo pp rall:.....

Allegretto mosso ♩ = 108 I. II. e Ott.

p cresc. e string:..... frapido ff

Allegro vivo, brillante ♩ = 88 I. II. e Ott.

ff

p

Solo

p

I. II.

p cresc.

I. II.

pp

pp

I. II. e Ott.

mf brillante ff

Solo

p

I. II.

f

I.

pp

Solo
pp

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 I. II.

p *ff*

Andante amoroso $\text{♩} = 104$

Solo
p

poco rit. *a tempo*

All^o vivo $\text{♩} = 88$

I. II.

sf p *cresc.*

Allegro moderato $\text{♩} = 84$

I. II.

ppp stacc. *cresc.* *p* *cresc.* *pp* *f* *ff*

Andante sostenuto

I. *pp*

II. *pp*

Solo *ppp*

II. *pp*

Mosso

pp

II. e Ott. *pp*

1

Brillante

I. II. *ff*

I. II. e Ott.

ATTO II.

Allegretto moderato ♩ = 84

Solo *p*

dim.

4

Solo *p*

tr. 1 2 3 4 5 6

p

B♭

pp *pp* *ppp*

a tempo
I. II. e Ott. all'8^a sotto

rall.

p *pp leggerissimo*

I. II.

Moderato con moto ♩ = 84
Ott.

cresc. *f* *pp dolce*

poco allarg. a tempo
I. II. e Ott.

ten.

p

Allegretto moderato ♩ = 84
I. e Ott.

pp *f*

Allegro

Moderato ♩ = 76
Solo

mf accentato

rall.

tr.

5 5 5 5 5 5

tr. 5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

5 5 5 5 5 5

Tempo di Minuetto ♩ = 100

I. *p*

poco

rall.

I. II. III.
p ma sensibile

Andantino giusto ♩ = 69

I. II. III.
p

I. II. *f*

p

All° sost. con fuoco

I. II. *ff*

I. e Ott. all'8ª sotto

I.

II.

ATTO III.
Lento ♩ = 46
animando appena

I. *pp (misurate)*

ATTO IV.
Largo ♩ = 92
II. solo (sul palco)

p

II. 3 (sul palco) *p*

Andante mesto ♩ = 46

I. Solo *p*