

BEETHOVEN SINF. N. 2

Larghetto in E

85 *p* *p* *cresc. f sf sf*

96 *f p* *decrec. pp* *p cresc. p* *p cresc.* *f* *10*

249 *p* *p* *cresc. f sf sf* *f* *f* *3*

BEETHOVEN SINF. N. 6

Allegro in F

83 *sf sf sf sf* *40* *Va., Vc.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *mpre piu stretto* *a tempo Allegro (♩ = 132)* *Vc., Kb.* *sf sf sf sf sf sf sf*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

in F Allegretto (♩ = 60)

Klar. I. *Solo* *p* *cresc.* *sf* *p* *5*

BEETHOVEN SINF. N.8

Tempo di minuetto, in F

2ª Solo
ff fine. Dolce.
Cres. f
1 2 1 2
Dolce
p Cres. - - f p Cres. - - f
Cres. - - - p Cres. - - - p Cres.
p Dim. - - - pp D. C. al fine.

Mendelssohn — Midsummer Night's Dream
CORNO I.

in E.
Con moto tranquillo.
Nº 7.
p dol.
p mf cresc.
dim. mf cresc. p cresc.
p cresc.
dol. C dol.
cresc. f
dim. dol. cresc. dol.
p E
pp Istantanea schermo

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

Lent $\text{♩} = 54$

SOLO

1^{er} Cor.

pp

Cédez

A

p

pp expressif

En élargissant

Brahms — Symphony No. 2 in D Major

Horn I

in H basso

Adagio non troppo

poco f

p

Vcl.

p < mf

> p

A Solo

p

dim.

p

cresc.

f

dim p

1^{er} Ob.
8^{va}...

18

Bellini - I Puritani

Cor. Fa

Cor. Fa

Cor. Fa

Cor. Fa

Cor. Fa

47

Rossini - Il barbiere di Siviglia

7

8

In Sol Solo

1

12 12

p

p

mf

13

Horn I

200 16 7 Cl.I. **in F**
p dolce

Musical staff 200-230. Starts with a 16-measure rest, followed by a 7-measure rest. The key signature changes to F major. The first measure of the new key is marked with a yellow bracket and the text 'in F'. The dynamics are *p* and *dolce*.

231 *poco cresc.*
p cresc.

Musical staff 231-242. Dynamics include *poco cresc.* and *p cresc.*

243 *ben tenuto*
f *piu f*

Musical staff 243-253. Dynamics include *f* and *piu f*.

254 2 **Lebhaft**
ff *p gut gehalten*

Musical staff 254-265. Tempo marking is **Lebhaft** with a '2' above it. Dynamics include *ff* and *p gut gehalten*.

266 *cresc.* *f*

Musical staff 266-346. Dynamics include *cresc.* and *f*. A yellow bracket highlights the end of the staff.

p *p* *cresc.* *f* *dim.* *f*
 347 3 3 3 3 **in F** **Sehr ruhig** (gut gehalten)
dim. *p* *piu p* *p*

Musical staff 347-369. Key signature changes to F major. Tempo marking is **Sehr ruhig**. Dynamics include *dim.*, *p*, *piu p*, and *p*. A red bracket highlights the key change.

370 **in E**
p dolce

Musical staff 370-377. Key signature changes to E major. Dynamics include *p dolce*.

378 *piu p* *rall.* **Bedeutend langsamer**
 4 16 *pp*

Musical staff 378-387. Tempo marking is **Bedeutend langsamer**. Dynamics include *piu p*, *rall.*, and *pp*. A red bracket highlights the tempo change.

Nº 25. Rondo,
Adagio.

in E.

Viol. I.

schänd.li. cher Treubruch!
è tra. di. men. to!

Musical score for Violin I, measures 1-5. The music is in E major and 2/4 time. Measures 1-3 contain a sequence of eighth notes. Measure 4 has a red bracket above it. Measure 5 has a red bracket below it. Dynamics include *p* and *f*. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

12

Corno I.

Musical score for Corno I, measures 12-15. The music is in E major and 2/4 time. Measure 12 has a red bracket on the left. Measure 13 has a red bracket on the right. Measure 14 has a red bracket on the right. Measure 15 has a red bracket on the right. Dynamics include *f* and *p*. A trill (*tr*) is marked in measure 13. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

Allegro moderato.

Musical score for measures 16-20. The music is in E major and 2/4 time. Measure 16 has a red bracket on the right. Measure 17 has a red bracket on the right. Measure 18 has a red bracket on the right. Measure 19 has a red bracket on the right. Measure 20 has a red bracket on the right. Dynamics include *p*, *cresc.*, *fp*, and *f*. A vocal line (*Voce*) is present in measure 18. Fingering numbers 1, 3, 4, and 5 are indicated.

91 **B** Solo 26 Fag., Vc., Kb. **C** Tutti in F 3 Solo 18 Vc., Kb. **C'** in F

144 *ff* *p*

157 **Poco più moderato** 19 Tutti 5 Ob. **C²** Solo 13 Klav.

199 (Solo) *p marc. ma dolce* *p*

Brahms — Piano Concerto No. 1 in D Minor

Horn III

208 Horn IV (Solo) *p marc. ma dolce*

214

IN FA

104 *p dolce* 3 Tutti Solo 4 **D** Tutti (Solo) *p*

120 *p stacc.* 6 6 6 3 Solo 9 Klar. **E** *p dolce*

138 Tutti 3 Solo 22 Fl. 2 Fag. I *mf dim.*

144 **F** Tutti *ff marc.* 1 1

184 3 (Solo) Solo *ff* Tutti Solo Tutti *p*

195 Solo 6 **G** 30 Br. Fag. I *ff*

in D Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 2 *mf*

16 24 Str. Tutti Solo 28 **A** Br. 8

94 Viol. I pizz. 11 1. 6 2. Br. Viol. I Solo 30 **B** Viol. *f*

142 10 Hbl. Tutti Solo *ff*

165 **C** Tutti *ff* *f* *f* *f*

176 1 1

198 (Solo) *largamente* *f* *ben marc.*

201 *ff*

214 Solo 13 Klav. b. Tutti (Solo) *p* *mm*

in F
Vivace non troppo

ff *p* *attacca*

4 24 A 15

50

57

66 B 20 C 4

Mendelssohn — Symphony No. 3

CORNO III

4

160

171

191

198

208

217

p *dim.*

8 *mf cresc.* *p cresc.*

ff

ff

sempre ff

1

Mendelssohn — Symphony No. 3

CORNO III

in D

Adagio $\text{♩} = 76$

9 A 24 B 8

46 *più f* *ff* *f* *dim.* *p* 1 4 8

67 *cresc.* *ff* 1

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* 1 E

Mozart — Symphony No. 25 in G Minor

CORNO III in G

2

MENUETTO

13

29

41

50

f

f

f

p

p

Trio

3/4

Menuetto d. c.