

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto $\text{♩} = 92$

p dolce

f p f p

p dolce

f p cresc. f p

p dolce

pp

pp

f

f

f

BRUNNEN SINFONIA N°2

16

2. Satz

Adagio non troppo

poco f espr.

p

poco f *dim.* *p*

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

mf

poco a poco cresc.

gezogen *dim.*

Sinfonie Nr. 4

G-Dur / G major

1. Satz

Recht gemächlich (Haupttempo)
Con molto comodo (Tempo principale)

Gustav Mahler

1

14

19

21

24

26

322

325

328

(24) Allmählich zurückhaltend

333

Ein Sommernachtstraum. 5

VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 61.

This musical score is for the Violoncello and Bass parts of the fifth movement of Felix Mendelssohn's 'A Midsummer Night's Dream', Op. 61. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of six systems of two staves each, covering measures 1 through 46. The notation includes various dynamics such as *pizz.* (pizzicato), *pp*, *p*, *f*, *ff*, *mezzo*, *crusc.* (crescendo), and *ff*. There are also performance markings like *arco* and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 6, 16, 21, 23, 30, 38, and 46 are clearly marked at the beginning of their respective systems. A large handwritten number '5' is present at the top right of the page, and a small 'v' is at the bottom left.

RENDERSOHN SIMFONIA N°3

Violoncello

19

Adagio $\text{♩} = 76$

arco

pizz.

Musical staff 1-9. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) with a hairpin, *ff* (fortissimo), and *dim.* (diminuendo). There are also first and second endings marked with '1' and '2'.

10 **A** sempre pizz.

Musical staff 10-18. The staff continues with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Musical staff 19-27. The staff continues with eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), and *arco* (arco).

Musical staff 28-39. The staff continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). A section marked **B** with a '3' is indicated.

Musical staff 40-47. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *sf trem. più f* (sforzando tremolando più forte).

Musical staff 48-56. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p dim.* (piano diminuendo), *cresc.* (crescendo), *f* (forte), and *p* (piano).

Musical staff 57-65. The staff continues with eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *1* (first ending).

Musical staff 66-83. The staff continues with eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo), *al ff* (al fortissimo), *p* (piano), and *cresc.* (crescendo). A section marked **D** is indicated.

Musical staff 84-91. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *cantabile e marcato*, and *sf* (sforzando).

Musical staff 92-98. The staff continues with eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando).

Musical staff 99-107. The staff continues with eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). A section marked **R** with a '1' is indicated.

MOZART SINFONIA N° 40 IV TIMPO

Allegro assai

First musical staff, bass clef, treble clef. Notes with fingerings: 0, 2, 1, 3, 1, 2.

Second musical staff, bass clef, treble clef. Notes with fingerings: 1, 2, 3, 4.

Third musical staff, bass clef, treble clef. Notes with fingerings: 1, 1, 3, 4.

Fourth musical staff, bass clef, treble clef. Notes with fingerings: 1, 1, 3, 1, 2, 1, 4.

Fifth musical staff, bass clef, treble clef. Notes with fingerings: 1, 4, 4, 0, 2.

Serenade für Streichorchester

Violoncello

C-dur

Peter Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonata

Andante non troppo

f *sempre marcatissimo*

ff *marcatissimo*

ff

p dim. *pp*

A **Allegro moderato**

cresc. *ff*

B *cresc. al.*

42 03

ff *cresc. al.*

C

1

Andante non troppo (tempo del comincio)

275 *pp* *sempre marcatissimo*

284

II. Walzer

Moderato. Tempo di Valse

Viol. I. *pp*

10 *pp poco cresc.* rit. **A** a tempo

25 *stringendo* rit. Viol. I. II. *pizz.* *pp*

40 Viol. I. II. (*pizz.*) *pp* *più f* arco *p cresc.*

48 Viol. I. *mf* **B**

56

65 rit. a tempo **C**

mf *più f cresc.* *mf cresc.*

83 *f* *dim.* *mf*

92 *più f* *cresc.*

Violoncello

100 *largamente*
 3 4 2 3 1 3 2 1
f *dim.*

108 *p* **D** *pizz.* *p* *cresc.*

119 *mf cresc.*

128 *f* *rit.* **E** *a tempo* *stringendo*

143 *rit.* **3** *sempre pizz.* *pp*

153 *pp* *(pizz.)* *arco* *più f* *p cresc.*

161 *mf* *Viol. I*

169

177

185 **F**

196 *dim.* *pp*

206 *ppp* *TERZO + LENTO* *pizz.*

215 *Viola (pizz.)* *ppp*